

The New York INTERNATIONAL SALE

FEATURING THE QUERENDON AND RAJJ COLLECTIONS



Stack's JANUARY 10, 2011
NEW YORK CITY

THE NEW YORK INTERNATIONAL SALE

FEATURING THE QUERENDON AND RAJJ COLLECTIONS

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THE NEW YORK INTERNATIONAL SALE

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MONDAY, JANUARY 10, 2011

10:00 am: Lots 1-1726

LOT VIEWING

**The Library — Waldorf-Astoria Hotel
301 Park Avenue, New York, NY 10022**

Wednesday, January 5 • 9:00 am to 5:00 pm

Thursday, January 6 • 9:00 am to 6:00 pm

Friday, January 7 • 9:00 am to 6:00 pm

Saturday, January 8 • 9:00 am to 6:00 pm

Sunday, January 9 • 9:00 am to 6:00 pm

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110 West 57th Street

Monday, January 10 • 10:00 am to 4:00 pm

Other times by appointment only

LOT PICK UP

Stack's Auction Gallery • 110 West 57th Street

Tuesday, January 11 • 9:00 am to 11:00 am

Please note: The value of certain modern gold coins reflects, to some extent, the value of the inherent precious metal content. Estimates of value for modern gold in this auction were made when gold was fluctuating in the range of \$1,200 to \$1,400.

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Friday, January 7, 2011.

There will be pre-sale and live bidding available on the INTERNET at www.stack.com

Pre-registration for live internet bidding is required by Sunday, January 9, 2011.

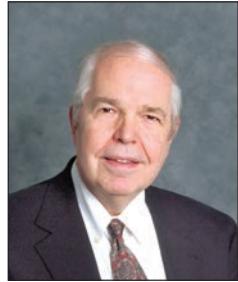
Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stack.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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- ***Auction Viewing Begins:***
Saturday, January 1
- ***Auction Sessions:***
Sunday, January 2 through
Monday, January 10

For complete schedule details:
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auction lot viewing, auction sessions, educational programs and bourse hours.

OUR CONSIGNORS

The Rajj Collection

The consignor of the Rajj Collection bought his first gold coin in the early 1980s and within a short time he was bitten by the gold bug. This large collection of world gold coins was formed chiefly throughout the 1980s and 1990s with the goal of obtaining the largest coins from every country then listed in the standard catalogues. The collector became a fixture at Stack's auctions throughout these decades, and many of these pieces have crossed our auction block once before. Most of the coins offered here have been off the market for nearly two decades. While the



Rajj Collection contains a U.S. coin section that will be offered at a later date, offered here are almost 300 lots of world coins, nearly all gold, though with a few platinum issues thrown in!

Highlights of the big Rajj Collection include some modern gold, and a number of rarities including an impressive run of early British 5 Guinea pieces, a classic George IV Proof 5 Pounds, a beautiful Una and the Lion 5 Pounds, a spectacular Victoria Jubilee 5 Pounds, and a fascinating Russian 10 Ruble overstrike.

William L. Carson

William Longsworth Carson was born and raised in Euclid, Ohio. After graduating from Duke University in 1938, he married Kathleen deHart of Woodbury, N.J., and returned to Ohio. There he began a family and, with his father, established a printing business, the Snapout Forms Co. of Chardon, Ohio. Bill busied himself over the years with church and civic activities in the small town. One of his triumphs was leading the fund-raising and final dedication of a high school football field where Bob Hope officiated.

Ever the organizer, once Bill discovered coin collecting, he initiated a local coin club in Chardon and later partnered in a small coin business in Cleveland, *The Money Shop*. After moving to Sparta, N.J. in 1964, Bill quickly helped launch a local club. Later, he worked with others to develop a Whitman-like business called Shore Line.

"As far back as I can remember, my father collected something," says Bill's older daughter Andrea. When he was a young boy growing up between Cleveland and Miami, he collected stamps. It occupied him on the long trips back and forth. Between that and reading books, he also "accumulated" a great deal of knowledge about geography, history, and travel to exotic places. Bill was always able to provide the name or location of some obscure and tiny country.

When Bill's older son Dan began sorting through rolls of old coins with a friend, a fatherly interest quickly became a fascination, and Bill began his own collection. Before long, Dan was lugging a heavy valise filled with coins through city streets to coin shows throughout the Midwest.

As coins began to sprinkle themselves about the house, even the younger children learned to examine pocket change and hold the



coins by their edges. On a family trip to Williamsburg, the six Carsons filed into the front pew—once George Washington's—of the historic church. As the collection plate neared for the offering, Bill and Kathleen realized that between them, they only had a \$20 bill and some change, including a dime with a "good date." They had to put *something* in the empty plate. Quickly, the choice was made and the large bill went in.

Another summer, the family boarded a train in Chicago. This vacation would include a coin show in San Francisco. Bill decided that toting his coins cross-country in a special case might attract attention to the valuables. Instead, he loaded them into Kathleen's old suitcase. It still bore her maiden name initials. In the middle of the night a train change was required in Ogden, Utah. As Bill lifted the heavy case, the handle came off in his hand. How would he carry the heavy bag and help his brood make the transfer? Fortunately, Andrea had befriended a young sailor on the train. He graciously offered to help Kathleen and the kids while Bill staggered down the platform carrying his cargo in both arms.

Over the years, Bill collected other things, including cut glass, Christmas plates, silverware, bow ties, and plaid pants. He never met another collector with whom he did not enter into easy conversation. In his senior years, while crippled with Parkinson's Disease, Bill amused himself for hours by sorting through bags of pennies, reading coin periodicals, and trading odds and ends with local "coin buddies." Over the years, Bill's collecting sometimes moved from passion to obsession and took him away from his family. None-the-less, his enthusiasm spread infectiously to any children or grandchildren willing to learn to see art, history, and craftsmanship in a tiny metal disc.

WELCOME TO NEW YORK CITY AND STACK'S

If you are attending the New York International Numismatic Convention, we invite you to visit Stack's. Stack's has been a numismatic destination in the Big Apple for over 75 years, often a home away from home for collectors and dealers from all over the world.

Attend our auction in our 110 West 57th Street auction gallery, beginning at 10 am on Monday, January 10. Or, we invite you to visit our storefront gallery at 123 West 57th Street. We are open Monday through Friday, 10 am to 5 pm and on Saturdays from 10 am to 3 pm. Come buy coins, chat a bit, drop off a consignment, peruse our inventory or let us write you a check for unwanted items or duplicates.



WELCOME

to Stack's International Sale

Welcome to our annual International Sale, an *Official Auction* of the New York International Numismatic Convention. Plan to attend not only our auction, but the Convention itself, held at the famous Waldorf-Astoria hotel in midtown Manhattan and featuring numismatic vendors of ancient and world coins from around the globe (see flyer with show information printed elsewhere in this catalogue).

This year we are proud to feature the Querendon and Rajj Collections, both collections made up exclusively of gold and a select few coins of other precious metals such as platinum and palladium. Although we haven't tallied the numbers, our impression is that over two-thirds of the sale is gold! So whether you think the recent uptick in gold prices is just the beginning or whether you think that \$1,400 gold is a bubble, there is something for you in this sale—large gold coins that will sell for modest premiums to their gold value or great rarities that will not again see the light of day for decades.

The Querendon Collection, nearly 300 lots of Ancient and World gold coins, is the collection of a South American industrialist that was put together in the 1940s and 1950s and has rested safely in a bank vault since the late 1950s. The Querendon collector's appetite was chiefly European gold coinage, stretching from the late medieval period to the 20th century, although he included some remarkable Ancients and Latin American issues as well. Highlights are numerous, but a few special coins literally jump from the pages of this catalogue. Among our favorites is the Bohemian 10 Ducats of 1648 struck at Prague, an enormous gold piece graded AU-55 (NGC). Another 10 Ducats, this time a *hexagonal* issue of 1663 of Michael Apafi of Transylvania, will attract attention not only for its curious shape but also for the remarkable half-length armored portrait on the obverse. For those who prefer coins of the ancient world, we note a lustrous gold Aureus of Lucius Verus in Superb Extremely Fine.

The Rajj Collection, another of our headline consignments composed exclusively of precious metal coinages, also makes up nearly 300 lots of the sale and dovetails quite nicely with the Querendon Collection. Collected chiefly in the 1980s and 1990s, the Rajj Collection combines some of the rarest and most iconic issues of the World with modern issues that came into their own in the 1960s through 1980s. In a time before kilo-size or even larger gold coins (see the 10-kilo Australian gold piece in this sale, for example!), the Rajj collector strove to acquire the largest gold coin available from every country he could locate. We think he's done a remarkable job, and we trust that you will feel the same. Feast your eyes on what is undoubtedly one of the most beautiful coins in the world, an 1839 *Una and the Lion* 5 Pounds of Great Britain, graded Proof-62 CAMEO by NGC. Joining *Una* are 5 Guineas or 5 Pounds pieces of nearly every British monarch from Charles II to George VI, including a super-choice 1711 5 Guineas of Anne, graded AU-58 by NGC. Among many other classic early issues we should mention a very rare Russian Catherine II 10 Rubles dated 1772 struck over a 10 Rubles of her predecessor Peter III. If beauty and rarity are watchwords by which to collect, the Rajj collection has been quite successful. Among its modern issues are many stupendous designs, such as the Great Wall and dragon motifs on the Chinese 500 Yuan of 1988. Multiple dozens of low mintage coins will tantalize—how about a Bhutanese Platinum 5

Sertums of 1966 commemorating the 40th Anniversary of the Accession of Jigme Wangchuk, *one of just 72 struck* and a coin that will cost only a few thousand dollars? This is just one of many coins sporting mintages of less than 1,000 pieces, with many boasting fewer than 100 pieces struck. This is not the last you will see of the Rajj Collection – the U.S. coins, also featuring many stupendous gold rarities, will see the light of day in a forthcoming Stack's auction.

While on the topic of *large* gold coins, we must mention the positively huge Australian coin that graces this auction, an Australian 10-kilo gold piece minted in 2006. One of just seven struck of the first 10-kilo issue ever produced, this coin commemorating the *Year of the Dog* contains nearly 322 ounces of gold and is Serial #1. This gargantuan coin proved to be a great investment for its consignor, and we expect it will be too for its next owner.

Also hailing from the other side of the world is a pattern Chinese Gold Tael of the Cyclical Date 1907, a coin that is graded AU-58 (NGC) that boasts a wonderful history and is also a significant rarity. Given the surge in interest in Chinese coins of all types in the last decade, we expect great fireworks when this coin comes across the auction block.

While there are many numismatic items of great rarity, not all of these can also boast *great pedigree*. In this sale we are proud to offer a set of Russian decorations that once belonged to the Grand Duke Nikolai Nikolaievich Romanov the Elder, a group of Orders of St. George the Martyr featuring the Star of the Order as well as Crosses of the First Class and Second Class. These sumptuous works of numismatic art are also of enormous rarity. There were in fact only 25 members of the Order in the First Class in its century-long existence, making the First Class Cross an extreme rarity—in fact, we believe it is the only specimen in private hands!

While we have enjoyed reviewing some of the *biggest* collections or *most expensive* coins, many other consignors have made this well-balanced sale possible. Take for example the superb 1830 8 Escudos of Argentina, a great rarity from the Porteño Collection, or perhaps the Gem 1935 Proof Set of New Zealand featuring the Waitangi Crown that hails from the W.L. Carson Collection; we sold Mr. Carson's U.S. Proof Sets to great fanfare in our 75th Anniversary Sale this past November. Or consider a German pattern coin from the Douglas Jennings Collection of this genre—many high style pieces by famed designer Karl Goetz are on offer here in whatever metal and price range you desire! Or perhaps you crave coins of the Ancient World? If so, consider the choice Decadrachm of Syracuse from the collection of our very own Dave Bowers, or perhaps one of the wonderfully styled pieces of Ancient Greek silver coinage from Part I of the Syracuse Collection (further offerings from this collection will be featured in our April 2011 Coin Galleries Sale).

We hope you like what you see in the pages to follow, and that you will be able to pick up at least one piece—whether \$500, or \$50,000—for your collection. If your collecting activities have slowed and selling has been on your mind, please call and speak to Vicki Yegparian, Greg Cohen, or John Pack to devise a sales plan that's right for you. Keep in mind that as the *Official Auctioneer* of the July 2011 ANA Sale in Chicago, we are seeking quality consignments of Ancient and World Coins in addition to U.S. Coins and Paper Money. Pick up the phone and call us today!

ORDER OF SALE

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THE NEW YORK INTERNATIONAL SALE

Monday, January 10, 2011 • 10:00 am

Lots 1-1726

ANCIENT AND MEDIEVAL COINAGE

Items in 0 are estimates only.

ANCIENT GREEK COINAGE

MAGNA GRAECIA



2x photo

1 ETRURIA. Populonia. Ca. 211-200 B.C. AV or EL 10 units. Young male head right; behind, X. Rv. Blank. 0.70 grams. I. Vecchi, "The Coinage of the Rasna . A Study in Etruscan Numismatics," SNR 67, (1988), 64 (same obv. die). Marchetti 4c. SNG ANS 9 (same obv. die). HN Italy 136. Extremely rare—only two examples from these dies known to Vecchi. Extremely Fine. (2,000-2,500)
From the Querendon Collection.

2 CAMPANIA. Neapolis. Ca. 300-275 B.C. AR Nomos. Head of the Siren Parthenope right, hair bound with taenia; behind, Artemis running right, holding torch; below chin, monogram. Rv. Man-headed walking bull right, head facing; above, Nike flying right, crowing bull with wreath; below, Π. 7.30 grams. SNG ANS 365 (same dies). HN Italy 579. Minor porosity. Old collection toning. Very Fine. (200-300)



3 CAMPANIA. Neapolis. Ca. 275-250 B.C. AR Nomos. Head of nymph left, hair bound with taenia, wearing triple-pendant earring and necklace; behind, trophy. Rv. Man-headed bull walking right, head facing; above, Nike flying right, crowing bull with wreath; below, ΙΣ. 7.32 grams. Sambon 518. SNG ANS 408 (same obv. die). HN Italy 586. Well centered and attractive. Gentle golden hues around the devices. Good Very Fine. (1,500-2,000)
From the Q. David Bowers Collection. Ex CNG 78, May 2008, Lot 147.



4 HATRIA. Picenum. Ca. 280 B.C. Æ Aes Grave Quatruncx. Head of Apollo left; before, four pellets. Rv. Kantharos; above, ivy-leaf. 153.08 grams. Thurlow-Vecchi 183. Haeberlin pl. 76, 1-2. HN Italy 13. Rare and choice. Green patina. Good Very Fine. (4,000-5,000)



5 CALABRIA. Taras. Ca. 480-470 B.C. AR Nomos. Dolphin rider right; below, cockle shell. Rv. Wheel with four spokes. 7.70 grams. Fischer-Bossert group 4, 81 (V41/R55). Vlasto 74 (same dies). HN Italy 833. Toned. Very Fine. (600-800)



2x photo

6 CALABRIA. Taras. Ca. 325-280 B.C. AR Diobol. Head of Athena right, wearing crested Attic helmet decorated with a hippocamp; on neckguard, Φ. Rv. Herakles crouching right, strangling the Nemean lion; behind, herm (mostly off flan); above, A. 1.21 grams. Vlasto 1314. SNG ANS 1401. HN Italy 976. Choice Extremely Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex Superior, June 2000, Lot 3507.



7 CALABRIA. Taras. Ca. 290-281 B.C. AR Nomos. Warrior on horse charging right, holding shield and two spears, striking with a third; in left field, monogram; below horse, ΦI. Rv. Taras riding dolphin left, holding distaff; before, eagle with folded wings standing left; below, ΦI above waves (waves off flan). 7.73 grams. Fischer-Bossert group 78a, 1061 (V401/R821). Vlasto 567 (same obv. die). HN Italy 933. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins.



8 CALABRIA. Taras. Ca. 280-272 B.C. AR Nomos. Youth on horseback left, crowning horse with wreath; behind, ΣΥ; below, LYKI/NOΣ in two lines. Rv. Taras riding dolphin left, hurling trident; behind, owl standing left, head facing. 6.54 grams. Vlasto 834-41. HN Italy 1025. Extremely Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 91, November 1997, Lot 27.



9 LUCANIA. Metapontion. Ca. 540-510 B.C. AR Nomos. Barley ear. Rv. Incuse barley ear. 7.68 grams. Noe 10. HN Italy 1459. Toned. Very Fine. (500-600)

Ex NFA Winter MBS, December 1989, Lot 327.

10



LUCANIA. Metapontion. Ca. 510-470 B.C. AR Nomos. Barley ear. Rv. Incuse barley ear. 7.31 grams. Noe 158. HN Italy 1482. Toned. Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex Coin Galleries, March 2002, Lot 1359.

11

LUCANIA. Metapontion. Ca. 510-470 B.C. AR Nomos. Barley ear. Rv. Incuse barley ear. 7.84 grams. Noe 204. HN Italy 1482. A couple of old scratches, light porosity. Toned. Very Fine. (200-300)

From the Syracuse Collection of Ancient Coins.

12

LUCANIA. Metapontion. Ca. 400-340 B.C. AR Nomos. Female head (Demeter?) right, wearing earring, hair bound with sphen-done; behind, [ΟΔΥΛ]. Rv. Barley ear with leaf to left; above leaf, palmette. 7.87 grams. Noe 479 (same dies). HN Italy 1539. Toned. Very Fine. (300-400)

13

LUCANIA. Sybaris. Ca. 550-510 B.C. AR 1/3 Nomos. Bull standing left on dotted exergual line, head turned to look back. Rv. Incuse of obverse. 1.81 grams. SNG ANS 847. HN Italy 1736. Edges chipped. Good Fine. (100-150)



14

LUCANIA. Velia. Ca. 300-280 B.C. AR Nomos. Head of Athena right, wearing crested Attic helmet decorated with griffin; behind neck guard, A; before neck, Φ. Rv. Lion prowling right; above, dolphin right between I and Φ. 7.36 grams. Williams 448 (O223/R313). SNG ANS 1376 (same dies). HN Italy 1307. Nicely toned. Good Very Fine. (1,000-1,200)

From the Q. David Bowers Collection. Ex CNG 78, May 2008, Lot 176; K. Davis List 51, Spring 2007, No. 6.



15

BRUTTIUM. Kaulonia. Ca. 475-425 B.C. AR Nomos. Apollo advancing right, holding laurel branch and small daimon on outstretched arm; to right, stag standing right, head turned to look back. Rv. Stag standing right, head turned to look back; before, branch. 8.00 grams. Noe Group F, 82 (same dies). SNG ANS 175 (same dies). HN Italy 2046. Flan flaws, scratches in field on reverse. Old collection toning. Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins.

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FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.

SICILY



16 SICILY. Akragas. Ca. 465/4-446 B.C. AR Tetradrachm. Sea eagle with folded wings standing left. Rv. Crab. 17.28 grams. I. Lee, "The Flower of Adonis at Eryx," NC (1999), group I. SNG ANS 968-9 (same obv. die). Toned. Very Fine. (1,800-2,200)



17 SICILY. Entella. Punic issue, ca. 320/15-300 B.C. AR Tetradrachm. Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; around, four dolphins. Rv. Horse's head left; behind, palm tree with fruits; below, Punic ?MMHNT. 16.77 grams. G. K. Jenkins, "Coins of Punic SICILY. part 3," SNR 56 (1977), 218 (O65/R190). SNG Sweden 44 (same dies). SNG Deleplace 722 (same dies). A couple of small marks on obverse. Good Very Fine. (2,000-2,500)

From the Syracuse Collection of Ancient Coins. Ex J. B. Parker Collection (Superior, June 1998, Lot 6275).



18 SICILY. Gela. Ca. 420-415 B.C. AR Tetradrachm. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying, crowning charioteer with wreath. Rv. Forepart of man-headed bull right. 16.70 grams. Jenkins group VIII, 476 (O92/R186). SNG Lockett 770 = Pozzi 440 (same obv. die); SNG ANS 95 (same dies). Worn obverse die. Porous. Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Freeman & Sear 4, January 1998, Lot 53.



19 SICILY. Leontinoi. Ca. 455-430 B.C. AR Tetradrachm. Laureate head of Apollo right. Rv. Head of a roaring lion right; behind, tripod; around three barley grains. 17.01 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," Studies Price 33 (same dies). SNG ANS 232 (same dies). A couple of small planchet flaws on obverse. Nicely toned. Extremely Fine. (2,000-2,500)

SICILY



20 SICILY. Leontinoi. Ca. 430-425 B.C. AR Tetradrachm. Laureate head of Apollo left. Rv. Head of roaring lion left; around, three barley grains; behind, bay leaf. 17.00 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," Studies Price 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Minor roughness on reverse edge. Attractive dark find patina. Extremely Fine. (1,500-2,000)

From the same dies as the following lot.

From the Syracuse Collection of Ancient Coins. Ex our sales of December 2001, Lot 57 and June 1997, Lot 188.



21 SICILY. Leontinoi. Ca. 430-425 B.C. AR Tetradrachm. Laureate head of Apollo left. Rv. Head of roaring lion left; around, three barley grains; behind, bay leaf. 17.35 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," Studies Price 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Scratch on reverse. Extremely Fine. (1,500-2,000)

From the same dies as the previous lot.

From the Syracuse Collection of Ancient Coins. Ex CNG 57, March 2001, Lot 87.



22 SICILY. Messana. Ca. 425-421 B.C. AR Tetradrachm. Charioteer driving biga of mules right; above, Nike standing on reins right, crowning mules with wreath; in exergue, leaf. Rv. Hare springing right; below, dolphin right. 17.25 grams. Caltabiano series XIII, 487 (D199/R198). SNG ANS 358 (same dies). SNG Lloyd 1095 (same dies). Well struck on good metal, and with pleasing old collection toning. Extremely Fine. (4,500-5,000)



23 SICILY. Morgantina. The Sikeliotes, ca. 214-213 B.C. AR 8 Litrai. Second Punic War issue. Wreathed and veiled head of Kore left; behind, laurel leaf. Rv. Nike, holding kentron and reins, driving galloping quadriga right; above, monogram. 7.03 grams. MS 430 (same obv. die as illus.). A. Burnett, "The Enna Hoard and the Silver Coinage of the Syracusean Democracy," SNR 62 (1983), 109-10 (same obv. die). E. Sjöqvist, "Numismatic Notes from Morgantina: 1. The ΣΙΚΕΛΙΩΝ Coinage," MN IX (1960), 2 (same obv. die). SNG ANS 1168 (same obv. die). Rare. Minor porosity and uneven toning. Extremely Fine. (600-800)

From the Syracuse Collection of Ancient Coins.



24 **SICILY. Selinos. Ca. 515-470 B.C. AR Didrachm.** Selinon leaf. Rv. Selinon leaf within incuse square. 8.39 grams. C. Arnold-Biucchi, "Beginnings of coinage in west: Archaic Selinos," *Florilegium Numismaticum* 12. SNG ANS 685. Minor porosity. Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Berk 106, January 1999, Lot 126.



25 **SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm.** Under Hieron I, ca. 480/78-475 B.C. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right; around, four dolphins. 16.81 grams. Boehringer group III, series VIIIb, 147 (V65/R101). Randazzo 310 (same dies). SNG ANS 41-2 (same obv. die). Porosity. Very Fine. (800-1,000)

From the Syracuse Collection of Ancient Coins. Ex Malter, April 2000, Lot 38.

Choice Deinomenid Tetradrachm



26 **SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm.** Under Hieron I, ca. 475-470 B.C. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right; around, four dolphins. 17.08 grams. Boehringer group III, series XIIa, 307 (V147/R213). Randazzo 471-2 (same dies). SNG ANS 96-113. Darkly toned. Choice Extremely Fine. (4,000-5,000)

Tetradrachms were first minted in Sicily at Syracuse, and became the standard denomination throughout the island. The Syracusan male charioteer in quadriga was adapted, with local variations, by nearly every mint in Sicily. Kraay notes that the chariot motif reflected the interests of the Syracusan ruling aristocracy in "equestrian pursuits and particularly their pride as competitors in the great sporting contests of Delphi and Olympia" (ACGC p. 209).

From the Q. David Bowers Collection. Ex our sale of the Lawrence R. Stack Collection, January 2008, Lot 2101.



27 **SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm.** Under Hieron I, ca. 475-470 B.C. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right; around, four dolphins. 17.10 grams. Boehringer group III, series XIIb, 324 (V159/R227). Randazzo -. SNG ANS 96-113. Bold strike. Good Very Fine. (2,000-2,500)

From the Q. David Bowers Collection.

Superb Syracusan Silver Litra



28 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Litra.** Ca. 466-460 B.C. Diademed head of Arethusa right, wearing hair braided in queue down back of neck. Rv. Octopus within circular incuse. 0.90 grams. Cf. Boehringer group IV, series XIIIa, 415-22 (dies not recorded). SNG ANS 132-3. Beautifully toned surfaces and excellent metal. A splendid little coin. Superb Extremely Fine. (2,000-2,500)

From the Q. David Bowers Collection. Ex our sale of the Lawrence R. Stack Collection, January 2008, Lot 2104.

Superb Second Democracy Tetradrachm



29 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 460-450 B.C. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath; in exergue, ketos right. Rv. Diademed head of Arethusa right; around, four dolphins. 17.17 grams. Boehringer group IV, series XIVa, 481 (V256/R345). SNG Lloyd 1314 (same obv. die). SNG ANS 149 (same dies). BMC 72 (same dies). Broad flan with edge splits characteristic of this issue. Sharply struck on both sides. Superb Extremely Fine. (6,000-8,000)

During this period of coinage at Syracuse, the standing male charioteer and Arethusa head in profile became the standard designs on Syracusan tetradrachms. Within these strictures, however, considerable artistic creativity was possible, particularly in the treatment of Arethusa. Her features varied from severe archaic divinity to classic contemporary beauty, with hair styles reflecting the latest in Syracusan fashion. Even the fairly standard quadriga obverse showed evolution in depicting the power and vitality of the horses.

From the Q. David Bowers Collection. Ex our sale of the Lawrence R. Stack Collection, January 2008, Lot 2105.



30 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 450-440 B.C. Charioteer, holding kenton and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath; in exergue, ketos right. Rv. Diademed head of Arethusa right; around, four dolphins. 17.06 grams. Boehringer group IV, series XVIb, 564 (V285/R379). SNG Lockett 941 (same dies). SNG ANS -. Minor surface granularity. Toned. Very Fine. (800-1,000)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 151); CNG 40, December 1996, Lot 852.



33 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 440-430 B.C. Charioteer, holding kenton and reins, driving quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue, ketos right. Rv. Diademed head of Arethusa right; around, four dolphins. 17.11 grams. Boehringer group IV, series XVIII, 603 (V296/R409). Jameson 1911 (same dies). SNG ANS 198 (same dies). Well centered with only minor surface marks. Toned. Very Fine. (1,000-1,500)

From the Q. David Bowers Collection. Ex CNG 76, September 2007, Lot 153.



31 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 450-440 B.C. Charioteer, holding kenton and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath; in exergue, ketos right. Rv. Diademed head of Arethusa right; around, four dolphins. 17.49 grams. Boehringer group IV, series XVIb, 576 (V288/R392). BMFA 378 (same dies). SNG ANS 183. Die break in hair on reverse. Lustrous. Extremely Fine. (4,000-5,000)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 152); CNG 63, May 2003, Lot 112.



34 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 440-430 B.C. Charioteer, holding kenton and reins, driving fast quadriga left; above, Nike flying right, crowning charioteer; in exergue, ketos right. Rv. Diademed head of Arethusa right; around, four dolphins. 17.10 grams. Boehringer group IV, series XVIII, 605 (V296/R411). SNG ANS 199 (same dies). McClean 2675 (same dies). A touch of porosity in obverse field. Lightly toned. Nearly Extremely Fine. (2,000-2,500)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 154); CNG 46, June 1998, Lot 101.



32 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 440-430 B.C. Charioteer, holding kenton and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath; in exergue, ketos right. Rv. Head of Arethusa right, hair bound in sakkos; around, four dolphins. 17.03 grams. Cf. Boehringer group IV, series XVIIa, 585/587 (V290/R397, die combination not recorded). SNG ANS -. SNG Lloyd 1333 (same obv. die). Giesecke pl. 12, 8 (same rev. die). Toned. Good Very Fine. (1,800-2,200)



35 **SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm.** Ca. 430 B.C. Charioteer, holding kenton and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right, hair bound in sakkos; around, four dolphins. 17.58 grams. Boehringer group V, series XX, 642 (V326/R442). Jameson 783 (same dies). Pozzi 592 (same dies). Weber 1591 (same dies). SNG ANS 207 (same dies). Toned. Nearly Very Fine. (500-750)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 155).

Wonderful Syracusan Decadrachm of Euainetos



2x photo



36

SICILY. Syracuse. Dionysios I, 405-367 B.C. AR Decadrachm. Reverse die signed by the artist Euainetos. Ca. 405/0-400/390 B.C. Charioteer, holding kentron and reins, driving galloping quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue beneath heavy band, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear and above ΑΘΑΑ. Rv. Head of Arethusa left, wreathed with reeds, wearing triple-pendant earring and necklace; around, four dolphins swimming; below, EY-AINE. 42.90 grams. Gallatin dies III/C.I. SNG ANS - Jameson 828 (same dies). Dewing -. Gulbenkian 312 (same dies). A hint of surface porosity, minimal die-rust. Nicely toned and with a full signature of the artist. Good Very Fine. (35,000-40,000)

The decadrachm of Euainetos is undoubtedly one of the most famous of all ancient Greek coins, and its size and dignified majesty have always made it the centerpiece of any Greek collection. The treatment of the head of the goddess Arethusa especially defines classical beauty, and it was copied or adapted for coin issues in such far-flung places as North Africa, Spain,

South Italy, Lokris Opuntion, the Peloponnese and Crete. The decadrachms of Syracuse can be divided into two main types. The first, smaller issue shows Arethusa's hair confined in an ornate net, and many of the dies bear the initial or signature of the artist Kimon. The Kimonian decadrachms were struck ca. 405 B.C. from three obverse and 13 reverse dies. The second, much larger issue, from which this coin comes, shows the hair of Arethusa free but bound with a reed, appropriate for a water-nymph. The earliest dies of this series bear the signature of Euainetos and were struck sometime around 400 B.C. Euainetos' decadrachms constitute a fairly large emission, with 24 known obverse and 44 known reverse dies, 21 carrying the name Euainetos, and were perhaps struck over a 10 to 15 year period (Kraay, ACGC p. 232). Silver decadrachms, like the gold fractions that were produced at approximately the same time, were high value coins struck for a specific purpose other than ordinary commerce. It seems very likely that they were intended to pay for mercenary soldiers, ships and supplies for the ongoing war against Carthage. That so much care should have been taken to glorify the civic pride of Syracuse and the human form on what was otherwise a very utilitarian item is a potent testament to this most venerable ancient city.

From the Q. David Bowers Collection.



37

SICILY. Syracuse. Dionysios I, 405-367 B.C. AR Tetradrachm. Ca. 405 B.C. Charioteer, holding kentron and reins, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; grain ear in exergue. Rv. Diademed head of Arethusa left; four dolphins around. 17.09 grams. Tudeer 82 (dies 30/55). SNG ANS 290 (same dies). Scratch on obverse, light die rust. Medium gray tone. Very Fine. (1,000-1,500)

From the Q. David Bowers Collection. Ex CNG 76, September 2007, Lot 159.

38

SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm. Ca. 317-310 B.C. Wreathed head of Arethusa left; around three dolphins; below neck, NI. Rv. Charioteer holding kentron and reins, driving galloping quadriga left; above, triskeles; in exergue, monogram. 16.90 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse," AJN 7-8 (1995-6), 19 (O3/R11). Ward 316 (same dies). Jameson 861 (same obv. die). McClean 2818 (same obv. die). Dewing 943 (same rev. die). SNG ANS 633-4. Porosity on reverse. Extremely Fine. (1,400-1,600)

From the Syracuse Collection of Ancient Coins. Ex Freeman & Sear 4, January 1998, Lot 61.

Well Struck Tetradrachm of Agathokles



39 **SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm.** Ca. 317-310 B.C. Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; around, three dolphins; below neck, ΦΙ. Rv. Charioteer, holding kentron and reins, driving fast quadriga left; above, triskeles; in exergue, monogram. 17.12 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse: A Preliminary Study," AJN 7-8 (1995-1996), 68 (O12/R44). SNG ANS 640 (same obv. die). De Hirsch 662 (same obv. die). McClean 2817 (same obv. die). Light scratch on cheek, otherwise well struck on a large flan. Toned. Extremely Fine. (4,000-5,000)

From the Q. David Bowers Collection. Ex CNG 76, September 2007, Lot 168.



40 **SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm.** Ca. 310-306/5 B.C. Wreathed head of Kore right, wearing single-pendant earring and necklace. Rv. Nike standing right, erecting trophy; in lower left field, monogram; in right field, triskeles. 16.92 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse: A Preliminary Study," AJN 7-8 (1995-1996), 95 (O19/R61). SNG ANS 664. SNG Fitzwilliam 1347 (same obv. die). Gulbenkian 336 (same dies). Minor die-shift on reverse. Lightly toned. Good Very Fine. (1,500-1,800)

From the Q. David Bowers Collection. Ex CNG 76, September 2007, Lot 169.



41 **SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm.** Wreathed head of Kore right. Rv. Nike standing right, holding hammer and nail, erecting trophy; in right field, triskeles. 17.15 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse," AJN 7-8 (1995-6), - (O26/R77, die combination not recorded). Gulbenkian 332 (same obv. die). SNG Salting 10 (same obv. die). SNG Delepine 705 (same obv. die). SNG ANS 665-9. Toned. Good Very Fine. (1,500-2,000)

From the Syracuse Collection of Ancient Coins. Ex NAC G, April 1997, Lot 1123.



42 **SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm.** Ca. 310-306/5 B.C. Wreathed head of Kore right, wearing single-pendant earring and necklace. Rv. Nike standing right, erecting trophy; in lower left field, triskeles. 17.01 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse: A Preliminary Study," AJN 7-8 (1995-1996), 138 (O35/R91). SNG ANS 674. SNG Lloyd 1497 (same obv. die). McClean 2893 (same dies). Minor die-shift on reverse. Toned. Good Very Fine. (1,500-2,000)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 170); Coin Galleries, July 1996, Lot 1347.



43 **SICILY. Syracuse. Philistis, wife of Hieron II, 275-215 B.C. AR 16 Litrai.** Ca. 218/7-214 B.C. Diademed and veiled bust of Philistis left; behind, torch. Rv. Nike driving galloping quadriga right; below, E. 13.44 grams. SE 44 (D11/R26). SNG ANS 884 (same dies). Uneven toning. Good Very Fine. (800-1,000)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 178); CNG 45, March 1998, Lot 137.

Pedigreed Hieronymos Silver 10 Litrai



44 **SICILY. Syracuse. Hieronymos, 215-214 B.C. AR 10 Litrai.** Diademed head of Hieronymos left; behind, K (retrograde). Rv. Winged thunderbolt; above, KI. 8.42 grams. Holloway 41 (O21/R33). SNG ANS 1029 (same dies). Attractively toned. Choice Extremely Fine. (1,000-1,500)

From the Q. David Bowers Collection. Ex C. G. Collection (CNG 76, September 2007, Lot 181); CNG 45, March 1998, Lot 141; our sale of December 1996, Lot 481; Polese Collection (Canessa 5, June 1928, Lot 670).



45 **SICILY. Syracuse. Fifth Democracy, 214-212 B.C. AR 12 Litrai.** Head of Athena left, wearing crested Corinthian helmet, wearing aegis. Rv. Artemis standing left, drawing bow; at her feet, hound springing left; in left field, ΕΑ. 10.18 grams. A. Burnett, "The Enna Hoard and the Silver Coinage of the Syracusean Democracy," SNR 62 (1983), D24 (O9/Rq). SNG ANS 1040 (same dies). Nearly Extremely Fine. (1,000-1,500)

From the Syracuse Collection of Ancient Coins. Ex Superior, June 1998, Lot 6273.

MAINLAND GREECE



46 KINGS OF MACEDON. Philip II, 359-336 B.C. AR Tetradrachm. Amphipolis, ca. 323/2-316/5 B.C. Laureate head of Zeus right. Rv. Youth on horseback right, crowning horse with palm; below horse's belly, monogram; below horse's raised foreleg, Λ. 14.16 grams. Le Rider pl. 45, 15-6. SNG ANS 643-9. Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex Freeman & Sear 3, December 1996, Lot 157.

50



KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. Pella(?), ca. 275-ca. 270 B.C. or later. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, crested helmet; under throne, monogram; in exergue, monogram. 17.14 grams. Price 624. Meydancikkale 407. Toned. Extremely Fine. (600-800)

From the Q. David Bowers Collection.



47 KINGS OF MACEDON. Philip II, 359-336 B.C. AR Tetradrachm. Amphipolis, ca. 315/4-ca. 295/4 B.C. Laureate head of Zeus right. Rv. Youth on horseback right, crowning horse with palm; below horse's belly, Λ/T over torch; below raised foreleg, monogram. 14.31 grams. Le Rider pl. 47, 8 (same rev. die as illus.). SNG ANS -. Toned. Very Fine. (300-400)

51



KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. Pella(?), ca. 275-ca. 270 B.C. or later. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, crested helmet; under throne, monogram; in exergue, monogram. 17.05 grams. Price 629. Meydancikkale 408-18. Nicely toned. Extremely Fine. (600-800)



48 KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. 'Amphipolis', ca. 332-326 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, prow left. 17.22 grams. Price 4. Troxell group A1. Possibly overstruck. Light golden toning around the devices. Extremely Fine. (600-800)

From the Q. David Bowers Collection. Ex C. P. A. Collection (CNG 78, May 2008, Lot 336); M&M Deutschland 10, March 2002, Lot 183.

52



KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AV Stater. Sidon, 333-305 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a griffin. Rv. Nike standing left, holding wreath and stylus; below right wing, club. 8.51 grams. Price 3460. Newell 4. Scratches and marks. Ex jewelry. Fine. (800-1000)

From the Querendon Collection.



49 KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. Amphipolis, ca. 320-319 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram. 17.18 grams. Price 120. Troxell group I2. Scraps on obverse. Extremely Fine. (300-400)

From the Syracuse Collection of Ancient Coins.

53



KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. AR Tetradrachm. Arados. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram and grape bunch; below throne, I. 17.14 grams. Price P156. Duyrat 990 (D230/R466, this coin). Well centered with light golden toning around the devices. Extremely Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex CNG 36, December 1995, Lot 1837; Hirsch 175, September 1992, Lot 231.



54 **KINGS OF MACEDON. Demetrios I Poliorcetes, 306-283 B.C.** AR Tetradrachm. Pella, ca. 294/3 B.C. Nike standing left on prow of galley left, blowing trumpet and holding stylis. Rv. Poseidon advancing left, raising trident; in left field, monogram; in right field, dolphin left above star. 17.17 grams. Newell 68 (obv. die LVII). SNG Alpha Bank -. SNG Saroglos -. Extremely Fine. (1,500-2,000)

From the Syracuse Collection of Ancient Coins. Ex Kovacs XIII, June 1998, Lot 26.



55 **KINGS OF MACEDON. Perseus, 179-168 B.C.** AR Tetradrachm. Amphipolis. Diademed head of Perseus right. Rv. Eagle with wings displayed standing right on thunderbolt; above, Φ; in right field, monogram; between legs, monogram; all within laurel wreath; in exergue, plow right. 15.41 grams. A. Mamroth, "Die Silbermünzen des Königs Perseus," Zfn 38 (1928), 24. SNG Alpha Bank -. SNG Saroglos -. Very light die shift on obverse. Nearly Extremely Fine. (800-1000)

From the Syracuse Collection of Ancient Coins. Ex Superior, October 2001, Lot 1025.



56 **MACEDON. First Meris, ca. 167-149 B.C.** AR Tetradrachm. Amphipolis. Diademed and draped bust of Artemis right, holding a bow and quiver at shoulder, on the boss of a Macedonian shield. Rv. Club right; above, monogram; below, Ν; all within an oak wreath tied at left; in the outer left field, a thunderbolt. 16.97 grams. AMNG III/1167. SNG Ashmolean 3300. Hairline flan crack. Fine style. Extremely Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Superior, June 1997, Lot 5063.



57 **THRACE. Abdera. Ca. 475-450 B.C.** AR Tetradrachm. Herakles, magistrate. Griffin seated left, foreleg raised; below, cicada right. Rv. Quadripartite incuse square. 14.16 grams. Cf. May period III 106 (A-/P86, obv. die not recorded). Chryssanthaki-Nagle -. BMFA 747 = Warren 436. Jameson 1997. BMC 2. Lightly toned. Very Fine. (1,500-2,000)

From the Syracuse Collection of Ancient Coins. Ex La Galerie Numismatique IX, January 2007, Lot 24.



58 **THRACE. Maroneia. Ca. 386/5-348/7 B.C.** AR Stater. Choregos, magistrate. Horse galloping left, reins trailing. Rv. Grape arbor within square border; in left field, fly; all within incuse square. Schönert-Geiss 434 (V15/R21). West 111 (same dies). SNG Copenhagen 606 (same dies). Deteriorated obverse die, small scrape on horse's rib. Choice Very Fine. (1,500-2,000)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 112, April 2001, Lot 239.



59 **THRACE. Maroneia. Ca. 386/5-348/7 B.C.** AR Tetradrachm. Choragos, magistrate. Horse prancing left, rein trailing. Rv. Grape arbor within linear square border; to upper left, cicada; all within shallow incuse square. 11.29 grams. Schönert-Geiss 439 (V16/R25). BMC 26 (same dies). Minor obverse die-shift. Pleasing light toning with golden hues. Extremely Fine. (2,500-3,000)

From the Q. David Bowers Collection. Ex C. P. A. Collection (CNG 78, May 2008, Lot 280).



60 **ISLANDS OFF THRACE. Thasos. Ca. 480-463 B.C.** AR Stater. Satyr running right, abducting protesting nymph; below, Θ. Rv. Quadripartite incuse square. 8.84 grams. G. Le Rider, "Les monnaies Thasiennes," Guide de Thasos 5. SNG Copenhagen 1010-1. Die break on obverse, a couple of scratches under tone on reverse. Old collection toning. Very Fine. (1,000-1,500)

From the Q. David Bowers Collection.



With Ethnic

61

ISLANDS OFF THRACE. Thasos. Ca. 480-463 B.C. AR Stater. Satyr running right, abducting protesting nymph; below, Θ. Rv. Quadripartite incuse square. 8.67 grams. Cf. G. Le Rider, "Les monnaies Thasiennes," Guide de Thasos 5 (lacking ethnic on obv.). SNG Copenhagen 1013. Rare with ethnic. Medium gray toning. Very Fine. (2,500-3,000)

From the Q. David Bowers Collection. Ex Lawrence R. Stack Collection (Stack's, January 2008, Lot 2163).



62 **ISLANDS OFF THRACE.** Thasos. Ca. 463-449 B.C. AR Stater. Satyr advancing right, carrying protesting nymph. Rv. Quadripartite incuse square. 8.68 grams. Le Rider 5. SNG Copenhagen 1010-1. Light die shift. Even gray toning. Choice Very Fine. (800-1,000)

63 **KINGS OF THRACE.** Lysimachos, 306-281 B.C. AR Tetradrachm. Chalcedon, possibly posthumous, ca. 285-275 B.C. Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike and resting hand on hip; in background, spear; behind, shield decorated with head of gorgon; in inner left field, monogram; in exergue, grain ear left. 16.10 grams. Thompson -. Marinescu -. SNG Berry 424 (same dies). Müller 247 (Kallatis). Minor porosity. Light toning. Very Fine. (300-400)



64 **KINGS OF THRACE.** Lysimachos, 306-281 B.C. AR Tetradrachm. Magnesia, 297/6-282/1 B.C. Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike and resting elbow on shield; in background, spear; behind, shield decorated with head of gorgon; in inner left field, monogram; in outer left field, filleted race torch. 17.01 grams. Thompson 115. Müller 443a. Nicely toned. Good Very Fine. (500-600)

From the Syracuse Collection of Ancient Coins. Ex Superior, October 2001, Lot 1030.



65 **KINGS OF PAEONIA.** Lykkeios, 356-335 B.C. AR Tetradrachm. Laureate head of Zeus right. Rv. Herakles standing left, strangling the Nemean lion; behind him, bow and quiver. 12.55 grams. Paeonian Hoard 63 (same obv. die). SNG ANS 1019 (same obv. die). Lightly toned. Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex Superior, December 1997, Lot 1383.



66 **KINGS OF PAEONIA.** Lykkeios, 356-335 B.C. AR Tetradrachm. Laureate head of Apollo right. Rv. Herakles standing left, strangling the Nemean lion; behind him, bow and quiver. 13.24 grams. Paeonian Hoard -. SNG ANS 1020-1. Extremely Fine. (600-800)

From the same dies as the following lot.

From the Syracuse Collection of Ancient Coins. Ex CNG 41, March 1997, Lot 345.

67



KINGS OF PAEONIA. Lykkeios, 356-335 B.C. AR Tetradrachm. Laureate head of Apollo right. Rv. Herakles standing left, strangling the Nemean lion; behind him, bow and quiver. 13.24 grams. Paeonian Hoard -. SNG ANS 1020-1. Extremely Fine. (600-800)

From the Syracuse Collection of Ancient Coins.



68 **THESSALY.** Larissa. Ca. 355-344/3 B.C. AR Drachm. Head of the nymph Larissa facing slightly left, hair bound with ampyx. Rv. Horse standing right, about to roll. 6.03 grams. C. Lorber, "A hoard of facing head Larissa drachms," SNR 79 (2000), phase L-III, 38-60. Herrmann group VII, pl. V, 12. SNG Copenhagen 120. Toned. Nice Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins.



69 **LOKRIS.** Lokris Opuntion. Ca. 370-360 B.C. AR Stater. Wreathed head of Demeter left, wearing triple-pendant earring and necklace. Rv. Ajax advancing right, holding shield and short sword; design within shield, coiled serpent; below, spear head left. 11.75 grams. Delbridge group 6, 76. BCD 17 (same dies). Dewing 1475 (same dies). Porous and light scratches. Toned. Very Fine. (500-600)

From the Syracuse Collection of Ancient Coins. Ex NFA XXXIII, May 1994, Lot 1323.

70

BOIOTIA. Thebes. Ca. 395-338 B.C. AR Stater. Ca. 390-382 B.C. Damo..., magistrate. Boiotian shield. Rv. Amphora; hanging from left handle, two ivy leaves and berry; above, club left. 11.93 grams. Hepworth 24 (same rev. die as illus.). BCD 489 (same rev. die). Well centered and lightly toned. Very Fine. (300-400)

Superb Fully Crested Athens Tetradrachm



71 **ATTICA.** Athens. Ca. 454-404 B.C. AR Tetradrachm. Helmeted head of Athena right, depicted with frontal eye. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.12 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Finely styled with a perfectly centered small bust of Athena showing the full crest of her helmet. Rarely encountered this well struck, and truly exceptional. Superb Extremely Fine. (5,000-6,000)

From the Q. David Bowers Collection.



72 ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Helmeted head of Athena right, depicted with frontal eye. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.17 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Nearly full crest. Light toning. Extremely Fine. (1,500-2,000)

From the Syracuse Collection of Ancient Coins. Ex Coin Galleries, November 1997, Lot 145.



73 ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Helmeted head of Athena right, depicted with frontal eye. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.04 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Minor porosity on obverse, otherwise sharp strike. Extremely Fine. (1,500-1,800)

74 ATTICA. Athens. Ca. 393-350 B.C. AR Tetradrachm. Helmeted head of Athena right, depicted with profile eye. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.19 grams. Kroll 15. Dewing 1634-6. SNG Copenhagen 63. Nicely toned. Good Very Fine. (300-400)



75 ATTICA. Athens. Ca. 168/5-50 B.C. AR Tetradrachm. New Style issue. 133/2 B.C. Timarchos, Nikago... and Doroth..., magistrates. Helmeted head of Athena right. Rv. Owl standing right, head facing, on overturned amphora; in left field, anchor and star; on amphora, A; in exergue, MH; all within wreath. 16.86 grams. Cf. Thompson 362 (ME). Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 86, April 1997, Lot 1452.



76 ATTICA. Athens. Ca. 168/5-50 B.C. AR Tetradrachm. New Style issue. 131/0 B.C. Antiochos, Karaichos and Sarapi..., magistrates. Helmeted head of Athena right. Rv. Owl standing right, head facing, on overturned amphora; in right field, elephant standing right; on amphora, Θ; in exergue, ME; all within wreath. 16.83 grams. Thompson 399. Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex CNG 41, March 1997, Lot 470.

Choice Early Stater from Aegina



77 ISLANDS OFF ATTICA. Aegina. Ca. 480-457 B.C. AR Stater. Sea-turtle with T-pattern of dots on shell. Rv. Incuse skew pattern. 12.26 grams. Milbank pl. I, 13. SNG Copenhagen 507. Banker's mark on shell. Well centered on a full flan. Lightly toned. Good Very Fine. (1,500-2,000)

The staters of Aegina served as the first universally recognized trade coins throughout the eastern Mediterranean region, and as such were sometimes forged. When bankers handled these coins, they would often apply a small punch mark which would expose any plated coins in circulation and, should the banker come across the coin again in a future transaction, it would serve as an easily recognizable sign that he had already verified the coin's weight and purity.

From the Q. David Bowers Collection.

From the BCD and Knoepke Collections



78 SIKYONIA. Sikyon. Ca. 350-340 B.C. AR Stater. Chimaera prowling left; above, wreath. Rv. Dove flying right; above tail feathers, A; below, Θ; all within wreath tied at left. 12.22 grams. BCD 215 (this coin). Boston MFA 1179 (same dies). Light toning with iridescent hues around the devices. Extremely Fine. (3,500-4,000)

From the Q. David Bowers Collection. Ex CNG 78, May 2008, Lot 683; BCD Collection (LHS 96, May 2006, Lot 215); O. H. Knoepke Collection (Glendining's, December 1986, Lot 213).

79 SIKYONIA. Sikyon. Ca. 335-330 B.C. AR Stater. Chimaera standing left, right forepaw raised; above, wreath; below, ΣΕ. Rv. Dove flying left; below head, Ν; all within wreath tied at right. 12.07 grams. BCD 218. BMC 57. Light porosity. Very Fine. (800-1000)

From the Syracuse Collection of Ancient Coins. Ex Freeman & Sear 4, January 1998, Lot 141.

ASIA AND AFRICA



80 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** AR Tetradrachm. Laureate head of Philetairos right. Rv. Athena seated left, holding wreath; at her side, shield; behind, spear; in inner left field, A above ivy leaf; in outer right field, bow. 16.96 grams. Westermark group IVA, dies V.XXXVI/R- (rev. die not recorded, Attalos I). SNG BN -. Toned. Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins.



81 **AIOLIS. Kyme. Ca. 165-140 B.C.** AR Tetradrachm. Kallias, magistrate. Head of the Amazon Kyme right, hair bound with taenia. Rv. Horse prancing right; below raised foreleg, one-handed cup; all within laurel wreath. 16.36 grams. J. H. Oakley, "The Autonomous Wreathed Tetradrachms of Kyme, Aeolis," MN 27 (1982), obv. die 19. SNG Copenhagen 103. Light scratches and minor porosity, a couple of marks on edge. Toned. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex NAC, April 1997, Lot 1202.



82 **AIOLIS. Myrina. Ca. 155-145 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding branch and phiale; at feet, omphalos and amphora; in inner left field, monogram; all within laurel wreath. 16.81 grams. K. S. Sacks, "The Wreathed Coins of Aeolian Myrina," MN 30 (1985), issue 18. SNG Copenhagen 2221 (same obv. die). Lightly toned with attractive golden hues. Extremely Fine. (800-1000)

From the Syracuse Collection of Ancient Coins. Ex CNG XXXIII, March 1995, Lot 271.



83 **IONIA. Herakleia on the Latmos. Ca. 165-140 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet, the bowl of which is decorated with a Pegasus and five horses on visor. Rv. Club right; below, Nike standing left, holding wreath, between two monograms; all within oak wreath. 16.67 grams. SNG Copenhagen -. SNG von Aulock -. SNG Lockett 2823. Pozzi 2452. Extremely Fine. (800-1000)

From the Syracuse Collection of Ancient Coins. Ex Superior, October 2001, Lot 1045.



2x photo

84 **IONIA. Phokaia. Ca. 478-387 B.C.** EL Hekte. Head of Athena left, wearing crested Attic helmet decorated with griffin; below, seal. Rv. Quadripartite incuse square. 2.49 grams. Bodenstedt 91 (dies i¹ / ε?). SNG von Aulock 2131-2. SNG Copenhagen 1028. Very Fine. (1,000-1,200)



85 **ISLANDS OFF CARIA. Kos. Ca. 400-380 B.C.** AR Tetradrachm. Athanion, magistrate. Bearded head of Herakles left, wearing lion's skin headdress. Rv. Crab; below, club; all within dotted square border within incuse square. 14.36 grams. Ingvaldsen issue I, 17a (O10 / R14) = R. J. H. Ashton, "The Hecatomnus Hoard: Cos," CH IX, 20b (A7 / P15, this coin). BMFA 2018 (same dies). Light corrosion. Toned. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Triton I, December 1997, Lot 543; Hecatomnus Hoard.



86 **ISLANDS OFF CARIA. Kos. Ca. 285-258 B.C.** AR Tetradrachm. Leodamas, magistrate. Youthful head of Herakles right, wearing lion's skin headdress. Rv. Crab; below, bow in bow-case; all within dotted square border. 15.06 grams. P. Requier, "Les premiers tétradrachmes hellénistiques de Cos," SNR 75 (1996), 43 (D10 / R37). SNG Berry 1116. SNG Copenhagen 627 (same obv. die). Medium gray toning with darker shades in the recessed areas. Good Very Fine. (2,500-3,000)

From the Q. David Bowers Collection. Ex CNG 78, May 2008, Lot 829.

Attractive Early Tetradrachm from Rhodes



87 **ISLANDS OFF CARIA. Rhodes. Ca. 408/7-404 B.C. AR Tetradrachm.** Reverse die signed by Tauro... Head of Helios facing slightly right. Rv. Rose with buds to left and right; all within shallow circular incuse. 15.05 grams. R. J. H. Ashton, "The Hecatomnus Hoard: Appendix. Catalogues of the early silver coinage of Rhodes," CH IX, 49b (A32/P42) = D. Bérend, "Les tétradrachmes de Rhodes de la première période, 1er partie," SNR 51 (1972), 21 (this coin). Ashton 6. Extremely rare - only one of three known with the Tauro... signature. Attractive style. Choice Very Fine. (6,000-8,000)

The earliest coinage from the island of Rhodes was produced by three independent towns: Kamiros, Lindos and Ialyssos. None of these archaic coinages appear to have been resumed after 480 B.C. Curiously, the island had no coinage of its own after this date until the union of the three cities into one state with a new federal capital, Rhodes, in 408 B.C. From early times the island assumed a position of considerable commercial importance. Its prosperity came mainly from the carrying trade. It was a distribution center of Levantine and especially Phoenician goods. Its colonies not only extended eastward along the southern coast of Asia Minor, but also to the west as far as Gela in Sicily and Rhegion in southern Italy. Prior to the union, the towns of Kamiros, Lindos and Ialyssos were members of the Delian League. In the absence of coinage it may be assumed that their annual assessment was in ships for the allied fleet. In 412 the island revolted from Athens and became the headquarters of the Peloponnesian fleet. The pressures of financing and conducting the war with Athens, which lasted from 412/11 to 407 B.C., undoubtedly provided the catalyst for the union and the creation of a new and extensive coin issue. The choice of Helios, the sun-god, as the identifying symbol of the new city was based on the fact that the citizens of all three of the original towns claimed descent from Helios, to whom, according to Pindar, the whole island was sacred.

From the Q. David Bowers Collection. Ex our sale of the Lawrence R. Stack Collection, January 2008, Lot 2247; David P. Herman Collection (CNG 73, September 2006, Lot 373); Elsen 61, March 2000, Lot 150; 1971 Marmaris Hoard (IGCH 1209).



88 **ISLANDS OFF CARIA. Rhodes. Ca. 275-250 B.C. AR Didrachm.** Herasikles, magistrate. Head of Helios facing slightly right. Rv. Rose with bud to right; in left field, Phrygian helmet right. 6.78 grams. Ashton 187. SNG Keckman -. SNG Copenhagen 738. Minor flan flaws. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 61, February 1993, Lot 240.



89 **ISLANDS OFF CARIA. Rhodes. Ca. 250-229 B.C. AR Didrachm.** Mnasimachos, magistrate. Radiate head of Helios facing slightly right. Rv. Rose, bud to right; to left, Athena standing left, holding Nike. 6.80 grams. Ashton 208. SNG Keckman 537-9. Perfectly centered and lightly toned. Extremely Fine. (800-1,000)

From the Q. David Bowers Collection.

High-Grade Rhodian Didrachm



90 **ISLANDS OFF CARIA. Rhodes. Ca. 250-229 B.C. AR Didrachm.** Mnasimachos, magistrate. Radiate head of Helios facing slightly right. Rv. Rose, bud to right; to left, Athena standing left, holding Nike. 6.62 grams. Ashton 208. SNG Keckman 537-9. Nearly Extremely Fine. (800-1,000)



91 **SATRAPS OF CARIA. Hekatomnos, 392/1-377/6 B.C. AR Tetradrachm.** Zeus Labraundos standing right, holding labrys and lotus-tipped scepter. Rv. Roaring lion crouching right within circular incuse. 14.68 grams. K. Konuk, "The Hecatomnus Hoard: Hecatomnus (c. 392-377 B.C.)," CH IX, 50 (A6/P21, this coin). SNG Keckman -. SNG Kayhan 868-9. SNG von Aulock 2354. SNG Copenhagen -. Corrosion on obverse. Very Fine. (500-600)

From the Syracuse Collection of Ancient Coins. Ex Superior, December 1999, Lot 1505; Berk 80, January 1994, Lot 163; Hecatomnus Hoard.



92 **SATRAPS OF CARIA. Hidrieus, ca. 351/0-344/3 B.C. AR Tetradrachm.** Laureate head of Apollo facing slightly right. Rv. Zeus Labraundos standing right, holding labrys and lotus-tipped scepter; in left field, small I. 14.98 grams. S. Hurter, "The 'Pixodarus Hoard': A Summary," Essays Price pl. 33, 45. SNG Keckman -. SNG Kayhan -. SNG von Aulock -. SNG Copenhagen -. Artistic portrait of Apollo. Minor porosity on reverse. Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex Ponterio, November 2000, Lot 428.

93 **SATRAPS OF CARIA. Pixodaros, ca. 341/0-336/5 B.C. AR Didrachm.** Laureate head of Apollo facing slightly right, drapery tied at neck. Rv. Zeus Labraundos standing right, holding labrys and lotus-tipped scepter. 6.99 grams. K. Konuk, "The Pixodarus Hoard: The Hecatomnids," CH IX, -. SNG Keckman 280. SNG Kayhan 891-2. SNG von Aulock 2375-6. SNG Copenhagen 596-7. Light golden toning around the devices. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins.



94 **CILICIA. Mallos. Ca. 390-385 B.C. AR Stater.** Beardless male, winged, kneeling right, holding solar disk with both hands. Rv. Swan standing right; before, tunny. 9.31 grams. O. Casabonne, "Conquête perse et phénomène monétaire," Varia Anatolica XII, p. 25, 8. SNG BN -. SNG Levante -. SNG Levante suppl. -. SNG von Aulock -. SNG Copenhagen -. SNG Deleplace -. Cf. BMC 15 (swan left and ankh symbol). Numerous small pits. Toned. Very Fine. (900-1,200)



95 **CILICIA. Nagidos. Ca. 400-385/4 B.C.** AR Stater. Aphrodite seated left, sacrificing out of patera held over garlanded altar to left; to right, Eros standing left, crowning her with wreath. Rv. Dionysos standing left, holding grape bunch on vine and thyrsos; in left field, A within circle above, N (retrograde) below. 10.69 grams. Lederer 26 (same dies). SNG BN -. SNG Levante -. SNG Levante suppl. -. Short die break on obverse and typical light die rust. Extremely Fine. (400-500)

From the same dies as the following lot.

From the Syracuse Collection of Ancient Coins. Ex CNG 41, March 1997, Lot 628.



96 **CILICIA. Nagidos. Ca. 400-385/4 B.C.** AR Stater. Aphrodite seated left, sacrificing out of patera held over garlanded altar to left; to right, Eros standing left, crowning her with wreath. Rv. Dionysos standing left, holding grape bunch on vine and thyrsos; in left field, A within circle above, N (retrograde) below. 10.59 grams. Lederer 26 (same dies). SNG BN -. SNG Levante -. SNG Levante suppl. -. Short die break on obverse and typical light die rust. Extremely Fine. (400-500)

From the same dies as the previous lot.

From the Syracuse Collection of Ancient Coins.



97 **CILICIA. Tarsos. Datames, satrap, 384-361/0 B.C.** AR Stater. Ca. 378-372 B.C. Female head facing slightly left, wearing earring and necklace. Rv. Bearded male head (Ares?) right, wearing crested Attic helmet. 10.70 grams. SNG BN 258. SNG Levante 78. Toned. Obverse a touch softly struck. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 61, February 1993, Lot 268.



98 **CILICIA. Tarsos. Mazaios, satrap, 361/0-334 B.C.** AR Stater. Baaltars seated left, holding eagle, grain ear, grapes and scepter; in lower left field and below throw, control letters. Rv. Lion attacking bull to left; below, monogram. 10.78 grams. SNG BN -. SNG Levante 106. Spotty toning. Extremely Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Coin Galleries, June 1997, Lot 243.



99 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AR Tetradrachm. Seleukeia on the Tigris (I), ca. 300-295/6 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding Nike and scepter; in left field, monogram; below throne, ΔΙ. 17.04 grams. SC 117.1c. ESM 4. Hoover 12i. Light golden toning around the devices. Extremely Fine. (500-600)

From the Syracuse Collection of Ancient Coins. Ex Gorny 82, April 1997, Lot 147.



100 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AR Tetradrachm. In the name of Alexander III of Macedon. Ecbatana, ca. 311-ca. 295 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field and below throne, monograms. 17.15 grams. SC 202.1. Price 3883. ESM 429. Hoover 9e. Reverse struck a little off center. Good Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex La Galerie Numismatique IX, January 2007, Lot 71.



101 **KINGS OF SYRIA. Antiochos I Soter, 281-261 B.C.** AR Tetradrachm. Seleukeia on the Tigris. Diademed head of Antiochos I right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer fields, monograms. 16.87 grams. SC 379.3a. ESM 149. Hoover 128g. Lightly toned. Good Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex La Galerie Numismatique IX, January 2007, Lot 184.



102 **KINGS OF SYRIA. Alexander I Balas, 152-145 B.C.** AR Tetradrachm. Antioch. Diademed head of Alexander I right. Rv. Zeus seated left, holding Nike and scepter; in inner left field, monogram; in exergue, date (ΕΞΠ) and monogram. 15.93 grams. SC 1784.5b. Hoover 875a. Light toning. Nearly Extremely Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex Ponterio 91, November 1997, Lot 124.



103 **KINGS OF SYRIA.** Demetrios II Nikator, first reign, 146-138 B.C. AR Tetradrachm. Antioch, S.E. 168 (145/4 B.C.). Diademed head of Demetrios II right, wreath border. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, palm branch; above knee and between feet; monograms; in exergue, date (HΕΡ). 16.42 grams. SC 1906.6b. Hoover 957d. Light porosity. Toned. Very Fine. (300-400)

From the Syracuse Collection of Ancient Coins. Ex Freeman & Sear 7, February 2002, Lot 172; Hirsch 82, February 1993, Lot 197.

104 **KINGS OF SYRIA.** Antiochos VII Euergetes, 138-129 B.C. AR Tetradrachm. Posthumous Cappadocian imitation. Diademed head of Antiochos VII right. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear leaning against arm; to outer left, monogram above A; to inner left, O; to inner right, Λ; all within laurel wreath. 16.41 grams. SC 2148. Hoover 1068. Choice EF (NGC). (200-300)



105 **KINGS OF SYRIA.** Demetrios II Nikator, second reign, 129-125 B.C. AR Tetradrachm. S.E. 185 (128/7 B.C.). Diademed head of Demetrios II right. Rv. Zeus seated left, holding Nike and scepter; below throne, monogram; in exergue, date (ΕΙΙΠ) and monogram. 16.61 grams. SC 2201. Hoover 1117g. Light porosity in fields. Good Very Fine. (600-800)

From the Syracuse Collection of Ancient Coins. Ex Superior, June 2000, Lot 3603.



106 **PHOENICIA.** Byblos. Addirmilk, ca. 375-351/0 B.C. AR Dishekel. Three hoplites with shields in galley sailing left over waves; roaring lion's head at prow; below, hippocamp left above murex shell; above dorsal fin, Phoenician 'AAZ'. Rv. Lion attacking bull to left. 13.20 grams. Cf. Betylon 18 (four hoplites). Hoover 136. Light scratches on obverse. Extremely Fine. (600-800)

From the Syracuse Collection of Ancient Coins.

107 **PHOENICIA.** Tyre. 126/5 B.C.-A.D. 65. AR Shekel. Year 72 (55/4 B.C.). Laureate bust of Herakles-Melqart right, lion's skin draped around neck. Rv. Eagle standing left on ship's ram, palm branch over shoulder; in left field, date (OB) above club; in right field, monogram; between legs, aleph. 13.67 grams. J. Rouvier, "Numismatique des villes de la Phénicie: Tyr," JIAN (1903), 2055. Cf. BMC 163. Hoover 357. Minor marks and light porosity on obverse. Extremely Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Coin Galleries, November 1993, Lot 99.



108 **JUDAEA.** Jewish War, 66-70 C.E. AR Shekel. Year 2 (67/8 C.E.). 'Shekel of Israel', Omer cup with beaded rim; above, 'Year 2'. Rv. 'Jerusalem the holy', stem with pearly bottom and three pomegranates. 13.92 grams. TJC 193. Hedin 659. Light toning. Very Fine. (1,800-2,200)



109 **JUDAEA.** Bar Kochba Revolt, 132-135 C.E. AR Sela. Undated, attributed to year 3 (134/5 C.E.). 'Shimon', facade of the Temple of Jerusalem with ark and scrolls, viewed from end in center; above, star. Rv. 'For the freedom of Jerusalem', lulav with etrog at left. 14.70 grams. Mildenberg 59.6 (O132/R45, this coin). TJC 267. Hedin 711. Overstruck. Toned. Good Very Fine. (1,800-2,200)



110 **JUDAEA.** Bar Kochba Revolt, 132-135 C.E. AR Zuz. Undated, attributed to year 3 (134/5 C.E.). Hebrew legend 'Shimon' in two lines within wreath. Rv. 'For the freedom of Jerusalem', elongated kithara with three strings. 3.20 grams. Mildenberg 130 (O19/R67). TJC 272. Hedin 718. Overstruck on an uncertain drachm of Trajan. Light toning. Extremely Fine. (400-500)

111 **JUDAEA.** Bar Kochba Revolt, 132-135 C.E. AE 24 mm. Undated, attributed to year 3 (134/5 C.E.). 'Shimon', seven-branched palm tree with two bunches of dates. Rv. 'For the freedom of Jerusalem', vine leaf on tendril. 10.94 grams. Mildenberg 128 (O10/R92). TJC 292. Hedin 736. Original dark green patina with earthen highlights. Good Very Fine. (400-500)



112 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C. Æ 29 mm. Tyre. Head of Zeus-Ammon right, hair bound with taenia. Rv. Eagle with folded wings standing left on thunderbolt; in left field, club. 19.53 grams. Cf. Svoronos 708. cf. Weiser 55. cf. SNG Copenhagen 495. Brown patina. Extremely Fine. (300-400)**

From the Q. David Bowers Collection.



113 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-222 B.C. Æ 41 mm. Alexandria. Head of Zeus-Ammon right, hair bound with taenia. Rv. Eagle with folded wings standing left on thunderbolt; in left field, filleted cornucopiae; between legs, monogram. 71.90 grams. Svoronos 964. Weiser 71. SNG Copenhagen 171. Dark brown patina with sandy green overtones. Good Very Fine. (200-300)**

From the Q. David Bowers Collection.



114 **ZEUGITANIA. Carthage. Ca. 213-210 B.C. AR 1/2 Shekel. Second Punic War issue. For use in Sicily. Laureate head of Melqart left. Rv. Elephant walking right; below, Punic 'A'. 2.85 grams. A. Burnett, "The Enna Hoard and the Silver Coinage of the Syracusean Democracy," SNR 62 (1983), 116. SNG Copenhagen 383. Flan flaws. Good Very Fine. (600-800)**

Struck to pay the soldiers fighting in the Sicilian campaign during the Second Punic War, it has been argued that the portrait on this coin is that of Hannibal or Hamilcar instead of Melqart.

From the Syracuse Collection of Ancient Coins. Ex CNG 54, June 2000, Lot 425.

115 **BAKTRIA. Sophytes, ca. 305-294 B.C. AR Diobol. Imitating Athens. Head of Athena right, wearing crested Attic helmet; behind, grape bunch (nearly off flan). Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 1.60 grams. O. Bopearachchi, "Sophytes, the Enigmatic Ruler," NomKron 15 (1996), series 1A. SNG ANS 9. Rare. Light porosity. Darkly toned. Very Fine. (200-250)**

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Gold Stater of Diodotos I



116 **KINGS OF BAKTRIA. Diodotos I, ca. 255-235 B.C. AV Stater. Near Ai Khanoum (Kritt 'Mint A'). Diademed head of Diodotos I right. Rv. Zeus Bremetes advancing left, wielding thunderbolt and brandishing aegis; in inner left field, N; at feet to left, eagle with open wings standing left. 7.84 grams. Cf. Holt C/2 (drachm). Kritt -. Bopearachchi -. SNG ANS -. Triton XIII, 249 (same dies). Very rare. Light scratches and a few scuff marks, repaired (test cut on head filled and reengraved). Good Very Fine. (2,000-2,500)**



117 **KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C. AR Tetradrachm. Diademed and draped bust right, wearing helmet adorned with bull's horn and ear. Rv. The Dioskouroi on horseback right, each holding spear and palm; to lower right, monogram. 16.87 grams. Bopearachchi 6E. SNG ANS 465. Nearly Extremely Fine. (800-1000)**

From the Syracuse Collection of Ancient Coins.

Heroic Bust



118 **KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C. AR Tetradrachm. Diademed and draped bust heroic bust left, holding spear, wearing helmet adorned with bull's horn and ear. Rv. The Dioskouroi on horseback right, each holding spear and palm; to lower right, monogram. 16.47 grams. Bopearachchi 8B. SNG ANS 485. Minor porosity. Lightly toned. Very Fine. (2,500-3,000)**

From the Syracuse Collection of Ancient Coins.



119 **KINGS OF PARTHIA. Arsakes I, ca. 247-211 B.C. AR Drachm. Uncertain mint, perhaps Hekatompyle. Head of Arsakes I left, wearing bashlyk. Rv. Archer seated right, holding bow; below bow, A. Sellwood 5.1 (Arsakes II). Shore 3 (Arsakes II). Rare. Extremely Fine. (1,500-2,000)**

120 **KINGS OF PARTHIA. Mithradates II, ca. 123-88 B.C. AR Drachm. Ecbatana. Diademed and draped bust of Mithradates II left, wearing neck torque which ends in sea-horse. Rv. Archer seated right on throne, holding bow. 4.18 grams. Sellwood 26.1. Shore 77. Nice portrait with full beard. Toned. Extremely Fine. (150-200)**

ANCIENT ROMAN COINAGE

ROMAN REPUBLICAN COINAGE

121 L. Censorinus, 82 B.C. AR Denarius. Rome. Laureate head of Apollo right. Rv. Marsyas standing left, extending arm and holding wine skin over shoulder; to right, column surmounted by draped figure. 3.85 grams. Crawford 363/1d. Sydenham 737. Marcia 24. Extremely Fine. (200-300)



122 Julius Caesar, 47-46 B.C. AR Denarius. Mobile military mint in North Africa. Diademed head of Venus right. Rv. Aeneas advancing left, holding palladium and carrying Anchises. 3.84 grams. Crawford 458/1. HCRI 55. Sydenham 1013. RSC 12. Attractive old toning. Good Very Fine. (400-500)

From the Syracuse Collection of Ancient Coins. Ex Tony Hardy Collection (CNG 64, September 2003, Lot 823).



123 Julius Caesar, 47-46 B.C. AR Denarius. Mobile military mint in North Africa. Diademed head of Venus right. Rv. Aeneas advancing left, holding palladium and carrying Anchises. 3.88 grams. Crawford 458/1. HCRI 55. Sydenham 1013. RSC 12. Very Fine. (300-400)

Lustrous Julius Caesar Aureus



124 Julius Caesar, 46 B.C. AV Aureus. Rome. A. Hirtius, praetor. Veiled female head (Pietas or Vesta?) right. Rv. Lituus, capis and axe. 7.90 grams. Crawford 466/1. HCRI 56. Calicó 37b. Sydenham 1018. Good Very Fine. (4,000-6,000)

From the Sanpex Collection of Roman Aurei.

Well-Centered Julius Caesar Aureus



125 Julius Caesar, 46 B.C. AV Aureus. Rome. A. Hirtius, praetor. Veiled female head (Pietas or Vesta?) right. Rv. Lituus, capis and axe. 8.03 grams. Crawford 466/1. HCRI 56. Calicó 37. Sydenham 1018. Very Fine. (3,000-4,000)

From the Querendon Collection.

Extremely Fine AV Aureus



2x photo

126 L. Cestius and C. Norbanus, 43 B.C. AV Aureus. Rome. Draped bust of Sibyl right. Rv. Cybele seated left, holding patera and resting arm on tympanum, driving biga of lions left. 8.05 grams. Crawford 491/2. HCRI 196. Calicó 5. Bahrfeldt 26. Sydenham 1155. Struck from rusty dies. Extremely Fine. (8,000-12,000)

Africa Obverse Aureus



127 L. Cestius and C. Norbanus, 43 B.C. AV Aureus. Rome. Draped bust of Africa right, wearing elephant's skin headdress. Rv. Crested Corinthian helmet to right set on curule chair, the legs of which are ornamented with eagles. 8.06 grams. Crawford 491/1a. HCRI 195. Sydenham 1153. Calicó 3. Minor marks in obverse field. Nearly Extremely Fine. (6,000-8,000)

From the Sanpex Collection of Roman Aurei.

ROMAN IMPERIAL COINAGE

Return of the Legionary Standards



128 **Augustus, 27 B.C.-A.D. 14.** AR Denarius. Uncertain Spanish mint, probably Tarraco, ca. 19 B.C. Bare head of Augustus left / Round shield inscribed CL • V, between legionary eagle and standard. 3.83 grams. RIC 86b. BMC 420. RSC 267. Flan a little crude, otherwise lightly toned and lustrous. Extremely Fine. (500-600)

The reverse celebrates Augustus's diplomatic success in obtaining the return of the Roman legionary standards that had been captured by Parthia several decades earlier when Crassus's invasion army was annihilated.



129 **Nero Claudius Drusus, † 9 B.C.** AR Denarius. Lugdunum, under Claudius, ca. A.D. 41/2. Laureate head of Nero Claudius Drusus left. Rv. Two oblong shields, two pairs of spears and two trumpets arranged over vexillum. RIC 74. BMC 107. RSC 6. Die shift. Dark toning. Very Fine. (1,500-2,000)

130 **Gaius Caligula, with Divus Augustus, A.D. 37-41.** AR Denarius. Lugdunum, A.D. 37-38. Laureate head of Gaius Caligula right. Rv. Radiate head of Divus Augustus right. 3.68 grams. RIC 16. BMC 17. RSC 2. Surface marks. Toned. Very Fine. (1,400-1,800)

Attractive Dynastic Denarius of Claudius and Nero



131 **Claudius, with Nero, as Caesar, A.D. 41-54.** AR Denarius. Rome, A.D. 50-54. Laureate head of Claudius right. Rv. Draped bust of Nero left. 3.53 grams. RIC 83. BMC 80. RSC 5. A few light scrapes and minor porosity. Light gray-brown toning. Extremely Fine. (2,000-2,500)

Bosco Reale Nero Aureus



132 **Nero, A.D. 54-68.** AV Aureus. Rome, A.D. 65/6. Laureate head of Nero right. Rv. Salus seated left, holding patera. 7.29 grams. RIC 59. BMC 87. WCN 28. Calicó 443a. Cohen 313. reddish tone characteristic of coins from the Bosco Reale Hoard. Good Very Fine. (5,000-7,000)

From the Sanpex Collection of Roman Aurei.



133 **Nero, A.D. 54-68.** Æ Sestertius. Lugdunum, ca. A.D. 65. Laureate head of Nero left, globe at point of bust. Rv. The Temple of Janus with latticed window on left, garland hung across closed double doors on right. 24.21 grams. RIC 439. BMC 320. WCN 426. Cohen -. Minor roughness in some areas of legend, otherwise very well centered and nicely struck. Attractive dark green patina. Extremely Fine. (1,000-1,500)



134 **Nero, A.D. 54-68.** Æ Sestertius. Rome. Laureate bust of Nero right, wearing aegis. Rv. View of one front of the temple of Janus, with latticed window to left and garland hung across closed double doors to right. 25.67 grams. RIC 266. BMC 161. WCN 139. Cohen 152. A wonderful portrait of Nero. Scattered porosity. Brown patina. Good Very Fine. (1,500-2,000)

Bold Vespasian Aureus



135 **Vespasian, A.D. 69-79.** AV Aureus. Rome, A.D. 76. Laureate head of Vespasian right. Rv. Cow standing right. 7.28 grams. RIC 840. BMC 176. Calicó 622. Cohen 117. Good Very Fine. (5,000-7,000)

From the Sanpex Collection of Roman Aurei.



136 **Vespasian, A.D. 69-79.** AV Aureus. Rome, A.D. 77/8. Laureate head of Vespasian right. Rv. Emperor standing left, holding spear and parazonium; behind him, Victory standing left, crowning him with wreath and holding palm. 6.92 grams. RIC 935. BMC 204. Calicó 624. Cohen 130. Possibly ex jewelry. Fine. (1,000-1,500)

From the Querendon Collection.

137 **Trajan, A.D. 98-117.** Æ As. Rome, A.D. 101/2. Laureate bust of Trajan right, slight drapery on far shoulder. Rv. Victory advancing left, holding shield inscribed S P Q R in two lines and palm. 10.52 grams. Cf. RIC 434 (no drapery). BMC 753. Cohen 640. Minor roughness. Green patina. Very Fine. (200-250)



138 **Trajan, A.D. 98-117. Æ Sestertius.** Rome, ca. A.D. 103. Laureate bust of Trajan right, slight drapery on far shoulder. Rv. Pax standing left, holding branch and cornucopiae, right foot spurning Dacian. 27.85 grams. RIC 503. BMC 800. Cohen 407. Light and scattered pin-prick pitting. Dark olive-green patina. Good Very Fine. (800-1000)

Commemorating Trajan's Parthian Campaign



139 **Trajan, A.D. 98-117. AV Aureus.** Rome, A.D. 116. Laureate, draped and cuirassed bust of Trajan right. Rv. PARTHIA CAPTA in exergue, trophy between two captives seated back to back. 7.24 grams. RIC 324. BMC 603. Calicó 1035a. Cohen 184. Very Fine. (4,000-5,000)

From the Sanpex Collection of Roman Aurei.



140 **Hadrian, A.D. 117-138. AV Aureus.** Rome, ca. A.D. 124-128. Laureate bust of Hadrian right, slight drapery on far shoulder. Rv.

She-wolf standing left, suckling the twins Romulus and Remus. The whole set in an ornate modern gold mount with chain. Overall weight: 38.80 grams. RIC 193d. Calicó 1233. BMC 448. Cohen -. Small ding in field and light scrape in hair. Coin appears to have been carefully set in mount so as to incur little or no damage. Very Fine. (2,500-3,000)

141 **Hadrian, A.D. 117-138. Æ Sestertius.** Rome, ca. A.D. 124-128. Laureate bust of Hadrian right, slight drapery on far shoulder. Rv. Virtus standing left, foot resting on helmet, holding parazonium and reversed spear. 22.92 grams. RIC 638. BMC 1307. Cohen 356. Minor porosity. Tan patina. Very Fine. (300-400)



142 **Hadrian, A.D. 117-138. AV Aureus.** Rome, ca. A.D. 134-138. Bare bust of Hadrian right, slight drapery on far shoulder. Rv. Victory standing left, holding eagle with wreath in beak and palm. 6.91 grams. RIC 284. BMC 768. Calicó 1398. Cohen 1459. Good Fine. (2,500-3,500)

From the Sanpex Collection of Roman Aurei.

Lustrous Antoninus Pius Aureus



143 **Antoninus Pius, A.D. 138-161. AV Aureus.** Rome, A.D. 145-147. Laureate and cuirassed bust of Antoninus Pius right. Rv. Roma seated left, holding palladium and scepter; at her side, shield. 7.40 grams. Cf. RIC 147 (bust). BMC 561, pl. XII, 7 (same obv. die). Calicó 1658 (this coin illus.). Cf. Cohen 937-7 (bust). Nearly Extremely Fine. (5,000-7,000)

From the Sanpex Collection of Roman Aurei. Ex our January 2004 sale, Lot 40; Ratto, January 1955, Lot 729.

Superb Marcus Aurelius Aureus



2x photo

144 **Marcus Aurelius, as Caesar, A.D. 138-161. AV Aureus.** Rome, A.D. 147/8. Bare-headed and draped bust of Marcus Aurelius right. Rv. Fides standing right, holding two grain ears and basket of fruits. 7.17 grams. RIC 440b. BMC 641. Calicó 1926. Cohen 610. High relief and well centered. Underlying lustre. Superb Extremely Fine. (12,500-15,000)

From the Sanpex Collection of Roman Aurei. Ex Coin Galleries, December 2004, Lot 43.



145 **Marcus Aurelius, A.D. 161-180. AV Aureus. Rome, A.D. 166/7.** Laureate and cuirassed bust of Marcus Aurelius right. Rv. Victory advancing left, holding wreath and palm. 7.23 grams. RIC 172. BMC 444. Calicó 1996 (this coin illus.). Cohen -. Light scratches in field before Victory. Mount removed. Extremely Fine. (3,000-4,000)

From the Querendon Collection.

146 **Marcus Aurelius, A.D. 161-180. AV Aureus. Rome, A.D. 168.** Laureate head of Marcus Aurelius right. Rv. Victory advancing left, holding wreath and palm. 6.96 grams. RIC 194. BMC 471. Calicó 2008 (same rev. die as illus.). Cohen 903. Scratches along edges. Ex jewelry. Nearly Extremely Fine. (3,000-4,000)

From the Querendon Collection.

Pair of Superb Lucius Verus Aurei from the Same Dies



2x photo

147 **Lucius Verus, A.D. 161-169. AV Aureus. Rome, A.D. 163/4.** Laureate, draped and cuirassed bust of Lucius Verus right. Rv. Victory standing right, attaching shield inscribed VIC/AVG in two lines to palm tree. 7.29 grams. RIC 525. BMC 296, note. Calicó 2177 (same dies as illus.). Cohen -. Attractive subdued lustre. Superb Extremely Fine. (12,500-15,000)

From the Sanpex Collection of Roman Aurei.



2x photo

148 **Lucius Verus, A.D. 161-169. AV Aureus. Rome, A.D. 163/4.** Laureate, draped and cuirassed bust of Lucius Verus right. Rv. Victory standing right, attaching shield inscribed VIC/AVG in two lines to palm tree. 7.33 grams. RIC 525. BMC 296, note. Calicó 2177 (same dies as illus.). Cohen -. Lustrous. Superb Extremely Fine. (12,500-15,000)

From the Querendon Collection.

Choice Caracalla Aureus



2x photo

149 **Caracalla, A.D. 198-217. AV Aureus. Rome.** Laureate, draped and cuirassed bust of Caracalla right. Rv. Emperor, as Sol, standing facing, head left, holding globe and inverted spear. 7.12 grams. RIC 39a. BMC 163. Calicó 2804. Cohen 541. Choice. Extremely Fine. (12,500-15,000)

From the Sanpex Collection of Roman Aurei. Ex Stack's, January 2004, Lot 48.

150 **Julia Paula, Augusta, A.D. 219-220.** AR Denarius. Rome, A.D. 220. Draped bust of Julia Paula right. Rv. Concordia seated left, holding patera; in left field, star. 3.64 grams. RIC 211. BMC 172. RSC 6a. Good Very Fine. (200-300)



Superb Maximianus Aureus



151 **Maximianus, first reign, A.D. 286-305.** AV Aureus. Antioch, A.D. 293. Laureate head of Maximianus right. Rv. Emperor standing left, holding globe and scepter; SMAZ*. 5.36 grams. RIC 4. Calicó 4625. Depuyrot 9/2. Small patch of roughness on reverse. Superb Extremely Fine. (6,000-8,000)

From the Sanpex Collection of Roman Aurei. Ex CNR 22/1, 1997, No. 43.

152 **Julian II, A.D. 360-363.** AR Siliqua. Lugdunum, A.D. 360. Diademed, draped and cuirassed bust of Julian II right. Rv. Votive legend in four lines within wreath; PLVG. 1.66 grams. RIC 227. RSC 163tb. Minor porosity. Lightly toned. Good Very Fine. (200-250)



153 **Valens, A.D. 364-378.** AV Solidus. Treveri, A.D. 373-375. Diademed, draped and cuirassed bust of Valens right. Rv. The two emperors enthroned facing, holding between them globe; above, Victory; between legs, palm branch; TROBT. 4.38 grams. RIC 17e.4. Depuyrot 43/2. Small flan crack at 12:00 where mount was removed. Very Fine. (400-500)

From the Querendon Collection.



154 **Valentinian I, A.D. 364-375.** AV Solidus. Lugdunum, A.D. 365. Diademed, draped and cuirassed bust of Valentinian I right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; SMLVG. 4.45 grams. RIC 1a.1. Depuyrot 10/1. Very rare. Extremely Fine. (800-1000)



155 **Honorius, A.D. 393-423.** AV Solidus. Ravenna, A.D. 402-406. Diademed, draped and cuirassed bust of Honorius right. Rv. Emperor standing right, holding long cross and Victory on globe, spurning captive with foot; R-V / COMOB. 4.43 grams. RIC 1287. Ranieri 11. Depuyrot 7/1. Good Very Fine. (500-600)

From the Querendon Collection.

156 **Valentinian III, A.D. 425-455.** AV Solidus. Rome, ca. A.D. 440-455. Diademed, draped and cuirassed bust of Valentinian III right. Rv. Emperor standing facing, foot on human-headed coiled serpent, holding long cross and Victory on globe; R-M / / COMOB. 4.46 grams. RIC 2014. Depuyrot 46/1. Old collection number in India ink on reverse. Obverse die a little worn. Good Very Fine. (800-1,000)

From the Querendon Collection.



157 **Valentinian III, A.D. 425-455.** AV Solidus. Ravenna, ca. A.D. 430-445. Diademed, draped and cuirassed bust of Valentinian III right. Rv. Emperor standing facing, foot on human-headed coiled serpent, holding long cross and Victory on globe; R-V / / COMOB. 4.43 grams. RIC 2018. Cf. Ranieri 96. Depuyrot 17/1. Old collection number in India ink on reverse. Good Very Fine. (800-1,000)

From the Querendon Collection.



158 **Valentinian III, A.D. 425-455.** AV Solidus. Ravenna, ca. A.D. 430-445. Diademed, draped and cuirassed bust of Valentinian III right. Rv. Emperor standing facing, foot on human-headed coiled serpent, holding long cross and Victory on globe; R-V / / COMOB. 4.34 grams. RIC 2018. Cf. Ranieri 96. Depuyrot 17/1. Old collection number in India ink on reverse. Worn obverse die. Good Very Fine. (800-1,000)

From the Querendon Collection.



159 **Valentinian III, A.D. 425-455.** AV Solidus. Ravenna, ca. A.D. 430-445. Diademed, draped and cuirassed bust of Valentinian III right. Rv. Emperor standing facing, foot on human-headed coiled serpent, holding long cross and Victory on globe; R-V / / COMOB. 4.36 grams. RIC 2018. Cf. Ranieri 96. Depuyrot 17/1. Old collection number in India ink on reverse. Small area of filing on edge. Good Very Fine. (800-1,000)

From the Querendon Collection.

160 **Valentinian III, A.D. 425-455.** AV Tremissis. Ravenna, ca. A.D. 440-455. Diademed, draped and cuirassed bust of Valentinian III right. Rv. Cross within wreath with ties formed XIIIX; CONOB. 1.38 grams. Cf. RIC 2060 (COMOB). Cf. Ranieri 105-7. Depuyrot 47/7 (Rome). Very Fine. (300-400)

From the Querendon Collection.

BYZANTINE COINAGE

161 **Justinian I, 527-565.** Æ Follis. Constantinople, regnal year 13 (539/40). Helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield; in right field, cross. Rv. Large M; above, cross; Γ // CON. 24.56 grams. DOC 38c. SB 163. Brown patina. Extremely Fine (NGC). (200-300)



162 **Phocas, 602-610.** AV Solidus. Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by Christogram and globus cruciger; E // CONOB. 4.48 grams. DOC 10e. SB 620. Underlying lustre. Extremely Fine. (400-500)



163 **Leo IV, the Khazar, 775-780.** AV Solidus. Constantinople, 778-780. Leo IV, on left, and Constantine VI, on right, seated facing on double throne; above, cross. Rv. Facing busts of Leo III, on left, and Constantine V, on right; above, cross; between, pellet. 4.33 grams. DOC 2. SB 1584. A couple of scratches and random marks. Very Fine. (250-300)

From the Querendon Collection.



2x photo

164 **Theophilus, 829-842.** AV Semissis. Syracuse, 831-842. Crowned facing bust of Theophilus, wearing chlamys, holding globus cruciger. Rv. Crowned facing bust of Theophilus, wearing loros, holding globus cruciger. 1.63 grams. DOC 26b. SB 1673. Lustrous. Choice Extremely Fine. (300-400)



2x photo

165 **Theophilus, 829-842.** AV Semissis. Syracuse, 831-842. Crowned facing bust of Theophilus, wearing chlamys, holding globus cruciger. Rv. Crowned facing bust of Theophilus, wearing loros, holding globus cruciger. 1.73 grams. DOC 26b. SB 1673. Extremely Fine. (250-300)

From the Querendon Collection.



2x photo

166 **Theophilus, 829-842.** AV Semissis. Syracuse, 831-842. Crowned facing bust of Theophilus, wearing chlamys, holding globus cruciger. Rv. Crowned facing bust of Theophilus, wearing loros, holding globus cruciger. 1.77 grams. DOC 26b. SB 1673. Extremely Fine. (250-300)

From the Querendon Collection.



167 **Constantine IX Monomachus, 1042-1055.** AV Histamenon Nomisma. Constantinople. Christ, nimbat, seated facing on throne with curved arms, raising hand in benediction and holding Gospels. Rv. Crowned facing bust of Constantine, holding cruciform scepter and globus cruciger with patriarchal cross. 4.39 grams. DOC 1a. SB 1828. Extremely Fine. (400-500)

168 **Constantine X Ducas, 1059-1067.** AV Histamenon Nomisma. Constantinople. Christ, nimbat, seated facing on throne with curved arms, raising hand in benediction and holding Gospels. Rv. The Virgin, nimbat, on right; crowning emperor, on left, both standing facing. 4.32 grams. DOC 2. SB 1848. Good Very Fine. (200-300)

From the Querendon Collection.

169 **Manuel I Comnenus, 1143-1180.** AV Hyperpyron. Constantinople, 1167-1183(?). Bust of Christ, nimbat, facing, raising hand in benediction and holding Gospels. Rv. Emperor standing facing, holding labarum and globus surmounted by patriarchal cross, being crowned by manus Dei above; four jewels on collar. 4.37 grams. DOC 1e. SB 1956. Obverse strongly double struck. Good Very Fine. (300-400)

From the Querendon Collection.

MEDIEVAL COINAGE

170 **LUXEMBOURG. Henri V, 1247-1281.** AR Denier. Knight on horseback charging left, sword raised and lion-shield on arm. Rv. Castle gate with keep behind. 0.69 grams. Weiller 5. Bernays & Vannérus 5. Toned. Very Fine. (200-300)

171 **DUCHY OF LUXEMBOURG. Jean l'Aveugle (John the Blind), 1309-1346.** AR Demi-esterlin. Imitating a florin type halfpenny of Edward III. Marche-en-Famenne, 1344-1346. Crowned bust of king facing. Rv. Long cross pattée with trefoil of pellets in each angle. 0.59 grams. Mayhew 289 (same obv. die as 289b). Weiller 88 (same dies as illus. specimen). Bernays & Vannérus pp. 49-50, C. Very rare. Toned. Very Fine. (300-400)

172 **KINGDOM OF SICILY. Frederick II, 1197-1250.** AV Tari. Brindisi(?), ca. 1231-1250. Eagle facing, head left; pellet above left wing. Rv. Cross between IC XC / NI KA. 1.51 grams. Travaini 11. Spahr 66. MEC 529. Toned. Very Fine. (150-200)

From the Querendon Collection.

INDIAN COINAGE

173 **INDIA. Gupta Empire. Chandragupta II, ca. A.D. 380-414.** AV Stater. King standing left, holding arrow and bow; Garuda standard in background. Rv. The goddess Lakshmi seated facing cross-legged on lotus flower. 7.66 grams. Cf. Mitchiner, ACW 4796-810. Fine. (150-200)

From the Querendon Collection.

ANCIENT AND MEDIEVAL COIN GROUP LOTS

174 **ATHENIAN AR (3).** Includes: ☆ Classical Style Tetradrachm ☆ Classical Style Obol ☆ New Style Tetradrachm. Nearly Very Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

175 **HELLENISTIC AR and AE (3).** Includes: ☆ Kings of Macedon. Alexander III. Tetradrachm ☆ Kings of Macedon. Philip III. Tetradrachm ☆ Kings of Egypt. Ptolemy III. AE Hemidrachm. Fine-Very Fine, the Philip III with a test cut on edge. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

176 **HELLENISTIC AR Tetradrachms (3).** Includes: ☆ Kings of Macedon. Philip II. Choice Very Fine (NGC). Strike: 4/5, Surface 1/5. Test cuts ☆ Kings of Syria. Antiochos VII. Posthumous issue struck in Cappadocia. Choice Very Fine (NGC). Strike: 5/5, Surface: 2/5. Horn silver ☆ Kings of Egypt. Ptolemy XII. Choice Very Fine (NGC). Strike: 3/5, Surface: 4/5. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

177 **GREEK AR and AE (4).** Includes: ☆ Kings of Macedon. Philip II. AR Tetradrachm. NGC VF, test cut and punch ☆ Islands off Thrace, Thasos. AR Tetradrachm. NGC Choice VF, edge marks ☆ Cimmerian Bosphorus, Pantikapaion. Two different AE. NGC Choice VF and NGC VF. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

178 **GREEK and ROMAN AR and AE (8).** Includes: ☆ ISLANDS OFF CARIA. Rhodes. Didrachm ☆ Moe-sia Inferior, Marcianopolis. Macrinus and Diadumenian. Pentassarion ☆ Trajan. Denarius, Sestertius and an As ☆ Marcus Aurelius. Denarius ☆ Philip II. Double Denarius ☆ Herennius Etruscus. Double Denarius. Mostly Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

179 **BAKTRIAN Nickle Double Units (3).** Includes: ☆ Agathokles. Dionysos. Rv. Panther (2) ☆ Euthydemos II. Apollo. Rv. Tripod (1). Fair-Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

From the Q. David Bowers Collection.

180 **SASANIAN and ROMAN AR (3).** Includes: ☆ Sasanian Kingdom. Khusro II. Drachm ☆ L. Censorinus. Denarius ☆ Elagabalus. Denarius. Very Fine-Extremely Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

181 **JEWISH AE (13).** Includes: ☆ Alexander Jannaeus ☆ John Hyrcanus II ☆ Herod Archelaus (2) ☆ Coponius ☆ Marcus Ambibulus ☆ Valerius Gratus ☆ Pontius Pilate ☆ Antonius Felix (3) ☆ Porcius Festus ☆ Jewish War. Fine-Choice Very Fine, an attractive group. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

182 **JEWISH AE (6).** Includes: ☆ Alexander Jannaeus ☆ Agrippa I (3) ☆ Porcius Festus ☆ First Jewish War. Fair-VF. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

183 **ROMAN PROVINCIAL and IMPERIAL AR and AE (5).** Includes: ☆ Moesia Superior, Viminacium. Philip I. NGC VF, smoothing ☆ Thrace, Augusta Traiana. Faustina II. NGC Choice VF, porosity ☆ Cilicia, Tarsus. Gordian III. NGC Fine, granularity ☆ Domitian. AR Denarius. NGC Choice VF, porosity ☆ Trajan. AE As. NGC VF, smoothing. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (250-300)

184 **ROMAN REPUBLICAN and IMPERIAL AR and AE (6).** Includes: ☆ L. Sempronius Pitio. Denarius. Extremely Fine (NGC). Strike: 5/5, Surface: 3/5. Edge cuts ☆ Vespasian. Fourré Denarius. Very Fine (NGC). Strike: 4/5, Surface: 2/5 ☆ Trajan. Denarius. Extremely Fine (NGC). Strike: 5/5, Surface: 4/5 ☆ Faustina I. AE Dupondius. Choice Very Fine (NGC). Strike: 3/5, Surface: 3/5 ☆ Marcus Aurelius. Denarius. Choice Very Fine (NGC). Strike: 5/5, Surface: 3/5 ☆ Severus Alexander. Denarius. Very Fine (NGC). Strike: 3/5, Surface: 3/5. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

185 **ROMAN IMPERIAL AR and AE (3).** Includes: ☆ Nero. Sestertius ☆ Marcus Aurelius. As ☆ Julia Soaemias. Denarius. Very Fine-Good Very Fine, the sestertius smoothed and porous. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

WORLD PAPER MONEY

Interesting Chinese Paper Money Group



Part of Lot 186

186 CHINA. Chi'ing Dynasty paper currency notes and others. The earliest notes from a reference collection of Chinese banknotes offered here. Includes five pieces that appear to be from the Chi'ing era (Pick A1-A8 series), but not attributed as to denomination or regnal dates. Also, Peking units notes with partial attributions. Difficult series to attribute although these appear genuine and contemporary to the period. Must be seen. An interesting study group. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (500-1,000)

187 CHINA. Reference collection of private banks and other Chinese related paper money in binder pages. Old time reference collection, mostly all attributed to Pick (unsure of what edition, some appear to be renumbered), of mostly notes from the private banks in the 20th Century. Also included are some overprint items and provincial types. Mostly Fine to Very Fine, some better. Very damaged or low grade. Must be seen. An interesting grouping. All in paper money binder pages. (Total: 143 pieces) **SOLD AS IS. NO RETURNS.** (300-600)

188 CHINA. Collection of Central Bank notes mounted in binder pages. Excellent run of Central Bank of China notes, mostly all attributed, and in binder pages for display. Colorful issues and excellent condition. Good percentage are EF or better with many Uncirculated notes on the well known types. Includes tall CGU notes and issues in all Chinese calligraphy. Superb reference starter set from this famous bank. Must be seen. (Total: 115 pieces) **SOLD AS IS. NO RETURNS.** (250-500)



189 DANISH WEST INDIES. State Treasury. Five Dalere. Law of 4.4.1849. Pick 3. Very Fine. Hand dated in 1891, partially unclear. A scarcer denomination in this series of notes. A small juncture hole in the center and some soiling. Overall pleasing. (800-1,000)

Very Rare Date



190 DANISH WEST INDIES. State Treasury. Ten Dalere. Law of 4.4.1849. Pick 4. Very Fine to Extremely Fine. No.5462. Hand dated January 1, 1901. Fully signed and issued note. A choice and bright note from a rare date on this type. (1,750-2,250)



191 DANISH WEST INDIES. State Treasury. Ten Dalere. Law of 4.4.1849. Pick 4. Very Fine to Extremely Fine. No.7089. Hand dated June 1, 1901. Fully signed and issued note. Boldly printed with folds more visible from the back. The face is bright, very appealing. (800-1,000)

Copper Printing Plate



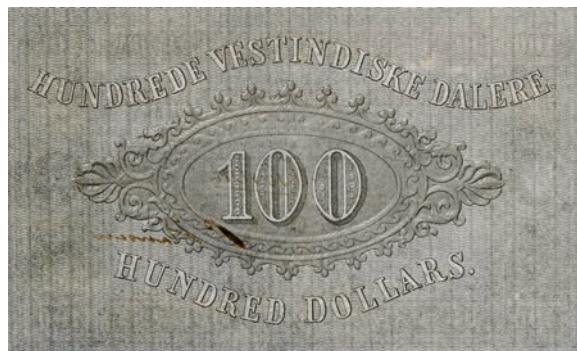
192 DANISH WEST INDIES. State Treasury. Copper Face Printing Plate for Ten Dalere notes. Law of 4.4.1849. Pick 4. Very Fine. A rather unique and impressive uniface copper printing plate. Single impression with wide borders. Overall size 205mm by 115mm. Polished from printing. There are a few scattered field scratches, but the plate is not cancelled. This plate is undoubtedly unique and is another fascinating specialty piece in this impressive selection of Danish West Indies numismatica. (1,500-2,500)

Choice Fifty Dalere Issued Note



193 DANISH WEST INDIES. State Treasury. Fifty Dalere. Law of 4.4.1849. Pick 5. Choice Extremely Fine. A very choice example of this denomination on the series. Three signatures. Very crisp paper and a vibrant example. (2,000-3,000)

Exceptional Grade 1849 One Hundred Dalere



194 DANISH WEST INDIES. State Treasury. One Hundred Dalere. Law of 4.4.1849. Pick 6. Uncirculated. No.297. Hand dated January 20, 1850. Fully signed and issued note. A stunning example of a note that is rare in all grades. This note is essentially as made. We note trace handling from over the years, but the condition is mind boggling to say the least. Seen from the back are two as made paper ripples from the printing process that are fairly well concealed in the gray color. An exceptional note for the finest collection. (8,000-10,000)

195 DANISH WEST INDIES. State Treasury. Two Dalere. Laws of 4.4.1849 and 1898. Pick 8a. Choice Very Fine. No.1369. Fully issued with seven signatures. Hand dated August 1, 1899. Much, much rarer than the "blanks" with three signatures. (350-450)

196 DANISH WEST INDIES. State Treasury. Two Dalere. Laws of 4.4.1849 and 1898. Pick 8r. Uncirculated. No.9325. Three signatures. Crisp and attractive. (175-225)

197 DANISH WEST INDIES. State Treasury. Two Dalere. Laws of 4.4.1849 and 1898. Pick 8r. Uncirculated. No.9326. Three signatures. Consecutive to the previous example. Crisp and attractive. (175-225)

198 DANISH WEST INDIES. State Treasury. Two Dalere. Laws of 4.4.1849 and 1898. Pick 8r. Extremely Fine. No.9122. Three signatures. Hard crease, seen mainly from the back. Some light toning. (150-200)

199 DANISH WEST INDIES. State Treasury. Two Dalere. Laws of 4.4.1849 and 1898. Pick 8r. Extremely Fine. No.19077. Three signatures. Hard crease, seen from the back mainly. (120-200)

High-Grade Five Francs Pick 17



200 DANISH WEST INDIES. National Bank of the Danish West Indies. Five Francs in Gold. 1905. Pick 17. About Uncirculated. No.500,477. A rather rare note in any grade. This example boasts bold and fresh colors and displays only some light corner handling; otherwise it is as made at Bradbury, Wilkinson & Co. over 100 years ago. The top edge sadly exhibits a former tape mounting trace. However, that does not diminish the importance of this note which is quite desirable for many collectors, including those of American Paper Currency. It was not long after this note was issued that these islands came to the United States in a rather wise acquisition. (4,000-5,000)

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Incredible Serial Number 1 Danish West Indies 20 Gold Francs

Last Sold in the 1995 Memphis Sale



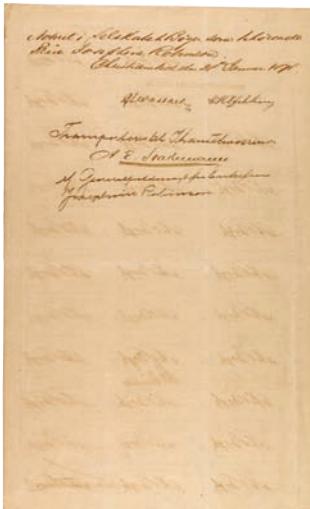
201 DANISH WEST INDIES. National Bank of the Danish West Indies. Twenty Francs in Gold. 1905. Pick 19. Very Fine. No.000,001. This is truly an amazing example of great rarity, and it is exceptional in that it is the serial number one note of its type. It is rare in any grade with few seen. The pedigree chain is brief for this monumental Danish-American related museum piece. The note, according to the family it came from, was taken off the presses at Bradbury, Wilkinson & Co. in London at the time of printing and went to Denmark. Obviously, it was kept as a pocket piece as there are several vertical folds, handling, and some staining at the back right end which looks to have some glue traces (scrapbooked?). The note found its way through the family to Wisconsin of all places and the owner called R.M. Smythe & Co. (supplying them with an old article from a Danish newspaper about the note) about the

value of such a piece. It of course glided nicely into the 1995 Memphis Paper Auction by Smythe and was bought by the present consignor who has held it privately as the center of this superb holding of Danish West Indies paper money until now. The note is an important piece on many levels. Perhaps the most significant is its American relationship from what are now the Virgin Islands which were purchased for \$25,000,000 in 1917. (An 1867 deal for \$2,500,000 did not go through.) This series uses primarily English texts as this language was much preferred over Danish at the time and for many years prior. A priceless note which was estimated for \$7,500 and up way back in 1995. A note that truly has the aura of five-figure or higher realization in the offing. (10,000-15,000)

From the 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1238).

202 DANISH WEST INDIES. Agency of the Bank of St. Thomas, St. Croix. Bearer Check. 1890. Very Fine, split. Fully issued bearer check on blue-gray paper for \$35 dated May 27th, 1890. Appears to be a Danish imprint. Delicate paper, split in half on hard vertical fold. Rare check on this location and the first we have seen. (100-200)

Very Rare Danish Colonial Share An Important Judaic Content Piece



203 DANISH WEST INDIES. 1878 Stock Certificate for 1,000 Kroner of St. Croix Faelles-Sukkerkogerier Aktieselskabet. Extremely Fine. Printed on bond paper. Green with black imprint. 36.0 x 22.3cm. Still attached is a sheet of 30 coupons for 5% interest per annum. Interest Guarantee is signed by Janus August Garde, Governor General of the Danish West Indies, 1872-1881. Certificate is signed by Moritz G. Melchior (1816-1884), one of the

most accomplished and influential Jews of 19th century Europe, head of the trading company Moses & Son G. Melchior, after the death of his father in 1845. Residing in the Danish capital of Copenhagen, Melchior managed a fleet of merchant ships serving Australia and the West Indies. He was a member of the Danish Parliament's Upper House, the Landsting, 1866-1874; Alderman (1851-1869); member of the Maritime and Commercial Court (1862-1883). He was a founder of Privatbanken, the Free Trade Society and the Chamber of Commerce. Active in the Danish Jewish community, Melchior served as leader of his Congregation. Among his many friends was writer and storyteller Hans Christian Andersen, whose last years were spent as a guest in Melchior's home. Less is known with cer-

tainty about St. Croix Faelles-Sukkerkogerier, a cooperative sugar refinery in what is today the U.S. Virgin Islands. The presence of all the coupons suggests that the venture was not a success and folded not long after the stock was issued. Only two other certificates have been offered for sale, one without the coupons. Here is a significant historical rarity of Danish, Caribbean, American and Judaic interest, one of the rare examples to appear at auction. (500-750)

204 FAEROE ISLANDS. One Hundred Kronur. Law of 1949 (1952-1963). Pick 15b. Very Fine. Bright, but with a nick at the upper left edge. (75-125)

205 FAEROE ISLANDS. One Thousand Kronur. Law of 1949 (1983). Pick 23b. Choice Uncirculated. Just about perfect. (175-225)

206 FIJI. Brewer & Joske, Suva, Fiji. Two and a Half Dollars. October 1st, 1871. Unissued Remainder. Choice Extremely Fine. Printed on bond paper. Imprint of Hamel & Ferguson Melb. Uniface, printed in brown. Top center, under title, Fijian native with spear, sail boats on water. A rare private issuer note once listed in as Pick A1 up to the 3rd edition. The issuers were sugar merchants who saw an active role on the island. According to sources, there is only one signed note from the series. A great rarity and interesting South Pacific note. (600-900)

Extremely Rare Fiji Company Note



207 FIJI. Luvuka, Oavalu, Fiji. D. Levy & Sons. One Pound. 1871. Fine. No.193. Uniface note, printed on thick watermarked laid paper. No imprint. Titles bowed over royal crest. Upper corner with royal portraits. Obligation bottom center on gray shading. Jewish signer, hand signed "D. Levy & Sons" with hand accomplished date and serial. Extremely rare private issuer note. A solid note with some perimeter foxing and petty nicks. Contemporary pen endorsements on the back. A fascinating piece. (1,500-2,000)

Very Rare Greenland Uncut Sheet



208 GREENLAND. Uncut Sheet of Twelve 25 Ore Notes. 1905. Pick 4b. Choice Extremely Fine. A superb sheet, bold and fresh red

colors. Each individual note with Polar bear emblems. Full original margins around all four sides. There are two very light horizontal folds and some heavier handling seen from the blank verso. From the face, outstanding visual appeal. Very rarely seen in this complete sheet format. A prize for the specialist. (2,000-3,000)

209 GREENLAND. State Note. 25 Ore. No Date (1913). Pick 11a. Uncirculated. Bold colors and original, unwatermarked paper. Ink is considerably lighter than standard. An attractive example. (200-300)

210 GREENLAND. State Note. 1 Krone. No Date (1913). Pick 13b. Extremely Fine. Bold colors and original paper. Faces up well, but a small foxing patch on the back. (250-350)



211 GREENLAND. State Note. Five Kroner. No Date (1926-1952). Pick 15d. Extremely Fine. A very vibrant example from a scarcer series of notes. Penciled price at lower right corner. (400-600)



212 GREENLAND. State Note. Five Kroner. No Date (1926-1952). Pick 15f. About Extremely Fine. Excellent color on a note that was creased with some handling seen from the back. (300-500)



213 GREENLAND. State Note. Ten Kroner. No Date (1926-1952). Pick 16e. Very Fine. Whale vignetted type from this earlier series. Handling and some light folds. Faces up very well. (250-350)

214 **GREENLAND. Gronlandske Handel. Five Kroner. No Date (1953-1967). Pick 18b. Uncirculated.** Wider format note initially noted only in the Danish Sieg catalogue and now in Pick. The paper size is identical to that used for the 10 Kroner note, and the ink is a darker shade of green. Essentially as made, near choice with faintest corner tip handling. (250-350)

215 **GREENLAND. Gronlandske Handel. Quartet of 1953 Issue circulated notes:** ☆ Five Kroner. Pick 18. Polar Bear. About Very Fine ☆ Ten Kroner. Pick 19 (3). Whales. All Fine to Very Fine. (Total: 4 pieces) (300-500)



216 **GREENLAND. Credit Note. One Hundred Kroner. January 1st, 1953. Pick 21. Extremely Fine.** A very handsome note with exuberant colors on the face and deep red back. Creased, not seen from the face with some other handling. Always popular with general collectors of beautiful world notes. (800-1,000)

217 **GREENLAND-DANISH POSSESSIONS. 1781 Danish Proclamation Act Regarding Fiscal Matters for Northern Possessions. Fine.** Four pages. Small quarto. Printed proclamation with Royal seal on face page and page 3 with waxed seal. Danish. Once part of a bound volume of important proclamation and acts. This regards fiscal matters for Iceland, Greenland, Faeroes, and Finnmark. A significant historical piece related to this area. The seal is remarkably well-preserved, and though there is some paper loss at the left border, the body of the document is unaffected. Some very minor wormholes only. (200-300)

218 **GREENLAND. Egedesminde Mission. Early Hand Accomplished Marriage Certificate. 1835. Very Fine.** Hand accomplished document, on folio size laid paper sheet, for a marriage contract. Docketed and with original wax seal of the Egedesminde Mission. Unusual ephemera from this Danish possession. (100-200)

219 **ITALY. 50,000 Lire. November 2, 1982. Pick 107d. Five consecutive notes. Uncirculated.** A quintet from an unusual find put away long ago by the consignor after a trip. The Pick catalogue value for each is \$385. Only some light handling seen on a few. Pleasing, scarce and unusual. (Total: 5 pieces) (700-900)

220 **ITALY. 50,000 Lire. November 2, 1982. Pick 107d. Five notes. Uncirculated.** A second quintet from an unusual find put away long ago by the consignor after a trip. Two are consecutive to the prior group with the others in the same serial number range. The Pick catalogue value for each is \$385. Only some light handling seen on a few. Pleasing, scarce and unusual. (Total: 5 pieces) (700-900)

221 **ITALY-JUDAICA. Campo Cremona. One Lire. Ca. 1944. Choice About Uncirculated.** Printed on card stock. Uniface. Zvi Stahl 127 (page 72). The right end is slightly bent. (150-250)

222 **JAPAN AND MODERN KOREA. Collection of paper of money in binder pages.** An old time collection accumulation put together long ago. Included are a few early Hanasatu notes. Others all 20th Century, primarily 1950s-1960s. Assorted Japanese Invasion issues, a few scattered Vietnam and some modern Korean bills. Average EF or so, only the earlier pieces are lesser grade. Most are attributed, but we are uncertain which edition of Pick was used. All notes in note pages in red binder. Must be seen. (Total: 89 pieces) **SOLD AS IS. NO RETURNS.** (125-250)



223 **JUDAICA-POLAND. Litzmannstadt. May 15, 1940. Trio of camp notes:** ☆ One Mark. Green. Extremely Fine ☆ 20 Mark. Olive. Uncirculated, minor handling ☆ 50 Mark. Deep blue. Rare note in this series. Very Fine or better. (Total: 3 pieces) (500-700)

224 **JUDAICA-CZECHOSLOVAKIA. Theresienstadt 1943 Camp money. Accumulation of circulated notes.** Includes Krone (10), 2 Kronen (8), 5 Kronen (2, one with burned end), and 10, 20, 100 Kronen (one of each). Average Fine or so, a few with flaws. (Total: 23 pieces) (125-175)

225 **SPITSBERGEN. 1957 Series Scrip.** Small format scrip notes all in Russian. Date on back. Includes 1, 3, 5, 10, and 20 Kopecks. Also, larger format 1 Ruble note. Date on the face. All AU to Uncirculated. (Total: 6 pieces) (150-250)

226 **SPITSBERGEN. 1961 Series Scrip.** Small format scrip notes all in Russian. Date on back. Includes 1, 2, 3, 5, 10, and 20 Kopecks. AU to Uncirculated, but first four with small glue remnant on verso. (Total: 6 pieces) (150-250)

227 **SPITSBERGEN. 1979 Series Scrip.** Small format scrip notes all in Russian. Includes 1, 2, 3, 5, 10, and 20 Kopecks change. These are AU to Uncirculated. Also, larger format 1, 3, and 5 Ruble notes. The last is VF, the first two AU. (Total: 9 pieces) (150-250)

WORLD COINS

EUROPE

Please note: The value of certain modern gold coins reflects, to some extent, the value of the inherent precious metal content. Estimates of value for modern gold in this auction were made when gold was fluctuating in the range of \$1200 to \$1400.

Pleasing Amet Zogu 1926 R Gold Prova 100 Franga Ari



228 **ALBANIA. Republic. President Amet Zogu.** 100 Franga Ari, 1926 R. *Rome.* Bare head l. of future King Zog. Rv. PROVA over nude charioteer driving biga r., *SHQIPNI/ ALBANIA.* KM PR 14. Bold Romagnoli design is notably enhanced by deep yellow-gold lustre. AU-58 (NGC). (2,000-2,500)

From the Rajj Collection.

Bold 2-Stars Amet Zogu 1926 R Gold 100 Franga Ari



229 **ALBANIA. Republic. President Amet Zogu.** 100 Franga Ari, 1926 R. *Rome.* Bare head l. of future King Zog with two 5-pointed stars below. Rv. Nude charioteer driving biga r., *SHQIPNI/ ALBANIA.* KM 11.3. Handsome and pervasive deep golden lustre. MS-63 (NGC). (2,000-2,500)

From the Rajj Collection.

230 **ALBANIA. Republic. President Amet Zogu.** 20 Franga Ari, 1927 V. *Vienna.* Skanderbeg bust r. Rv. Lion of St. Mark. KM 12, Fr.6. Original surfaces show some light spots. **Uncirculated.** (450-550)

From the Querendon Collection.

231 **ALBANIA. Republic. President Amet Zogu.** 10 Franga Ari, 1927 R. *Rome.* Bare head r. Rv. Double Imperial eagle divides value, date below. KM 9. A pleasing, nearly choice example with bright satiny frost and only trivial bagmarks. **Uncirculated.** (275-325)



232 **ALDERNEY. Elizabeth II, 1952-.** Gold 1000 Pounds, 2004. *60th Anniversary of the Invasion of Normandy on D-Day.* Crowned head facing r. Rv. Soldiers storming beach. Absolutely immense with a diameter of 100 mm, and a total weight of 1090.86 grams of .9167 fine gold. From a tiny mintage of just 60 pieces. Accompanied by the original case, capsule, and certificate of issue. **Gem Proof.** (45,000-47,500)

Total actual gold weight: Approximately 32.154 ounces.



233 CHANNEL ISLANDS. Elizabeth II, 1952-. Set of 2004 Channel Isles issues commemorating the 60th Anniversary of the Invasion of Normandy on D-Day: ★ ALDERNEY. Five Pounds. Gold. KM 38b ★ GUERNSEY. Five Pounds. Gold. KM 154a ★ JERSEY. Five Pounds. Gold. KM 124b. Mintage of each: 500 pieces. All grade Gem Cameo Proof. Accompanied by British Royal Mint case, box, capsules, and certificate of issue. (Total: 3 pieces) (4,750-5,500)
Total actual gold weight: 3.5313 ounces.



234 AUSTRIA-H.R.E. Archduke Maximilian, 1612-1618. Taler, 1615. Hall. Bearded armored bust r. in ruff divides date. Rv. Archducal crown over shield quartered by cross of the Teutonic Order. Titles include Archduke, Grand Master, Count of Tyrol. Dav.3321A, KM 188.4. Roller die product boasting a wealth of intricate detail, silvery surfaces with pale gold at the peripheries. About Uncirculated. (350-450)

Ex Triton VI, January 2003, Lot 1237.



235 AUSTRIA. H.R.E. Archduke Leopold, 1619-1632. Taler, 1632. Hall. Half-length, crowned and armored Archduke r., date appears at r. as .1.6.3.2. Rv. Crowned Arms in Collar of the Golden Fleece. Dav.3338B, KM 629.4. Posthumous strike ordered by his spouse Claudia de Medici ca. 1646. Glorious strike results in a fascinating wealth of precise detail. Choice About Uncirculated. (500-600)

Ex Triton VI, January 2003, Lot 1240.



236 AUSTRIA. Ferdinand Charles, 1632-1662. 2 Taler, n.d. Hall. Draped and armored bust r. Lion head on shoulder within laurel frame. Rv. Crowned eagle within wreath. Dav.3363, KM 984 var. Soft gray toning over surfaces that show minor roughness from improper planchet preparation. Pleasing and original. AU-50 (NGC). (800-1,000)

Ex Spink-Smythe April 2009 sale, Lot 2703.

237

AUSTRIA. Archduke Ferdinand Karl, 1632-1662. Taler, 1654. Hall. Box Taler hollowed and threaded. Armored bust r. with long locks. Rv. Crowned shield with Tyrol at center. Dav.3367. Skillfully crafted into a Box Taler. Extremely Fine. (250-300)

Fascinating 1683 Leopold I Sankt Veit 10 Ducats



2x photo

238 AUSTRIA – H.R.E. Leopold I, 1657-1705. 10 Ducats, 1683/2 IR. *Sankt Veit*. Small armored laureate bust r. with imperial and royal titles. Rv. Complex 15-fold Arms in Collar of the Golden Fleece, crown divides date, minute initials I – R identify Mintmaster Johann Georg Rabensteiner. Fr.310, KM 1327. 34.2 grams. Reverse shows three heat-discoloration areas where some form of mount was removed, surfaces show scattering of marks consistent with jewelry use. A scarce type, and maintaining an attractive overall look despite the flaws; another large size gold coin that will grace a fine collection of world gold rarities. AU Details (NGC). (10,000-12,500)

From the Querendon Collection.



239 AUSTRIA-H.R.E. Leopold I, 1657-1705. Double Taler, n.d. (1626). *Hall*. *Wedding of Leopold and Claudia*. Conjoined crowned busts of Leopold and Claudia. Rv. Imperial eagle. Dav.3331, KM 639. Well struck with light slate toning. Not harshly cleaned or otherwise damaged as often seen. A popular type coin among world crown collectors. Minor reverse staple scratch blends with the toning. MS-61 (NGC). (900-1,200)



240 AUSTRIA-H.R.E. Karl VI, 1711-1740. Taler, 1715. Vienna. Armored laureate bust r., imperial and royal titles include Spain. Rv. Imperial eagle without circle. Dav.1035, KM 1522. Reverse field is especially reflective. Choice Extremely Fine. (300-400)

Ex Dimitry Markov September 2003 Sale, Lot 518.

Massive Gold Maria Theresa Taler Restrike



241 AUSTRIA. Maria Theresa, 1740-1780. Restrike Gold Taler of 20 Ducat Weight, 1780 SF. Veiled bust r. from the Silver Restrike Taler coinage. Rv. Imperial eagle. KM T2. 72.2 grams (2.321 troy ounces). Much deep gold lustre especially around the reliefs, scattered handling marks and hairlines from non-numismatic ownership in the past. An interesting coin that should sell for a premium above its melt value. About Uncirculated. (3,500-4,000)

The Krause-Mishler 20th century catalogues this as KM T2, with a footnote, "Struck for Haile Selassie," Emperor of Ethiopia, where the Silver Maria Theresa Taler was the preferred medium of exchange well into the 1950s.

From the Rajj Collection.



242 AUSTRIA. Franz I, Emperor of Austria, 1806-1835. 1826 Emperor's Recovery Medal. Silver, 37mm, 21.8 grams. By Josef Nikolaus Lang and F. Stuckhart. Uncirculated. Laureate head r., of FRANC. I. ORBI CONSERVATUS, Franz Saved for the World. Rv. Angel stays seated Norn about to cut the Emperor's cord of life, PATRI PARCE, Spare the Father. Mont.2506, Forrer III:296. Gleaming silver surfaces. (450-500)

Ex UBS Auction 79, September 2008, Lot 4759.

Proof Austrian 100 Corona

Ex Garrett



243 AUSTRIA. Franz Josef I, 1848-1916. 100 Corona, 1908. 60th Anniversary of Reign. Bare head of Franz Josef. Rv. Fame reclining in clouds leaning on Hapsburg shield. Fr.514, KM 2812. A perennially popular type due to the beauty of the reverse design. Deeply reflective fields show minor hairlines which account for the assigned grade. Wonderful overall eye appeal and a great pedigree, which is also noted on the NGC encapsulation. **Proof-62 Cameo (NGC)**. (3,500-4,000)

From the Rajj Collection. Ex Garrett Collection, Bank Leu/NFA, October 1984, Lot 1800.

244 **Trio of world gold coins:** ★ AUSTRIA. Franz Josef I, 1848-1916. 20 Corona, 1915. Head r. Rv. Imperial eagle. KM 2818. Satiny and bright. Choice Uncirculated ★ GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1909 A and 1910 A. Berlin. Head r. Rv. Crowned Imperial eagle. KM 521. Bright honey-gold coins with light contact marks, nothing of note. Both Choice About Uncirculated. (Total: 3 pieces) (900-1,000)

245 **Austria and Hungary pairing:** ★ AUSTRIA. Franz Josef I, 1848-1916. 20 Corona, 1915. Head r. Rv. Crowned Imperial eagle. KM 2818. A lovely, frosty gold example. Choice Uncirculated ★ HUNGARY. Ferenc Jozsef, 1848-1916. 10 Korona, 1910 KB. Kormoczbanya. Emperor standing. Rv. Angels support crowned Arms. KM 485. Underlying prooflike gleam. About Uncirculated. (Total: 2 pieces) (400-450)

Rare 1924 100 Kronen



246 AUSTRIA. First Republic. 100 Kronen, 1924. Imperial Eagle. Rv. Denomination in wreath. Fr.518, KM 2831. Pleasing orange gold coloration with richly reflective, semi-prooflike lustre. Light hairlines are noted for accuracy and account of the modest Mint State grade. A rare two year only type, with only 2,851 examples struck. **MS-61 (NGC)**. (3,250-3,750)

From the Rajj Collection.



247 AUSTRIA. First Republic. 100 Schilling, 1926. Single-headed eagle. Rv. Value between sprays. KM 2842, Fr.520. It might be argued that this coin is free of actual wear, but the prooflike fields are heavily bagmarked. About Uncirculated. (750-800)

From the Querendon Collection.



248 AUSTRIA. First Republic. 100 Schilling, 1927. Single-headed eagle. Rv. Value between sprays, design by Arnold Hartig. KM 2842, Fr.520. This coin is free of actual circulation but is noticeably hairlined in the prooflike fields. About Uncirculated. (750-800)

From the Querendon Collection.

250 AUSTRIA. Republic. 100 Schilling, 1934. Single-headed eagle. Rv. Value between sprays, design by Arnold Hartig. KM 2842, Fr.520. Last date of First Republic Gold coinage, delightfully high quality with blazing prooflike fields. 615A/IR/ pin scratched in two lines in right reverse field. Uncirculated. (750-800)

From the Querendon Collection.



251 AUSTRIA. First Republic. 100 Schilling, 1936. Madonna of Mariazell, Patroness of Austria. Rv. Double-headed eagle of the Dollfuss government. KM 2857. Deeply flashing red-gold prooflike fields offer unblushing beauty. 12,000 struck. PL-63 (NGC). (1,750-2,000)

From the Rajj Collection. Ex our sale of December 1985, Lot 13.



249 AUSTRIA. First Republic. 100 Schilling, 1931. Single-headed eagle. Rv. Value between sprays, design by Arnold Hartig. KM 2842, Fr.520. This coin is free of actual circulation but is hairlined with hint of clouding in the prooflike fields. About Uncirculated. (750-800)

From the Querendon Collection.



252 AUSTRIA. First Republic. 100 Schilling, 1936. Double-headed eagle of the Dollfuss regime. Rv. Madonna of Mariazell, MAGNA MATER AUSTRIAE. Fr.522, KM 2857. Glorious prooflike fields join the sharpest devices. Close inspection reveals minor hairlines. PL-63 (NGC). (1,750-2,000)

From the Querendon Collection.

253 AUSTRIA. First Republic. 25 Schilling, 1931. Eagle. Rv. Denomination, sprigs. KM 2841. Flashy with only the slightest of ticks in the fields. Prooflike Choice Uncirculated. (300-350)

254 AUSTRIA. First Republic. 25 Schilling, 1931. Eagle. Rv. Denomination, sprigs. KM 2841. Rich lustre. Choice Brilliant Uncirculated. (300-350)

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NY: 800-566-2580

Majestic Ferdinand III Prague Mint 1648 10 Ducats



255 AUSTRIA – H.R.E. BOHEMIA. Ferdinand III, 1627-1657. 10 Ducats, 1648. *Prague*. Large laureate, bearded bust r. wearing lace rabbat, name and imperial titles forming the legend. Rv. Imperial eagle with White Lion of Bohemia on its breast, titles *GER HVN. BOHE - MIAE. REX. A: 1648.* Mintmark in circle at base, Hand grasping six-pointed star, Mintmaster Jakob Wernhart Wolker, 1637-1666. Fr.213. KM 460. 34.4 grams. Rich golden color and a strong strike from the dies creates a very attractive specimen of this rare large size gold coin, struck with the dies prepared for silver Taler coinage. Lovely specimens such as this are a rare treat indeed; this coin is a delight to the eyes, and will soon grace an advanced collection of world gold coins. AU-55 (NGC) (20,000-25,000)

The Kingdom of Bohemia was one of the major Habsburg realms. In recent years the Krause-Mishler *Standard Catalog of World Coins* has taken to listing BOHEMIA separately as it does with HUNGARY, a breakdown not generally used by classic European references.

From the Querendon Collection.

256 AUSTRIAN STATES. OLMUTZ. Wolfgang Cardinal von Schratzenbach, 1711-1738. Taler, 1716. 1/3 length bust of bishop r. Rv. Complex Arms. Dav.1216, KM 130. A wealth of antique gray-gold toning. Well struck with only light wear. AU-58 (NGC). (350-400)



257 AUSTRIAN STATES. OLMÜTZ. Wolfgang Cardinal von Schratzenbach, 1711-1738. Taler, 1727. Tall bust r. in Cardinal's robes. Rv. Cardinal's hat and cards over three oval ecclesiastical and princely shields, extensive titles. Dav.1219, KM 139. As-made planchet rills in r. obverse field. Extremely Fine. (350-400)



260 AUSTRIAN STATES. SALZBURG. Archbishop Johann Ernst von Thun und Hohenstein, 1687-1709. Taler, 1707. Virgin and Child over Archbishop's Arms. Rv. St. Rupert of archdiocesan Arms. Dav.1234, KM 254. Lightest circulation, lustre in protected areas. Extremely Fine. (300-350)

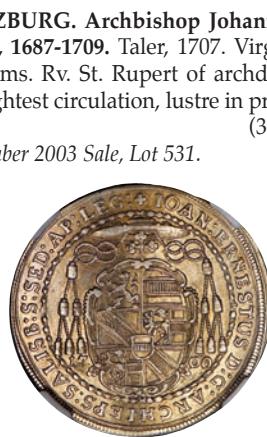
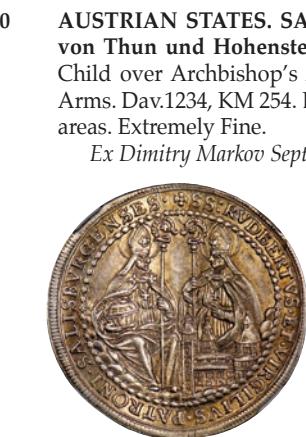
Ex Dmitry Markov September 2003 Sale, Lot 531.



258 AUSTRIAN STATES. OLMUTZ. Rudolph Johann, Archduke of Austria, 1819-1831. Taler, 1820. Half-length bust of Archduke l. Rv. Crowned Arms on Mantle. KM 494. Pleasing gray toning bathes both sides of this sharply struck taler. There is an obverse planchet flaw located at the back of the Duke's cloak which accounts for the Genuine (PCGS) encapsulation. This flaw is as made, and blends into the design. Otherwise this coin shows the details of a Choice About Uncirculated specimen. (600-800)



259 AUSTRIAN STATES. SALZBURG. Archbishop Wolf Dietrich von Raitenau, 1587-1612. Taler, n.d. Seated patron St. Rupert. Rv. Twin shields with processional cross and crosier. Dav.8187. Slightly uneven strike. EF-40 (NGC). (500-600)



261 AUSTRIAN STATES. SALZBURG. Archbishop Johann Ernst von Thun und Hohenstein, 1687-1709. ½ Taler, 1700. Saints Rupert and Virgil seated. Rv. Arms as Archbishop and Apostolic Legate. KM 253. Roller die product showing splendid detail. AU-55 (NGC). (400-450)



262 AUSTRIAN STATES. SALZBURG. Archbishop Leopold Eleutherius von Firmian, 1727-1744. Ducat, 1733. Seated St. Rupert with basket. Rv. Arms under hat and cords. Fr.853. Extraordinary quality of strike, lustre and detail distinguished this piece. The NGC insert cites "surface hairlines" as the reason for the details grade, however these are microscopic in size and importance. A lovely Salzburg Ducat that shows bold, reflective lustre. Uncirculated Details (NGC). (1,100-1,300)

From the Querendon Collection.



263 AUSTRIAN STATES. SALZBURG. Prince-Archbishop Jakob Ernst von Liechtenstein, 1745-1747. Ducat, 1745. Arms under hat and cords. Rv. Enthroned St. Rupert. Fr.853. A wisp of circulation, lovely full golden surfaces. A decent strike imparted by the dies provide ample details. AU-53 (NGC). (1,750-2,000)

From the Querendon Collection.



264 **AUSTRIAN STATES, SALZBURG. Archbishop Sigismund III von Schrattenbach, 1753-1771.** Taler, 1757 FM. Prelate's bust r. in clerical garb. Rv. St. Rupert enthroned. By Franz Xaver Matzenkopf the Younger. Dav.1249, Probszt 2280, KM 388. One-year type. Beautiful reflective silver surfaces dramatize a delightful strike. Choice About Uncirculated. (600-700)
Ex Triton VI, January 2003, Lot 1267.

Ex Triton VI, January 2003, Lot 1267.



265 AUSTRIAN STATES. SALZBURG. Hieronymus, Graf von Colloredo-Walsee, 1772-1803. Taler, 1784. Robed bust r. as Archbishop, imperial Prince, Primate of Germany. Rv. Arms on mantle. Dav.1263. Lightest wear, bold detail. EF-40 (NGC). (300-400)

266 **AUSTRIA. SALZBURG. Hieronymus, Graf von Colloredo-Wal-see, 1772-1803.** Taler, 1801 M. Robed bust r. Rv. Arms on Mantle. Dav.1265, KM 465. Only minor surface marks keep this reflective Taler from an even higher grade designation. Light toning. **MS-63 (NGC).** (250-300)

Ex Spink-Smythe sale, April 2009, Lot 2724.



267 **AUSTRIA. VORDERÖSTERREICH (BURGAU). Maria Theresa, 1740-1780. Taler, 1780 SF. *Günzburg*. Mature bust r. in widow's veil. Rv. Imperial eagle. Dav.1150, KM 22. Struck 1780-1788, boldly lustrous with a touch of cabinet friction. Here is a handsome example of this Habsburg possession's coinage. Now part of Bavaria, Burgau coinage included this Taler type that preceded the famous and endlessly restruck "Maria Theresa Taler" of somewhat similar appearance. Choice About Uncirculated. (300-375)**

268 **BELGIUM.** Pair of 20 Francs: \star **Leopold I, 1831-1865.** 20 Francs, 1865. Bare head of Leopold I, *L. WIENER* below. Rv. Value in wreath. KM 23, Fr.411 \star **Leopold II, 1865-1909.** 20 Francs, 1878. Bearded head of Leopold II, Arms on mantle. KM 37. Choice Extremely Fine. (Total: 2 pieces) (450-500)

From the Querendon Collection.

269 BELGIUM. Pair of 20 Francs: \star Leopold I, 1831-1865. 20 Francs, 1865. Head r., L.WIENER below. Rv. Value and date in wreath. KM 23. Bright with no serious marks. Extremely Fine \star Leopold II, 1865-1909. 20 Francs, 1875. Bearded head r. Rv. Crowned and mantled Arms, value below. KM 37. Soft gold surfaces with a slightly rosy cast. Only minor marks associated with the grade. About Uncirculated. (Total: 2 pieces) (450-500)

270 **BELGIUM. GHENT. Pair:** \star 5 Francs-Franken, 1917. City Arms under mural crown, French and Flemish inscriptions. KM TN6. **MS-63 (NGC)** \star 5 Frank, 1918. Ccoronet of a Count over Arms, Flemish text only. KM TN7. Struck in brass-plated iron during the German Occupation to advance plans for Flemish separatism. From a series of four Notgeld-like denominations. **MS-61 (NGC)**. (Total: 2 pieces) (400-450)

271 BELGIUM. GHENT. Trio of 1915 coins: ☆ 2 Francs-Franken ☆ 1 Franc-Frank ☆ 50 Centimes, 1915. Brass, copper-plated iron. Diamond-shaped and round planchets, brass on obverse, copper on reverse. French and Flemish *STAD GENT – VILLE GAND*. KM Tn4, Tn2, Tn1. Struck under German Occupation, in part to boost Flemish grievances and separatism. Rare as most were destroyed after the Allied victory. **Uncirculated.** (Total: 3 pieces) (400-600)



272 BELGIUM, GHENT (GENT). Gilt Copper 2 Frank, 1918. Circular planchet, rampant lion on shield, Flemish-only legend *STAD GENT, FIDES ET AMOR*. Rv. 1918 2 Frank in circle wreath, Flemish legend *UITBETAALBAAR. JANUARI. 1922, PAX ET LABOR*, Redeemable until January 1922, Peace and Labor. KM Tn5. A rare World War I emergency coinage. **Choice Uncirculated.** (600-800)

The German occupiers fostered Flemish separatism by creating a Council of Flanders and authorizing this Ghent "Notgeld" whose last issues were inscribed solely in Flemish.



273 **BELGIUM. GHENT (GENT).** Square gilt Copper 1 Franc, 1915. Rampant lion in circle, bilingual legend *STAD = GENT. VILLE DE GAND.* Rv. 1915 1 F in circle, Flemish and French legends state *Redeemable until 1 January 1918.* KM Tn3. A rare World War I emergency coinage. **Choice Uncirculated.** (800-1,000)



274 **BELGIUM.** Baudoin I, 1951-1993. Proof 50 Ecu, 1987. *30th Anniversary of the Treaties of Rome.* Crowned bust r. in center circle, legend around outer band. Rv. Value and date with 12 stars in center circle. Small "qp" under the date indicates "quality Proof." KM 167. A lovely gold Proof that shows a few very faint reverse hairlines as well as a hint of very light toning. From a Proof mintage of 15,000 pieces. **Gem Cameo Proof.** (700-800)
Total actual gold weight: .5000 ounce.
From the Rajj Collection.



275 **BULGARIA.** Alexander I, 1879-1886. Pattern 10 Stotinki, 1887 AB. *Election of Prince.* Arms on mantle. Rv. Orthodox triple-barred cross, French commemorative inscription. Struck by Auguste Brichaut, Brussels in a series devoted to Bulgar history. **MS-64 RB (NGC).** (2,500-2,750)



276 **BULGARIA.** Ferdinand I, Prince, 1887-1908. Pattern 10 Stotinki, 1887 AB. *Prince's Oath to Constitution.* Arms on mantle. Rv. Orthodox triple-barred cross, French commemorative inscription ending Long Live Bulgaria, Free and Independent! Struck by Auguste Brichaut, Brussels in a series devoted to Bulgar history. **Uncirculated.** (1,000-1,500)



277 **BULGARIA.** Ferdinand I, Prince, 1887-1908; King 1908-1918. 100 Leva, 1912. *25th Anniversary of Reign and full Independence.* Bearded heads l., title Tsar of the Bulgars. Rv. Crowned shield with Bulgar lion bearing Saxon Arm on its breast, 22 SEPT. 1908, infinitesimal 1912 above. KM 34. **AU Details (NGC).** "Obverse scratches." (1,750-2,250)
From the Rajj Collection.

278 **CYPRUS.** George V, 1910-1936. 45 Piastres, 1928. *50th Anniversary of British Rule.* Crowned bust l. Rv. Stylized lions. KM 19. A scarce modern crown, one of only 517 examples struck. Dappled blue iridescence blends with mottled rose tones and blankets rich, watery surfaces. **Proof-63 (NGC).** (800-1,200)

From the W.L. Carson Collection.

279 **CYPRUS. Republic.** Pound, 1966. *Archbishop Makarios Fund.* Bust l. in garb of a Greek Orthodox Archbishop. Rv. Crowned Byzantine double eagle. KM XM4. Hairlines are seen in the fields. **Uncirculated.** (200-250)



280 **CYPRUS.** 5 Pounds, 1977. Bust of Makarios r. Rv. Map of Cyprus with dolphins, denomination and date below. KM 47. Comparatively generous mintage of 51,000 Proofs, many of which probably found their way to the melting pots a few short years later when gold climbed to, and surpassed \$800 an ounce for the first time. With gold recently breaking \$1,400 an ounce, we wonder how many of these have met a similar fate. Light cloudiness seen in areas on otherwise clear surfaces. **Choice Cameo Proof.** (600-650)
Actual gold weight: 0.4711 ounces.

From the Rajj Collection.

Impressive and Rare 1929 10 Dukatu



281 **CZECHOSLOVAKIA. First Republic.** 10 Dukatu, 1929. Duke Vaclav (Wenceslas) on horse. Rv. Arms of the Republic. KM 14. 1,564 struck at Kremnica. Bright pillow gold. **Uncirculated Details (NGC).** "Polished." (4,000-4,500)

From the Rajj Collection.

Choice Czech 10 Dukatu of 1932



282 CZECHOSLOVAKIA. First Republic. 10 Dukatu, 1932. Duke Vaclav (Wenceslas) on horse. Rv. Arms of the Republic. KM 1,035 struck at Kremnica. Bright orange-gold, with lovely choice surfaces. A scarce coin in general, more so in this condition. MS-63 (NGC). (4,750-5,250)

From the Rajj Collection.

Glorious 1935 Saint Wenceslas 10 Dukatu



283 CZECHOSLOVAKIA. First Republic. 10 Dukatu, 1935. St. Wenceslas on war horse. Rv. Arms of Republic. Fr.4, KM 15. A glorious large size gold coin that shows light hairlines in the devices. Rare, one of only 600 struck by the Kremnica Mint. Uncirculated Details (NGC) "Hairlines." (6,000-7,000)

From the Querendon Collection.



284 CZECHOSLOVAKIA. First Republic. 2 Dukatu, 1932. Half-length Duke Wenceslas facing. Rv. Arms. KM 9. A bright gold coin with only trivial contact marks and faint hairlines. Uncirculated. (500-700)



285 CZECHOSLOVAKIA. First Republic. Ducat, 1932. Dr. Miroslav Tyrš - Sokol Movement. Bust l. in feathered cap. Rv. Gymnastic group anniversary inscription over Falcon. KM XM12. 1,742 struck. Choice Uncirculated. (400-500)



286 CZECHOSLOVAKIA. First Republic. Ducat, 1933. Dr. Antonín Svehla. Bust l. in suit. Rv. Peasant sowing seed, VYSEL ROSZEVAC. Falcon. KM XM15. 1,000 struck. Choice Uncirculated. (400-500)

Rare 1624 Danish 24 Skilling of King Christian IV



287 DENMARK. Christian IV, 1588-1648. 24 Skilling, 1624. Crowned "Small Arms" of Denmark on cross, royal titles around. Rv. Dotted circle encloses XXIII/ SKILLI/ NG DAN/ 1624. KM 93, Schou 77, LT 2. A boldly struck example of the only coinage in this denomination for more than 100 years, resumed only in 1731. Pleasing overall detail adds to this coin's undeniable appeal. Very Fine. (900-1,100)

Remarkable Albert Thorvaldsen Memorial Medal



photo reduced

288 DENMARK. 1838 Albert Thorvaldsen Memorial Medal. Silver, 61.2mm, 146.7 grams. By Christen Christensen. Forrer I:428. About Uncirculated. Wide border presents a circle of tiny gods and warriors of the ancient world surrounding a high relief head with flowing locks and small-letter legend ALBERTVS THORVALDSEN DANVS SCVLPTOR. Rev. Similar wide border presents 16 minuscule figures from various Thorvaldsen sculptures around the form of seated Dania receiving a tiny cherub and lyre from a nude girl seated on a dolphin. Edge bears the engraved script name Paul Trehphka Bloch 1899. Hairlines appear on either side from handling long ago, minor edge roughness at 2:30. Christensen is known to American collectors as the engraver of the 1876 Washington Danish Medals of the American Independence Centennial. His Thorvaldsen Medal is a significant rarity of the Danish Series. (1,500-1,750)

Thorvaldsen (1768-1844) was the greatest European sculptor after Antonio Canova. Maintaining studios in Rome and Copenhagen, he excelled in heroic sculpture including the Lion of Lucerne; figures from antiquity including Jason, Ganymede, Venus, Psyche, and the Three graces seen on this medal's border. Thorvaldsen's most famous bas-reliefs included Triumphal Entry of Alexander the Great into Babylon, night and Morning, Christ and the Twelve Apostles.



289 DENMARK. Christian IX, 1863-1906. 20 Krone, 1873 HC CS. King's head r. Rv. Dania enthroned with Danish shield, dolphin l. KM 791.1, Fr. 295. Immaculate light frosty gold surfaces radiate beauty and appeal. MS-65 (NGC). (800-875)

From the Querendon Collection.

290 **DENMARK. Pair of 20 Kroner:** ☆ Christian IX, 1863-1906. 20 Kroner, 1873 CS. Head r. Rv. Danie seated l. with shield and dolphin. KM 791.1. Bright lustre and free of any serious distractions. About Uncirculated ☆ Frederik VII, 1906-1912. 20 Kroner, 1908 VBP. Head l. Rv. Crowned and mantled Arms. KM 810. Boldly double punched date. Soft lustre with some typical bagmarks. **Uncirculated.** (Total: 2 pieces) (650-750)

291 **European gold coinage sextet.** Issues include: ☆ Denmark. 10 Kroner, 1900. KM 790.2 ☆ France. 20 Francs, 1911. KM 857 ☆ Italy. 20 Lire, 1881 R. KM 21. Prooflike ☆ Netherlands. 10 Gulden, 1877. KM 106 ☆ Poland. 10 Zlotych, 1925. Y.32 ☆ Switzerland. 20 Francs, 1935-LB. KM 35.1. Each piece is brilliant, and presents a wonderful opportunity to add some attractive European small gold coins to your collection. The grades range from About Uncirculated to **Choice Uncirculated.** (Total: 6 pieces) (1,500-1,750)
Total actual gold weight: 0.9777 ounce.

292 **DENMARK. Pair of 20 Kroner:** ☆ Frederik VIII, 1906-1912. 20 Kroner, 1908 VBP. Head l. Rv. Crowned and mantled Arms, value and date below. KM 810. Bright gold lustre with a hint of flashiness ☆ Christian X, 1912-1947. 20 Kroner, 1916 VBP. Head r. Rv. As last. KM 817.1. Satiny lustre. Both **Uncirculated.** (Total: 2 pieces) (600-700)

293 **Scandinavian pair:** ☆ **DENMARK. Christian X, 1912-1947.** 20 Kroner, 1914 VBP. Head r. Rv. Crowned and mantled Arms. KM 817.1. Frosty lustre. One or two contact nicks on the obverse. **Uncirculated** ☆ **SWEDEN. Oskar II, 1872-1907.** 5 Kronor, 1881 EB. Head r. Rv. Value in spray. KM 756. Lustrous with a good deal of original mint frost in the protected areas. Choice About Uncirculated. (Total: 2 pieces) (500-600)

294 **FINLAND. Grand Duchy. Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. Imperial eagle with Finnish shield. Rv. Value, fineness. KM 9.2. Rich cartwheel lustre. **MS-66 (NGC).** (500-600)

295 **FINLAND. Grand Duchy. Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. Crowned Imperial double eagle holding scepter and orb. Rv. Denomination and date in circle. Fr.3, KM 9.2. Bold mint brilliance with only the most minute surface marks. **Uncirculated and Choice.** (300-400)
From the Rajj Collection.

296 **FINLAND. Grand Duchy. Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Imperial eagle with Finnish shield. Rv. Value, fineness. KM 8.2. Lovely yellow-gold lustre. **MS-66 (NGC).** (400-500)

Near Gem 1926 S 200 Markkaa

297 **FINLAND. Republic.** 200 Markkaa, 1926 S. Finnish lion. Rv. Value in pine boughs. KM 29. Single-date and rare type of the greatest beauty. **MS-64 (NGC).** (2,500-3,000)
From the Rajj Collection.

298 **FRANCE. VIENNOIS. Charles V, 1349-1364.** Florin, n.d. Florentine design with standing St. John the Baptist. Rv. Fleur de lis, legend *KROL. DPhS. V. Fr.427.* 20 x 19mm, 3.3 grams. An historic, late Medieval French gold coin that shows bright golden surfaces. Minor marks noted, as is some tooling at the upper left obverse legend. Very Fine. (1,650-1,850)
From the Querendon Collection.

299 **FRANCE. Philippe VI de Valois, 1328-1350.** Écu d'or, n.d. King seated on Gothic throne. Rv. Cross quadrilobe-fleurly, triangles in outer angles. Duplessy 249, Fr.270. Lovely gold gleam pervades both sides of this well struck example. **AU-50 (NGC).** (1,250-1,500)
From the Querendon Collection.

300 **FRANCE. Jean II le Bon, 1350-1364.** Mouton d'or (1355). Lamb of God with vexilla, IOH – REX below, Latin *The Lamb of God Who Takes Away the Sins of the World.* Rv. Cross fleury in Gothic quadrilobe, lis in angles, Latin legend *Christ Conquers, Christ Reigns, Christ Commands.* Fr.280, Dup.291. Broad 4.6 gram planchet shows finely grainy surfaces and some doubling on reverse. **EF-45 (NGC).** (1,500-1,750)
From the Querendon Collection.

301 **FRANCE. Jean II le Bon, 1350-1364.** Franc à cheval (1360). Sword-wielding King in barrel helm on war horse charging l. Rv. Cross fleury in Gothic quadrilobe, Latin legend *Christ Conquers, Christ Reigns, Christ Commands.* Fr.279, Dup.294. Bright gold surfaces, low relief with faint double strike. A handsome medieval gold coin. **AU-50 (NGC).** (1,250-1,500)
From the Querendon Collection.





302 FRANCE. Jean II le Bon, 1350-1364. Franc à cheval (1360). Sword-wielding King in barrel helm charging l. on war horse. Rv. Cross fleury in Gothic quadrilobe, Latin legend *Christ Conquers, Christ Reigns, Christ Commands*. Fr.279, Dup.294. Crinkly planchet shows two hair-fine planchet splits. Both sides show severe double-striking. Slightly off-round flan suggests clipping at one time in the long distant past. VF Details (NGC). (1,000-1,250)

From the Querendon Collection.



303 FRANCE. Charles V, 1364-1380. Franc à pied, n.d. Armored monarch standing with sword and scepter in Gothic frame strewn with Fleurs de lis, title *FRANCORVM DI: G: REX*. Rv. Trefoil cross, crowns and lis in angles, Latin motto *Christ Conquers, Reigns, Commands*. Dup.360, Fr.284. Beautifully centered and meticulously detailed. Very minor, small scratches can be seen on the reverse under very intense scrutiny. A lovely coin nonetheless. Uncirculated Details (NGC). (900-1,100)

From the Querendon Collection.



304 FRANCE. Charles VI, 1380-1422. Écu d'or, n.d. Shield under open crown, medieval lettering. Rv. Complex cross fleury in quadrilobe, tiny 5-pointed star at center. Fr.291, Dup.369. 29.5 x 28.5mm, 3.8 grams. Minor depression at left obverse field, otherwise smooth fields and unworn devices. Rich golden lustre accentuates a good strike on a nearly full round flan. MS-62 (NGC). (900-1,100)

From the Querendon Collection.



305 FRANCE. Charles VI, 1380-1422. Écu d'or, n.d. Shield under open crown, medieval lettering. Rv. Complex cross fleury in quadrilobe, tiny 5-pointed star at center. Fr.291, Dup.369. 28.5 x 28mm, 4.0 grams. Minor rim damage is noted at 11:00 relative to the obverse. Slight wave to the flan. Good strike and still pleasing. EF Details (NGC). (750-850)

From the Querendon Collection.



306 FRANCE. Charles VII, 1422-1461. Royal d'or, n.d. King holding two scepters, r. straight, standing in field strewn with fleurs de lis. Rv. Trefoil cross in quadrilobe, crowns in outer angles. Dup.455, Fr.303. Thin flan shows minor wave. Signs of cleaning and evidence of mounting seen when closely viewed. Otherwise, a handsome and curiously modern-style obverse design of Joan of Arc's faithless patron. Extremely Fine. (2,200-2,500)

From the Querendon Collection.



307 FRANCE. Louis XII, 1498-1515. Écu de France couronné, n.d. Six wavy-point star over open crown, double annulet stops. Rv. Cross fleury, nothing in angles. Fr.327, Dup.647. Minor doubling noted on reverse. Light damage is noted, but still a pleasing early European gold piece. EF Details (NGC). (800-900)

From the Querendon Collection.



308 FRANCE. Louis XII, 1498-1515. Écu de France couronné, n.d. Six wavy-point star over open crown, double annulet stops. Rv. Cross fleury, nothing in angles. Fr.327, Dup.647. An off-center strike with barely legible legend. Light build up in devices. Very Fine. (800-875)

From the Querendon Collection.



309 FRANCE. Louis XII, 1498-1515. Écu de France couronné, n.d. Six wavy-point star over open crown, double annulet stops. Rv. Cross fleury, nothing in angles. Fr.327, Dup.647. Ancient obverse scratches, reverse tooled and repaired. About Very Fine. (600-700)

From the Querendon Collection.



310 FRANCE. Louis XII, 1498-1515. Écu de France couronné, n.d. Six wavy-point star over open crown, double annulet stops, title *LVDOVICVS : OEI GRACIA*. Rv. Cross fleury, nothing in angles. Fr.327, Dup.647. Irregular surfaces from dings applied after striking. About Very Fine. (600-700)

From the Querendon Collection.



311 FRANCE. François I, 1515-1541. Écu d'or au soleil, n.d. Arms under open coronet, 6 wavy-arm star or "sun" above. Rv. Cross fleury with two crowned "F's" in the angles, pellet near circle at 4:00. Fr.342, Dup.771. Lovely even gold surfaces complement a precise strike. AU-55 (NGC). (750-850)

From the Querendon Collection.



312 FRANCE. François I, 1515-1541. Écu d'or au soleil, n.d. Arms under open coronet, 6 wavy-arm star or "sun" above, no circle. Rv. Cross fleury with two "F's" and lis in the angles. Fr.345, Dup.775. Off-center strike with lower r. obverse legend off planchet. AU-50 (NGC). (650-750)

From the Querendon Collection.



313 FRANCE. François I, 1515-1541. Écu d'or à la croisette, n.d. Lyon. Crowned arms, mintmark below, wavy-arm star above. Rv. Short Greek cross, pellet at center, all in 11-point Gothic frame. Fr.351, Dup.889. Large letter legend, essentially fully round planchet shows traces of mount removal. Despite the minor flaw, this example is still wholly pleasing. AU Details (NGC). (1,750-2,225)

From the Querendon Collection.



314 FRANCE. François I, 1515-1541. Écu d'or du Dauphiné, n.d. Circular quartered Arms of France and Dauphiné. Rv. Cross fleury, pelle at 12:30 on inner circle. Fr.354, Dup.782. Delightful glowing gold. Off-round flan with one nearly straight side. AU-50 (NGC). (900-1,100)

From the Querendon Collection.



315 FRANCE. Charles IX, 1560-1574. Écu d'or, 1566 I. Limoges. Small crowned shield, title CAROLVS. IX. D.G: FRANCO: REX (6-point Star). Rv. Mintmark at center of filigree cross fleury. Fr.378, Dup.1057 var. Smooth and beautifully struck. EF-45 (NGC). (900-1,100)

From the Querendon Collection.



316 FRANCE. Henri IV, 1589-1610. Écu d'or, 1607 B. Rouen. Top of legend shows Star dividing F-RAN over shield and arched crown. Rv. Openwork cross fleury. Fr. 392, Dup.1206A. Reverse double struck. Much bold golden lustre. A lovely example of the type. AU-53 (NGC). (2,750-3,000)

From the Querendon Collection.



317 FRANCE. Louis XIII, 1610-1643. Écu d'or au soleil, 1630 D. Lyon. Crowned shield, no circle, FRAN ET NAVA REX. Rv. Openwork cross fleury, "D" at center. Fr. 398, Dup.1282 var. Soft golden lustre with slightly weakly struck centers. Somewhat wavy surfaces give the obverse a crease. AU-55 (NGC). (1,100-1,250)

From the Querendon Collection.



318 FRANCE. Louis XIII, 1610-1643. Écu d'or au soleil, 1637 D. Lyon. Crowned shield, no circle, FRAN ET NAVA REX. Rv. Openwork cross fleury, "D" at center. Fr. 398, Dup.1282 var. Obverse is faintly wavy, boldly lustrous. Minor split at lower obverse called a "test cut" by NGC. AU Details (NGC). (1,100-1,250)

From the Querendon Collection.



319 FRANCE. Louis XIII, 1610-1643. Louis d'or à la mèche courte, 1642 A. Paris. Laureate head r., star above. Rv. Cruciform crowned double "L's" with mintmark at center. Gad.58, Fr.410, KM 105. Light circulation, scattered die rust. A pleasing coin that displays wonderfully original surfaces on both sides. EF-40 (NGC). (1,500-1,600)

From the Querendon Collection.



320 FRANCE. Louis XIII, 1610-1643. Half Louis d'or à la mèche longue, 1641 A. Paris. Laureate head r., long curl on neck. Rv. Cruciform crowned double "L's." Gad.57, Fr.411, KM 125. Field ticks at 12:00 may suggest mounting removal, scratches appear on truncation, as well as some minor hairlines noted in the fields. Very Fine. (700-750)

From the Querendon Collection.



321 FRANCE. Louis XIV, 1643-1715. Half Louis d'or à la mèche courte, 1645 A. Paris. Laureate boy's head r. with short curl. Rv. Cruciform crowned double "L's." Gad.234, Fr.416, KM 148.1. Tiny edge nick at 11:30, hints of obverse brushing. Reverse shows dropped lamination in lower field. Very Fine. (1,250-1,500)

From the Querendon Collection.



322 FRANCE. Louis XIV, 1643-1715. Louis d'or à la mèche longue, 1652 A. Paris. Boy's head r. with long curl. Rv. Cruciform crowned double "L's" with lis in angles. Gad.245, Fr.418, KM 157.1. This partly lustrous coin presents minimal actual wear, however a glass finds a few light obverse field scratches. AU Details (NGC). (1,100-1,500)

From the Querendon Collection.



323 FRANCE. Louis XIV, 1643-1715. Louis d'or à la tête nue, 1680 A. Paris. Young man's head r. Différent Palm, Mint Director Jean Hindret, Rv. Cruciform crowned double "L's." Gad.247, Fr.423, KM 236.1. A pair of spots noted on the obverse. Original color and surfaces combine with a decent strike for good eye appeal. AU-55 (NGC). (2,500-3,000)

From the Querendon Collection.



324 FRANCE. Louis XIV, 1643-1715. Louis d'or à l'écu, 1690 D. Lyon. Laureate mature bust r., Eagle Head différent below. Rv. Royal Arms of France. Gad.250, KM 278.3. Lovely strike and satisfying lustre provide ample visual appeal. AU-58 (NGC). (1,250-1,500)



325 FRANCE. Louis XIV, 1643-1715. Écu aux trois couronnes, 1712 & Aix. Mailed old bust r. Rv. Flower Différent over three crowns with lis in angles. Gad.229, Dav.1324, KM 386.24. Delicate blue-gray toning, obverse adjustment marks, struck on an interesting 42.5 x 40.4mm ovoid planchet. Extremely Fine. (600-650)



326 FRANCE. Louis XIV, 1643-1715. Écu aux trois couronnes, 1712 9. Rennes. Mailed old bust r. Rv. Flower Différent over three crowns with lis in angles. Gad.229, Dav.1324, KM 386.23. Dark obverse toning around LVD., subtle rose and gold elsewhere. Extremely Fine. (300-350)

Ex our sale of January 2004, Lot 291.



327 FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes, 1728 R. Orléans. Draped boy's bust l. Rv. Crown over twin oval shields of France and Navarre. Différents Halberd, Lion's Head. Gad.340, KM 489.18, Fr.461. Rich lustre, with scratches noted on both sides. A circling die crack atop right side of motto. About Uncirculated. (1,000-1,500)

From the Querendon Collection.



328 FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes, 1730/29 A. Paris. Draped boy's bust l. Rv. Crown over twin oval shields of France and Navarre. Différents Fox, Cinquefoil. Gad.340, KM 489.1, Fr.461. Moderate wear is appropriate to the grade, detail is bold overall. A nice collector coin. Very Fine. (400-475)

From the Querendon Collection.



329 FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes, 1732 A. Paris. Draped boy's bust l., dot under "U" of LUD. Rv. Crown over twin oval shields of France and Navarre. Différents Fox, Cinquefoil. Gad.340, KM 489.1, Fr.461. Moderately worn surfaces yield light hairlines under close inspection. Otherwise, a pleasing Very Fine. (450-500)

From the Querendon Collection.



330 FRANCE. Louis XV, 1715-1774. Double Louis d'or au bandeau, 1745 BB. Strasbourg. Mature head l, long hair with headband. Rv. Crown over oval shields of France and Navarre. Différents Heart, Star. Gad.346, KM 519.3, Fr.463. Splendid strike and minimal wear define this stately coin. EF-40 (NGC). (1,700-1,850)

From the Querendon Collection.



331 FRANCE. Louis XV, 1715-1774. Double Louis d'or au bandeau, 1759 Cow Pau. Mature head l, long hair with headband. Rv. Crown over oval shields of France and Navarre. Différents Flower, Wheat garb. Gad.346, KM 522, Fr.463. Scattered obverse die rust, reverse has a short streak with adjustment marks at center. Decent strike, although some weakness at King's locks. Bright golden lustre is frosty and the surfaces are delightful. AU-58 (NGC). (1,500-1,750)

From the Querendon Collection.



332 FRANCE. Louis XV, 1715-1774. Écu aux lauriers, 1726 C. Caen. Boy's bust l. Rv. Crowned oval shield in laurels. Gad.321, Dav.1330, KM 486.5. Wear is evident on obverse high points, reverse is near Extremely Fine. Very Fine. (250-300)

333 FRANCE. Pair of 18th century Brass Jetons ☆ Louis XV, 1715-1774. Peace in the Seas Jeton, n.d. 26.2 x 24.3mm, thin planchet. Mailed bust r. Rv. Neptune in marine car. Struck in Nürnberg ☆ Louis XVI, 1774-1793. Equestrian Statue of Louis XV, n.d. 24mm. Uncirculated. (Total: 2 pieces) (150-175)



334 FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 A. Paris. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Heron, Lyre. Gad.363, KM 592.1, Fr.461. Bold lustre over slightly porous obverse, reverse adjustment marks. A pleasing example of this popular type coin. AU-55 (NGC). (2,000-2,500)

From the Querendon Collection.

335 FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 A. Paris. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Heron, Lyre. Gad.363, KM 592.1, Fr.461. Light wear on high points, ample flashing gold lustre over decent surfaces that show faint adjustment marks. Wonderful coppery-gold original coloration adorns this lovely coin. AU-50 (NGC). (1,100-1,300)

From the Querendon Collection.



336 FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 B. Rouen. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Lamb of God, Goat. Gad.363, KM 592.3, Fr.461. Adjustment marks and one ancient toned-over obverse scratch hallmark this appealing specimen. AU Details (NGC). (950-1,100)

From the Querendon Collection.

Intriguing Double Struck 1786 D Double Louis D'or



337 FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Bee, Eagle Head. Gad.363, KM 592.5, Fr.461. Boldly double-struck. Soft, satin gold surfaces with only the lightest signs of friction. AU-53 (NGC). (950-1,100)

From the Querendon Collection.



338 FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Bee, Eagle Head. Gad.363, KM 592.5, Fr.461. Faint roughness at obverse center from planchet preparation. Light surface hairlines are noted by NGC, but this coin is lustrous and thoroughly pleasing. AU Details (NGC). (950-1,100)

From the Querendon Collection.



339 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. Mature bust l. with die polish striae in hair, Bee différent below. Rv. Crown over twin shields of France and Navarre, tiny Eagle Head différent before date. Gad.363, KM 592.5. Superficial wear, deep gold lustre coalesces around the sharply defined reliefs. About Uncirculated. (800-1,000)



340 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Bee, Eagle Head. Gad.363, KM 592.5, Fr.461. Both sides show moderate wear, light marks. Very Fine. (525-600)

From the Querendon Collection.



341 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 I. Limoges. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Arrows, Cross. Gad.363, KM 592.7, Fr.461. Pellet below "D." Signs of light adjustment marks. Forceful strike. Light friction in fields, lustrous. AU-53 (NGC). (900-1,000)

From the Querendon Collection.



342 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 N. Montpellier. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Bow, Cat. Gad.363, KM 592.11, Fr.461. Jumbo 29.4mm planchet. Precise strike and partial lustre accentuate this lovely example that shows strong clash marks on the obverse. AU-55 (NGC). (900-1,000)

From the Querendon Collection.

343 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 AA. Metz. Undraped mature bust l. Rv. Crown over twin shields of France and Navarre. Gad.363, KM 592.2. Assertive golden lustre adds to this boldly struck coin's rich appeal. AU-58 (NGC). (1,000-1,500)

From the Rajj Collection. Ex our sale of November 1988, Lot 521.



344 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1792 A. Paris. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Lioness, Lyre. Gad.363, KM 592.1, Fr.461. Dots appear below UD of LUD. Matte olive-gold surfaces mark this example of the last date of traditional royal coinage, struck as the French Revolution was bursting into full blaze. Examination shows extensive smoothing on the obverse. Choice Very Fine. (900-1,100)

From the Querendon Collection.



345 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 W. Lille. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Star, Half-Lis. Gad.361, KM 591.15, Fr.475. Boldly struck, slightly off-center. Pleasing original gold toning. Choice Extremely Fine. (450-550)

From the Querendon Collection.



346 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 AA. Metz. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Grenade, Ermine. Gad.361, KM 591.2, Fr.475. Dot appears below "D" of LUD. Boldly struck resulting in crisp details. Light bend to the planchet. Choice Extremely Fine. (450-550)

From the Querendon Collection.



347 FRANCE. Louis XVI, 1774-1793. Louis d'or au buste nu, 1787 A. Paris. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Heron, Lyre. Gad.361, KM 591.1, Fr.475. Moderate wear, scattered hairlines in the fields. Very Fine. (300-400)

From the Querendon Collection.



348 FRANCE. Louis XVI, 1774-1793. Louis d'or au buste nu, 1788 I. Limoges. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Arrows, Cross. Gad.361, KM 591.7, Fr.475. Brief circulation, adjustment marks on both sides, as are some light hairlines. Extremely Fine. (500-600)

From the Querendon Collection.



349 FRANCE. Louis XVI, 1774-1793. Louis d'or au buste nu, 1788 AA. Metz. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Grenade, Ermine. Gad.361, KM 591.2, Fr.475. Especially bold detail on the King's face, ample lustre, no serious circulation marks. An attractive example. AU-50 (NGC). (500-575)

From the Querendon Collection.



350 FRANCE. Louis XVI, 1774-1793. Louis d'or au buste nu, 1789 D. Lyon. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Différents Bee, Eagle Head. Gad.361, KM 591.5, Fr.475. Lustrous and well detailed, forceful vertical adjustment marks at reverse center. Choice Extremely Fine. (500-600)

From the Querendon Collection.



351 FRANCE. Louis XVI, 1774-1793. Écu aux lauriers, 1789 A. Paris. Young bust l. in court attire, Différent Heron. Rv. Crowned oval

Arms in laurels. Gad.356. KM 564.1. A handsome, well struck coin displaying pervasive pearl-gray toning with a hint of gold. AU-58 (NGC). (400-450)



352 FRANCE. Louis XVI, 1774-1793. Constitutional Period. Écu de 6 Livres, Type François, 1792 I. Limoges. Ponderous bust l., constitutional title "King of the French." Rv. Dupré's Genius inscribing the Constitution. Gad.55, KM 615 var. Gleaming full silver lustre joins a meticulous strike to make this an extraordinary coin of the Revolution. MS-63 (NGC). (800-1,000)



353 FRANCE. Louis XVI, 1774-1793. Constitutional Period. Copper Essai Monneron Frères 2 Sols, 1792, An 4. Liberty seated l. with fasces, cap on pole, tablet *RIGHTS OF MAN ARTICLE 5*. Rv. Legend *REVOLUTION FRANÇAISE* around inscription announcing Medal of Two Sols Sold *House of Monneron at Paris*. Mazard 157, type of KM Tn25. Fiery mint red glorifies a meticulous strike. MS-65 RB (NGC). (350-450)



354 FRANCE. Louis XVI, 1774-1793. Constitutional Period. Écu de 6 Livres, 1793 M. Toulouse. Bare head l. title *ROI DES FRANÇOIS*. Rv. Winged Genius inscribing Constitution. Gad.42, KM 615.6. Decent strike, heavy adjustment marks at l. reverse border. About Extremely Fine. (550-600)

Ex Dimitry Markov Mail Bid Sale 11, September 2003, Lot 557.

355 FRANCE. First Republic, Convention, 1793-1795. Écu de 6 Livres, 1793, An II A. Paris. Genius inscribing Constitution. Rv. *REPUBLIQUE FRANÇAISE*, value in circle wreath. Gad.58, KM 624.1. Only Paris strike with Christian date. Excellent strike and golden surfaces. About Uncirculated. (400-475)

356 FRANCE. First Republic, Convention, 1793-1795. Écu de 6 Livres, 1793, An II A. Paris. Genius inscribing Constitution. Rv. *REPUBLIQUE FRANÇAISE*, value in circle wreath. Gad.58, KM 624.1. Moderate circulation, deep gray-gold toning. Very Fine. (200-250)

Ex Émile Bourgey, Paris.

357 **FRANCE. Napoleon, as First Consul, 1799-1804.** 40 Francs, An 12 A (1804) A. *Paris.* Bare head l. Rv. Value in wreath, date below. Fr.479, KM 652. Light adjustment marks seen at the left obverse rim. A deep gold example with scattered surface marks, though these are consistent with the grade and none are serious. About Extremely Fine. (550-650)

358 **FRANCE. Napoleon, as First Consul, 1799-1804.** 40 Francs, l'An 12 (1804) A. *Paris.* Craggy-featured head l. by Tiolier. Rv. Value in wreath. Fr.479, Gad.1080, KM 652. Two-year type immediately preceding the proclamation of the Empire. Scattered contact marks are seen on both sides, notably at reverse center. Lightly bent. Extremely Fine. (550-650)

From the Querendon Collection.

359 **FRANCE. Napoleon, as Emperor, 1804-1814.** 40 Francs, l'An 13 (1804-1805) A. *Paris.* Round-featured head by Tiolier and J.P. Droz. Rv. *REPUBLIQUE FRANÇAISE*, value in wreath. Gad.1081, Fr.481, KM 664.1. Normal wear, scattered contact ticks. Very Fine. (450-550)

The combination of Emperor and Republic was retained until 1809. This followed the amendment to the existing republican constitution that stated, "The affairs of the Republic are entrusted to an Emperor."

From the Querendon Collection.

360 **FRANCE. Napoleon, as Emperor, 1804-1814.** 40 Francs, l'An 13 (1804-1805) A. *Paris.* Round-featured head by Tiolier and J.P. Droz. Rv. *REPUBLIQUE FRANÇAISE*, value in wreath. Gad.1081, Fr.481, KM 664.1. Wear is appropriate to this grade; surfaces are lightly pebbly with some contact marks, scratch. About Very Fine. (400-500)

From the Querendon Collection.

361 **FRANCE. Napoleon, as Emperor, 1804-1814.** 40 Francs, 1806 A. *Paris.* Bare head l. Rv. Value in wreath, date below. Fr.481, KM 675.1. A solid, honey gold example. Expected marks, all consistent with the grade. Choice Very Fine. (550-650)

362 **FRANCE. Napoleon, as Emperor, 1804-1814.** 40 Francs, 1811 A. *Paris.* Laureate head l. Rv. Value in wreath, date below. Fr.505, KM 696.1. Light contact marks consistent with the wear seen on this piece. There are a few very short parallel scratches on Napoleon's jawbone, but they are not serious. Very Fine. (550-650)

363 **FRANCE. Pair of 20 Francs: ☆ Napoleon, as Emperor, 1804-1814.** 20 Francs, 1810 A. *Paris.* Laureate head l. Rv. Value in wreath. Fr.511, KM 695.1. Deep gold with traces of residual lustre ☆ **Napoleon III, 1852-1870.** 20 Francs, 1869 A. *Paris.* Laureate head r. Rv. Crowned and mantled Arms. Fr.584, KM 801.1. Straw gold with sparkling lustre remaining in the protected areas. Both are Extremely Fine and have been lightly cleaned in the past. (Total: 2 pieces) (550-650)

364 **FRANCE. Napoleon, as Emperor, 1804-1814.** 20 Francs, 1811 A. *Paris.* Laureate head l. Rv. Value in wreath, date below. Fr.511, KM 695.1. Traces of coppery toning over the bright gold surfaces. Bagmarks on both sides, including a few short scratches on Napoleon's jaw. Choice Fine. (250-300)

From the Rajj Collection.

365 **FRANCE. Pair of 5 Francs certified by ICG: ☆ Napoleon, as First Consul, 1799-1804.** 5 Francs, An XI (1804) A. Bare head r. Rv. Value in wreath. KM 650.1. Medium wear. VF-30 ☆ **Napoleon, as Emperor, 1804-1814.** 5 Francs, 1813 A. Laureate head r. Rv. Similar. KM 694.1. Lustrous, hint of rub. AU-55. A useful and historic pair depicting Napoleon first as Premier Consul and then as Emperor. (Total: 2 pieces) (325-425)

Prooflike Specimen 20 Francs of the Hundred Days



2x photo

366 **FRANCE. Napoleon, as Emperor, 1804-1814.** 20 Francs, 1815 A. *Paris.* The Hundred Days. Laureate head l. Rv. *EMPIRE FRANÇAIS* around Laurel wreath enclosing value. Gad.1025a, KM 705.1. Small "A" mintmark is typical of the coins struck during Napoleon's brief return to power after escaping exile on Elba. Gorgeous flashing prooflike fields and lightly frosted reliefs give this breath-taking coin an appearance wholly unlike that of any ordinary Mint State example. The strike, however, does not show the precision to be expected from a true Proof. This coin, as the late B. Max Mehl used to say, "carries its own credentials," and must have been made for presentation or other special purpose. **Specimen Choice Uncirculated.** (5,000-7,500)

Chafing in exile on the small island of Elba off the Tuscan coast, Napoleon escaped to the southern coast of France and marched swiftly on Paris, winning over forces sent to arrest him by restored Bourbon King Louis XVIII. Napoleon strove mightily to recreate a French Army to counter the advancing Allies, but the men he needed lay dead from Russia to the Rhine. The Emperor threw what men he could gather against his enemies before suffering final defeat at Waterloo and perpetual banishment on the South Atlantic island of Saint Helena. Enshrined forever in romantic legend as the *Hundred Days*, his resurrected Empire only lasted from March 20 to June 22, 1815.

367 **FRANCE. Louis XVIII, 1814-1824.** 40 Francs, 1818 W. *Lille.* Head r. of restored Bourbon monarch. Rv. Crowned Arms in wreath. Gad.1092, KM 713.6. Strongly detailed but appears to have been brushed with resulting hairlines and an obverse scratch. Extremely Fine. (450-550)

From the Querendon Collection.

368 **FRANCE. Louis XVIII, 1814-1824.** 20 Francs, 1814 A. Uniformed bust r. in periuke. Rv. Crowned royal Arms, *PIÉCE DE 20 FRANCS.* Gad.1026, KM 706.1. First Restoration issue. Pleasing light circulation on this short lived type. Extremely Fine. (250-300)

From the Querendon Collection.

369 **FRANCE. Louis XVIII, 1814-1824.** 20 Francs, 1814 A. *Paris.* Bust r. Rv. Crowned Arms within wreath. Fr.525, KM 706.1. Circulated with signs of a gentle past wiping. Extremely Fine. (300-350)

Struck during the First Restoration, after Napoleon was defeated and sent into exile at Elba, but before his return in March 1815, when he regained power for 100 days before his final defeat at Waterloo.

From the Rajj Collection.

370 **FRANCE. Louis XVIII, 1814-1824. Pair of ANACS-certified 20 Francs:** ☆ 1814 Q. *Perpignan.* Bust r. Rv. Crowned Arms in wreath. KM 706.1. VF-35 ☆ 1824 A *Paris.* Head r. Rv. Similar to above. KM 712.1. EF-40. A pleasing pair, the first a somewhat scarce issue with 29,000 struck, the latter a common, but final year of Louis XVIII's reign. (Total: 2 pieces) (500-600)

371 FRANCE. Lot of five silver 5 Francs: ☆ 1821 A. EF-40 (ICG) ☆ 1827 B. EF-40 (ICG) ☆ 1833 A. AU-55 Details (ICG) Tooled, cleaned. ☆ 1841 W. AU Details (NGC) Surface hairlines ☆ 1845 W. EF-40 (NGC). An interesting grouping of these lightly circulated mid-19th century crowns. (Total: 5 pieces) (250-300)



372 FRANCE. Charles X, 1824-1830. Uniface Essai 5 Francs (1824). Obverse head of the new King by Nicolas Tiolier. Heavily silver-plate on bronze, reverse blank. Maz.883B, Gad.641. Described as bronze *argenté*, of the highest quality. MS-62 (NGC). (325-425)

The aged King, entitled the Comte d'Artois before ascending the throne, was the last ruler of the senior branch of the House of Bourbon, overthrown in favor of his scheming cousin Louis Philippe, Duc d'Orléans, in July 1830.



373 FRANCE. Charles X, 1824-1830. 40 Francs, 1830 A. Paris. Incuse letters. Bare head r. Rv. Crowned royal Arms in laurel. KM 721.1. Incuse edge inscription, full lustre and sharp strike are of a quality rarely encountered. MS-61 (NGC). (1,750-2,000)

374 FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1834 A. Paris. Oak-crowned King of the French l. Rv. Value in wreath. KM 721.1, Gad. 1106. Some lustre in protected areas. Light hairlines noted. Extremely Fine. (550-650)

From the Querendon Collection.



375 FRANCE. Louis Philippe I, 1830-1848. 5 Francs, 1847 A. Oak-crowned head r, title King of the French. Rv. Value in laurel. KM 749.1. Exquisite preservation for a workhorse coin that stayed long years in circulation, smooth silver underlies light golden toning. MS-64 (NGC). (350-450)

376 FRANCE. Pair of 20 Francs: ☆ Second Republic, 1848-1852. 20 Francs, 1851 A. Paris. Laureate head r. Rv. Value in wreath, date below. KM 762 ☆ Third Republic, 1871-1940. 20 Francs, 1906. Liberty head r. Rv. Rooster divides value. KM 857. Both Extremely Fine, the second ex-jewelry. (Total: 2 pieces) (475-550)



377 FRANCE. Second Republic, 1848-1852. 5 Francs, 1851 A. Paris. Large Republic head by Oudiné l. Rv. Laurel and oak enclose value. Gad.719, KM 761.1. Complete frosty silver lustre amplifies the appeal of an exacting strike. MS-62 (NGC). (550-600)



378 FRANCE. Second Republic, 1848-1852. Franc, 1852 A. Paris. Bare head r. by Barre. Rv. Value in Oak-laurel wreath, legend REPUBLIQUE FRANCAISE. Gad.458. Issued in the short interlude between Louis Napoleon's coup d'état against the ineffective and paralyzed republican regime and his proclamation as Emperor Napoleon III. A near Gem of the most remarkable beauty. MS-64 (NGC). (450-550)

Ex John J. Pittman Collection, Part 3 (David Akers Numismatics, August 1999, Lot 4138.)



379 FRANCE. Napoleon III, 1852-1870. 100 Francs, 1858 A. Paris. Bare head l. by Barre. Rv. Imperial Arms on mantle, careful examination reveals a total of 22 eagles in this majestic design. KM 786.1, Gad.1135. Light circulation, a few scattered contact marks and scuffs. A decent Choice Extremely Fine. (1,200-1,500)

From the Querendon Collection.



380 FRANCE. Napoleon III, 1852-1870. 100 Francs, 1859 BB. Strasbourg. Bare head l. by Barre. Rv. Imperial Arms on mantle. KM 786.2, Gad.1135. This coin saw some circulation, and shows light contact marks. Extremely Fine. (1,200-1,400)

From the Querendon Collection.



381 FRANCE. Napoleon III, 1852-1870. 100 Francs, 1862 A. Paris. Laureate head r. Rv. Arms on mantle. Gad.1136, KM 802.1. Some lustre surrounds the reliefs, surface hairlines are unobtrusive. AU Details (NGC). "Surface Hairlines." (1,500-1,750)

From the Rajj Collection.



382 FRANCE. Napoleon III, 1852-1870. 100 Francs, 1869 BB. Strasbourg. Laureate head r. Rv. Crowned and mantled Arms, value and date. Fr.581, KM 802.2. Lightly toned with a clear yellow-gold shade. Surfaces show the normal contact marks but nothing out of the ordinary. About Uncirculated. (1,500-2,000)



383 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1855 A. Paris. Bare head l. by Barre. Rv. Imperial Arms on mantle. KM 785.2, Gad.1111. Evidence of active circulation, and shows light contact marks. Extremely Fine. (700-800)

From the Querendon Collection.



384 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1856 A. Paris. Bare head l. by Barre. Rv. Imperial Arms on mantle. KM 785.2, Gad.1111. Wear on high points of the obverse, hazy surfaces show underlying lustre. Choice Very Fine. (700-750)

From the Querendon Collection.

385 FRANCE. Napoleon III, 1852-1870. 20 Francs, 1863 BB. Strasbourg. Laureate head r. Rv. Crowned Imperial Arms on mantle. Fr.585, KM 801.2 Fresh golden lustre with only light field lines noted. Uncirculated, or finer. (250-275)

From the Rajj Collection.

Gleaming 1862 E Pattern 10 Francs



2x photo

FRANCE. Napoleon III, 1852-1870. Gold Essai 10 Francs, 1862 E. *Different Anchor.* Emperor's laureate head r., two Anchors flank engraver's signature BARRE below. Rv. EMPIRE FRANÇAIS, laurel wreath encloses value and date, "E" below tie. Maz.1620, Gad.1015. Glorious deep-mirror fields highlight the microscopically precise legends and devices. Specimen-64 (PCGS). (5,500-7,500)



387 FRANCE. Napoleon III, 1852-1870. 1868 Regional Exposition Medal. Gold, 36.8mm, 23.9 grams. By Desaide-Roquelay. Choice Uncirculated. Obv. Older laureate head l. Rv. Mural-crowned city Arms in laurel and oak. Gleaming golden lustre, vivid strike. Struck by Paris Mint, edge: Bee-OR. High reliefs show minor hairlines. (2,000-2,500)

From the Querendon Collection.

Notable 1885 Victor Hugo Plaque

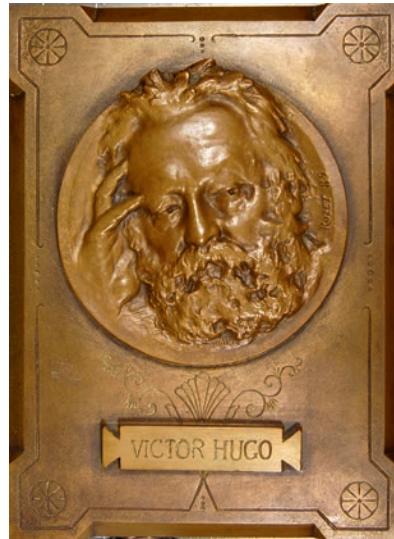


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FRANCE. 1885 Victor Hugo Foundry Cast Plaque, 9 1/4 x 7 1/4 inches. By René Rozet. About Uncirculated. Bronze rectangle with sloping or "faceted" sides highlights a raised 130mm medallion bearing Rozet's portrait of this great French liberal writer deep in thought, separate label below is inscribed VICTOR HUGO. Forrer V:263. Cast by the Henry-Bonnard Bronze Co., New York. (300-400)

From the Franklin West Collection.



389 FRANCE. Third Republic, 1871-1940. 100 Francs, "1891" A. Paris. Winged Genius inscribes tablet. Rv. Value and date in wreath. KM 832. Date smoothed out, and "1891" engraved in its place. Reverse hairlined. Choice Extremely Fine, nearly About Uncirculated. (1,300-1,500)

From the Rajj Collection. Ex Stack's December 1991 sale, Lot 450.



390 FRANCE. Third Republic, 1871-1940. 100 Francs, 1907 A. Paris. Genius inscribing Constitution. Rv. Value and date in wreath. Fr.590, KM 858. Lightly hairlined. About Uncirculated or better. (1,300-1,400)

392 FRANCE. Third Republic, 1871-1940. 100 Francs, 1909 A. Paris. Winged Genius standing, inscribing tablet. Rv. Denomination and date in wreath. Fr.590, KM 858. A fully lustrous and minimally marked specimen of this popular large size gold coin. A beautiful and classic design. **MS-62 (NGC)**. (1,500-1,800)

It is interesting to note the comparative rarity of the French 100 Francs. There were 20,000 examples struck of this coin, compared with 2,988,907 1909 U.S. double eagles struck.

Ex our February 1998 sale, Lot 683.

393 FRANCE. Third Republic, 1871-1940. 20 Francs, 1877 A. Paris. Winged Genius inscribing tablet. Rv. Denomination and date in wreath. Fr.592, KM 825. Pleasingly original lustrous surfaces. **Choice Uncirculated**. (280-350)

From the Rajj Collection.

394 FRANCE. Third Republic, 1871-1940. Pair of 20 Francs, 1896 A and 1897 A. Paris. Genius inscribing Constitution. Rv. Value and date within wreath. KM 825. The 1896 is flashy and semi-prooflike, while the 1897 is a more satiny coin. Both with light bagmarks. Both **Uncirculated**. (Total: 2 pieces) (475-550)

395 No Lot.



391 FRANCE. Third Republic, 1871-1940. 100 Francs, 1908 A. Paris. Genius standing inscribing Constitution. Rv. Value in wreath, date below. Fr.590, KM 832. Flashy prooflike lustre abounds, surfaces display marks from bag storage. **MS-61 (NGC)**. (1,500-1,800)

From the Rajj Collection. Ex Eugene J. Detmer Collection (Stack's, February 1983, Lot 29).

Matte Proof 1898 La Semeuse 2 Francs



396 FRANCE. Third Republic, 1870-1940. Matte Proof 2 Francs, 1898. First date of Louis Oscar Roty's "Sower" design, *la Semeuse*. Rv. Small "2" over value and olive branch. Gad.532, KM 845.1. One of a tiny number of Matte Proofs prepared with the handsome design by Victor D. Brenner's teacher Roty. **Proof-62 Matte (NGC)**. (750-800)



397 FRANCE. Third Republic, 1870-1940. Essai Bronze Dupuis Type 5 Centimes, 1898. Youthful Marianne bust r. Rv. Warrior France seated, *ESSAI* below value at r. Maz.2202, Gad.165. Handsome, largely mint red. **MS-64 RB (NGC)**. (300-350)

Work of a great French engraver murdered the next year by his deranged wife.

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PICTURED IN THE PRINTED CATALOGUE.



398 FRANCE. Third Republic, 1870-1940. 100 Francs, 1935. Streamlined modernistic winged Liberty head l. Rv. Value over olive, wheat and oak. KM 880. Identified with the Socialist ministry of Leon Blum, this Lucien Bazor design has only two collectible dates. Handsome red-gold lustre offers unusual eye appeal. **MS-64 (NGC)**. (850-950)



399 FRANCE. Third Republic, 1870-1940. Silver Pattern 10 Francs, 1929. Sleek Liberty head r. in tight-fitting cap by Popineau for the design competition or Concours of 1929. Maz.2250, Gad.797. One of nine struck in silver and one of the most attractive pattern designs of the 10 designs submitted. **MS-64 (NGC)**. (1,500-1,600)



400 FRANCE. Third Republic, 1870-1940. Experimental Alloy Pattern 2 Francs, ca. 1928. Dupre's standing Genius and Constitution, tiny A.B. l. of signature. Rv. Legend identifies Société Française de Monnayage, inscription notes *ESSAI QUATERNAIRE*, Alloy of .500 fine Silver. Similar to Mazard 2609, but that Pattern is inscribed *ALLIAGE BINAIRE D'ARGENT 0,630*. Both date from the era of experimentation of debased Silver alloys that had most of Europe joined in. PCGS filament calls this a Pattern 2 Francs. **Specimen-64 (PCGS)**. (600-650)



401 FRANCE. Fifth Republic, 1959-. Platinum 100 Francs, 1986. *Statue of Liberty Centennial*. Statue of Liberty with centennial dates. Rv. Liberty cap above inscription, value and date below. KM 960c. From a mintage of 9,500 pieces. Deeply mirrored fields provide excellent contrast with the frosty motifs. Light speckling. **Proof-65 Ultra Cameo (NGC)**. (1,200-1,500)

Total actual platinum weight: .6423 ounce.

From the Rajj Collection.

Trio of Imposing Gold Piefort 50 Francs



402 FRANCE. Fifth Republic, 1959-. Proof Gold Piefort 50 Francs, 1974. Hercules flanked by Liberty and Equality. Rv. Value in wreath, date below. KM P510, type of KM 941. Just 241 pieces minted. A beautiful Proof gold coin displaying lovely liquid mirror fields and bright, frosty reliefs. A beautiful coin that should see spirited bidding. **Proof-63 Ultra Cameo (NGC)**. (5,000-5,500)

Total actual gold weight: 3.3077 ounces.
From the Rajj Collection.



403 FRANCE. Fifth Republic, 1959-. Proof Gold Piefort Gold 50 Francs, 1979. Hercules stands between Liberty and Justice. Rv. Denomination within olive and oak wreath. KM P651, type of KM 941 (silver). Struck in gold, *one of only 400 examples*. Only the most minute hairlines in the fields prevent an even higher grade designation. A beautiful example. **Proof-64 Ultra Cameo (NGC)**. (4,750-5,500)

Total actual gold weight: approximately 3.2463 ounces.
From the Rajj Collection.



404 FRANCE. Fifth Republic, 1959-. Proof Gold Piefort 50 Francs, 1980. Hercules flanked by Liberty and Equality. Rv. Value in wreath, date below. KM P681, type of KM 941. Mintage: 500. A sparkling, high quality example of this hefty gold coin. **Proof-67 Cameo (NGC)**. (4,750-5,500)

Total actual gold weight: approximately 3.2896 ounces.
From the Rajj Collection.

Imposing 1979 Gold Pattern Écu



405 **FRANCE. Fifth Republic, 1959-.** Gold Pattern Écu, 1979. *Paris.* Europa standing in stylized laurel wreath, 3 groups of III. By P. Rodier. Rv. Nine European Union country emblems, cruciform ÉCU at center. KM X32. 1,460 struck by Paris Mint in .920 Gold, 50 grams. **PL-68 (NGC).** (2,000-2,500)

Total actual gold weight: 1.4791 ounces.

From the Rajj Collection.

406 **FRANCE. Fifth Republic, 1959-.** 500th Anniversary of Leonardo's Mona Lisa, 2003. Pair of commemoratives: ☆ 1-1/2 Euro. Silver. KM 1353 ☆ 20 Euro. **Gold.** KM 1354. Both pieces grade **Gem Cameo Proof.** Includes display case, capsules, brochure, and certificate. (Total: 2 pieces) (700-750)

Total actual gold weight: 0.5028 ounce.

407 **FRANCE. Fifth Republic, 1959-.** 60th Anniversary of the Invasion of Normandy on D-Day, 2004. Pair of commemoratives: ☆ 1-1/2 Euro. Silver. KM 1369. Proof-69 First Strike (PCGS) ☆ 20 Euro. **Gold.** KM 1370. Proof-69 First Strike (PCGS). Includes display case and certificate. (Total: 2 pieces) (700-750)

Total actual gold weight: 0.5028 ounce.

Fascinating Two-Obverse French 2 Cents, 2000
Potentially Unique



408 **FRANCE. Fifth Republic, 1959-.** 2 Cents, 2000. Error strike with two obverses. Date below Fabrienne Courtiade's disembodied woman's face with RF. Copper-plated Steel Euro coinage first date. Several two-reverse pieces are known, but this two-obverse error is believed unique. Full red. **MS-60 (ANACS).** (2,000-2,500)



409 **GERMANY. 1632 Gustaf II Adolf Death Medal.** Silver, 39.8mm, 16.4 grams. By Sebastian Dadler. Goppel 131 var. **Extremely Fine.** Obv. Armored bust of Swedish King in ornate frame. Rev. Hebrew JEHOVAH over palm, crown, laurel and sword at battlefield of Lützen, Latin legend hails rescuer of the Protestant cause who died triumphant in battle, 6 Nov. 1632. (300-375)



410 **GERMANY. Ca. 1750 Baptism Medal.** Gold, 21.3mm, 3.4 grams. **About Extremely Fine.** Holy Spirit over baptismal group, Fraktur legend, *Who Believes and is Baptized will become Holy.* Rv. 8-line inscription of Christ's words and grace. Weight of the Gold Ducat. Strong lustre with a wealth of detail. (400-450)

From the Querendon Collection.



411 **GERMAN STATES. AUGSBURG. Heinrich V von Knöringen, 1598-1646.** Taler, 1643. Laureate and armored bust r. Rv. City view with acorn and base dividing date, cherub above. Dav.5039, KM 77. Boldly struck with frosty lustre. Pale gray gold iridescence. Light field lines are noted on the obverse but blend in with the surfaces. A lovely City View Taler. **MS-62 (NGC).** (700-900)

Ex Spink-Smythe April 2009 sale, Lot 2762.

412 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 10 Mark, 1873 G. Bearded head l. Rv. First Reverse. KM 260. Pleasing lustre, crumbling rims. Test cut on reverse rim. **About Uncirculated.** (200-250)

From the Rajj Collection.

413 **GERMAN STATES. Pair of 10 Mark pieces: ☆ BADEN. Friedrich I, 1856-1907.** 10 Mark, 1879 G. Head l. Rv. Crowned Imperial eagle. KM 264. Lustrous. Choice **About Uncirculated** ☆ **PRUSSIA. Friedrich III, March-June 1888.** 10 Mark, 1888 A. *Berlin.* Head r. Rv. Crowned Imperial eagle. KM 514. Hairlines noted on either side. **About Uncirculated.** (Total: 2 pieces) (450-550)

414 **GERMAN STATES. Trio of 10 Mark pieces: ☆ BADEN. Friedrich I, as Grand Duke, 1856-1907.** 10 Mark, 1890 G. Head l. Rv. Crowned Imperial eagle. KM 267. Small edge nick. Good Very Fine ☆ **HAMBURG. Freie und Hansestadt.** 10 Mark, 1903 J. City Arms. Rv. Large Eagle. KM 292. A good amount of retained lustre. **About Uncirculated** ☆ **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 10 Mark, 1909 F. *Freudenstadt.* Head r. Rv. Crowned Imperial eagle. KM 633. Strong lustre with some light hairlines. Die clashing seen on the reverse. **About Uncirculated.** (Total: 3 pieces) (500-700)

The first is from our Coin Galleries sale of July 2007, Lot 2451; the second from our Coin Galleries sale of December 2008, Lot 631.

415 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 10 Mark, 1897 G. Bearded head l. Rv. Arms. KM 267. Rich golden lustre, slight rub. **AU-58 (NGC).** (275-325)

416 **GERMAN STATES. BAVARIA. Ludwig II, 1864-1886.** 10 Mark, 1875 D. *München.* Bearded head of the "Mad King" r. Rv.2. KM 503. Folded-over wire rim creates a hint of edge roughness. **Uncirculated.** (350-400)

Ex unidentified B. Max Mehl Sale, Lot 2335.

417

GERMAN STATES. BAVARIA. Otto, 1886-1913. 20 Mark, 1905. Head I. KM 513. Tiny deposit at obverse edge. About Extremely Fine. (300-350)



418

GERMAN STATES. BRANDENBURG-BAYREUTH. Georg Wilhelm Karl, 1726-1735. Ducat, 1727. *Homage of Kulmbach*. Swan under laurel in thunderstorm, CANDOR ILLAESUS. Rv. 11-line homage inscription. Fr.385. Glorious prooflike golden surfaces show light hairlines from a past cleaning. NGC notes that the coin is "bent" but this is minor, and can scarcely be seen in the encapsulation. A distinctive and historic Ducat type. Uncirculated Details (NGC). (1,250-1,500)

From the Querendon Collection.



419

GERMAN STATES. BREMEN. Freie und Hasestadt. 20 Mark, 1906 J. Crowned Arms with supporters. Rv. Imperial eagle. KM 252. Lovely unbroken lustre over very nicely preserved surfaces. Only 20,122 pieces were struck. Uncirculated. (1,500-2,000)



420

GERMAN STATES. BRUNSWICK-LUNEBURG-CELLE. Christian Ludwig, 1648-1665. Taler, 1653 HS. Wildman standing with tree at l, flowers growing at r. SINCERE ET CONSTANTER. Rv. Helmeted 12-fold Arms. Welter 1505, Dav.6517/18. Soft silver gray surfaces show signs of an ancient cleaning, long since recovered. Areas of striking weakness (as made) are noted for accuracy. A decent type coin for the world crown collector. Choice Very Fine. (400-500)



421

GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Christian von Halberstadt, 1616-1626. Taler, 1626. On the Duke's Death. Obv. Complex crowned Arm in Order of the Garter. Rev. 9-line Latin vita. Dav.6327, Welter 1387. Deep ebony toning, has a fascinating silvery sheen. Bold Very Fine. (800-1,200)

Christian served as Bishop of Halberstadt in 1616-1625, where his flaming attacks on the Catholic Church were highlighted by his *Pfaffenfeindt* Taler inscribed *God's Friend is the Priests' Enemy*. He was soon nicknamed "the Mad halberstädter" and was removed from his see a year before his death. As an ally of James I of England, Christian was invested as a Knight of the Garter, and the emblem of the Order appears on Talers marking his death in 1626.

422

GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. August the Younger, 1635-1666. Taler, 1658. Armored bust $\frac{3}{4}$ r. in skullcap, legend interwoven on serpentine scroll. Rv. Wreath and scroll around 11-fold Arms with five crests. Dav.6353, KM 456. A handsome, complex design. Extremely Fine. (650-750)

Ex Münzen u. Medaillen New York Sale, January 2004, Lot 308.



423

GERMAN STATES. ERFURT. Swedish Occupation. Gustav II Adolf, 1631-1632. Ducat, 1633. Laureate bust of Swedish king r. Rv. Crown above 5-line inscription within circle, legend. Fr.919, Ahlström 11, KM 63. Somewhat weak strike, wavy flan, minor scratch. Historical and interesting. Nearly fully round flan and attractive rich gold color. Extremely Fine. (550-650)

Ex Klickitat Collection, Coin Galleries, February 2002, Lot 817.

424

GERMAN STATES. FRANKFURT. Freie Stadt. Ducat, 1635 AE. Oval city Arms in elaborate arabesques. Rv. Tablet holds 5 line Latin DVCATVS/ NOVVS./ REIPVBL./ FRANCO/ FVRT. Fr.972. Rich red-gold toning and bold detail delight the eye while the lightly wavy planchet and tiny edge test mark at 4:30 identify this example. About Extremely Fine. (500-600)

From the Querendon Collection.



425 GERMAN STATES. FRANKFURT. **Freie Stadt.** 2 Taler, 1861. Oak-crowned Frankfortia bust r. Rv. Single-headed city eagle, ZWEI VEREINSTHALER, XV EIN PFUND FEIN. Dav.651, KM 365. Lovely glowing lustre, scattered field marks. **Uncirculated.** (550-600)

Ex our Coin Galleries sale of July 1991, Lot 1793.

426 GERMAN STATES. FRANKFURT. **Freie Stadt.** Taler, 1860. Oak-crowned Frankfortia bust r. Rv. City's single-headed eagle. KM 360. Deep gold at peripheries. **Extremely Fine.** (100-150)



427 GERMAN STATES. HAMBURG. 1708 Satirical Medal on the Corruption of the Imperial Commission. Gold, 17.2mm, 3.4 grams. By Christian Wermuth. AU-58 (NGC). Obv. Hand grips coin, KOMSTUMIR SO, *Thus you come to me*. Rev. Imperial official covers face with hand but peers between his fingers, SO KOM ICH DIR SO, *Thus do I come to you*. Forrer VI:438, Goppel 1220 var. Weight of the Gold Ducat, 3.4 grams. Work of the greatest satirical medalist of his age. (700-800)

Christian Wermuth (1661-1739) was a "privileged medalist" of the German city of Gotha, permitted to strike medals at his home. He designed and struck more than 1,300 medals, many outspokenly satirical of special interests in the Empire, of French "Sun King" Louis XIV, of exiled King James II of Great Britain and his Jacobite supporters. Most are known in Silver, rarely appearing in Gold.

From the Querendon Collection.

428 GERMAN STATES. HAMBURG. **Freie und Hansestadt.** 20 Mark, 1876 J. City Arms. Rv. Imperial eagle. KM 289. **Ex jewelry.** **Extremely Fine.** (350-400)

429 GERMAN STATES. Group: ☆ HAMBURG. **Freie und Hansestadt.** 20 Mark, 1900 J. KM 295. City Arms. Rv. Imperial eagle. KM 295. Lustrous **About Uncirculated** ☆ PRUSSIA. **Wilhelm I, 1861-1888.** Pair of 5 Mark, 1877 B and 1877 C. Head r. Rv. Imperial eagle. KM 507. A few old, thin pinscratches on both coins. Both **Extremely Fine** ☆ WURTTEMBERG. **Karl I, 1864-1891.** 20 Mark, 1876 F. Head r. Rv. Imperial eagle. KM 625. Lightly cleaned. **Extremely Fine.** (Total: 4 pieces) (850-950)

430 GERMAN STATES. HAMBURG. **Freie und Hansestadt.** 20 Marks, 1913 J. Hamburg. City Arms. Rv. Imperial Eagle. KM 295. Bright and lustrous with minor bagmarks. **MS-64 (NGC).** (350-400)

431 GERMAN STATES. HAMBURG. **Freie und Hansestadt.** 20 Mark, 1913 J. Hamburg. City Arms and supporters. Rv.3, Neue Adler. KM 295, Fr.3777. Rich gold. **Uncirculated.** (325-375)

From the Querendon Collection.



432 GERMAN STATES. HESSE-DARMSTADT. **Ludwig III, 1848-1877.** 20 Mark, 1872 H. Bare head r. Rv. Imperial eagle. KM 351. Glorious reflective fields under somewhat cloudy toning, but still attractive with a rich red-gold hue. **Rare at this high grade. MS-64 (PCGS).** (1,500-2,000)



433 GERMAN STATES. HESSE-DARMSTADT. **Ernst Ludwig, 1892-1918.** 10 Mark, 1893 A. Youthful head 3/4 l. by Emil Weigand, issued for the Grand Duke's taking the reigns of government. Rv. 3. KM 366. A rare one-year type, showing light circulation with bold peripheral lustre. **Choice Extremely Fine.** (1,300-1,700)



434 GERMAN STATES. LÜBECK. **Freie und Hansestadt.** 10 Mark, 1904 A. Double-headed eagle with city Arms of first design. KM 211. A key to the coinage of this long-time member of the Hansa group of trading ports and one of only two dates of this type. **About Uncirculated.** (1,000-1,250)



435 GERMAN STATES. JÜLICH-KLEVE-BERG. **Johann III, 1511-1539.** Goldgulden, 1511. Saint Hubert standing with staff and tiny deer. Rv. Quartered Arms in quadrilobe between four smaller shields including Bavaria and Mainz. Fr.1385a. Well struck and centered, described by Friedberg as simply "rare." Some minor graffiti is noted on the obverse. Here is an unusually desirable 16th century gold piece. **Extremely Fine.** (1,000-1,250)

St. Hubert is the patron of hunters. According to legend he was a passionate deer hunter in his dissolute youth, undergoing conversion when he was confronted in the forest by a buck carrying the holy cross between his antlers.

From the Querendon Collection.



436 GERMAN STATES. MAINZ. Friedrich Karl Josef, 1774-1802. Taler, 1794 IFS IA. Ermine-robed bust r, titles Archbishop, Prince-Elector of the Empire. Rv. Cross and electoral crown over quartered shield, divided date below. Dav.2429, KM 396. Splendid lustre. Choice About Uncirculated. (750-800)

Ex Baldwin's Auction IX, New York, January 2005, Lot 263.



437 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837. 2/3 Taler (Gulden), 1828. Bare head l, title Grand Duke as ratified by the Congress of Vienna. Rv. Crowned Arms on mantle. KM 270, J.31. One-year type, showing remarkably low relief, substantial lustre with hairlines and minute contact marks. Choice Extremely Fine. (250-300)



438 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883. 20 Mark, 1872 A. Bare head r. Rv. Crowned Imperial Eagle. Fr.3800, KM 319. A scarce issue from a mintage of 69,000. Many examples of this one year issue were lost to the ravages of circulation, two World Wars, the Great Depression and other political and economic upheavals. Pleasing medium gold color on lightly worn surfaces. Richly reflective fields remain with only light marks. Extremely Fine. (1,200-1,500)



439 GERMAN STATES. NÖRDLINGEN. Freie Reichsstadt. Goldgulden, n.d. St. John standing. Rv. Orb, name of Emperor Sigismund. Fr.1793. A handsome strike on nearly a perfectly round flan. EF Details (NGC). (750-850)

From the Querendon Collection.

440 GERMAN STATES. NÜRNBERG, Freie Reichsstadt. Taler, 1594. Hollowed as a Box Taler. Three shields of Empire and Free City. Rv. City view. Still contains two hand-colored roundels depicting sumptuously dressed women. Dav.9603. The smoothness of the edge suggests wholesale tooling, but it is possible that the coin shell is a replica of a later century. Extremely Fine. (250-300)



441 GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Square Half Ducat, 1700. Arms of the City. Rv. Lamb of God on globe holding vexilla inscribed PAX. Fr.1890a. 14.5mm, 1.7 grams. Popular Klippe half ducat and a pleasing example of the type. MS-61 (NGC). (300-350)

From the Querendon Collection.



442 GERMAN STATES. PALATINATE. Ruprecht, 1353-1390. Goldgulden, n.d. Oppenheim. Standing St. John with minute imperial eagle l. Rv. Arms. Fr.1967a. Well centered with a decent strike on full round flan. Original, rich golden color. EF-40 (NGC). (1,000-1,500)

From the Querendon Collection.



443 GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786. Taler, 1784 A. Berlin. Aged laureate head r. Rv. Eagle on trophy of arms and banners. Dav.2590, KM 332.1. Much subtly glowing lustre underlies golden toning. (250-300)

Ex our sale of January 2004, Lot 424.



444 GERMAN STATES. PRUSSIA. Friedrich Wilhelm II, 1786-1797. Friedrich d'or, 1796 A. Berlin. Draped armored bust r. Rv. Eagle on heap of shields and fasces. KM 349. A pleasing type coin with only a touch of wear. AU-55 (NGC). (1,100-1,250)

From the Rajj Collection. Ex our sale of March 1983, Lot 211.

Gleaming 1839 A Double Friedrich d'or



445 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840. 2 Friedrich d'or, 1839 A. Berlin. Mature head r. Rv. Prussian eagle on cannon among massed banners, date in exergue. KM 416. Virtually pristine lustre laves the fields on both sides, accentuating the splendid impression of the dies. **MS-64 (NGC).** (3,000-3,500)

From the Rajj Collection.

446 GERMAN STATES. PRUSSIA. Pair of 10 Mark pieces: ☆ Wilhelm I, 1861-1888. 20 Mark, 1872 A. Berlin. Head r. Rv. Imperial eagle. KM 501. Lustrous and free of any disturbing marks. About Uncirculated ☆ Friedrich III, March-June 1888. 20 Mark, 1888 A. Berlin. Head r. Rv. Imperial eagle. KM 515. Bright and flashy with surfaces that are pleasantly mark-free for the grade. About Uncirculated or better. (Total: 2 pieces) (450-500)



447 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 5 Mark, 1877 A. Berlin. Bare head r. Rv. Imperial eagle. KM 507. A pleasing dimunitive gold coin with strong satiny lustre and nice surfaces. Choice Uncirculated. (500-750)

448 GERMAN STATES. PRUSSIA. Friedrich III, March-June 1888. 20 Mark, 1888 A. Berlin. Head r. Rv. Crowned Imperial eagle. KM 515. Abundant warm gold lustre. A few scattered contact marks, but nothing severe. Choice About Uncirculated. (350-400)

449 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Pair of 20 Mark pieces: ☆ 1902 A. Berlin. Bare head r. Rv. Crowned Imperial eagle. KM 521. Satiny lustre over pleasing surfaces. Choice Uncirculated ☆ 1914 A. Berlin. Uniformed bust r. Rv. Crowned Imperial eagle. Minor bagmarks and one or two tiny rim nicks. Choice About Uncirculated. (Total: 2 pieces) (600-700)



450 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark, 1913 A. Berlin. Silver Reign Jubilee. Bust r. in Garde du Corps uniform. Rev. 2. KM 835. Splendid, deeply gleaming silver mirror fields highlight the lightly frosted reliefs. **Proof-64 Cameo (NGC).** (275-325)



451 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark, 1913. War of Liberation Centenary. King Friedrich Wilhelm III on horse surrounded by cheering subjects, The King Called and All Came. Rv. German eagle attacking Napoleonic snake, used only on this commemorative. KM 534. Glittering silver enhances a meticulous strike. **Proof-64 (NGC).** (300-400)

Recalling how unwilling Friedrich Wilhelm actually was in 1813, historians rewrote this quote to "The People called and the King came, reluctantly."



452 GERMAN STATES. SAXE-ALTENBURG. Johann Philipp and Three Brothers: Friedrich, Johann Wilhelm and Friedrich Wilhelm. Taler, 1611 WA. Saalfeld. Half-length vis à vis busts of Johann Philipp and Friedrich. Rv. Smaller vis à vis busts of Johann Wilhelm and Friedrich Wilhelm, collectively called Brothers and Dukes in the legend. Dav.7361, Schnee 266, Kernbach 12. Nicely struck on a somewhat uneven planchet displaying subtle gray and gold toning. Very Fine. (400-500)



453 GERMAN STATES. SAXE-ALTENBURG. Johann Philipp and Three Brothers: Friedrich, Johann Wilhelm and Friedrich Wilhelm. Four Brothers Taler, 1624. Half-length Johann Philipp r., dividing date. Rv. Three half-length brothers r., middle figure with baton. Dav.7371. Carefully struck for an outstanding example. Extremely Fine. (500-550)

Ex Triton IX, January 2006, Lot 1922.



454 GERMAN STATES. SAXONY. Albrecht, 1464-1500. Goldgulden, n.d. Standing Saint John holding tiny Lamb of God, Saxon shield at feet. Rv. Orb in Gothic frame. Fr.2609. Stately red-gold toning. Bold doubling of strike especially at Saint John's head. Very Fine. (600-700)

From the Querendon Collection.

**Legendary 1535 Johann Friedrich
"My Hope is in God" Medal**



455 GERMAN STATES. SAXONY. 1535 Duke Johann Friedrich "My Hope is in God" Medal. Silver cast, 62.1mm, 52.8 grams. By Hans Reinhart the Elder. Habich 1935, Domanig 154, Kress 605, Scher 126, type of Stack Collection lots 249, 250. **Extremely Fine.** Obv. Half-length figure of Johann Friedrich I (Duke 1503-1554, Elector 1532-1547) $\frac{3}{4}$ r. holding sword and electoral bonnet, clad in fur cape and high collar bearing abbreviated German motto There is no Defense against an Honorable Man. Latin legend notes Johann Friedrich Caused this to be Made in the 32nd Year of his Age. Skillful chasing can be detected in the fields as so often seen on Renaissance cast medals. Rev. High relief Arms with three crests and elaborate mantling, Latin legend My Hope is in God, in the Year of Our Savior 1535. This cast's sharpness approximates that of Lot 249 in the Morton and Eden sale of the Stack Collection of Important Renaissance Medals and Plaquettes, December 2009. A thoroughly desirable Reformation era medal of the greatest artistic, historic and religious importance. (3,500-4,500)

Johann Friedrich was a dedicated supporter of Martin Luther, whose side he took in the early religious controversies and later active warfare triggered by the split in the Western church. The Duke was a patron of this great German medalist, and his bust was inspired by paintings of Lucas Cranach the Elder.



456 GERMAN STATES. SAXONY. August, 1553-1586. Taler, 1565
HB. Armored Duke-Elector r. with sword. Rv. Three crests atop 12-fold Arms. Dav.9795. Bold impression of the dies, deep field toning highlight crisply detailed reliefs. About Extremely Fine.

Ex our sale of December 2000, Lot 474.



457 GERMAN STATES. SAXONY. August, 1553-1586. Taler, 1567 HB.
Siege of Gotha. Dresden. Ornate shield with Kurschwertern, Electoral Swords, legend TANDEM + BONA + CAVSA + TRIVMPHAT, *The Good Cause Ever Triumphs.* Rv. 9-line inscription commemorates siege and victory over Imperial forces by Duke-Elector August of Saxony. Dav.9800. Obverse is measurably sharper than the slightly dished reverse. Very Fine. (300-400)



458 GERMAN STATES. SAXONY. Sophia, 1582-1622. Ducat, 1616.
Monogram SC, sword and scepter under electoral crown, Good Fortune to Him who Loves his Children. Rv. All-Seeing Eye, IHS, Dove with German legend May the Holy Trinity Help You. Fr.2642. Slightly wavy, forcefully struck. Extremely Fine. (400-500)

Friedberg notes that nearly all known were struck during the 18th century.
From the Querendon Collection.

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Virtually Mint State 1605 Three Brothers Taler



459 GERMAN STATES. SAXONY. Christian II, Johann Georg and August, 1591-1611. Taler, 1605. *Dresden*. Armored half-length Duke r. holding sword. Rv. Half-length, intricately armored busts of two brothers *v*is à *v*is over small Saxon shield. Dav.7566, KM 24. The amazing quality of this coin's strike must be seen to be believed, the perfection of detail and partial lustre make this a Taler that may be impossible to match for sheer beauty. About Uncirculated. (650-700)

Ex Triton IX Sale, January 2006, Lot 1916.



460 GERMAN STATES. SAXONY. Christian II, Johann Georg and August, 1591-1611. Three Brothers Taler, 1598 HB. Facing busts of three brothers under orb and date. Rv. 13-fold Arms with three crests, legend Brother Dukes of Saxony. Dav.9820, Schnee 754. Remarkably lustrous with bold prooflike reflectivity imparting additional appeal. About Uncirculated. (400-500)

461 GERMAN STATES. SAXONY. Johann Georg I, 1615-1656. Kipper 60 Groschen, 1622. Angel supports Saxon and Electoral shields. Rv. Angels with shields of Saxon possessions. KM 364, Rahnenführer 156. Unevenly struck debased silver issue of the Kipperzeit, 1621-1623. Very Fine. (250-300)

Gem-Like Half Ducat



462 GERMAN STATES. SAXONY. Johann Georg II, 1656-1680. Half Ducat, 1659. Half-length armored Duke-Elector with sword r. Rv. Arms, title Archmarshal and Elector of the Holy Roman Empire. Fr.2732. Gem-like tiny gold coin shows a wealth of detail. MS-62 (NGC). (1,500-1,750)

From the Querendon Collection.

Exceptional Broad 1657 Saxony Double Taler



463 GERMAN STATES. SAXONY. Johann Georg II, 1656-1680. Double Taler, 1657. Acorn. Richly robed Duke-Elector with sword rides r., Arms and orb below, *DEO ET PATRIAE*, *For God and Fatherland*. Rv. Twelve-line Latin inscription lists the titles of Saxon the ruler including Archmarshal and Vicar of Emperor Ferdinand III. Dav.LS398, KM 460. 65mm, 58.3 grams. An exacting strike provides amazing obverse detail, pervasive pearl-gray toning deepens around the reliefs. Reverse is subtle gray with olive and gold highlights. Overall this massive silver coin presents meticulous execution of a complex composition. A short area of file marks is seen on the rim at 1:00, of minimal visual significance and invisible from, either side. Extremely Fine. (3,500-4,000)

From the Q. David Bowers Collection. Ex Saint Ludovico and Firth of Clyde Collections (Stack's, April 2009, Lot 1746).



464 GERMAN STATES. SAXONY. Johann, 1854-1873. 20 Mark, 1872 E. Bare head l. Rv. Imperial eagle. KM 1233. Light gold, bold lustre. MS-64 (NGC). (750-850)

465 GERMAN STATES. SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909. 3 Mark, 1909 A. Berlin. *Death of Karl Günther*. Bearded head l. Rv. Eagle, value below. Y.212. A satiny Gem with light toning. MS-65 (NGC). (175-225)



466 GERMAN STATES. WESTPHALIA. Republic. Notgeld-Inflation 1 Billion Mark, 1923. Head l. of Napoleonic era Prussian Minister vom und zum Stein, Germany's Leader in more Difficult Times. Rv. White Horse of Westphalia over value 1 Billion Mk. Jaeger N.28. Handling and hairlines are visible, along with some edge roughness. The German name for this silvery alloy is Neusilber, composed of Copper, Nickel and Zinc. 11,113 were struck by Heinrich Kissing of Menden, of which 500 were gilt. Extremely Fine. (500-600)

It is seldom noted that the German BILLION is equal to a U.S. TRILLION. The German equivalent of the U.S. billion is the MILLIARD.



467 GERMAN STATES. WÜRTTEMBERG. Karl I, 1864-1891. 5 Mark, 1877 F. Bearded head r. Rv. Eagle. KM 627. Well struck, signs of jewelry usage. Scarce issue. AU-50 Details (ANACS). (300-350)

Contrast Pair: Bronze and Iron 1915 Lusitania Medals



Part of Lot 468 — photo reduced

468 GERMANY. Empire. Pair of Karl Goetz 1915 Sinking of the Lusitania Medals. First is bronze cast, 55mm, 2.8mm at thinnest point; second is British Admiralty Cast Iron Copy, 55.4mm, 5mm thick. Kienast 156. Accompanied British Admiralty fitted box and booklet, *The Famous Cunard Liner "Lusitania."* Common design: Obv. Liner packed with contraband armaments sinking by the stern, NO CONTRABAND, exergue notes SUNK BY A GERMAN TORPEDO BOAT. Rev. Death sells tickets from Cunard booth, BUSINESS ABOVE ALL, bystander's newspaper shows headline warning of U-BOAT DANGER. The first Goetz medals bore an erroneous date for the sinking: 5 MAI, his corrected version changed the date to 7 MAI. The non-patinated, coin finish Bronze medals bears the corrected date with proper German spelling 7 MAI 1915. Produced for worldwide distribution by the British Admiralty, the Cast Iron medal bears the error date and English spelling 5 MAY 1915. The box is adorned with a full-color view of the Lusitania under full steam. The paper-cover booklet presents halftones of the ship, its interior and the medal which it attributes to Karl Goertz (sic). These four items are a formidable exhibit item and are seldom, if ever, found together in this remarkable preservation. Uncirculated. (Total: 4 pieces) (800-900)



photo reduced

469 GERMANY. Republic. 1919 Weekly Ration Medal. Bronze cast, 58.6mm. By Karl Goetz. Kienast 220. Uncirculated. Obv. Food-stuffs and delicacies with prices. Rev. Board with week's prices for staples and delicacies over frazzled-looking seated grocer. Light brown patina. (200-250)

Dramatic Weimar Republic Off-center 5 Reichsmark

470 GERMANY. Weimar Republic. 5 Reichsmark, 1929 J. Hamburg. Off-center by 8mm. Oak tree with 19 bare branches symbolizing German territories lost by Versailles Treaty. Rv. Modern eagle by Wackerle. KM 56. 37.5 x 36.9mm off-round planchet shows broad blank areas from off-center strike at r. obverse and l. reverse. Few such errors have ever left the quality-fixated German mints. Here is a mint error of startling quality and a dramatic exhibit item. About Uncirculated. (750-1,000)

471 **GERMANY. Weimar Republic.** Proof 5 Reichsmark, 1930 F. *Liberation of the Rhineland.* Eagle on shield. Rv. Eagle on bridge. KM 71. Bold cameo contrast between the fields and reliefs show light hairlines. **Choice Proof.** (350-500)

474 **GERMANY. Third Reich.** Pair of Porcelain World War II Medals. White and Red Biscuit-Porcelain, 48mm. Includes: ★ 1939 Danzig is German Medal. Map of new Greater German Reich including Austria, Bohemia-Moravia, half of Poland ★ 1941 Dual Victories of Briansk and Wjasma. Iron Cross, map of Russian theater of war. Struck by State Porcelain Manufactory, Meissen. **Uncirculated.** (Total: 2 pieces) (250-300)

Proof Goethe 5 Reichsmark



472 **GERMANY. Weimar Republic.** Proof 5 Reichsmark, 1932 A. *Death of Goethe.* Date is divided by eagle. Rv. Bare head I. GOETHE below. KM 77. Bright reflectivity, sharply struck. Light clouding in fields, tiny ticks. Scarce and popular, especially in Proof. **Proof.** (2,500-3,000)



473 **GERMANY. Weimar Republic.** Proof 3 Reichsmark, 1930 A. *Berlin. Liberation of the Rhineland.* Eagle on bridge, *The Rhine is Germany's River, not her Border.* Rv. Eagle shield, trilobe. Designed by M.T.C. Pilartz, Berlin. KM 70, J.347. Glorious deep-mirror silver fields. **Proof-64 Cameo (NGC).** (500-600)

475 **GERMANY. Federal Republic.** 5 Deutsche Mark, 1955 G. *Karlsruhe.* 350th Birth Anniversary of Ludwig Wilhelm Margrave of Baden. Armored bust r. Rv. Federal eagle before Rastatt palace. KM 115. One of the scarce keys to the West German commemorative series. **Extremely Fine.** (400-450)



476 **GERMANY. Federal Republic.** 5 Deutsche Mark, 1955 G. *Karlsruhe.* 350th Birth Anniversary of Ludwig Wilhelm Margrave of Baden. Armored bust r. Rv. Federal eagle before Rastatt palace. KM 115. One of the scarce keys to the West German commemorative series. **Extremely Fine.** (400-450)

THE DOUGLAS JENNINGS COLLECTION OF GERMAN PATTERNS

German Pattern Coins – An Exceptional Offering

Among the most desirable of any nation's coins are its Patterns and Trial Pieces. Perhaps the most studied series are the British Patterns, along with the numerous French Essais that have been catalogued thoroughly in the past. German Patterns are probably as numerous as those of France but for generations the German issues were ignored by established collectors.

This began to change when the late Dean of German numismatists, Kurt Jaeger, published the third edition of his *Die Deutsche Reichsmünzen seit 1871*. This small-sized book included 21 plates of Pattern coins issued from unification in 1871 to the end of World War II. No text was offered, merely illustrations of a remarkable variety of Patterns that whetted the appetite for more information.

Then in 1979, numismatist Rudolf Schaaf released his definitive work, *Die Proben der Deutschen Münzen seit 1871, Patterns of the German Coinage*, modestly sub-titled Outline of a Cataloguing. Published by Münzen und Medaillen AG, Basel, "Schaaf" immediately became the long-awaited standard reference to this difficult field.

Schaaf organized the material by regime, Empire through 1918; Weimar Republic including inflation, Renten- and Reichsmark; Third Reich, Allied Occupation, West and East Germany; colonial coins, official Notgeld. The lots below are organized in Schaaf order: regime, denomination, variety within denomination. Most have been encapsulated by Numismatic Guaranty Corporation, NGC. It is unlikely that so extensive an offering of German Patterns will occur again in the near future.



477 **GERMANY. Empire.** Uniface Silver Trial Strike 50 Pfennig (1877) D. Munich. Small Alte Adler in thick oak wreath, mintmark "D" below, Munich. Schaaf 8/G4. Silver-white frosted reliefs appear to float on the deepest liquid-glass field for remarkable beauty. **Proof-67 Ultra Cameo (NGC).** (500-600)

481 **GERMANY. Empire.** Proof Nickel Pattern 25 Pfennig, 1908 A. Berlin. Boldly feathered eagle, scroll and *DEUTSCHES REICH* across lower body. Rv. Large value and oak bough. Schaaf 18/G8. Schaaf lists only in nickel, though this example has a distinctly bronze color. **Proof-63 (NGC).** (300-350)

Intriguing Maximilian Dasio Pattern 1 Mark



478 **GERMANY. Empire.** Pattern 1 Mark, n.d. By Maximilian Dasio. Crowned modern eagle walking r., *EINIGKEIT MACHT STARK*, *Unity Makes Strength*. Rv. Large imperial crown. Schaaf 17/G1. Silverplate work of a great Munich artist. **MS-63 (NGC).** (700-800)



479 **GERMANY. Empire.** Proof Nickel "25 Kleine," 1907. Crowned Germania bust l., legend *ZUKUNFTS MÜNZE, Money of the Future* 1907. Rv. Large 25/ *KLEINE* over Viking dragonship. Schaaf S.91. Broad outer rims. **Proof-64 (NGC).** (300-350)

482 **GERMANY. Empire.** Proof Nickel-silver Pattern 25 Pfennig, 1909 A. Berlin. Crowned eagle fills field. Rv. Large value over two-branch oak sapling, Schaaf 18/G10. Listed as silver in Schaaf. Gleaming fields. **Proof-63 Cameo (NGC).** (300-350)

From our Coin Galleries sale of December 2004, Lot 1359.



483 **GERMANY. Empire.** Proof Nickel 25 Pfennig, 1910 A. Berlin. Raised cartwheel border inscribed *DEUTSCHES REICH 1910* surrounds stylized eagle. Rv. Large value in wheat wreath. Schaaf 18/G71. Very similar to the adopted type. **Proof-66 Cameo (NGC).** (375-425)

From our Coin Galleries sale of February 1997, Lot 1121.



484 **GERMANY. Empire.** Silver Pattern 25 Pfennig, 1908 D. Munich. Broad square shield with crown dividing date. Rv. Similar dotted shield holds 25. Schaaf 18/G30. Light pearl gray toning. Design by Karl Goetz. **MS-65 (NGC).** (375-425)

Anomalous Wilhelm II Portrait Pattern 25 Pfennig



480 **GERMANY. Empire.** Proof Copper Pattern 25 Pfennig, 1908 D. Munich. Crowned shield in circle. Rv. Value and rosettes. Schaaf 18/G5. By Karl Goetz. Deep glowing red. **Proof-65 RB (NGC).** (250-350)

485 **GERMANY. Empire.** Proof Nickel Pattern 25 Pfennig, 1908 A. Berlin. Bare head of Kaiser Wilhelm II from the gold 20 Mark coinage. Rv. Eagle on garlands over value. Schaaf 18/G23. Deep field toning. **Proof-65 (NGC).** (350-400)

Use of the Kaiser's portrait on minor coins would have violated the basic Coinage Laws of the early 1870s that reserved portraiture for pieces of 2 Mark through 20 Mark.

Handsome Germania Bust Pattern 25 Pfennig



486 **GERMANY. Empire.** Proof Nickel Pattern 25 Pfennig, 1908 A. *Berlin.* Crowned, mailed Germania l. between oak sprays, double A – A mintmark, die crack at r. Rv. Crowned eagle on garlands. Schaaf 18/ G 24. Exceptionally handsome design. **Proof-62 (NGC).** (300-400)

From our Coin Galleries sale of November 1987, Lot 1386.



487 **GERMANY. Empire.** Proof Silver Pattern 25 Pfennig, 1908 D. *Munich.* Eagle head and crown in Collar of the Black Eagle. Rv. Value and oak spray. Schaaf 18/ G 25. By Karl Goetz. Pleasing light gray toning. **Proof-66 (NGC).** (300-400)

Ex Karl Stephens Inc.



488 **GERMANY. Empire.** Proof Copper Pattern 25 Pfennig, 1908 D. *Munich.* Eagle head and crown in Collar of the Black Eagle. Rv. Value and oak spray. Schaaf 18/ G 25. By Karl Goetz. Deep red just starting to tone down. **Proof-63 RB (NGC).** (200-275)



489 **GERMANY. Empire.** Proof Silver Pattern 25 Pfennig, 1908 D. *Munich.* Eagle with wing feathers forming concentric rings. Rv. Rosettes flank value, country name and date in five lines. By Karl Goetz. Schaaf 18/ G 27. Fascinating gold-gray toning. **Proof-63 (NGC).** (300-400)



490 **GERMANY. Empire.** Proof Bronze Silverplate Pattern 25 Pfennig, 1908 D. *Munich.* Eagle with wing feathers forming concentric rings. Rv. Rosettes flank value, country name and date in five lines. By Karl Goetz. Schaaf 18/ G 27. Frosty, flashing silver. **Proof-63 (NGC).** (275-325)



491 **GERMANY. Empire.** Proof Bronze Pattern 25 Pfennig, 1908 D. *Munich.* Eagle with wing feathers forming concentric rings. Rv. Rosettes flank value, country name and date in five lines. By Karl Goetz. Schaaf 18/ G 27. Fiery red enlivens both sides. **Proof-65 RB (NGC).** (250-300)



492 **GERMANY. Empire.** Proof Bronze Pattern 25 Pfennig, 1908 D. *Munich.* Eagle with wing feathers forming concentric rings. Rv. Rosettes flank value, country name and date in five lines. By Karl Goetz. Schaaf 18/ G 27. Deep red brown with a scratch or two. **Proof (NGC).** "Scratches." (200-250)



493 **GERMANY. Empire.** Silver Pattern 25 Pfennig, 1908 D. *Munich.* Broad square shield with crown dividing date. Rv. Similar dotted shield holds 25. Schaaf 18/ G 30. (Filament gives erroneous attribution G 20.) Design by Karl Goetz. **MS-63 (NGC).** (350-400)



494 **GERMANY. Empire.** Proof Copper Pattern 25 Pfennig, 1908 D. *Munich.* Broad square shield with crown dividing date. Rv. Similar dotted shield holds 25. Schaaf 18/ G 30. Design by Karl Goetz. Lovely red-brown showing pleasing gleam. **MS-65 RB (NGC).** (200-250)



495 **GERMANY. Empire.** Proof Copper Pattern 25 Pfennig, 1908 D. *Munich.* Large crowned eagle head l. date. Rv. Value over laurel spray. By Karl Goetz. Schaaf 18/ G 31. Fully lustrous. **Proof-63 RB (NGC).** (200-275)

Ex Karl Stephens Inc.



496 **GERMANY. Empire.** Silver Pattern 25 Pfennig, 1908 D. *Munich.* Large crowned eagle head l. by Karl Goetz. Rv. Value over laurel spray, multi-sided planchet. Schaaf 18/ G 32. Antiqued patina adds to this exciting coin's beauty. **MS-62 (NGC).** (400-500)



497 **GERMANY. Empire.** Proof Silver Pattern 25 Pfennig, 1908 D. *Munich.* Crowned shield in dotted circle. Rv. Value on circular vine. Schaaf 18/ G 33. Graphite-gold toning around the reliefs. **Proof-63 (NGC).** (300-350)



498 **GERMANY. Empire.** Bronze silverplate Pattern 25 Pfennig, 1908 D. *Munich.* Crowned shield in dotted circle. Rv. Value on circular vine. Schaaf 18/ G 33. Delicate toning around the reliefs. **MS-63 (NGC).** (250-350)



499 **GERMANY. Empire.** Copper silverplate Pattern 25 Pfennig, 1908 D. *Munich.* Crowned eagle standing r. with talons on orb. Rv. Imperial crown rests on rectangle inscribed 25. Schaaf 18/ G 34. Maximilian Dasio design of typically smooth beauty. **MS-63 (NGC).** (350-400)



500 **GERMANY. Empire.** Proof Silverplate Pattern 25 Pfennig, 1908 D. *Munich.* Crowned eagle walking r. country name and date around. Rv. Imperial crown over 25. Smooth modern style by Munich medalist Maximilian Dasio. Schaaf 18/ G 35. **Proof (NGC).** "Bent." (250-350)



501 **GERMANY. Empire.** Copper-Nickel Pattern 25 Pfennig, 1909 A. *Berlin.* Modernistic, club-feathered eagle. Rv. Seated god Mercury tying on his winged sandals. Schaaf 18/ G 44. Light pocket-piece wear. **AU-50 (NGC).** (250-350)



502 **GERMANY. Empire.** Aluminum Pattern 25 Pfennig, 1909 A. *Berlin.* Standing Knight with Hohenzollern shield, Württemberg motto FVRCHTLOS VND TREVE, Fearless and True. Rv. Eagle standing l. over crown. Mintmark in circle of dots. Schaaf 18/ G 66. Beautiful design that is virtually unknown to collectors today. **MS-63 (NGC).** (375-425)

Exceptionally Early Uniface Pattern 20 Mark 1873



503 **GERMANY. Empire.** Uniface Silver Pattern 20 Mark, 1873. By Johann Adam Reis, *Munich.* *DEUTSCHES REICH* above crowned single-headed eagle of the new Empire, bearing a blank shield surrounded by the Order of the Black Eagle. Value 20 (ligate) MK divided by date. Schaaf 20 M/G2. No mintmark, a finer design than the badly proportioned *Alte Adler* adopted and used from 1872 until 1889. **Proof-65 (NGC).** (750-850)

Ex Karl Stephens Inc.

504 **GERMANY. Empire.** Reverse of Neue Adler 3 Mark, 1---. White Metal Uniface. Standard eagle, *DEUTSCHES REICH 1, DREI MARK.* Edge shows half of *GOTT MIT UNS.* Schaaf 2 M/G 1. This fascinating incomplete-date piece is without actual wear but shows heat from the fire-bombing of the Stuttgart Mint near the end of World War II. Very Fine, fire damage. (200-250)

Ex Karl Stephens Inc.



505 **GERMANY. Empire.** Uniface Silver 2 Mark, 1876. Well-proportioned imperial eagle with Prussian eagle on breast, *DEUTSCHES REICH 1876, ZWEI MARK* around. Schaaf 2 M/G4. This design shows much finer proportions than the adopted *Alte Adler* but was not used on circulating coins. **Proof-62 (NGC).** (650-750)

Prussia 20 Mark in Bronze



506 **GERMAN STATES. PRUSSIA.** *Wilhelm II, 1888-1918.* Bronze Pattern 20 Mark, 1907 A. *Berlin.* Bare head r. Rv. Post-1890 *Neue Adler.* Schaaf unlisted, regular circulating coin design but struck in Bronze. Deeply toned brown, trace of striking weakness at eagle's head. **AU-50 (NGC).** (500-600)

Wartime Emergency Red Fiber Pattern 5 Pfennig



507 **GERMANY. Empire.** Red Fiber Pattern 5 Pfennig, 1915 A. *Berlin.* Regular type Neue Adler coin usually struck in iron with a reverse showing straight PFENNIG under large "1." Experimental pattern made in red fiber as a non-metallic wartime coinage medium. Schaaf unlisted. **Uncirculated.** (450-550)

From the Michigan State Numismatic Society 2004 Spring Convention Sale, Lot 261.

COMPREHENSIVE OFFERING OF KARL GOETZ
1913 SILVER AND BRONZE PATTERNS FOR BAVARIA AND PRUSSIA



508 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Silver Pattern 2 Mark, 1913. By Karl Goetz. Aged uniformed bust l. Rv. Eagle atop small shield. Pars Kienast 77, Schaaf 51/G1. Faintly matte surfaces show subdued gleam. **Proof-63 Cameo (NGC)**. (300-350)

Goetz created two five-coin series of 1913 Patterns, one portraying his native Bavaria's King Ludwig III; the second, Wilhelm II as German Emperor and King of Prussia. Sharp-eyed collectors have wondered who no Bavarians objected to the all-Prussian imagery on the common obverses.

Karl Stephens.



509 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Proof Bronze Pattern 2 Mark, 1913. By Karl Goetz. Aged uniformed bust l. Rv. Eagle atop small shield. Pars Kienast 77, Schaaf 51/G1. Splendid deep rose-red surfaces. **Proof-63 RB (NGC)**. (250-300)

Ex Richard J. Kurlish, Tampa, FL.



510 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Silver Pattern 2 Mark, 1913. By Karl Goetz. Aged uniformed bust l. Rv. Eagle atop small shield. Pars Kienast 77, Schaaf 51/G1. Red-brown with flash at the peripheries. **Proof-63 BN (NGC)**. (250-300)



511 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Silver Pattern 3 Mark, 1913. By Karl Goetz. Large bare head l. Rv. Standing eagle supports shield in Collar of the Black Eagle. Pars Kienast 77, Schaaf 52/G1. The powerful silver gleam of the fields highlights the pristine frosting of the devices. **Proof-66 Ultra Cameo (NGC)**. (400-500)

512 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Proof Bronze Pattern 3 Mark, 1913. *Munich*. By Karl Goetz. Large bare head l. Rv. Standing eagle supports shield in Collar of the Black Eagle. Pars Kienast 77, Schaaf 52/G1. Even dignified light glossy brown. **Proof-63 RB (NGC)**. (300-350)

513 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Proof Bronze Pattern 5 Mark, 1913. By Karl Goetz. Large bust l. in Renaissance court attire. Rv. Eagle stands on small shield, wing protects imperial crown. Pars Kienast 77, Schaaf 53/G1. Flashing surfaces offer brown with red highlights. **Proof-64 BN (NGC)**. (400-500)



514 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 2 Mark, 1913. By Karl Goetz. Armored bust r. in circle. Rv. Eagle atop small shield. Pars Kienast 76, Schaaf 111/G3. Brilliant silver, whitish area before face. **Proof-65 Cameo (NGC)**. (300-350)



515 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silverplate Pattern 2 Mark, 1913. By Karl Goetz. Armored bust r. in circle. Rv. Eagle atop small shield. Pars Kienast 76, Schaaf 111/G3. Light red-gold suffuses the surfaces of both sides. **Proof-64 (NGC)**. (300-350)



516 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 2 Mark, 1913. By Karl Goetz. Armored bust r. in circle. Rv. Eagle atop small shield. Pars Kienast 76, Schaaf 111/G3. Deep red-brown shows a delicate halo of mint red. **Proof-64 RB (NGC)** (200-250)



517 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Goldplate Pattern 2 Mark, 1913. By Karl Goetz. Armored bust r. in circle. Rv. Eagle atop small shield. Pars Kienast 76, Schaaf 111/G3. Modern gold plating on a possible recent restrike. **Uncirculated**. (200-250)



518 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 3 Mark, 1913. By Karl Goetz. Armored bust r. Rv. Eagle supports shield. Pars Kienast 76, Schaaf 113/G1. Splendid deep rose-red surfaces. **Proof-64 (NGC)** (350-400)



519 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 3 Mark, 1913. By Karl Goetz. Armored bust r. Rv. Eagle supports shield. Pars Kienast 76, Schaaf 113/G1. Lightest lavender-gold surfaces. **Proof-63 (NGC)** (350-400)



520 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silverplate Pattern 3 Mark, 1913. By Karl Goetz. Armored bust r. Rv. Eagle supports shield in Collar of the Black Eagle. Pars Kienast 76, Schaaf 113/G1. Diffuse gold coalesces at the peripheries. **Proof-64 (NGC)** (300-400)

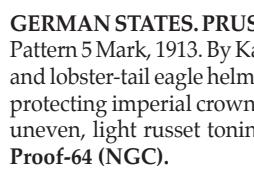
Ex Richard J. Kurlish, Tampa, FL.



521 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 3 Mark, 1913. By Karl Goetz. Armored bust r. Rv. Eagle supports shield in Collar of the Black Eagle. Pars Kienast 76, Schaaf 113/G1. Deep ember red saturates both sides for inspiring beauty. **Proof-65 RB Cameo (NGC)** (200-250)



522 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Silverplate Pattern 3 Mark, 1913. By Karl Goetz. Armored bust r. Rv. Eagle supports shield in Collar of the Black Eagle. Pars Kienast 76, Schaaf 113/G1. Flawless, modern silverplate on an earlier strike. Old hairlines are visible under a glass. **Uncirculated**. (200-250)



523 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 5 Mark, 1913. By Karl Goetz. Bust r. in cuirassier breastplate and lobster-tail eagle helmet. Rv. Large eagle on small shield, wing protecting imperial crown. Pars Kienast 76, Schaaf 114/G 2. Some uneven, light russet toning distinguishes this imposing Pattern. **Proof-64 (NGC)** (650-750)

Ex Karl Stephens Inc.



524 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silverplate Pattern 5 Mark, 1913. By Karl Goetz. Bust r. in cuirassier breastplate and lobster-tail eagle helmet. Rv. Large eagle on small shield, wing protecting imperial crown. Pars Kienast 76, Schaaf 114/G2. Uneven, light russet toning highlights the sharp devices. **Proof-63 (NGC).** (600-700)

Ex Richard J. Kurlish, Tampa, FL.



525 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 5 Mark, 1913. By Karl Goetz. Bust r. in cuirassier breastplate and lobster-tail eagle helmet. Rv. Large eagle on small shield, wing protecting imperial crown. Pars Kienast 76, Schaaf 114/G2. Blazing mint red covers obverse and reverse. **Proof-64 BN Cameo (NGC).** (600-700)

Exciting Karl Goetz Pattern Mule 2 Mark-25 Pfennig



526 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Bronze Pattern 2 Mark-25 Pfennig Mule, 1913 D. By Karl Goetz. Aged bust in ruff from 20 Mark design. Rv. Large 25/PFENNIG on slender circular vine. Schaaf 201 G1/G 33. Light reflective red conveys significant charm. **Proof-65 BN (NGC).** (350-450)



527 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Silver Pattern 10 Mark, 1913. By Karl Goetz. Bare head l. Rv. Imperial crown/ scepter. Pars Kienast 77, Schaaf 202A/G1. Exceptional mirror fields exhibit wisps of palest rose and clear blue. **Proof-67 Cameo (NGC).** (300-400)



528 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bare head l. Rv. Imperial crown/ scepter. Pars Kienast 77, Schaaf 202A/G1. Deeply gleaming mirror fields give visual impact. **Proof-66 RB Cameo (NGC).** (200-250)



529 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bare head l. Rv. Imperial crown/ scepter. Pars Kienast 77, Schaaf 202A/G1. Assertive copper-red complement crisp devices. **Proof-65 RB (NGC).** (200-250)



530 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bare head l. Rv. Imperial crown/ scepter. Pars Kienast 77, Schaaf 202A/G1. Deep copper-red fields join gently frosted devices. **Proof-65 (NGC).** (200-250)



531 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bare head l. Rv. Imperial crown/ scepter. Pars Kienast 77, Schaaf 202A/G1. Muted copper-red covers fields and devices. **Proof-64 BN (NGC).** (200-250)



532 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 20 Mark, 1913. By Karl Goetz. Laureate draped bust r. Rv. Eagle walks with male nude carrying huge imperial crown. Pars Kienast 76, Schaaf 202/G1. Russet-gold haloes the brilliant centers for bold effect. **Proof-66 Cameo (NGC).** (400-500)



533 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Proof Bronze Pattern 20 Mark, 1913. By Karl Goetz. Bearded King l. in spectacles, ruff collar. Rv. Eagle walks with male nude carrying huge imperial crown. Pars Kienast 77, Schaaf 202/G1. Flashing Proof brilliance makes this coin a colorful standout. **Proof-65 BN (NGC).** (250-300)



534 GERMAN STATES. BAVARIA. Ludwig III, 1912-1918. Proof Silver Pattern 20 Mark, 1913. By Karl Goetz. Bearded King I. in spectacles, ruff collar. Rv. Eagle walks with male nude carrying huge imperial crown. Pars Kienast 77, Schaaf 202/G2. Dazzling Proof brilliance makes this coin a visual standout. **Proof-66 Ultra Cameo (NGC).** (350-450)



535 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Silver Pattern 10 Mark, 1913. By Karl Goetz. Bust r. in cuirassier armor, lobster-tail eagle helmet. Rv. Imperial crown and scepter over 10. Pars Kienast 76, Schaaf 253A/G2. Russet-god borders enclosing flashing silver centers. **Proof-67 Cameo (NGC).** (375-425)



536 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bust r. in cuirassier armor, lobster-tail eagle helmet. Rv. Imperial crown and scepter over 10. Pars Kienast 76, Schaaf 253A/G2. Deep blazing red laves both sides. **Proof-65 RB (NGC).** (275-325)



537 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 10 Mark, 1913. By Karl Goetz. Bust r. in cuirassier armor, lobster-tail eagle helmet. Rv. Imperial crown and scepter over 10. Pars Kienast 76, Schaaf 253A/G2. Medium brown offers real smoothness. **Proof-64 BN (NGC).** (250-300)

From the Douglas Jennings Collection of German Patterns.



538 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 20 Mark, 1913. By Karl Goetz. Laureate draped bust r. Rv. Eagle walks with male nude carrying huge imperial crown. Pars Kienast 76, Schaaf 253/G1. Blazing full red creates marvelous beauty. **Proof-64 RB (NGC).** (300-400)



539 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof Bronze Pattern 20 Mark, 1913. By Karl Goetz. Laureate draped bust r. Rv. Eagle walks with male nude carrying huge imperial crown. Pars Kienast 76, Schaaf 253/G1. Subtle mint gives serene appeal. **Proof-64 BN (NGC).** (300-400)



540 GERMANY. Republic. Blue Fiber Pattern 1 Pfennig, 1921. 3½ vertical rows of white-outline eagles. Rv. Whiter-dot oval encloses DEUTSCHES REICH 1921. PFENNIG around large 1. Schaaf ad297a/G1. Blue exterior, red fiber interior, non-metallic material called *Pergament-Hartpappe* by Schaaf. Extremely Fine. (300-350)



541 GERMANY. Republic. Aluminum Pattern 200 Mark, 1923 F. Stuttgart. Type as adopted for this short-lived inflationary coinage, German eagle, large value. Schaaf 304/G2. Schaaf writes, "From the fiery destruction of the Stuttgart Mint," by the RAF during the Second World War. Planchet damaged by heat, an important wartime relic as well as Pattern. Very Fine, fire damage. (200-250)

From the Michigan State Numismatic Society 48th Anniversary Convention Sale (Craig A. Whitford, April 2004, Lot 280).



542 GERMANY. Republic. Aluminum Pattern 1,000 Mark, 1923 F. Stuttgart. Head of German poet Schiller in Fraktur legend. Rv. Modernistic eagle, 4-sided inscription Deutsches – 1000 – Reich – Mark. Reeded edge. Schaaf ad305a/G1. Schaaf notes, "From the fiery destruction of the Stuttgart Mint," by the RAF during the Second World War. Planchet warped from heat, an important wartime relic as well as pattern. Very Fine, fire damage. (300-350)

From the Michigan State Numismatic Society 48th Anniversary Convention Sale (Craig A. Whitford, April 2004, Lot 281).

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543 **GERMANY. Republic.** Bronze Pattern 3 Mark, 1924 A. Berlin. German eagle by Prof. Josef Wackerle. Rv. Value as DREI/ MARK, type struck in .500 Silver for circulation. Schaaf 312/ M 2. Red-brown with some wispy hairlines. Uncirculated Details (NGC). "Excessive Surface Hairlines." (650-700)

548 **GERMANY. Republic.** Copper silverplate Pattern 3 Reichsmark, 1925. Laurel-crowned Germania I. Rv. Eagle displayed, small flat-top 3 below tail. Schaaf 320A/ G 3 Vs2 Rs4. Silver-white, faint planchet striae. **MS-62 (NGC).** (250-300)

From the Michigan State Fall Convention Sale (Craig A. Whitford, November 2002, Lot 680).



544 **GERMANY. Republic.** Silver Pattern 3 Reichsmark, 1925. Oak-crowned Germania bust I. gazing upward. Rv. Eagle displayed with flat-top 3 on tail, divided REICHS MARK. Schaaf 320A/ G 3 Vs1 Rs2. Microscopic vertical striae in the fields. **MS-64 (NGC).** (400-450)

549 **GERMANY. Republic.** Matte Proof Bronze Pattern 3 Reichsmark, 1925. Laurel-crowned Germania I. Rv. Eagle displayed, large flat-top 3 covers tail. Schaaf 320A/ G 3 Vs2 Rs4. Medium brown, pleasing matte surfaces. **Matte Proof-63 BN (NGC).** (250-300)



545 **GERMANY. Republic.** Matte Proof Aluminum Pattern 3 Reichsmark, 1925. Oak-crowned Germania bust I. gazing upward. Rv. Eagle displayed with flat-top 3 on tail, divided REICHS MARK. Schaaf 320A/ G 3 Vs2 Rs2. Platinum gray surfaces show lighter reliefs. **Matte Proof-63 (NGC).** (400-450)

Ex Karl Stephens Inc.

550 **GERMANY. Republic.** Copper silverplate Pattern 3 Reichsmark, 1925. Laurel-crowned Germania I. Rv. Eagle displayed, small flat-top 3 below tail. Schaaf 320A/ G 3 Vs2 Rs5. Some light surface marks. **MS-62 (NGC).** (300-350)

From the Michigan State Fall Convention Sale (Craig A. Whitford, November 2002, Lot 680).



546 **GERMANY. Republic.** Matte Proof Aluminum Pattern 3 Reichsmark, 1925. Oak-crowned Germania bust I. face gazing upward. Rv. Eagle displayed with flat-top 3 on tail, divided REICHS MARK. Schaaf 320A/ G 3 Vs2 Rs2. Platinum gray surfaces accentuate a forceful strike. **Matte Proof-63 (NGC).** (400-450)

551 **GERMANY. Republic.** Silver Pattern 3 Reichsmark, 1925 D. Munich. Laurel-crowned Germania I. Rv. Standing eagle I. With raised wings. Schaaf 320A/ G 3 Vs3 Rs4. Artificially bright from polishing. **Uncirculated Details (NGC).** "Polished." (250-300)

Ex Karl Stephens Inc.

547 **GERMANY. Republic.** Lead Pattern 3 Reichsmark, 1925. Small mailed Germania bust I. Rv. Eagle displayed with flat-top 3 at tail. Schaaf 320A/ G5 Vs2 Rs2. Obverse shows whitish oxidation. Extremely Fine. (150-200)



552 **GERMANY. Republic.** Copper Silverplate Pattern 3 Reichsmark, 1925 D. Laurel-crowned Germania l. Rv. Standing eagle l. With raised wings. Schaaf 320A/G 3 Vs3 Rs4. White toning at obverse center. **MS-61 (NGC).** (250-300)

Ex Karl Stephens Inc.



553 **GERMANY. Republic.** Bronze Proof Pattern 3 Reichsmark, 1925 D. Munich. Laurel crowned Germania bust l. Rv. Eagle standing l., 3 in front, legend *REICHS MARK*. Schaaf 320A/G 3 Vs3. Rs4. Smooth medium brown, hints of deeper color. **Matte Proof-62 BN (NGC).** (300-350)

Ex Karl Stephens Inc.

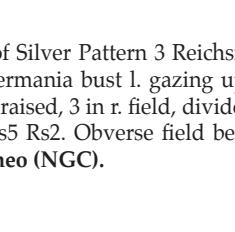
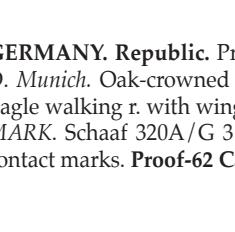


554 **GERMANY. Republic.** Copper Silverplate Pattern 3 Reichsmark, 1925 D. Munich. Laurel-crowned Germania l. Rv. Standing eagle l. With raised wings. Schaaf 320A/G 3 Vs3 Rs5. Softly glowing silver shows hint of golden toning. **MS-63 (NGC).** (250-300)

Ex Karl Stephens Inc.



555 **GERMANY. Republic.** Proof Silver Pattern 3 Reichs Mark, 1925 D. Munich. Exceptionally large Germania head l. Rv. Wind-blown eagle standing l., *REICHS – MARK*. Schaaf 320A/G 3 Vs4 Rs1. Smoothly reflective silver is delicately flavored with old gold for outstanding visual appeal. **Proof-62 (NGC).** (400-500)



556 **GERMANY. Republic.** Silver Pattern 3 Reichsmark, 1925 D. Munich. Oak-crowned Germania bust l. gazing upward. Rv. Eagle walking l. with wings back, 3 in l. field, divided *REICHS MARK*. Schaaf 320A/G 3 Vs4 Rs2. Bold silvery gleam dominates both sides. **MS-64 (NGC).** (400-450)

Ex Karl Stephens Inc.

557 **GERMANY. Republic.** Silver Proof Pattern 3 Reichsmark, 1925. Laurel-crowned Germania bust l. Rv. Wind-blown eagle standing l., *REICHS – MARK*. Schaaf 320A/G 3 Vs4 Rs4. Appealing flash bears a complement of hairlines from careless handling. **Proof (NGC).** "Surface Hairlines." (300-350)

558 **GERMANY. Republic.** Silver Proof Pattern 3 Reichsmark, 1925. Laurel-crowned Germania bust l. Rv. Wind-blown eagle standing l., *REICHS – MARK*. Schaaf 320A/G 3 Vs4 Rs4. Some handling resulted in surface marks and diminished flash. **AU-58 (NGC).** (300-350)

560 **GERMANY. Republic.** Proof Silver Pattern 3 Reichsmark, 1925 D. Munich. Oak-crowned Germania bust l. gazing upward. Rv. Eagle walking r. with wings raised, 3 in r. field, divided *REICHS MARK*. Schaaf 320A/G 3 Vs5 Rs2. Obverse field bears several contact marks. **Proof-62 Cameo (NGC).** (350-400)



561 **GERMANY. Republic.** Silver Proof Pattern 3 Reichsmark, 1925
D. Munich. Laurel-crowned Germania l. Rv. Standing eagle with raised wings r., 3 at r. Schaaf 320A/G 3 Vs5 Rs5. A number of surface ticks interrupt the rich glow. **Proof-61 (NGC).** (300-350)



562 **GERMANY. Republic.** Silver Proof Pattern 3 Reichsmark, 1926
D. Munich. Small mailed Germania bust l. Rv. Eagle displayed with large flat-top 3 on tail. Schaaf 320A/G5. Forcefully reflective silver-white surfaces bear scattered contact scuffs from careless handling long ago. **Proof-61 (NGC).** (350-400)



563 **GERMANY. Republic.** Silverplate Pattern 3 Reichsmark, 1926 D.
Munich. Small mailed Germania bust l. Rv. Eagle displayed with flat-top 3 at tail. Schaaf 320A/G5. Uniform silver-white surfaces, well detailed and boldly struck. **MS-63 (NGC).** (300-350)



564 **GERMANY. Republic.** Matte Proof Aluminum Pattern 3 Reichsmark, 1926 D. Munich. Small mailed Germania bust l. Rv. Eagle displayed with large flat-top 3 on tail. Schaaf 320A/G5. Uniform light gray surfaces distinguish this example of this relatively short-lived style of Proof coinage. **Matte Proof-64 (NGC).** (300-350)

Ex Karl Stephens Inc.

565 **GERMANY. Republic.** Bronze Proof Pattern 3 Reichsmark, 1926
D. Munich. Small mailed Germania bust l. Rv. Eagle standing l., 3 in front, legend REICHS MARK. Schaaf 320A/G 5 Vs3. Smooth light brown, darker on the devices. **Matte Proof-63 BN (NGC).** (300-350)



566 **GERMANY. Republic.** Proof Silver Pattern 3 Reichsmark, 1926
D. Munich. Small mailed Germania bust l. Rv. Wind-blown eagle standing l., REICHS - MARK. Schaaf 320A/G5 Vs4. This attractive Pattern shows bold silver gleam, faint striae with trifling marks in obverse field. **Proof-61 (NGC).** (350-400)

Ex Karl Stephens Inc.

567 **GERMANY. Republic.** Silver Pattern 3 Reichsmark, 1926 D.
Munich. Standing male holding cornucopia and hammer, laurel at his feet. Rv. Eagle displayed over small flat-top 3. Schaaf 320A/G6. Karl Goetz, Plain edge, without punched PROBE shown by Schaaf. **MS-60 (NGC).** (350-450)

Ex Karl Stephens Inc.

568 **GERMANY. Republic.** Silver Pattern 3 Reichsmark, 1926 D.
Munich. Seated Germania holds sailing ship and oak spray over shield inscribed "3." Rv. Eagle displayed, tail dividing date. Schaaf 320A/G 7. Goetz, some hairlines. **Proof-60 (NGC).** (300-375)

Ex Karl Stephens Inc.

KARL GOETZ SILVER 50 PFENNIG PATTERNS OF THE REPUBLIC



569 GERMANY. Republic. Pattern Silver 50 Pfennig, 1925 D. *Munich*. Standing woman with ancient paddle and cornucopia, tiny incuse K. GOETZ below. Rv. Value over sickle and wheat. Schaaf 324/ G 2. Wonderfully smooth surfaces. **MS-64 (NGC)**. (400-450)
Ex Karl Stephens Inc.



570 GERMANY. Republic. Silver Pattern 50 Pfennig, 1925 D. *Munich*. Kneeling woman with sickle and wheat, minute K. GOETZ on ground. Rv. Oak sapling, *DEUTSCHES REICH*. Schaaf 324/ G 3. Diffuse gold toning. **MS-64 (NGC)**. (400-450)



571 GERMANY. Republic. Pattern Silver 50 Pfennig, 1925 D. *Munich*. Standing woman with ancient paddle and cornucopia, value at r., tiny incuse K. GOETZ below. Rv. *DEUTSCHES REICH* over 2 wheat garbs and sickle. Schaaf 324/ G 4. Wonderfully smooth silver-white. **MS-65 (NGC)**. (400-450)
Ex Karl Stephens Inc.



572 GERMANY. Republic. Pattern Silver 50 Pfennig, 1925 D. *Munich*. Kneeling woman with sickle and wheat, minute K. GOETZ on ground. Rv. Ornate cornucopia, value. Schaaf 324/ G 5. Diffuse gold toning. **MS-65 (NGC)**. (400-450)

From the Robert W. Rusbar Collection (Bowers and Merena, September 1990, Lot 5146).



573 GERMANY. Republic. Nickel-silver Pattern 50 Pfennig, 1925 F. *Stuttgart*. Tall helmeted Mercury bust in zig-zag border. Rv. Tall 50 hides German eagle. Schaaf 324/ G 6. Palest yellow. **MS-64 (NGC)**. (400-450)

574

GERMANY. Republic. Brass Pattern 50 Pfennig, 1925 F. *Stuttgart*. Bundle of sticks bound with scroll inscribed EINIGKEIT / UND RECHT / U. FREIHEIT, Unity, Right and Freedom. Rv. Tall 50 hides German eagle. Schaaf 324/G f. Innovative design. **MS-65 (NGC)**. (400-475)

575

GERMANY. Republic. Copper-Nickel Pattern 50 Pfennig, 1926 E. *Muldenhütten*. Eagle head l. with wide-open beak. Rv. 50 over double cornucopiae. Schaaf 324/G 29. One of several Patterns using this distinctive eagle head. **Proof-64 (NGC)**. (200-250)



576

GERMANY. Republic. Copper-Nickel Pattern 50 Pfennig, 1927 F. *Stuttgart*. Archaic obverse is that of the Imperial 50 Pfennig with the crowned eagle in oak wreath. Rv. Large 50 in wavy-line field of 1927. Schaaf 324/ G 35. Discoloration micro-pebbly surfaces. **Uncirculated Details (NGC)**. "Environmental Damage." (175-225)
Ex Karl Stephens Inc.



"Blessings of Labor" Pattern 5 Mark, 1924 E.

577

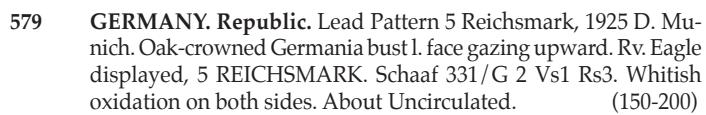
GERMANY. Republic. Pattern Silver 5 Mark, 1924 E. *Muldenhütten*. Kneeling peasant woman holds sickle and wheat, *SEGEN DER ARBEIT*, *Blessings of Labor*, mintmark below. Rv. Distinctive stylized eagle attributed to Fritz Hörmlein and Prof. Paul Börner of the Saxon State Mint. Schaaf 331/ G1. Yellowish tone of the quaternary alloy of .500 silver then in use. **MS-62 (NGC)**. (900-1,200)
Ex Karl Stephens Inc.

WEIMAR REPUBLIC GERMANIA PATTERNS OF KARL GOETZ

The German Republic proclaimed in November 1918 underwent civil war, Allied-enforced disarmament and catastrophic hyperinflation before achieving a measure of stability with the new Rentenmark and Reichsmark currencies. In 1925-1926, Munich medalist Karl Goetz, who had contributed his 1913 Patterns for imperial coins of Wilhelm II and Bavaria's Ludwig III, created a number of 5 and 3 Mark Patterns for the newly stabilized republican coinage. These were his handsome Germania designs, portraying Germany as a beautiful maiden with flowing locks, crowned with laurel or oak, facing l. with inscription DEUTSCHES REICH and date. Goetz' reverses show a variety of uncrowned eagles in his distinctive, somewhat florid style. The following lots form the largest selection of Germania Patterns to appear at auction in recent decades, all certified by Numismatic Guaranty Corporation (NGC). It is curious to note that while the reformed currency was called the *Reichsmark*, several of these patterns are inscribed simply *Mark*. Note: The Schaaf numbers include Obverse and Reverse identifications, Vs-, and Rs-.



578 **GERMANY. Republic.** Bronze Matte Proof Pattern 5 Reichsmark, 1925. Germania bust l., locks on shoulder and neck. Rv. Eagle displayed, 5 REICHSMARK, no mintmark. Schaaf 331/G 2 Vs1 Rs2. Dignified light brown patina. **Matte Proof-64 BN (NGC)**. (400-450)



579 **GERMANY. Republic.** Lead Pattern 5 Reichsmark, 1925 D. Munich. Oak-crowned Germania bust l. face gazing upward. Rv. Eagle displayed, 5 REICHSMARK. Schaaf 331/G 2 Vs1 Rs3. Whitish oxidation on both sides. About Uncirculated. (150-200)



580 **GERMANY. Republic.** Silver Pattern 5 Mark, 1925 D. Munich. Germania bust l., locks gathered behind her neck. Rv. Eagle displayed, FÜNF MARK. Schaaf 331/G 2 Vs2 Rs1. Here is a notably pleasing design. **MS-64 (NGC)**. (700-750)

From our Coin Galleries sale of February 1987, Lot 658.



581 **GERMANY. Republic.** Proof Silver Pattern 5 Mark, 1925 D. Munich. Germania bust l., locks on shoulder and neck. Rv. Eagle displayed, FÜNF MARK. Schaaf 331/G 2 Vs2 Rs2. Shimmering clear rose toning. **Proof-64 (NGC)**. (750-850)

Ex Karl Stephens Inc.



582 **GERMANY. Republic.** Silver Pattern 5 Mark, 1925 D. Munich. Oak-crowned Germania bust l. face gazing upward. Rv. Eagle displayed, 5 MARK, mintmark. Schaaf 331/G 2 Vs2 Rs3. Shimmering silver with hints of peripheral gold. **MS-63 (NGC)**. (700-750)

From our Coin Galleries sale of February 1987, Lot 657.



583 **GERMANY. Republic.** Silver Pattern 5 Mark, 1925 D. Munich. Germania bust l., locks on shoulder and neck. Rv. Eagle walking r. with wings opened, 5 REICHSMARK. Schaaf 331/G 2 Vs3 Rs3. Bright surfaces show hairlines from polishing. **AU Details (NGC)**. "Polished." (600-650)



584 **GERMANY. Republic.** Matte Proof Aluminum Pattern 5 Mark, 1925 D. Munich. Oak-crowned Germania bust l., gazing upward. Rv. Eagle walking r. with open wings, 5 MARK. Schaaf 331/G 2 Vs3 Rs3. Pale gray non-reflective surfaces join a bold strike. **Matte Proof-63 (NGC)**. (350-400)



585 **GERMANY. Republic.** Silver Pattern 5 Reichsmark, 1925 D. Munich. Laurel-crowned Germania bust l., locks at back of neck. Rv. Eagle walking l. with open wings, 5 REICHSMARK. Schaaf 331/G 2 Vs4 Rs1. Lovely frosty yet bright silver surfaces distinguish this appealing example. **MS-62 (NGC)**. (750-800)

From our Coin Galleries sale of April 1985, Lot 1083.



586 **GERMANY. Republic.** Silver Pattern 5 Reichsmark, 1925 D. *Munich.* Oak-crowned Germania bust l., gazing upward. Rv. Eagle walking l. with open wings, 5 REICHSMARK. Schaaaf 331/G 2 Vs4 Rs3. Subtle gold contrasts with shimmering silver, light marks on face. **MS-61 (NGC).** (700-750)

From our Coin Galleries sale of February 1987, Lot 659.



587 **GERMAN STATES. BAVARIA. Republic.** Silver Pattern 5 Mark, 1925 D. *Munich.* Madonna and Child with Bavarian Arms, BAYERN, FÜNF MARK. Rv. Uncrowned eagle, DEUTSCHES REICH, 1925. Schaaaf 331/G3. Designed by Karl Goetz. Gleaming silver contrasts with peripheral old gold. **MS-63 (NGC).** (1,000-1,500)

The Republic immediately began undermining the autonomy of the Federal States, whose remaining individuality was expressed on a mere handful of Patterns with Arms of Bavaria, Württemberg and Saxony. All are rare and desirable.

Ex Karl Stephens Inc.

Nickelplate Two-Date Pattern 1 Mark by Mjölnir



588 **GERMANY. Third Reich.** Iron Nickelplate Pattern 1 Reichsmark, 1940/1939. Drop-wing eagle on *Hakenkreuz* (swastika) by Hans Herbert Schweitzer (Mjölnir), 1940 below. Rv. Design of 1933 coinage with large relief Fraktur Probe across the "1," date 1939 at base. Schaaaf 354/G 13. Plain edge. One of the few impressive Pattern designs for the Third Reich coinage. **AU-58 (NGC).** (400-500)

From our Coin Galleries sale of July 1992, Lot 1295.



589 **GERMANY. Wickeder Eisen- und Stahlwerk Material Pattern,** n.d. Uncrowned ARNSBERG eagle, MÜNZE AUS ALUMINIUM-PLATTIERTE ZINK. Rv. Company logo, Wickeder, Ruhr. Schaaaf IXc. Private metal firm material pattern to demonstrate its proprietary alloys. Notgeld era? **MS-64 (NGC).** (300-400)

Ex Karl Stephens Inc.

590 **GERMANY. Trio:** \star **Empire.** $\frac{1}{2}$ Mark, 1907 D. Imperial Eagle within wreath. Rv. Value in wreath. KM 17. Boldly reflective, semi prooflike surfaces show bold lustre and nearly perfect fields. **MS-67 (NGC)** \star **Weimar Republic.** 50 Reichspfennig, 1927 A. Eagle in circle, wreath below. Rv. Value in circle with wreath around. KM 49. Hugely reflective fields show minor specks. **Proof-64 (NGC)** \star **Third Reich.** 50 Reichspfennig, 1938 J. Eagle on Swastika within wreath. Rv. Value. KM 95. A two-year only type that shows great Proof surfaces. **Proof-66 Cameo (NGC).** An interesting assortment of high quality German coins of the first half of the 20th century. The interested collector would be well advised to view these marvelous coins in person. (Total: 3 pieces) (400-600)

591 **GERMANY. Survey Group of Modern Minor Coins.** Includes Empire, Weimar Republic and West Germany Silver, Aluminum, clad metals. Will reward careful examination. **Uncirculated** and **Proof.** (Total: 11 pieces) (150-250)

592 **GERMANY. Group of five Commemorative Medals, 1914-1941.** Includes Silver medals for the Kaiser's 1914 Throne Speech; 1931 Bismarck-Hindenburg; 1936 Berlin Olympics; Zinc Friedrich the Great 150th Death Anniversary; 1941 Hoffmann von Fallersleben by Goetz. About Uncirculated to **Uncirculated**. (350-400)

593 **GERMANY. Introductory Group of Metallic and Porcelain Notgeld.** Includes 8 Iron Bezirksamt Laufen coins by Karl Goetz (Kienast 93); 2 Porcelain coins of Eisenach portraying Luther; 2 Zinc pieces of Rupertiwinkel. **Uncirculated.** (Total: 12 pieces) (200-225)



photo reduced

594 **GERMANY. Democratic Republic, East Germany. State Museums Johann Wolfgang von Goethe Medal,** n.d. White Biscuit Porcelain, 98.5mm. **Choice Uncirculated.** Obv. High relief head l. over vital dates. Rev. 4-line inscription, Berlin Capital of the Democratic Republic, Crossed Swords (*Kurschwertern*) hallmark of the State Porcelain Manufactory, Meissen. Stark white Biscuit Porcelain. (300-350)

595 **GERMANY. Federal Republic. Exploratory group of .999 Silver 3 and 1 Argenteus pieces, 1960-1968.** Selections from a lengthy series struck on contract by the Munich Mint for German precious metals advocates. At time of striking, the gold issues could not be legally imported into the U.S. Most were designed by Werner Graul with historic and artistic subjects. Includes five 1 Argenteus (each 15 grams), five 3 Argenteus (each 45 grams). **Brilliant Proof.** (Total: 9 pieces) (250-350)

THIS CONCLUDES OUR OFFERING OF THE DOUGLAS JENNINGS COLLECTION OF GERMAN PATTERNS.

ENGLAND AND GREAT BRITAIN

596 ENGLAND. Henry VI, First Reign, 1422-1461. Groat, n.d. Annulet Issue, 1422-1427. *Calais*. Mm Voided Cross. Facing crowned bust in lobate frame, annulets at neck. Rv. Long Cross with three pellets in angles, *VIL-LA CALI-SIE*. S.1836, N.1427. From the Reigate Hoard. Exceptionally strong and well centered strike. 3.71 grams. A splendid, high quality example. Extremely Fine. (250-300)

597 ANGLO-GALLIC. Henry VI of France and England, 1422-1453. *Salut d'or*, n.d. *Rouen*. Archangel Gabriel and Virgin Mary over twin shields of France, England, different Lion passant. Rv. Plain cross, lis and lion in Gothic frame. Dup.443A, Fr.301. Glorious strike on nearly fully round planchet. Light nick can be seen at 9:00. Only weakness is in Mary's face, otherwise bold full strike with good lustre. AU Details (NGC). (1,750-2,000)
From the Querendon Collection.

598 ANGLO-GALLIC. Henry VI of France and England, 1422-1453. *Salut d'or*, n.d. Archangel Gabriel and Virgin Mary over twin shields of France, England, différent illegible. Rv. Plain cross, lis and lion in Gothic frame. Dup.443A, Fr.301. Slightly off-round with a lightly rippled planchet, faces are both strong. Extremely Fine. (1,500-1,750)
From the Querendon Collection.

599 ENGLAND. Edward IV, 1461-1470. Groat, n.d. Mm B on breast, Quatrefoils at neck. Light Coinage, 1464-1470. Facing crowned bust in lobate frame, "B" on breast, earring-like quatrefoil flank neck. Rv. Long Cross, three pellets in angles, *VIL-A B-RIS-TOW*. S.2004. 2.98 grams. Outer legends are a trifle weak, centers are very crisp. Very Fine. (300-400)

600 ENGLAND. Henry VIII, 1509-1547. Angel, n.d. Pheon. First Coinage, 1509-1526. Archangel spearing Satan. Rv. Arms hung from the mast of a sailing cog. S.2265. Wavy planchet offers some obverse distortion. VF Details (NGC). "Damaged." (700-800)
From the Rajj Collection.

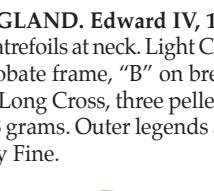
601 ENGLAND. Henry VIII, 1509-1547. Groat, n.d. Mm Lis. Second Coinage, 1526-1544. Young bust r., orb and cross on the crown break the circle, not the arch, no Irish title. Rv. Quartered shield on long cross, Saltires in cross ends. S.2337E var. An excellent portrait boasts full lantern-jawed realism. Extremely Fine. (550-650)

602 GREAT BRITAIN. King Henry VIII Terracotta Medallion, n.d. 101.4mm uniface. Facing bust in sumptuous Court attire and feathered cap, oddly spelled Latin title *HENRICVS. VIII. DE. GRATIA. ANGLIA. REX*, proper spelling would have been *DEI... ANGLIAE*. Here is a portrait of this uxorious monarch in early middle age with plain edge and back. Undoubtedly produced well after Henry's lifetime, without artist's or maker's name. Cream surface shows some light soiling. Choice Extremely Fine. (200-350)

603 ENGLAND. Edward VI, 1547-1553. Shilling, n.d. Mm "Y" and Tun. Crowned facing bust, double-strike gives four eyes and eye brows, Rose and XII in field. Rv. Wonderfully clear Arms on Long Cross, *POSVIDEV; A-DIVTOR-E; MEV;* S.2482, N.1937. Ruding (1817) identified the "Y" with "Sir John Yorke, Under Treasurer of the Mint in Southwark," Snelling (1762) linked the Tun with "Throgmorton, in the Tower of London." Here is a truly outstanding example of the silver coins of this tragic, short-lived monarch, the only legitimate son of Henry VIII. About Extremely Fine. (800-900)



photo reduced



603 ENGLAND. Edward VI, 1547-1553. Shilling, n.d. Mm "Y" and Tun. Crowned facing bust, double-strike gives four eyes and eye brows, Rose and XII in field. Rv. Wonderfully clear Arms on Long Cross, *POSVIDEV; A-DIVTOR-E; MEV;* S.2482, N.1937. Ruding (1817) identified the "Y" with "Sir John Yorke, Under Treasurer of the Mint in Southwark," Snelling (1762) linked the Tun with "Throgmorton, in the Tower of London." Here is a truly outstanding example of the silver coins of this tragic, short-lived monarch, the only legitimate son of Henry VIII. About Extremely Fine. (800-900)

Lovely Elizabeth I Fifth Coinage Gold Sovereign



2x photo

604 ENGLAND. Elizabeth I, 1558-1603. Sovereign, n.d. Mm Scallop. Fifth Coinage, 1583-1600. Queen enthroned against diapered background, holding orb and scepter, portcullis at her feet. Rv. Quartered shield on Tudor Rose, Latin legend *A DNO FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS*, *By the Lord has this been Done, it is marvelous in our Eyes.* S.2529, Fr.209. An exacting strike is seen in the full facial features on this broad gold coin. Fine gold issue then valued at 30 Shillings. An historic relic of the reign of the Virgin Queen, fully round and wholly desirable. VF-35 (NGC). (12,500-15,000)



605 ENGLAND. Elizabeth, 1558-1603. Shilling, n.d. Fifth Issue, .925 fine, 1582-1600. Mm Tun. Crowned bust l. in circle. Rv. Quartered shield on long cross. S.2577. Beautifully detailed, rust stain on reverse rim at 3:00. 5.9 grams, essentially fully round, an exceptional portrait coin to grace some carefully assembled collection. About Extremely Fine. (750-800)



606 GREAT BRITAIN. Charles I, 1625-1649. Halfcrown, n.d. Group II, Second Horseman. Mm Portcullis. Armored King rides l. on high-stepping horse. Rv. Oval Arms in dotted circle. S.2769, type Snelling 12, reverse Hawkins 482. Somewhat crudely finished planchet shows subtle porosity, as-made horizontal flaw crosses upper shield. 13.44 grams. About Very Fine. (225-275)



607 **GREAT BRITAIN. Charles I, 1625-1649.** Shilling, n.d. Group D. 1641-1643. Mm Triangle in Circle. Tall crowned Briot-style bust l. in circle, XII behind. Rv. Broad square Arms on cross in dotted circle. S.2793. Nearly square, 5.9 gram planchet showing areas of exceptionally sharp strike, especially on the shield. From the Ryhall Hoard, buried by a dedicated Royalist just after striking. Though crudely struck, this bright silver coin is actually in exceptional preservation for its type. Choice About Uncirculated. (700-800)

Majestic Charles II First Issue Unite



608 **GREAT BRITAIN. Charles II, 1660-1685.** Unite, n.d. First Issue, 1660-1662. Mm Crown. Mailed laureate bust l., plain fields bear no mark of value, (20 Shillings). Rv. Crowned oval shield, FLORENT CONCORDIA REGNA, Kingdoms Flourish in Concord. S.3301, KM 415. Rare. Bust shows dramatic double strike and profile. Struck upon the Restoration before milled coinage was adopted. Pleasing smooth deep gold lustre enhances this example of the restored Stuart monarch's first hammered gold. AU-55 (NGC). (15,000-20,000)

From the Rajj Collection.

Lovely Portrait 1674 Guineas



609 **GREAT BRITAIN. Charles II, 1660-1685.** 5 Guineas, 1674. First laureate head r. Rv. Cruciform shields. S.3228, KM 403.1. This generally pleasing example of an historic type shows moderate circulation, some old hairlines and ticks, none of which are singularly distracting. A classic British gold type. VF Details (NGC). "Surface hairlines." (4,500-5,500)

From the Rajj Collection.



610 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1662. First draped bust, undated edge. First laureate draped bust of restored Stuart monarch r. Rv. Cruciform shields, Garter Star at center. ESC-19, S.3350, KM 417. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI SEPTIMO*, without regnal date. A handsome Crown with a bold portrait of the "Merry Monarch." VF-20 (NGC). (500-650)



611 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1662. First draped bust. First laureate draped bust of restored Stuart monarch r. Rv. Cruciform shields, Garter Star at center. ESC-22, S.3354, KM 417. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI XV*. Full strike, rose and ebony toning. VF-30 (PCGS). (650-750)



612 **GREAT BRITAIN. Charles II, 1660-1685.** Halfcrown, 1670. Third draped bust. Small high relief bust of restored Stuart monarch r. Rv. Cruciform shields, Garter Star at center. ESC-467, S.3365, KM 428.4. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI V. SECUNDO*. Boldest relief and strike assure a wealth of detail, rose-gold toning laves both sides. VF-35 (NGC). (600-700)



613 **GREAT BRITAIN. Charles II, 1660-1685.** Halfcrown, 1675. Fourth draped bust. Large draped laureate bust r. Rv. Cruciform shields, Garter Star at center. ESC-477, S.3367, KM 438.1. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI SEPTIMO*. Excellent strike and resulting detail, subtle gray and gold toning adds to appeal. EF-40 (NGC). (600-700)



614 **GREAT BRITAIN. Charles II, 1660-1685.** Halfcrown, 1680. Fourth draped bust. Large draped laureate bust r. Rv. Cruciform shields, Garter Star at center. ESC-485, S.3367, KM 438.1. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI T. SECUNDO*. Appealing strike is laved in delicate pale orange gold. VF-30 (NGC). (650-750)

615 **GREAT BRITAIN. Charles II, 1660-1685.** Halfcrown, 1681. Fourth draped bust. Large draped laureate bust r. Rv. Cruciform shields, Garter Star at center. ESC-486, S.3367, KM 438.1. Coin turn, edge *DECVS ET TVTAMEN ANNO REGNI T. TERTIO*. Assertive detail results from a strong strike. VF-30 (NGC). (700-750)

Choice 1675 Farthing



616 **GREAT BRITAIN. Charles II, 1660-1685.** Farthing, 1675. Laureate mailed bust l., CAROLVS. A. CAROLO., Charles (II) from Charles (I). Rv. Britannia seated l. S.3394, KM 436.1. Delightfully smooth light brown surfaces. AU-50 BN (NGC). (1,000-1,250)

Forceful 1688 5 Guineas



2x photo

617 GREAT BRITAIN. James II, 1685-1688. 5 Guineas, 1688. Second bust l. Rv. Cruciform shields. S.3397A, KM 460.1. Exceptionally forceful strike yields a wealth of detail on this example of the last year of coinage issued by the last reigning Stuart King, overthrown the same year by his son-in-law and daughter William and Mary. Light hairlines do not mar the overall appeal of this example which would make a splendid exhibit item. EF Details (NGC). "Surface hairlines." (15,000-17,500)

From the Rajj Collection.



618 GREAT BRITAIN. James II, 1685-1688. Crown, 1686. First bust l., no stops in legend. Rv. Cruciform shields, Garter Star at center. ESC 77, S.3406, KM 457. Edge SECVNDO. Moderate circulation, faint gold-gray toning. VF-25 (PCGS). (800-900)



619 GREAT BRITAIN. James II, 1685-1688. Tin Farthing, 1685. Laureate mailed bust r. IACOBVS SECVNDO. Rv. Britannia seated l. S.3420, Peck 546. Edge raised-letter FAMVLVS NVMMORVM, Servant of the Coinage. Conical extrusions are seen on reverse, appearing to be arrested tin pest. EF-40 (NGC). (1,000-1,500)

Tin coinage was struck under Charles II, James II, William and Mary to aid the struggling Cornwall Tin mines. This soft metal quickly oxidizes or corrodes with tin pest, and the present coin is a very well preserved example.

Pleasing William and Mary 5 Guineas



2x photo

620 GREAT BRITAIN. William and Mary, 1688. 5 Guineas, 1691. First conjoined busts r. Rv. Ornate crowned shield, escutcheon of Nassau at center. S.3422, KM 479.1. As-struck planchet crack at 6:00 "hallmarks" this example of the couple's gold coinage. Light wear and good color. A wonderful example of this historic large size British gold type coin and is destined for a high quality cabinet of British gold rarities. EF-40 (NGC). (15,000-17,500)

From the Rajj Collection.



621 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1689. First conjoined busts r. Rv. Crowned shield with escutcheon of Nassau at center. ESC 511, S.3434, KM 472.1. Delicate pearl-gray toning adds to this historic coin's appeal. EF-40 (PCGS). (500-550)

622 **GREAT BRITAIN. William and Mary, 1688-1694.** Copper Halfpenny, 1694. Conjoined busts r., GVLIELMVS. ET. MARIA. Rv. Britannia seated l. S.3452, Peck 602, KM 475.3. Medium brown, scattered fine porosity, two chips or cuts in reverse rim at 12:00. Extremely Fine. (600-800)

Lustrous Fine Work Bust William III 5 Guineas of 1701



2x photo

623 **GREAT BRITAIN. William III, 1694-1702.** 5 Guineas, 1701. Fine Work Second bust. Finely designed bust l. in cascading flowing locks. Rv. Cruciform shields with Nassau at center. S.3456, KM 508. High relief strike is drenched in deep yellow-gold lustre of the most remarkable quality and appeal. Close inspection reveals light friction in the fields and light rub on the high points, but very pleasing for the assigned grade. Destined for a fine collection of British gold coins. AU-53 (NGC). (9,000-12,000)

From the Rajj Collection. Ex our sale of December 1987, Lot 3653.



624 **GREAT BRITAIN. William III, 1694-1702.** Copper Halfpenny, 1700. Mailed laureate bust r. GVLIELMVS. TERTIVS. Rv. Britannia seated, horizontal die crack bisects the design. S.3556, Peck 696, KM 503. Medium brown, trace of striking weakness rather than actual wear. Choice Very Fine. (300-375)

Handsome 1711 Queen Anne 5 Pounds



2x photo

625 **GREAT BRITAIN. Anne, 1702-1714. After Union. 5 Guineas, 1711.** Last bust l. with lovelock on shoulder. Rv. Garter Star at center of cruciform shields, England and Scotland now impaled on single shields. S.3568, KM 535. Deepest reflective yellow-gold drenches this lightly bagmarked gold piece. Only the slightest hint of rub on the high points of the design, fields show some remaining reflectivity. Rare in this grade, and one that will find itself in a collection where "quality" is the operative term. AU-58 (NGC). (10,000-12,000)

From the Rajj Collection.



626 **GREAT BRITAIN. George I, 1714-1727. Halfpenny, 1724. Second Issue.** Mailed laureate bust r., as-made planchet flaw between IV of GEORGIVS. Rv. Seated Britannia. Toothing borders with solid inner

circles. S.3660, Peck 806, KM 557. Light reddish brown enhances an attractively detailed strike. About Extremely Fine. (250-350)

Historic George II LIMA 5 Guineas



2x photo

627 **GREAT BRITAIN. George II, 1727-1760. 5 Guineas, 1746 LIMA.** Old laureate bust l., LIMA below recalls seizure of Spanish treasure by Admiral Anson. Rv. Ornate crowned shield. S.3665, KM 586.1. Mild wear is seen on high points of this coin, yet there are no singularly distracting marks or hairlines to be found. An important and historic large size gold coin with very good eye appeal for the assigned grade. EF-40 (NGC). (9,500-12,000)

This is a type coin that holds some "crossover" appeal from collectors of U.S. Colonial issues with its connection to Admiral Anson's capture of the Spanish Treasure fleet at Lima, Peru.

From the Rajj Collection.

Majestic George II 5 Guineas



628 **GREAT BRITAIN. George II, 1727-1760. 5 Guineas, 1748.** Old laureate head l., nothing below. Rv. Ornate crowned shield. S.3666, KM 586.2. Wear is appropriate to the grade, surfaces show a sprinkling of tiny marks. Another classic 5 Guinea in popular collector grade. VF-35 (NGC). (3,250-3,500)

From the Rajj Collection. Ex our sale of March 1987, Lot 217.



629 **GREAT BRITAIN. George II, 1727-1760. 2 Guineas, 1739.** Old laureate head l. Rv. Crowned Arms on elaborate shield surrounded by the King's German titles. S.3668, Fr.337, KM 578. Problem free surfaces show minor circulation. Soft lustre remains in the protected areas of the design. Pleasing and original. AU-53 (NGC). (2,000-2,200)

From the Querendon Collection.

Gem Lima Halfcrown



630 **GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1745 LIMA.** Old bust l. with lion head on shoulder, LIMA below identifying bullion seized by Admiral Anson during his circumnavigation of the globe. Rv. Cruciform shields. S.3695, ESC 605, KM 584.3. Delightful frosty silver with pale rose and blue create a delightful symphony of color on this breath-taking gem. MS-65 (NGC). (3,250-3,750)

From the Q. David Bowers Collection. Ex our sale of April 2009, Lot 1833.

631 **GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1745 LIMA.** Laureate head l., LIMA below bust identifies Spanish silver seized by Admiral Anson. Rv. Crowned cruciform Arms. S.3695, KM 584.3 Pearl and blue toning, wear is confined to high points on obverse. Historic type often collected along with U.S. colonial coins. Choice Very Fine. (150-200)

Ex Roy Bonjour Collection of U.S. Colonial Coins, Stack's 75th Anniversary Sale, November 2010, Lot 6539.



632 **GREAT BRITAIN. George II, 1727-1760. Shilling, 1745 LIMA.** Old laureate bust l., LIMA below identifies silver looted from the Spanish treasure fleet by Admiral Anson. Rv. Cruciform shields. S.3703, ESC 1205, KM 583.2. Exquisite rose and lilac toning gives exceptional beauty to this example of a major British historic type. MS-64 (NGC). (600-700)

From the Q. David Bowers Collection.

633 **GREAT BRITAIN. George II, 1727-1760. Shilling, 1758.** Laureate and draped bust l. Rv. Crowned cruciform shields, plain angles. S.3704, KM 583.3. Brilliant and lustrous. Uncirculated. (200-250)

634 **GREAT BRITAIN. Pair: ☆ George II, 1727-1760. Shilling, 1758.** Old bust, medium toning. S.3704, KM 583.3. Choice About Uncirculated ☆ George III, 1760-1820. Halfpenny, 1799. Soho. Deep glossy brown with obverse die cracks. S.3777, KM 697. Uncirculated. (Total: 2 pieces) (300-350)

Lovely Proof 1729 Halfpenny



635 **GREAT BRITAIN. George II, 1727-1760. Proof Halfpenny, 1729.** Laureate bust l. Rv. Seated Britannia. Peck 832, S.3717, KM 566. Light field ticks and old cabinet surfaces define this otherwise reflective and smooth brown proof. A lovely example of this early date. A scarce issue in this lofty state of preservation, slight doubling adds to the interest for this piece. Proof-64 BN (NGC). (1,200-1,600)

From the Q. David Bowers Collection. Ex Spink, privately.



636 **GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1739.** Young mailed bust l. Rv. Britannia seated. S.3717, KM 566. Fiery red enlivens the underlying smooth brown to create this coin's exquisite quality. Here is "the coin" for any outstanding British or world collection. MS-64 RB (NGC). (750-1,000)

637 **GREAT BRITAIN. George II, 1727-1760. Farthing, 1754.** Laureate and cuirassed bust l. Rv. Britannia seated l., date in exergue. S.3722, KM 581.2. Deep glossy brown. Choice About Uncirculated. (80-120)

Accompanied by an original Henry Christiansen envelope.

Handsome 1798 George III Spade Guinea



638 **GREAT BRITAIN. George III, 1760-1820.** "Spade" Guinea, 1798. Laureate head r. Rv. Spade-shaped crowned shield. S.3729, Fr.356, KM 609. A classic of the British gold coinage, issued during the wars with revolutionary France. Coarse diagonal reeding, smooth and boldly lustrous surfaces create undeniable visual appeal sure to attract the most demanding collector. AU-58 (NGC). (1,200-1,500)

From the Querendon Collection.

639 **GREAT BRITAIN. George III, 1760-1820.** Shilling, 1787. Draped and laureate bust r. Rv. Cruciform shields, crowns in angles. With hearts in the Hanoverian shield. S.3746, KM 607.2. A lovely silver-grey coin with subtle, pretty toning in blue, green, and gold shades. **Choice Uncirculated.** (150-200)

Accompanied by an original Henry Christiansen envelope.

Exceptional Bank of England Countermarked Mexico 8 Reales



640 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 4 Shillings 9 Pence. Oval Countermark on 8 Reales 1793 Mo FM. Oval George III Bust Countermark on Mexico Carlos IV 8 Reales, 1793 Mo FM (Host KM 109). S.3765A, KM 634. Countermark boasts diamond sharpness, host coin shows remarkably light wear, making this one of the finest survivors of this Napoleonic Wars emergency coinage. AU-55 (NGC). (1,000-1,500)

Ex Ira & Larry Goldberg Cheshire Collection Sale, Lot 2442.

Enigmatic Bank of England Countermarked Mexico 8 Reales



641 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 4 Shillings 9 Pence. Oval Countermark on 8 Reales 1793 Mo FM. Oval George III Bust Countermark on Mexico Carlos IV 8 Reales, 1793 Mo FM (Host KM 109). S.3765A, KM 634. Obverse shows additional countermark of a flower-like circle of eight small "petals." The British countermark is delightfully sharp and there are ladder-like strings of short straight lines impress on both sides, like the "flower" of uncertain origin. Host coin shows very moderate circulation with reverse distortion from the larger countermark. Here is a coin calling out for in-depth research. Very Fine. (900-1,100)

Ex Baldwin Auction IX, New York Sale January 2005, Lot 272.

Desirable Proof 1804 Bank of England Dollar



642 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 5 Shillings-Dollar, 1804. Laureate George III bust r., leaf points to left side of "E," C.H.K below. Rv. Britannia seated, "K" l. of shield. ESC 145, S.3768, KM Tn1. Die crack from rim to shoulder. Here is a fascinating Proof example of this emergency issue, struck over Spanish and colonial 8 Reales with dies by Conrad Heinrich Küchler. This obverse shows traces of an unidentified undertype. **Proof-62 (NGC).** (1,500-1,750)



643 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 5 Shillings-Dollar, 1804. Laureate George III bust r., leaf points to left side of "E," C.H.K below. Rv. Britannia seated, "K" l. of shield. ESC 145, S.3768, KM Tn1. Struck over Spanish or colonial 8 Reales with dies by Conrad Heinrich Küchler. An undertype is definitely visible. **MS-62 (NGC).** (1,000-1,250)



644 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1799. Laureate, mailed bust r. Rv. Boldly detailed seated Britannia. S.3774, KM 601. Smooth light brown adds to the dignity of a splendid strike. This is the coin most widely copied for the American colonial "evasion" coinage. AU-58 BN (NGC). (400-475)

645 **GREAT BRITAIN. George III, 1760-1820.** Farthing, 1773. Laureate mailed bust r. Rv. Britannia seated. S.3775, KM 602. Wonderfully precise strike, smooth light brown shows traces of fading mint red. **Uncirculated.** (250-300)

Ex Davissons Auction 25, February 2007, Lot 158.



646 **GREAT BRITAIN. George III, 1760-1820.** Cartwheel Twopence, 1797. *Soho.* Laureate draped bust r, incuse legend on broad raised border. Rv. Britannia seated. S.3776, KM 619. Smooth brown, one rim bruise, a contact mark or two typical of these heavy copper pieces. About Uncirculated. (350-400)

647 **GREAT BRITAIN. Group:** ☆ **George III, 1760-1820.** Cartwheel Twopence, 1797. *Soho.* Laureate and draped bust r. Rv. Britannia seated l. S.3776. Chocolate brown surface. Scattered hits and a few rim nicks. Very Fine to Extremely Fine ☆ Cartwheel Penny, 1797. Design as last. S.3777. Dark, rough surfaces. Fine ☆ **Conder token. Wicklow. Cronebane. 1789 Irish Miners Arms halfpenny.** D&H-43a. Obv. Bishop's bust without crosier. Rev. Shield divides date, legend **ASSOCIATED IRISH MINERS ARMS.** Harshly cleaned. Extremely Fine ☆ PLUS an 1837 **Feuchtwanger cent.** Very Fine. Dark toning and a few deposits in the fields, bright silver devices. (Total: 4 pieces) (100-150)



648 **GREAT BRITAIN.** Pattern Gilt Farthing, 1798. *Early Soho.* Cartwheel design presents Küchler's armored George III bust r. Rv. Britannia seated l., Mint name SOHO appears level behind, parallel to the rocky on base, a minute 3-masted ship l. on the farthest horizon. Peck 1202. "Very Scarce." **Proof-64 Ultra Cameo (NGC).** (500-600)

649 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1799. *Soho.* Draped and laureate bust r. Rv. Britannia seated l., date below. Six gunports on ship. S.3778, KM 647. A lovely deep brown example with softly glowing lustre peeking out from under the toning. **Choice Brown Uncirculated.** (150-200)



650 **GREAT BRITAIN. George III, 1760-1820.** Proof Penny, 1806. *Soho.* Laureate draped bust r., narrow beaded border, 1 in date has no base, 0 is open at top. Rv. Britannia seated, "K" left, SOHO right of shield, middle point of trident is joined firmly to right upright of "N." S.3780c. Lovely deep red contrasts with subtle light brown for assertive beauty. **Proof-64 RB (NGC).** (340-450)



651 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1818. Laureate old head r. Rv. St. George and the Dragon. Edge **DECUS ET TUTAMEN ANNO REGNI LVIII.** S.3787, KM 675. Glorious prooflike flash underlies delicate gold and palest blue. **Prooflike Uncirculated.** (900-1,100)

Ex our sale of January 2004, Lot 478.



652 **GREAT BRITAIN. George III, 1760-1820.** Halfcrown, 1818. Last Coinage. Small laureate head r. Rv. Crowned Arms in Garter. S.3789, KM 672. Peripheral gold highlights smooth silver. **MS-64 (NGC).** (750-800)



653 **GREAT BRITAIN.** 1797 Allied Armies Commander Archduke Charles Medal. Copper, 34.9mm. BHM unlisted. **About Uncirculated.** Facing uniformed bust of Austrian commander of forces fighting France. Rv. 11-line English tribute. Much mint red. (200-250)



654 GREAT BRITAIN. Staffordshire. 1811 Bradley, Bilston & Priestfield Penny. About Uncirculated. View of Priest Field Furnaces. Rv. Payable Bilston, S. Fereday. Type Davis 39-42 but with more smoke. Diagonal reeding. Light brown with scattered marks. (300-375)

Richly Toned George IV Coronation Medal



655 GREAT BRITAIN. 1821 George IV Coronation Medal. Gold, 35mm, 31.3 grams. By Benedetto Pistrucci. Wollaston 24, BHM 1070. AU-58 PL (NGC). Obv. King's laureate head l. Rev. Anglia, Scotia and Hibernia swear fealty as an angel crowns the seated King. Handling marks are scattered through the reflective, prooflike fields, as so often seen on these coronation medals. (1,750-2,250)

From the Rajj Collection.

Choice Proof George IV 1825 5 Pounds



656 GREAT BRITAIN. George IV, 1820-1830. Proof 5 Pounds, 1826. High relief bare head l. by Jean Baptiste Merlen after Sir Francis Legatt Chantrey, adopted to placate a King infuriated by the first florid head by Pistrucci. Rv. Crowned shield on mantle. Edge SEPTIMO. S.3797, KM 702. One of only 150 struck. Deep mirror gold shows a few hairlines, marvelous strike and overall preservation. A classic rarity of the British gold coin series, and a wonderful addition to any world gold collection. Proof-63 Ultra Cameo (NGC). (15,000-20,000)

From the Rajj Collection.

**Exciting Gold George IV
Soho Penny Mule, Ca. 1820**



2x photo

657 **GREAT BRITAIN. George IV, 1820-1830.** Gold Pattern Penny, n.d. Robed, laureate bust of George IV, Latin titles *GEORGIUS III D:G: BRITANNIAR: REX F:D:*. Rv. High outer rim, inner dotted border enclose Britannia seated holding branch and trident whose mid-point joins the r. upright of "N." SOHO on the rock at lower r. Edge shows three die-segment or witness lines. 35.9mm, 33.95 grams. This piece combines an otherwise unknown George IV portrait obverse with a Soho Mint Penny reverse of 1807-1807. Both were heavily rusted, arguing that the dies were among those sold in the mid-19th century auction of Soho tools and dies. British copper coinage expert C. Wilson Peck noted this piece in his *English Copper, Tin and Bronze Coins in the British Museum, 1598-1958*. With characteristic conservatism Peck wrote on page 399, "A brief description of the two following rare, undated pieces seems justifiable, for although they are undoubtedly medals and not pattern pennies as recorded in the Nobleman sale, they are of interest in having their *revs.* from an 1806-7 penny die, hence they are almost certainly very late Soho productions. But for the foresight of Mr. David Spink,

who took rubbings of the gold specimen at the time of the Nobleman sale and kindly made these available to the writer, the following slightly more detailed description of these little-known pieces would not have been possible, as both specimens are now believed to be in the U.S.A." The Gold example, as we now know, was indeed in the U.S., specifically in the vast collection of Baltimore numismatist Louis E. Eliasberg. Die rust apparently troubled the earliest owner of this unique piece and efforts were made to smooth the fields by tooling and chasing, though the rust in the legends could not be safely removed. The high outer rim shows evidence of a careful smoothing to remove a fin of extruded metal. Here is a thoroughly intriguing coin, boasting a remarkable provenance. It will amply reward the most careful examination. **Uncirculated.** (10,000-12,000)

From the Q. David Bowers Collection. Ex Louis E. Eliasberg Sr. Collection (ANR, April 2005, Lot 439); previously from Part III of the John G. Murdoch Collection sale (Sotheby's, June 1903, Lot 390); reappearing in the Nobleman Collection (Sotheby's, March 1922); and in the Belden Roach Sale (B. Max Mehl, 1944.)

658 **GREAT BRITAIN. Medley of small silver coins:** ★ **George IV, 1820-1830.** Maundy Set, 1830. 4, 3, 2 Pence, Penny. KM MDS77 ★ **William IV, 1830-1837.** Sixpence, 1831. S.3836, KM 712 ★ 4 Pence, 1836. S.3837, KM 711. Pleasing and sharp examples. Extremely Fine to **Uncirculated.** (Total: 6 pieces) (400-450)

Beautiful William IV Coronation Medal



659 **GREAT BRITAIN. 1831 William IV and Adelaide Coronation Medal.** Gold, 33.2mm, 26.2 grams. By William Wyon. Wollaston 25, BHM 1475. AU Details (NGC). "Altered Surfaces." Obv. Bare head r., English legend includes CROWNED SEP: 8 1831. Rev. Diadem head r. of ADELAIDE QUEEN CONSORT. Wonderfully prooflike fields show hairlines from casual handling long ago. (1,500-1,750)

From the Rajj Collection.

660 GREAT BRITAIN. Pair of Sovereigns: ☆ William IV, 1820-1830. Sovereign, 1832 ☆ Victoria, 1837-1901. Sovereign, 1862. King's bare head r. Rv. Ornate shield. S.3829B, KM 717. Scarce type, normal circulation appropriate to grade. Very Fine, Choice Extremely Fine. (600-700)
From the Querendon Collection.

661 GREAT BRITAIN. Halfcrown quartet. Includes: ☆ William IV, 1820-1830. 1836. S.3434, KM 714.2 ☆ Victoria, 1837-1901. 1886. Young head. S.3889, KM 756 ☆ George V, 1910-1936. 1915. S.4011, KM 818.1 ☆ 1933. Modified design. S.4037, KM 835. Choice About Uncirculated (2) and Choice Uncirculated (2). (Total: 4 pieces) (400-450)

Majestic Victoria Plain Edge Una and the Lion 1839 5 Pounds



2x photo

662 GREAT BRITAIN. Victoria, 1837-1901. Proof 5 Pounds, 1839. *Una and the Lion*. Young head l. with ornamented headbands facing l., W WYON. RA on truncation identifies William Wyon, Member of the Royal Academy. Ornamental acanthus borders grace both sides. Rv. Youthful Queen guiding the British Lion with her scepter, Latin legend *DIRIGE DEUS GRESSOR MEOS*, *O God, Direct my Steps*. Roman numeral date in exergue, Plain Edge. Wilson-Rasmussen 280 (Rarity-7), S.3981, KM 742. Careful examination under a glass reveals a few light hairlines, which account for the grade assigned by NGC. Here is a beautiful classic of British gold coinage which possesses a high level of eye appeal for the assigned grade. **Proof-62 Cameo (NGC)**. (25,000-35,000)

This lovely reverse was inspired by the epic poem *Faerie Queene* by Edmund Spenser (1552-1599), which featured the allegorical figure of Una. This large gold coin is a great rarity better understood today after discovery of original dies and punches in the Tower of London, ancient site of the Royal Mint.

From the Rajj Collection.

Gleaming 1887 Victoria Jubilee 5 Pounds



663 GREAT BRITAIN. Victoria, 1837-1901. 5 Pounds, 1893. Veiled bust l. Rv. St. George Slaying the Dragon design by Pistrucci. S.3872, Fr.394, KM 787. Only slight rub on the high points, but with bagmarks. Muted reflectivity in the protected areas. AU-53 (NGC). (1,600-2,000)

664 GREAT BRITAIN. Victoria, 1837-1901. 5 Pounds, 1887. *Golden Jubilee of Reign*. Bust l. in veil and tiny crown by Joseph Edgar Boehm. Rv. Pistrucci's Saint George and Dragon, BP in exergue. S.3864, KM 769. A glorious specimen, displaying deeply glowing liquid-glass fields that contrast beautifully with finely frosted reliefs. **Proof-64 (NGC)**. (4,000-5,000)

From the Rajj Collection.



665 **GREAT BRITAIN.** Victoria, 1837-1901. 5 Pounds, 1887. Jubilee bust by Sir J. Boehm I. Rv. St. George and the Dragon. S.3864, KM 769. Essentially wear-free, but the forceful prooflike flash is interrupted by hairlines from wiping long ago. One-year denomination. AU-58 (NGC). (1,800-2,000)

From the Querendon Collection.



666 **GREAT BRITAIN.** Victoria, 1837-1901. Crown, 1847. Young head I., relief signature W WYON RA on the truncation. Rv. Crowned quartered Arms in laurel wreath. S.3882. Final date of this graceful type. Deep gray with an undercurrent of pink intensifies around the bold devices. EF-45 (NGC). (1,100-1,500)

Exciting Gem Proof 1853 Young Head Halfcrown



669 **GREAT BRITAIN.** Victoria, 1837-1901. Proof Halfcrown, 1853. Young head I., small date below. Rv. Crowned royal Arms in wreath. S.3888, KM 740. This coin's toning must be called exquisite, peripheral rose-gold and blue highlight the obverse, electric blue near rims and tawny orange in the shield distinguish the reverse. Here is a dazzling jewel of the later dates of this first Victoria design whose rarity is matched by its rarity in Proof. Proof-65 (NGC). (6,500-7,500)

Dazzling Proof-64 1847 Gothic Crown



667 **GREAT BRITAIN.** Victoria, 1837-1901. Gothic Crown, 1847. Delicately frosted crowned youthful bust rests on a breath-taking burgundy and electric blue field. Rev. Silver-gray cruciform shields stand out from pervasive old-gold in the gleaming field, making this one of the most colorful virtual gems that exists today. S.3883, KM 744. Edge ANNO REGNI UNDECIMO. Here is a classic design named for the Gothic lettering of its legends, inspired by the great popularity of medieval romantic literature then being published, notably the Waverly novels of Sir Walter Scott. Proof-64 (NGC). (5,000-5,500)

Historic 1848 Pattern Proof Godless Florin



670 **GREAT BRITAIN.** Victoria, 1837-1901. Proof Pattern Godless Florin, 1848. Crowned "Gothic" bust I., VICTORIA REGINA 1848. Rv. Cruciform shields, legend ONE FLORIN, ONE TENTH OF A POUND. ESC.886B, S.3890, KM 745. Plain edge, glittering silver underlies dashes of old-gold toning for exceptional beauty. Proof-65 (NGC). (1,250-1,500)

The new Florin was to have been the first step toward decimalization of Britain's cumbersome Pounds-Shillings-Pence coinage. The nickname "Godless" followed omission of "By the Grace of God" in the royal titles.

Gleaming Gem Cameo Proof 1853 Gothic Florin



671 GREAT BRITAIN. Victoria, 1837-1901. Proof Gothic Florin, 1853. Youthful crowned bust l., Gothic-letter legend shows no stop after *mdcccliii*. Rv. Cruciform shields, denomination *One Florin, One Tenth of a Pound*. ESC 808, S.3891, KM 746.1. Reeded edge, diffuse pale blue and gold toning floats on deepest glass-mirror fields. Proof-66 (NGC). (2,000-2,500)



672 GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1872. 4, 3, 2 Pence, and Penny. Young head l. Rv. Crowned numeral in wreath divides date 18-72. S.3916, KM MDS 125. Uniformly high quality, in Capital Plastics holder. **Choice Uncirculated**. (Total: 4 pieces) (250-275)

Glorious Virtual Gem Proof Jubilee Crown



673 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1887. Lightly blue-toned Jubilee bust by J.E. Boehm stands forth from subtle rose and blue field. Rv. St. George and upper horse share the field's deep rose toning for unusual beauty. S.3921, KM 765. One of 1,084 Proofs struck. Proof-64 (NGC). (1,000-1,500)

Highest Quality
1893 Victoria Old Bust Silver Proof Set



674 GREAT BRITAIN. Victoria, 1837-1901. 6-Coin Silver Proof Set, 1893. Set includes: Old Bust Proof Crown, Halfcrown, Florin, Shilling, Sixpence, and Threepence. Uniformly toned silver-gray and tawny rose toning argues an original set with decades of careful storage in the same safe environment. S.3937-3942, KM PS 14. The Old Bust by Thomas Brock replaced the unpopular Jubilee design and these six coins show the first date of the new type at its finest. The Halfcrown is Proof-65 (NGC), all companions are Proof-64 (NGC). (Total: 6 pieces) (2,500-3,000)

Impressive Victoria Diamond Jubilee Gold Medal



675 **GREAT BRITAIN.** 1897 Victoria Diamond Jubilee Medal. .999 Gold, 55.8mm, 91.8 grams. By Thomas Brock and William Wyon. BHM 3506, Wollaston 40. **Choice Extremely Fine.** Obv. Old bust l., Latin legend hails *Sixtieth Year Happily Concluded*. Rev. Young Head, *Latin Length of Days in Her Right Hand, in Her Left, Glory*. One of 3,725 struck. This example was separated from its British Royal Mint case years ago and shows some contact marks and careless handling. (4,500-5,500)

From the Querendon Collection.

676 **GREAT BRITAIN.** Sterling denomination survey. Includes: ★ Victoria, 1837-1901. Old Bust Sixpence, 1899. S.3941, KM 779 ★ Bun Penny, 1890. S.4039, KM 833 ★ Edward VII, 1901-1910. 1/3 Farthing, 1902. For Malta. S.3993, KM 791 ★ George V, 1910-1936. Shilling, 1931. S.4039, KM 833 ★ Halfpenny, 1918. S.4056, S.4056 ★ Halfpenny, 1925. Modified effigy. KM 824. High quality grouping. **Choice Uncirculated.** (Total: 6 pieces) (200-250)

677 **GREAT BRITAIN.** Victoria, 1837-1901. Half Farthing, 1856. KRTANNIA. Young bun head l. Rv. Crown above denomination, date below. Peck 1603, S.3951. Struck from a die prepared with a broken B punch, so BRITANNIA in obverse legend reads KRTANNIA. Dies were also heavily rusted, and the surfaces are shown with many raised die rust marks. Light circulation, pleasing brown. EF-40 (PCGS). (150-200)

678 **GREAT BRITAIN.** Victoria, 1837-1901. Penny, 1875 H. Laureate bust with hair in bun l. Rv. Seated Britannia. S. 3955. Essentially free from all wear, streaky red/brown surfaces. Much underlying lustre. AU-58 (PCGS). (500-750)

679 **GREAT BRITAIN.** Victoria, 1837-1901. Penny, 1876 H. Laureate bust with hair in bun l. Rv. Seated Britannia. Obv. K. S.3955. Lustrous brown surfaces show hints of original mint red and steely blue. Well struck from clashed dies. A lovely example. **MS-64 BN (PCGS).** (375-425)

680 **GREAT BRITAIN.** Victoria, 1837-1901. Penny, 1877. Laureate bust with hair in bun l. Rv. Seated Britannia. S.3954. Pairing of obv.8 and rev. J, the more common of the two die pairings of the year. This glorious mostly red penny just shows a light fingerprint but is pleasing and original. **MS-63 RB (PCGS).** (200-250)



681 **GREAT BRITAIN.** Victoria, 1837-1901. Halfpenny, 1878. *Large Date.* Laureate bust with hair in bun l. Rv. Seated Britannia. S.3956. Although designated as brown by PCGS, there is ample mint red in the recesses with iridescent highlights. The rare large date variety is listed in both the Spink and KM references and carries a significant premium over the more common small date. **MS-64 BN (PCGS).** (700-900)



682 **GREAT BRITAIN.** Edward VII, 1901-1910. 5 Pounds, 1902. *Coronation.* Bare head r. by DeSaulles. Rv. Pistrucci's St. George and the Dragon. S.3965, KM 897. 8,066 Proofs struck with the new Matte finish inspired by the Paris Mint at this and carried over to the Philadelphia Mint as well. **Matte Proof-62 (NGC).** (1,750-2,000)

From the Rajj Collection.



683 **GREAT BRITAIN.** George V, 1910-1936. 5 Pounds, 1911. Bare head l. Rv. St. George slaying the dragon. S.3994, Fr.402, KM 822. A proof only issue with 2,812 minted, many have been lost to the ravages of time and mishandling. This coin shows rich watery reflective fields and minor hairlines on both sides from improper handling by non-numismatists over the years but maintains a decent look overall. Ample contrast, although not enough to be called a Cameo by NGC. **Proof-62 (NGC).** (2,500-3,000)

From the Rajj Collection.



684 **GREAT BRITAIN. George V, 1910-1936.** 5 Pounds, 1911. Bare head l. Rv. St. George slaying the dragon. S.3994, Fr.402, KM 822. A scarce proof-only issue, that has been mishandled in the past, having been lightly circulated and polished some time in its past. Still an impressive large gold coin. **Proof. AU Details (NGC)** (1,500-1,750)

685 **GREAT BRITAIN. George V, 1910-1936.** Crown, 1935. *Jubilee*. Bare head l. Rv. Modern depiction of St. George Slaying the Dragon. S.4049, KM 842. Mottled iridescence from long term storage in the original box (included). Attractive for the grade. **Specimen-63 (NGC)**. (75-125)

From the W.L. Carson Collection.



686 **GREAT BRITAIN. George VI, 1936-1952.** 5 Pounds, 1937. Bare head l. by Percy Metcalfe. Rv. St. George and the Dragon. S.4074, KM 861. Faint whitish toning near borders, some hairlines. 5,001 struck for the Coronation. **Proof-62 Cameo (NGC)**. (1,800-2,000)

From the Rajj Collection.

**Gem 1937 Coronation Gold Proof Set
With Original Box**



687 **GREAT BRITAIN. George VI, 1937-1951.** 4-piece Gold Proof Set, 1937. 4-piece Gold Proof Set, 1937. All coins share the same design types, bare head l. Rv. Pistrucci's St. George slaying the Dragon. Set is comprised of the following NGC graded pieces: ☆ 5 Pounds. Fr.409, KM 861. **Proof-66 Ultra Cameo** ☆ 2 Pounds. Fr.410, KM 860. **Proof-65** ☆ Sovereign. Fr.411, KM 859. **Proof-65** ☆ Half Sovereign. Fr.412, KM 858. **Proof-66 Cameo**. The coins are all bright and reflective, but with light haze from storage since its issuance in the original velvet lined Royal Mint case. This is a one year only type, with only 5,001 sets issued. A lovely set of gems. (Total: 4 pieces, 1 case) (7,000-9,000)

From the W.L. Carson Collection.

Magnificent 1937 George VI Gold Proof Set



688 **GREAT BRITAIN. George VI, 1936-1952. 4-piece Gold Proof Set, 1937.** Includes: ☆ 5 Pounds ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. Uniform design presents the bare head of new King I. by Humphrey Paget Rv. Pisstrucci's St. George and the Dragon. S.4075-4077, KM PS22. None were struck for circulation, but 5,001 Plain edge Proofs were made of each denomination. Though released in fitted Royal Mint cases, many coins were separated from this protective housing and suffered contact marks, hairlines and all kinds of careless handling. The present set is a dramatic exception, each coin a near-gem boasting the deepest liquid-gold mirror fields and delicately frosted

reliefs. Finding a set of equality today would be a significant task. Housed in a single jumbo NGC encasement, all graded **Proof-64**, the massive 5 Pounds and 2 Pounds both designated **CAMEO** as well. (Total: 4 pieces) (6,000-8,000)

1936 was a year of crisis for Britain. King George V died in January and was succeeded by his eldest son as Edward VIII. Immensely popular as Prince of Wales, Edward's reign was short, thanks to his unshakable determination to marry a twice-divorced American, Wallis Warfield Simpson. He abdicated the throne in December and was succeeded by his brother as George VI, who was crowned in 1937. The Coronation was celebrated with great joy as the new monarch represented stability of family and state. His gold coins were the only ones issued between 1925 and 1957.

689 **GREAT BRITAIN. George VI, 1936-1952. 7-piece Silver Proof Set, 1937.** Includes: ☆ Crown ☆ Half Crown ☆ Florin ☆ Shilling (English Crest) ☆ Shilling (Scottish Crest) ☆ Sixpence ☆ Threepence. All coins are boldly reflective silver with perhaps a wisp of clear gold. Several of the bold designs had been created for his brother's proposed coinage and all were struck in .500 fine Silver. S.4078-4085, KM 857-848. Here is set of wonderfully uniform visual quality. Choice to Gem Proof. (Total: 7 pieces) (500-650)

Superb Cameo Proof 1951 Festival of Britain Crown



690 **GREAT BRITAIN. George VI, 1936-1952. Proof Crown, 1951. Festival of Britain.** King's head l. over FIVE SHILLINGS. Rv. Pisstrucci's Saint George and the Dragon. S.4111, KM 880. Struck for the national festival that was to highlight Britain's recovery from World War II. One of perhaps 30 to 50 examples with glass-mirror fields and lightly frosted devices, made for presentation to highest level officials. This Superb example is among the finest certified, a modern rarity of the utmost beauty and appeal. **Proof-67 Cameo (NGC).** (1,500-1,750)

Rare VIP Proof 1948 Halfcrown



691 **GREAT BRITAIN. George VI, 1936-1952. Proof Halfcrown, 1948.** First Cupro-Nickel coinage, still presenting IND: IMP: Emperor of India in the royal titles. S.4101, KM 866. One of a minute number of "VIP Proofs" struck for Cabinet officials, highest ranking civil servants and state museums. Rare and seldom found. **Proof-65 (NGC).** (1,500-1,750)

Little was known of VIP Proofs until the 1980's, when the late Stack's cataloguer Robert S. Archer pioneered this fascinating field.

Massive Queen Elizabeth II Gold Coronation Medal



692 GREAT BRITAIN. 1953 Elizabeth II Coronation Medal. 22-Karat (.9166 fine) Gold, 57.5mm, 104.4 grams. By Spink & Son. BHM 4448. Brilliant Proof. Obv. Crowned bust r. in Coronation robes, date June 2nd, 1953. Rev. Buckingham Palace, Cenotaph and Embankment under stippled sky. Edge incuse 22KT. With fitted red leatherette case. (4,500-5,500)

Total actual gold weight: approximately 3.0769 ounces

From the W.L. Carson Collection.

Elizabeth II and Philip Silver Wedding Anniversary Medal



693 GREAT BRITAIN. Elizabeth II and Philip Silver Wedding Anniversary Medal. 22-karat (.9166 fine) Gold, 80.666 grams (2.59 Troy ounces), 51mm. Brilliant Proof. Obv. High relief conjoined busts l., signed E.K. Rev. Westminster Abbey façade, 8-linee commemorative inscription r. Struck by Toye, Kenning & Spencer, name and 4 hallmarks on edge. In fitted case of issue, #62 of 100 struck. (3,500-4,000)

Total actual gold weight: approximately 2.3774 ounces



694 GREAT BRITAIN. Elizabeth II, 1952-. Gold 50 Pence, 2003. Women's Social & Political Union Commemorative. Crowned head r. Rv. Woman in early 20th-century dress holding sign. Gold. KM 1036b. Issue limited to 1,000 pieces. Accompanied by original case, capsule, and certificate of issue. Gem Cameo Proof. (650-700)

Total actual gold weight: 0.4568 ounce.

695 GREAT BRITAIN. Elizabeth II, 1952-. Gold Pound, 2004. Forth Rail Bridge Commemorative. Crowned head r. Rv. View of bridge. Gold. KM 1048b. Estimated mintage (per Krause): 1,500 pieces. Accompanied by original case, capsule, and certificate of issue. Gem Cameo Proof. (800-850)

Total actual gold weight: 0.5781 ounce.



696 GREAT BRITAIN. Elizabeth II, 1952-. Gold Pound, 2005. *Menai Straits Suspension Bridge Commemorative*. Crowned head r. Rv. View of bridge. **Gold**. KM 1051b. Estimated mintage (per Krause): 1,500 pieces. Accompanied by original case, capsule, and certificate of issue. **Gem Cameo Proof**. (750-800)

Total actual gold weight: 0.5782 ounce.

697 GREAT BRITAIN. Elizabeth II, 1952-. Sovereign and Half Sovereign, 2007. Saint George and the Dragon. KM 1002, 1001. Both housed in their original cards from the Royal Mint, and the Half Sovereign is still packaged and sealed in the original plastic bag from the mint. Both **Gem Brilliant Uncirculated**. (Total: 2 pieces) (500-600)



698 GREAT BRITAIN. Elizabeth II, 1952-. 5 Pounds, 2004. *Entente Cordiale Commemorative*. Crowned head r. Rv. Britannia and Marianne. **Gold**. KM 1055b. Mintage: 926 pieces. Accompanied by original case, capsule, and certificate of issue. **Gem Cameo Proof**. (1,600-2,000)

Total actual gold weight: 1.1771 ounces.

700 GREAT BRITAIN. Elizabeth II, 1952-. Platinum Piedfort 5 Pounds, 2006. Queen's 80th Birthday. Crowned head r. Rv. Banneled trumpets. **Platinum**. Piedfort thickness. KM 1062c (putative attribution, as platinum impressions are not listed in the most recent edition of Krause). Issue limited to 250 pieces. Accompanied by original case, capsule, and certificate of issue. **Gem Proof**. (5,000-6,000)

Total actual platinum weight: 3.01 ounces.

701 GREAT BRITAIN. Elizabeth II, 1952-. United Kingdom Gold Pattern Collection, 2003. KM PS (unlisted). Bridges. **Gold**. Each piece with Crowned head r. Rv. View of a bridge. All are piedfort thickness: ☆ Pound. KM unlisted. Forth Bridge ☆ Pound. KM unlisted. Telford Bridge ☆ Pound. KM unlisted. Egyptian Arch ☆ Pound. KM unlisted. Millennium Bridge. Accompanied by original case, capsules, brochure, and certificate of issue. All pieces grade **Gem Cameo Proof**. Issue limited to 3,000 sets. (Total: 4 pieces) (3,250-3,500)

Total actual gold weight: 2.312 ounces.



(Part of Lot 702)

702 GREAT BRITAIN. Elizabeth II, 1952-. United Kingdom Gold Pattern Collection, 2004. KM PS (unlisted). Queen's beasts. **Gold**. Each piece with Crowned head r. Rv. Heraldic animal head. All are piedfort thickness: ☆ Pound. KM unlisted. Unicorn ☆ Pound. KM unlisted. Dragon ☆ Pound. KM unlisted. White Hart ☆ Pound. KM unlisted. Crowned Lion. Accompanied by original case, capsules, brochure, and certificate of issue. All pieces grade **Gem Cameo Proof**, as issued. Issue limited to 2,250 sets. (Total: 4 pieces) (3,250-3,500)

Total actual gold weight: 2.311 ounces.



699 GREAT BRITAIN. Elizabeth II, 1952-. Platinum Piedfort 5 Pounds, 2004. *Entente Cordiale Commemorative*. Crowned head r. Rv. Britannia and Marianne. **Platinum**. Piedfort thickness. KM 1055c. Mintage: 501 pieces. Accompanied by original case, capsule, and certificate of issue. **Gem Proof**. (5,000-6,000)

Total actual platinum weight: 3.0270 ounces.



(Part of Lot 703)

703 GREAT BRITAIN. Elizabeth II, 1952-. Gold Britannia type set; four different Gold bullion issues, each 100 Pounds: ☆ 1997 KM 985. Britannia in chariot ☆ 2000 KM 1011. Britannia standing ☆ 2001 KM 1023. Britannia with lion ☆ 2003 KM 1043. Britannia profile with helmet. Accompanied by original case, capsules, and certificate of issue. All pieces grade **Gem Uncirculated**. (Total: 4 pieces) (5,500-6,000)

Total actual gold weight: 4.014 ounces.

704 **GREAT BRITAIN. Elizabeth II, 1952-.** Gold Britannia coinage Proof set, 2003. KM PS161. **Gold.** Each piece with Crowned head r. Rv. Britannia profile l. with helmet: ☆ 10 Pounds. KM 1040 ☆ 25 Pounds. KM 1041 ☆ 50 Pounds. KM 1042 ☆ 100 Pounds. KM 1043. Accompanied by original case, capsules, and certificate of issue. All pieces are **Gem Proof.** Only 1,250 sets were issued. (Total: 4 pieces) (2,600-3,000)
Total actual gold weight: 1.8564 ounces.

705 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign coinage Proof set, 2002, KM PS120. **Gold.** Each piece with Crowned head r. Rv. Crowned Arms within wreath: ☆ Half Sovereign. KM 1025 ☆ Sovereign. KM 1026 ☆ Two Pounds. KM 1027. Accompanied by original case, capsules, and certificate of issue. All pieces grade **Gem Cameo Proof.** (Total: 3 pieces) (1,000-1,250)
Total actual gold weight: 0.8235 ounce.



706 **GREAT BRITAIN. Elizabeth II, 1952-.** Golden Jubilee Proof Set, 2002. KM PSA135. All pieces struck in **Gold.** Set includes: Maundy issues ☆ Penny. KM 898a ☆ Twopence. KM 899a ☆ Threepence. KM 901a ☆ Four Pence (Groat). KM 902a. Decimal issues: ☆ Penny. KM 986c ☆ Twopence. KM 987c ☆ 5 Pence. KM 988b ☆ 10 Pence. KM 989b ☆ 20 Pence. KM 990b ☆ 50 Pence. KM 991b ☆ Pound. KM 1030b ☆ 2 Pounds. KM 994c ☆ 5 Pounds. KM 1024b. Accompanied by original case, capsules, and certificate of issue. All pieces grade **Gem Cameo Proof.** (Total: 13 pieces) (6,000-6,500)
Total actual gold weight: 4.3809 ounces.

707 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign coinage Proof set, 2003. KM PS (unlisted). **Gold.** Each piece with Crowned head r. Rv. St. George slaying dragon: ☆ Half Sovereign. KM 1001 ☆ Sovereign. KM 1002 ☆ 2 Pounds. KM 1072 (putative attribution, as date is unlisted in the most recent edition of Krause) ☆ 5 Pounds. KM 1003. Accompanied by original case and capsules of issue (but no certificate). Also includes a gold crown tie tack as issued. All pieces grade **Gem Cameo Proof.** (Total: 4 pieces) (2,750-3,000)
Total actual gold weight: 2.0013 ounces.

708 **GREAT BRITAIN. Elizabeth II, 1952-.** Deluxe sovereign coinage Proof set, 2004. KM PS (unlisted). **Gold.** Each piece with Crowned head r. Rv. St. George slaying dragon: ☆ Half Sovereign. KM 1001 ☆ Sovereign. KM 1002 ☆ 2 Pounds. KM 1072 (putative attribution, as date is unlisted in the most recent edition of Krause) ☆ 5 Pounds. KM 1003. Accompanied by original case, capsules, and certificate of issue. Also includes a gold-plated Benedetto Pistrucci commemorative medal, as issued. All pieces grade **Gem Cameo Proof.** According to the certificate of authenticity, this is set No. 5. (Total: 5 pieces) (2,800-3,000)
The certificate reads in part: "Only 250 Deluxe Sovereign Collections have been authorized for worldwide distribution."
Total actual gold weight: 2.0013 ounces.



709 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign coinage Proof set, 2005. KM PS144. **Gold.** Each piece with Crowned head r. Rv. Knight fighting dragon: ☆ Half Sovereign. KM 1064 ☆ Sovereign. KM 1065 ☆ 2 Pounds. KM 1066 ☆ 5 Pounds. KM 1067. Housed in velvet-lined cherry wood display case (not originally from the Royal Mint). Accompanied by original certificate of authenticity. Each piece grades **Proof-69 DCAM (PCGS).** (Total: 4 pieces) (2,700-3,000)
Total actual gold weight: 2.0012 ounces.

**Glorious Palladium
Queen Elizabeth II Maiden Voyage Medal**



710 **GREAT BRITAIN. RMS Queen Elizabeth II Maiden Voyage Medal, n.d. Palladium, 65.6mm, 125.2 grams (4.02 Troy Ounces).** Choice Uncirculated. Obv. Cunard liner at sea, by G. Colley. Rv. MAIDEN VOYAGE. Edge stamped 91. Reflective surfaces, minor rim bump. (2,800-3,200)

From the Rajj Collection.

711 **GREAT BRITAIN. Trade Dollar, 1902 C. Calcutta.** Standing Britannia. Rv. Chinese and Malay values in cruciform frame. KM T5. "Surface Hairlines," possibly from wire brushing. Uncirculated Details (NGC). (150-200)

712 **GREAT BRITAIN. Pair of Trade Dollars:** ☆ 1925 ☆ 1930 B. *Bombay.* Standing Britannia with trident and Union shield. Rv. Chinese and Malay denominations in lobate frame, Chinese Good Fortune at center. Both are superior examples in grade and appeal. The first is AU-58 (PCGS), the second MS-64 (PCGS). (Total: 2 pieces) (250-300)

713 **GREAT BRITAIN. Victorian Anniversary Collection.** Distributed in modern times by the British Royal Mint. Set includes four 19th-century Victorian sovereigns, average VF to AU, and a modern-day British gold commemorative: ☆ Australia. Sovereign. 1872 S. KM 7 ☆ Australia. Sovereign. 1892-S. KM 10 ☆ Great Britain. Sovereign. 1853. W.W. raised. KM 736.1 ☆ Great Britain. Sovereign. 1899. KM 785 ☆ Great Britain. Five Pounds. 2001. Centennial of Queen Victoria's Death. Gold. KM 1015b. Proof. Includes British Royal Mint case, box, capsules, brochure, and certificate of issue. (Total: 5 pieces) (2,800-3,000)
Total actual gold weight: 2.119 ounces.

714 **GREAT BRITAIN. Century Sovereign Collection.** Distributed in modern times by the British Royal Mint. Set includes seven different Sovereigns coined during the reigns of four different monarchs, all different design types. Grades range from Uncirculated to Gem Uncirculated: ☆ Great Britain. 1901. KM 785 ☆ Great Britain. 1908. KM 805 ☆ Great Britain. 1925. KM 820 ☆ Great Britain. 1958. KM 908 ☆ Great Britain. 1979. KM 919 ☆ Great Britain. 2000. KM 1002 ☆ South Africa. 1931 SA. KM A22. Includes British Royal Mint case, capsules, and brochure. (Total: 7 pieces) (2,000-2,200)
Total actual gold weight: 1.6485 ounces.

715 **Ruding, Rev. Rogers. Annals of the Coinage of Great Britain and its Dependencies. Third Edition. 1840. 3 volumes.** Leather hardbound. Generally Fine, contents nearly Mint. Binding worn, but spines are intact save for volume two which has loose covers. The copy of the Royal Mint at Sydney, Australia, whose arms and title are gilt on the covers. A remarkable pedigreed copy of this classic scholarly reference on the coins of the British Empire with superb and extensive engravings and descriptions of perhaps thousands of coins, some of which relate to America and include the Massachusetts silver issues among others. Fold out plates showing the New Mint and a map of the British Isles are intact. A lovely copy for an advanced library on English or world numismatics. (500-1,000)

From the Q. David Bowers Collection. Ex Royal Mint at Sydney, Australia.

Rare Uncirculated 1828 Lepton



716 **GREECE. Government of Count John Kapodistrias, 1828-1831. 1 Lepton, 1828. Aegina Mint.** Phoenix rising from flames, cross above, legend GREEK STATE. Rv. Value in wreath. KM 1. First date of restored Greek coinage, struck on old coining press purchased from the Knights of Malta. Much faded mint red. All Kapodistrias coins are in great demand today. MS-63 BN (NGC). (2,000-2,500)

717 **GREECE. Giorgios I, 1862-1913. 20 Drachmai, 1884 A. Paris.** Bare head r., date below. Rv. Crowned and mantled Arms, value below. Fr.18, KM 56. Good lustre and nice surfaces. Two tiny rim nicks. From a mintage of 500,000 pieces. About Uncirculated. (250-300)

1896 Athens Olympic Participants' Medal



718 GREECE. 1896 Athens Olympic Games Participants' Medal. Bronze, 50mm. By N. Lytras and Wilhelm Pittner. Uncirculated. Obv. Victory seated with rising phoenix, Acropolis in background. Rev. Laurel surrounds 5-line Greek Olympic inscription. Reflective medium brown, a truly outstanding example from the first modern Olympic Games. (1,800-2,000)

Rare 1906 Interim Olympic Games Participants' Medal



719 GREECE. 1906 Athens Olympic Games Participants' Medal. Bronze silverplate, 50mm. By N. Lytras and Wilhelm Pittner. Uncirculated. Obv. Victory seated with rising phoenix, Acropolis in background. Rev. Laurel surrounds 5-line Greek Olympic inscription. Reflective medium brown, a truly outstanding example from the first modern Olympic Games. (1,800-2,000)



720 GREECE. Constantine II, 1964-1973. 100 Drachmai, (1970). *Revolution of April 21, 1967*. Crowned Arms with supporters. Rv. Soldier in front of phoenix, revolutionary date in exergue. 10,000 coins were produced for this one year type. Lovely satiny gold lustre over nearly pristine surfaces. MS-68 (NGC). (1,500-1,750)

Total actual gold weight: .9334 ounce.

From the Rajj Collection.



721 GREECE. Constantine II, 1964-1973. 100 Drachmai, n.d. (1970). *Revolution of 1967*. Crowned Arms flanked by Wildmen. Rv. Phoenix rising soldier in foreground. KM 95. Reflective lustre bathes smooth surfaces. MS-66 (NGC). (1,400-1,500)

Total actual gold weight: 0.9334 ounce.

From the Rajj Collection.

722 GUERNSEY. Elizabeth II, 1952-. Pair of modern commemoratives, each grading Gem Cameo Proof: ☆ Pound, 2000. KM 87. Final year of Second Millennium. Silver-gilt (as issued) ☆ 25 Pounds, 2002. KM 139. Golden Jubilee. Gold. (Total: 2 pieces) (350-400)

Total actual gold weight: 0.2352 ounce.



723 HUNGARY. Ladislaus V, 1453-1457. Goldgulden, n.d. Quartered Arms, Austria at lower r. Rv. Standing St. Ladislaus, K - G flanking. Fr.16. Beautifully centered and fully detailed with pleasing original gold coloration. AU-55 (NGC). (550-650)

From the Querendon Collection.



724 HUNGARY. Matthias Corvinus, 1458-1490. Goldgulden, n.d. Crowned Madonna holding Child, crow (Corvus) with ring in its beak at her feet. Rv. St. Ladislaus with axe. Rethy 208a, Fr.22. Assertive frosty gold joins a full strike. AU-58 (NGC). (650-750)

From the Querendon Collection.



725 HUNGARY. Matthias Corvinus, 1458-1490. Goldgulden, n.d. Madonna with head tilted l. holding Child, crow (Corvus) with ring in its beak at her feet, Rv. St. Ladislaus with axe. Rethy 209a, Fr.22. Delightful frosty golden surfaces highlight exacting details. AU-55 (NGC). (550-650)

From the Querendon Collection.



726 HUNGARY. Leopold I, 1657-1705. Taler, 1696 KB. Kremnitz. Tall laureate armored bust r with long curling locks, imperial and royal titles, tiny Madonna and Hungarian shield in legend. Rv. Double eagle with imperial crown dividing date. Dav.3264, KM 214.8. Broad 48mm planchet, deep gold and gray toning. Extremely Fine. (400-475)



727 HUNGARY. Karl VI (III), 1711-1740. Ducat, 1740 KB. Kormoczbanya (Kremnitz). Standing ruler. Rv. Madonna and Child, PATRONA REGNI HUNGARIAE. Fr.171, KM 306.2. Light planchet bend, circulation. Pleasing wealth of lustre and eye appeal. Extremely Fine. (500-550)

From the Querendon Collection.

728 HUNGARY. Ferencz Jozsef, 1848-1916. Trio of 20 Korona pieces. Kormoczbanya. Emperor standing. Rv. Angels support crowned Arms. KM 486. Dates include: ☆ 1894 KB. Hairlines and contact marks on this somewhat prooflike coin. Uncirculated ☆ 1895 KB. Satiny lustre with some scattered contact marks and hairlines. Choice About Uncirculated ☆ 1903 KB. Surfaces consistent with the grade. Extremely Fine. (Total: 3 pieces) (800-900)

729 HUNGARY. Ferencz Jozsef, 1848-1916. Trio of 20 Korona, 1892 KB and 1893 KB (2). Kormoczbanya. Emperor standing. Rv. Angels support crowned Arms. KM 486. The 1892 is a bright About Uncirculated example, and the two 1893 examples are both frosty Uncirculated pieces. (Total: 3 pieces) (750-850)

730 HUNGARY. Ferencz Jozsef I, 1848-1916. Pair: ☆ 20 Korona, 1915 KB. Standing King in Coronation regalia. Rv. Angels support 7-fold Arms. Fr.250, KM 486. Uncirculated ☆ 10 Korona, 1911 KB. Design as last. Fr.252, KM 485. Much lustre. About Uncirculated. (Total: 2 pieces) (500-550)

From the Querendon Collection.



731 ICELAND. Republic. 10,000 Krónur, 1974. 1100th Anniversary of Settlement. Ingolfur Arnarson throwing his high-seat pillars from dragon ship. Rv. Four Guardian Spirits from epic Heimskringlar. KM 22. Struck by the British Royal Mint. Bright gold lustre with die polish lines seen on both sides. From a mintage of 12,000 pieces. Uncirculated. (600-700)

Total actual gold weight: .4485 ounce.

From the Rajj Collection. Ex our sale of the Eugene J. Detmer Collection, February 1983, Lot 65.



732 IRELAND. George III, 1760-1820. Penny, 1805. Soho. Draped laureate George III bust r, raised "K" on truncation. Rv. Crowned harp, HIBERNIA. S.6620, KM 148.1. Deep, subtly glowing brown surfaces accompany a razor-sharp impression of the dies. Proof-64 BN (NGC). (350-450)



733 IRELAND. Anonymous Dublin Silver 1 Shilling Token, 1804. MS-63 (NGC). Anonymous Dublin Silver 1 Shilling Token, 1804. King's Recovery. Aesculapius' serpent around ancient brazier, PUBLIC HAPPINESS, weight and fineness 2 DWT - 20 GS, STERLING. Rv. PRO BONO PUBLICO, George III recovery, Hibernia crowns altar inscribed HEALTH TO THE KING. Davis 8. A splendid example of a scarce and handsome Irish token. MS-63 (NGC). (1,000-1,250)



734 IRELAND. Republic. 50 Ecu, 1990. EEC Council Meeting in Dublin. Stag standing l., date and initials of designer Thomas Ryan in exergue. Rv. Harp, value below, stars around. KM X3. A lovely, heavily mirrored example of this one-year, proof-only issue. Only 5,000 pieces were minted. Gem Cameo Proof. (650-750)

Total actual gold weight: .4422 ounce.

From the Rajj Collection.



735 **ISLE OF MAN.** James, Earl of Stanley. Penny, 1733. Eagle on child in swaddling, resting on medieval Cap of Maintenance with stippled interior. Rv. Triquetra, three armored legs, *STABIT QVOCVNQVE IECEIRIS*, *It stands whichever way you throw it.* S.7408, KM 5. Prooflike deep brown, light porosity appears under a glass. Choice Uncirculated. (400-500)

Enormous Isle of Man 5 Angel



736 **ISLE OF MAN.** Elizabeth II, 1952-. 5 Angel, 1987. Maklouf head of the Queen. Rv. Archangel spearing Satan in Viking-ring border. KM 156. 150 struck by Pobjoy Mint, .917 Gold, 59.5mm. Lovely matte finish, red-gold lustre. MS-64 (NGC). (7,000-8,000)

Total actual gold weight: 5.002 ounces.

From the Rajj Collection.



737 **ITALIAN STATES. FLORENCE.** Florin, n.d. Fleur de lis, (Castle) + FLOR-ENTIA. Rv. Standing St. John the Baptist, S. JOAN-NES. B. Broad type, 21.2 x 21.6mm, 3.5 grams. Fr.276. A splendid example of the second great European gold trade coin, which boasts rich gold color and a lovely strike. AU-53 (NGC). (800-900)

From the Querendon Collection.



738 **ITALIAN STATES. FLORENCE.** Grand Duke Cosimo I, 1536-1574. Scudo d'oro, n.d. Medici Arms under radiate crown, titles record Cosimo as Second Grand Duke. Rv. Cross fleury, VIRTVS EST NOBIS DEI, *To Us the Strength of God.* Fr.286. Ovoid planchet, 25.5 x 24.1mm, 3.3 grams. Smooth pleasing golden surfaces delight the eye. Very well struck with full legends and strong central details. AU-53 (NGC). (1,000-1,500)

From the Querendon Collection.



739 **ITALIAN STATES. FLORENCE.** Gian Gastone, 1723-1737. Zecchino, 1724. Grand Duke's tile around elaborate fleur de lis, die crack to l. rim. Rv. Standing St. John the Baptist. Fr.328. Slight wave in the planchet, one tiny edge ding. Attractive type. Very Fine. (350-400)

From the Querendon Collection.

740 **ITALIAN STATES.** Pair: ☆ **LOMBARDY.** Provisional Government. 20 Lire, 1848 M. Milano. King's head l. Rv. Crowned Arms. Fr.1143, Cr.115.1 ☆ **SARDINIA.** Carlo Alberto, 1831-1849. 20 Lire, 1840 P, Anchor. Standing Italia, *ITALIA LIBERA DIO LO VUIOLE, Italy Free, God Wills It.* Rv. Value in wreath. Fr.475, Cr.123. Polished. Both Very Fine. (Total: 2 pieces) (800-900)

From the Querendon Collection.



741 **ITALIAN STATES. MILAN.** Filippo II d'Assburgo, 1556-1598. Doppia, 1588. Bust r. in radiate crown, legend PHI. REX HISSPANI. ROM. ETC. Rv. Quartered Arms, MEDIOOL - ANI DVX. Fr.716. Curious, soft circular impressions at top and bottom reverse are noted. Choice Extremely Fine. (1,500-1,750)

Rare Ducat of Federico d'Aragona



742 **ITALIAN STATES. NAPLES.** Federico III d'Aragona, 1496-1501. Ducat, n.d. Crowned bust of last Aragonese King r., "T" in l. field. Rv. Shield under elaborate winged dragon crest. 3.0 grams. Fr.822. Moderate circulation, light wave. A scarce Renaissance era gold coin. Very Fine. (3,500-4,000)

From the Querendon Collection.

743

ITALY. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814. 40 Lire, 1808 M. *Milano*. Bare head l. with titles as Emperor and King, date and mintmark below. Rv. Crowned and mantled Arms. Fr.5, KM 12. Bright gold and exhibiting some light lines from a past cleaning. Extremely Fine. (500-550)



744

ITALY. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814. 40 Lire, 1814 M. *Milano*. Bare head l. with titles as Emperor and King, date and mintmark below. Rv. Crowned Arms on mantle, *REGNO D'ITALIA*, *Kingdom of Italy*, the theoretically independent monarchy under Napoleon embracing much of northern Italy. Fr.5, KM 12. A glass finds bag and handling marks, especially on the obverse. About Extremely Fine. (750-850)

From the Querendon Collection.



745

ITALY. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814. 40 Lire, 1814 M. Bare head l. Rv. Eagle holding Arms, topped by crowned Mantle and flanked by flags. Fr.5, KM 12. Slightly reflective lustre bathes both sides. Minimal wear, light marks. Choice Extremely Fine. (750-850)

From the Rajj Collection.



746

ITALIAN STATES. PARMA AND PIACENZA. Maria Luisa, 1815-1847. 40 Lire, 1815. Diadem head l. of Napoleon's estranged second wife. Rv. Crowned Arms with Habsburg escutcheon on mantle. Fr.933, Cr.32. Hairlined from brushing long ago. Very Fine. (600-650)

From the Querendon Collection.

Splendid 1596 Quadrupla



2x photo

747

ITALIAN STATES. PIACENZA. Alessandro Farnese as Duke of Parma, 1586-1591. Quadrupla, 1596. Draped bearded bust l. of this soldier-Duke who attempted to crush the Dutch struggle for independence for Philip II. Rv. She-wolf under crowned laurel tree, *PLACENTIA FLORET, May Piacenza Flourish*. Posthumous striking after the Duke's death. CNI IX:39, Fr. 899. Ovoid planchet, much lustrous gleam adds to the beauty of a forceful strike. A splendid Renaissance gold coin of great rarity. About Extremely Fine. (6,000-7,000)

Alessandro (1545-1592) was brought up in Spain, taking part in the naval triumph at Lepanto in 1571 against the Turks. He commanded Spanish forces in the Netherlands in 1577-1586 and was reigning Duke of Parma 1586-1592 though he never took possession of his throne.

Uncirculated 1849 4-Piece Billon Set



748 ITALIAN STATES. ROMAN REPUBLIC. 4-Piece Billon Set, 1849. Diamond-shaped Planchets, recalling Siege by the French. Includes: ☆ 40 Baiocchi. Wolf of Rome with Romulus and Remus. Rv. Latin *Rome Besieged by French Army, R-O-M-A, Triumvirs Mazzini, Armeli, Saff., For the Smelting and Striking of Brass, Iron.* KM X13 ☆ 20 Baiocchi. Rv. *For Defense of the Roman Republic.* KM X12 ☆ 10 Baiocchi, Wolf facing r. Rv. Dotted Square, *ROMA CIRCUM VELLATA.* KM X11 ☆ 5 Baiocchi. Rv, *ROMA OBSESSA.* KM X 10. Fantasy set believed struck in the late 1800s. All show varied golden toning. **Uncirculated.** (Total: 4 pieces) (1,600-2,000)

749 ITALIAN STATES. SALERNO. Guaimario IV, 999-1015. Tarí, n.d. Islamic style design, Cufic legends and inscriptions appear on both sides. Fr.1004. Possibly clipped, outer legends are only partial. 13 x 11.8mm, 1.0 gram. Well circulated. Fine to Very Fine. (200-250)

From the Querendon Collection.



750 ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849. 100 Lire, 1834 P, Eagle Head. *Torino.* Tall-featured head l. of King seeking unity of Italy. Rv. Crowned Arms of Savoy in Collar of the Annunziata. Fr.1138, Cr.117.2. Some tiny contact ticks on either sides offer little visual distraction. AU-53 (NGC). (1,500-1,750)

From the Querendon Collection.

751 ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849. 100 Lire, 1836 P, Anchor. *Genoa.* Tall-featured King's bare head l. Rv. Crowned Arms of Savoy in Collar of the Annunziata. Fr.1139, Cr.117.1. Some hairlines join moderate wear, two small edge bruises. Extremely Fine. (1,250-1,500)

From the Querendon Collection.



752 ITALIAN STATES. SARDINIA. Carlo Felice, 1821-1831. 80 Lire, 1825 L, Eagle head. *Torino*. Bare head l., Latin titles as King of Sardinia, Cyprus and Jerusalem. Rv. Crowned quartered Arms in Collar of the Annunziata. Fr.1132, Cr.108.1. Trace of loop removal, jewelry wear on both sides. Very Fine. (700-800)

From the Querendon Collection.



753 ITALIAN STATES. SARDINIA. Carlo Felice, 1821-1831. 80 Lire, 1825 P, Anchor. *Genoa*. Bare head l., Latin titles as King of Sardinia, Cyprus and Jerusalem. Rv. Crowned quartered Arms in Collar of the Annunziata. Fr.1133, Cr.108.2. A heavy Gold coin boasting much lustre and bold detail, its beauty unaffected by a scattering of small contact marks. EF-45 (NGC). (2,000-2,500)

From the Querendon Collection.



754 ITALIAN STATES. SARDINIA. Carlo Felice, 1821-1831. 80 Lire, 1827 P, Anchor. *Genoa*. Bare head l., Latin titles as King of Sardinia, Cyprus and Jerusalem. Rv. Crowned Arms in Collar of the Annunziata. Fr.1133, Cr.108.2. Light circulation, reverse rim pinched with reddish discoloration at 12:00. EF-45 (NGC). (2,000-2,250)

From the Querendon Collection.

755 ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849. Pair: ★ 20 Lire, 1838 P, Anchor ★ 20 Lire, 1846 P, Anchor. *Genoa*. King's bare head l. Rv. Crowned Arms of Savoy in Collar of the Annunziata. Fr.1143, Cr.115.1. Both coins show moderate wear, hints of peripheral lustre. Choice Very Fine and About Extremely Fine. (Total: 2 pieces) (450-550)

From the Querendon Collection.

756 Pair of Italian coins: ★ ITALIAN STATES. SARDINIA. Vittorio Emanuele II, 1849-1878. 20 Lire. 1861 B, Eagle Head. Young mustachioed head l., Arms of Savoy. Fr.1142, Cr.126.2. Extremely Fine ★ ITALY. Umberto I, 1878-1900. 20 Lire, 1882 R. Rome. Head l. Rv. Crowned Arms. Fr.21, KM 21. Both present somewhat matte surfaces. About Uncirculated. (Total: 2 pieces) (450-550)

From the Querendon Collection.

Desirable Carlo Emanuele 2 Doppie, 1595



2x photo

757 ITALIAN STATES. SAVOIA. House of Savoy. Carlo Emanuele I, 1580-1630. 2 Doppie, 1595. Armored bust r. in ruff, CAR. EM. D.G. DVX, SABADIE. XI. Rv. Crowned Arms in Collar of the Annunziata, IN. TE. DOMINE. CONFIDO. 1595. Fr.1048. 13.0 grams. One of the few coins of this Duke not simply listed as "rare" in Friedberg. Somewhat crudely prepared planchet and strike, faint scratches. Pleasing color and hints of underlying lustre remain. VF Details (NGC). (15,000-20,000)

From the Querendon Collection.



758 ITALIAN STATES. SICILY. Carlo di Borbone, 1734-1759. Oncia, 1750 FN. Youthful bust r., titles King of Sicily and Jerusalem, a couple of adjustment marks. Rv. Phoenix in flames, *RE SV - RGIT, It Rises Again*. Fr.887. Adjustment marks are noted, as are some light field lines, but a lovely strike and bold detail combine for significant appeal. Extremely Fine. (350-450)

Carlo moved on to the throne of Spain. Reigning as Carlos III until 1788 and issuing many coins in Spain and Spanish America.

From the Querendon Collection.



759 **ITALIAN STATES. TUSCANY.** Francesco III d'Asburgo Lorena, 1737-1765. Ruspone, 1746. Large, ornate fleur de lis, Latin title *FRANCISCVS. D.G. ROM. IMP. S.A.* Rv. Seated saint holding cross, S. IOANNES. BAPTISTA. Fr.331, Cr.11a. Lustrous. Evidence of possible mount removal and harshly brushed at one time. A scarce issue. Choice Extremely Fine. (1,250-1,500)

From the Querendon Collection.



763 **ITALIAN STATES. TWO SICILIES.** Ferdinando IV di Borbone, 1759-1825. 6 Ducati, 1768 CC R. Older bust in court dress r. Rv. Crowned 7-fold oval shield, legend *HISPAVIAR. - INFANS.* Fr.849, Cr. unlisted. Handsome impression of the dies, pleasing surfaces. Extremely Fine. (750-800)

From the Querendon Collection.

Majestic 1827 Leopoldo II 80 Fiorini-200 Paoli



760 **ITALIAN STATES. TUSCANY.** Leopoldo II, 1824-1859. 80 Fiorini (Florins)-200 Paoli, 1827 N. Elaborate fleur de lis, Latin titles of Leopoldo II as Grand Duke of Tuscany. Rv. Crowned shield bearing charges of Habsburg-Lorraine, Austria and Medici, *SVSCEPTOR NOSTER DEVS*, K'24, date. Engine-turned edge bears relief letter *OTTANTA FIORINI* ★ 200 PAOLI. Fr.343, Cr.78. Contains 32.5 grams of .999 Gold. AU-55 (NGC). (5,000-5,500)

From the Querendon Collection.



764 **ITALIAN STATES. TWO SICILIES.** Ferdinando II, 1830-1859. 30 Ducati, 1833. Youthful, clean-shaven head r. Rv. Male figure supports oval shield, crown l. on pedestal, exergue describes fineness as 996. Cr.157. Minimal actual circulation leaves considerable lustre, complement of bagmarks on both sides. A scarce issue, particularly in the grade level offered here. AU-55 (NGC). (4,500-5,500)

From the Rajj Collection.



761 **ITALIAN STATES. TWO SICILIES.** Carlo III di Borbone, 1734-1759. 6 Ducati, 1755 DG MM R. Draped bust of Borbone monarch r. Rv. Elaborate crowned shield, title Infante of Spain. Cr.28. Lovely strike with especially charming reverse. AU Details (NGC). (700-800)

From the Rajj Collection.



765 **ITALIAN STATES. ROME.** Senate, 1350-1439. Ducat, n.d. St. Peter presents banner to kneeling Senator. Rv. Christ in lenticular frame, *ROMA CAPVT ORBIS... SPQR*, *Rome Head of the World*. Careful copy of the Venetian Ducat, 3.4 grams. Fr.2. Careful inspection of the reverse presents several scratches and a tiny hole that appears to have been in the flan prior to striking. AU Details (NGC). (700-800)

From the Querendon Collection.



762 **ITALIAN STATES. TWO SICILIES.** Ferdinando IV di Borbone, 1759-1825. 6 Ducati, 1766 CC R. Young bust in court dress r., DOG below. Rv. Crowned 7-fold shield, sharp die break fills *INFANS* at l. Fr.846, Cr.74 (this date not listed). Bold strike, traces of obverse die rust. Extremely Fine. (550-600)

From the Querendon Collection.



766 **ITALIAN STATES. ROME.** Senate, 1350-1439. Ducat, n.d. St. Peter presents banner to kneeling Senator. Rv. Christ in lenticular frame, *ROMA CAPVT ORBIS... SPQR*, *Rome Head of the World*. General design of the Venetian Ducat, 3.4 grams. Fr.2. Off-round and wavy planchet but a rugged example with its own charm. VF Details (NGC). (650-700)

From the Querendon Collection.

Rare Avignon Gold Coin of Pope Clement VII



767 **ITALIAN STATES. VATICAN-PAPAL. Anti-Pope Clement VII, 1378-1394.** Florin of 24 Sols, n.d. *Avignon, Comtat Venaissin.* Papal tiara (Tiregno) flanked by tiny crossed keys, legend CLEMENS SEPTIMUS identifies Pope who was Robert de Genéve before his election by dissident Cardinals at Agnani. Rv. Crossed Keys and legend SANCTUS PETRUS ET PAULUS, Saint Peter and Saint Paul. Fr.32. 22.2 x 22mm, 2.8g. This fascinating Gold piece is exceptionally light, an odd denomination in a world ruled by the Ducat or Zecchino of 3.4 to 3.5 grams. Crude in style and manufacture. A very important and historic type. About Very Fine. (3,500-4,000)

Clement was one of the generally pro-French Popes who established their seat in the city of Avignon in Southern France. His election defied the lawful election of Pope Urban VI who reigned in Rome 1378-1389 and launched the Great Western Schism that caused nearly fatal damage to the Papacy.

From the Querendon Collection.



768 **ITALIAN STATES. VATICAN-PAPAL. Pius II, 1458-1464.** Ducat, n.d. *Rome.* Quadrilobe encloses Piccolomini Arms under tiara and keys, PIVS PAPA SECUNDVS. Rv. Standing saint in similar quadrilobe holds key to Heaven and Bible, legend S. PETRVS – ALMA ROMA. Berm.362, Fr.12. Pleasingly round planchet, good strike, rich color. AU-55 (NGC). (1,250-1,500)

From the Querendon Collection.



769 **ITALIAN STATES. VATICAN-PAPAL. Sixtus IV, 1471-1484.** Ducat, n.d. Arms of Della Rovere Pontiff under Tiregno and keys in lobate frame. Rv. Saints Peter and Paul standing. Fr.25. Smooth yellow-gold, sharp impression of the dies makes this example of a rare type especially desirable. AU-55 (NGC). (2,200-2,500)

Sixtus IV decreed construction of the Sistine Chapel and rests in an elaborate tomb by Pollaiuolo.

From the Querendon Collection.

770

ITALIAN STATES. VATICAN-PAPAL. Leo X, 1513-1521. Ducat, n.d. *Bologna.* Arms of this famous Medici Pope under Tiregno and Keys. Rv. St. Peter between two shields, BONONIA DOCET, Bologna (University) Teaches. Fr.337. Smooth and fully lustrous, saint's face weakly struck. A rare type in all grades. AU-53 (NGC). (1,000-1,500)

Leo X was son of Lorenzo the Magnificent. An ardent patron of the arts, his somewhat worldly reign coincided with the appearance of Martin Luther on the world stage. Impressed by Luther's energy and intellect, Leo is quoted as having said, "Brother Martin has genius!"

From the Querendon Collection.



771

ITALIAN STATES. VATICAN-PAPAL. Paul III, 1534-1549. Scudo d'oro, n.d. Tiregno and Keys over Arms of Farnese Pope. Rv. Saint Paul standing with sword, S. PAVLVS VAS ELECTIONIS. Berm.905, Fr.65. 24.4 x 25.4mm, 3.2 grams. Very low relief, some planchet roughness. Choice Very Fine. (900-1,100)

From the Querendon Collection.

Rare Sixtus V Scudo d'Oro



772

ITALIAN STATES. VATICAN-PAPAL. Sixtus V, 1585-1590. Scudo d'oro, 1586. *Ancona.* Arms under Tiregno and Keys. Rv. Cross fleury, legend CIVITAS FIDEI 1586 ANCON. DORICA. Berm.1345, Fr.316. Thin and wavy planchet, 3.3 grams. Rich golden color adds to the appeal of a full strike and nice round planchet. AU-55 (NGC). (4,000-4,500)

From the Querendon Collection.

Lovely 1673 King David and Harp 4 Scudi d'oro



2x photo

773 ITALIAN STATES. VATICAN-PAPAL. Clement X, 1670-1676. 4 Scudi d'oro, 1673. Rome. Ornate Arms under Keys and Triregno. Rv. Spirited figure of King David playing the harp, *NE PROIICIAS ME IN TEMPORE SENECTUTIS*, *Abandon Me Not in my Old Age*. Fr.149, Berm.1993 (RRR). 30.4 x 29.3mm, 13.2 grams, somewhat irregular edges, perhaps removed from an old mounting? Trace of old encrustation on the reverse exergue. A type as rare as it is beautiful. Rich golden color and strong detail, this piece will soon grace the collection of a discriminating collector. Extremely Fine. (20,000-22,500)

From the Querendon Collection.

774 ITALIAN STATES. VATICAN-PAPAL. Sede Vacante, 1689. Captain General Sede Vacante Medal. Copper, 28.9 x 28.5mm. About Uncirculated. Obv. Crowned Arms with Keys and Ombrellino. Rev. Palm wreath encloses Latin titles of Livio Odescalchi. Captain General of the Holy Roman Church. Appealing reddish-brown patina. (250-300)



775 ITALIAN STATES. VATICAN-PAPAL. Clement XI, 1700-1721. Tall bust r. in camauro. Rv. Arms under Keys and Triregno. Dav.1448, Muntoni 49. Trace of loop removal, boldly struck and a good display example. Extremely Fine. (600-650)



776 **ITALIAN STATES. VATICAN-PAPAL.** Pius VI, 1774-1799. Doppia, 1787. *Bologna.* Arms of the city and Cardinal Legate, BONON. DOCET. Rv. Lilies on a single stem, papal titles. Fr.246, Berm.3022. An elegant design of this Pontiff, an early victim of Napoleon. Surfaces show light hairlines from a past cleaning, otherwise a lovely example. AU Details (NGC). (650-750)

From the Querendon Collection.

Marvelous 6-Piece Fantasy Set



777 **VATICAN-PAPAL STATES.** Pius IX, 1846-1878. 6-Piece Set, Siege of Gaeta, all dated 1849. Fantasy issue recalling Pope's flight from the 1849 revolution and his refuge in fortress of Gaeta. Includes: ☆ Zecchino. Bust r. Rv. 4-line value and date. White metal. KM X6b ☆ Scudo Romano. Crowned Arms. Rv. Value, circle P-I-V-S. Brass silvered. KM X5 ☆ 20 Baiocchi, Crowned Arms. Rv. 4-line inscription. KM X4 var., unlisted white metal ☆ 10 Baiocchi. Temple façade. KM X3 var. unlisted white metal ☆ 3 Baiocchi. Crowned Arms. Rv. Value in circle. Bronze. KM X2 ☆ 2 Baiocchi. Similar. KM XC1. A marvelous set that includes two unlisted metal varieties. **Uncirculated to Choice Uncirculated.** (Total: 6 pieces) (1,900-2,200)

Stately Gold Liberian Basilica Restoration Medal of Pius IX



778 **VATICAN.** Pius IX, 1846-1878. 1873 Liberian Basilica Interior Restoration Medal. Gold, 43.8mm, 52.8 grams. By Ignazio Bianchi. **About Uncirculated.** Obv. Pope Pius IX bust l., An. 27. Rev. Intricate interior view of the basilica at the completion of renovations in 1871, minutely detailed with two high windows showing Proof surface to suggest looking outward into the sky outside. Actually struck three years after Italian troops occupied the Eternal City. (3,500-4,000)

Ignazio Bianchi and his brother Francesco were prominent engravers in the Rome Mint during the last years of Papal authority.

From the Querendon Collection. Presented by the late Pope Pius XII to the Querendon collector in 1956-57.



779 VATICAN. 1963 Paul VI Election and Coronation Medal. .900 Gold, 50mm, 48.9 grams. By Carlo Schmidt. Proof. Obv. Crowned bust r. Rev. Pope's Arms under new *Triregno* crown. Faint clouding, hairlines. (2,000-2,500)

From the Rajj Collection.

Key Date 1938 10 Centesimi



780 VATICAN. Pius XI, 1922-1939. 10 Centesimi, 1938, An.XVII. Arms of the Pope. Rv. Nimbate St. Peter bust r. KM 2. Rare date of uncertain mintage. Deep brown. MS-63 BN (NGC). (1,500-2,000)

From the Querendon Collection.

783 ITALIAN STATES. VENICE. Francesco Foscari, 1423-1457. Ducat, n.d. Figures are somewhat crude, Doge's crown bears horn and annulet or ring. Fr.1232. Choice Very Fine. (300-350)

From the Querendon Collection.



784 ITALIAN STATES. VENICE. Andrea Gritti, 1423-1539. Cross fleury, legend includes Doge's name. Rv. Shield bears Lion of St. Mark. Fr.1448. Slightly off-round (called edge damage by NGC) but boldly impressed. EF Details (NGC). (750-800)

From the Querendon Collection.

The Gold Ducat or Zecchino of Venice

The greatest of European Gold trade coins, the Ducat (or Zecchino) was first struck by the Republic of Venice about 1280. The highly standardized devices included the kneeling figure of the Doge, ruler of Venice, wearing the *Cornu dogale* or crown, receiving the standard or *Gonfalone* from the city's patron, St. Mark with Latin legend S.M. VENET., name of reigning Doge, DVX placed horizontally in r. field. The reverse presents the standing figure of Christ in lenticular frame and stars with Latin SIT TIBE XRE DAT Q TV REGIS ISTE DVCAT, *To You, O Christ be this Duchy which Thou Rulest*. The last word DVCAT inspired the name of this long-lived Gold coin, struck ca. 1280 to 1797 at Venice. Imitations in similar style are known from a variety of areas in Italy and the Mediterranean. All Ducats offered here are Venetian, each of the correct weight of 3.4 to 3.5 grams.

Bold MS-63 (NGC) Venetian Ducat of Pietro Gradenigo



781 ITALIAN STATES. VENICE. Pietro Gradenigo, 1289-1311. Ducat, n.d. Standard design. Fr.1216. Exceptionally sharp strike shows boldly detailed Doge wearing a cap-like crown without the distinctive "horn." Attractive lustre and exacting details make for a lovely Mint State example that is certainly one of the finest graded by NGC. MS-63 (NGC). (900-1,200)

From the Querendon Collection.



782 ITALIAN STATES. VENICE. Andrea Dandolo, 1343-1354. Ducat, n.d. Standard design, Doge shown beardless with name ANDR. DANDVLO. Fr.1221. Some wear is evident but detail is bold. Choice Very Fine. (300-350)

From the Querendon Collection.

Heavy Gold 1540 Osella of Doge Pietro Lando



2x photo



785 ITALIAN STATES. VENICE. Doge Pietro Lando, 1539-1545. Gold Osella, An. II (1540). Doge kneeling before seated Saint Mark, ☆F☆V☆ Francesco Valier, below. Rv. 5-line Latin inscription, PET/ LANDO/ PRINCIPIS/ MVNVS/ ANNO. II, *Gift of the Prince Pietro Lando, Year II.* 35.3 x 34.4mm, 28.8 grams. A rare item, and a highlight of the collection. This is the first we have seen of this type, which is unlisted in Friedberg. Well struck on a cast planchet. Rich golden hues and soft underlying reflectivity accentuate the bold details. Evidence of mounting remains, but these are minor and can be overlooked in light of its rarity. EF Details (NGC). (15,000-20,000)

From the Querendon Collection.



791 ITALIAN STATES. VENICE. Domenico Contarini, 1659-1674. Ducat, n.d. Standard design. Fr.1332. Relatively bold strike shows bright surfaces. Choice Very Fine. (250-350)

From the Querendon Collection.

786 ITALIAN STATES. VENICE. Lorenzo Priuli, 1556-1559. Ducat, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Bright gold with bold detail for the grade. A bit wavy. Extremely Fine. (300-350)

787 ITALIAN STATES. VENICE. Francesco Molin, 1646-1655. Ducat, n.d. Standard design. Fr.1318. Doge's figure is bold but the planchet is noticeably wavy. Very Fine. (300-350)

From the Querendon Collection.

788 ITALIAN STATES. VENICE. Francesco Molin, 1646-1655. Ducat, n.d. Standard design. Fr.1318. Bright yellow-gold surfaces are wavy and uneven. Very Fine. (300-350)

From the Querendon Collection.

789 ITALIAN STATES. VENICE. Domenico Contarini, 1659-1674. Ducat, n.d. Standard design. Fr.1332. Bright gold but crinkly planchet is slightly off round. Choice Very Fine. (250-350)

From the Querendon Collection.

790 ITALIAN STATES. VENICE. Domenico Contarini, 1659-1674. Ducat, n.d. Standard design. Fr.1332. Bright gold, short straight side at 1:00. Very Fine. (250-350)

From the Querendon Collection.

792 ITALIAN STATES. VENICE. Alvise Contarini, 1676-1684. Ducat, n.d. Standard design. Fr.1338. Identified by the soft lustre and pleasingly complete detail. AU-58 (NGC). (500-550)

From the Querendon Collection.



793 ITALIAN STATES. VENICE. Alvise Contarini, 1676-1684. Ducat, n.d. Standard design. Fr.1338. Pleasing overall detail includes sharp Doge profile, weakness at Christ's foot. About Extremely Fine. (400-450)

From the Querendon Collection.

Rare Venetian Ocella da 4 Zecchini



794 **ITALIAN STATES. VENICE. Alvise Mocenigo II, 1700-1709.** Osella da 4 Zecchini, Anno V (1704) PB. Mint official: Piero Basadonna. The Doge kneeling before San Marco; ☆S☆M☆V☆ALOYSIVS☆MOCENI-☆D☆, (rosette)P☆B(rosette) in exergue. Rv. Rose facing crescent moon in star-studded skies; MAGIS REDOLET LVNA SERENA, ☆ANN. V☆ in exergue. 14.13 grams. CNI 112; pl.XXII, 14. Type unlisted in Friedberg and KM. Prong marks on edge and evidence of jewelry wear. Attractive golden color and intricate design. A rare delight for the Italian specialist. Very Fine. Genuine (PCGS). (4,000-5,000)

795 **ITALIAN STATES. VENICE. Alvise Mocenigo II, 1700-1709.** Ducat, n.d. Standard design. Fr.1358. Figures are crude and insectile in features, planchet is slightly wavy. Choice Very Fine. (300-350)
From the Querendon Collection.

796 **ITALIAN STATES. VENICE. Giovanni Corner II, 1709-1722.** Ducat, n.d. Standard design. Fr.1372. Large stars surround Christ. Boldly detailed for the grade, light lines. Choice Very Fine. (300-350)
From the Querendon Collection.

797 **ITALIAN STATES. VENICE. Giovanni Corner II, 1709-1722.** Ducat, n.d. Standard designs. Fr.1372. Stars like large dots surround Christ. Light field lines. Very Fine. (300-350)
From the Querendon Collection.



798 **ITALIAN STATES. VENICE. Giovanni Corner II, 1709-1722.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Lion of St. Mark, DVCATVS VENETVS. Dav.1533. Light wear, relatively crude strike. Very Fine. (250-300)



799 **ITALIAN STATES. VENICE. Alvise Mocenigo III, 1722-1732.** Ducat, n.d. Standard design. Fr.1379. Bearded Doge is shown with unusual clarity. AU-50 (NGC). (400-450)
From the Querendon Collection.

800 **ITALIAN STATES. VENICE. Alvise Mocenigo III, 1722-1732.** Ducat, n.d. Standard design. Fr.1379. Heads of saint and Doge are weakly struck. EF-45 (NGC). (350-400)
From the Querendon Collection.

801 **ITALIAN STATES. VENICE. Alvise Pisani, 1735-1741.** Ducat, n.d. Standard design, Saint and Doge crisply defined. Rv. Large 6-pointed stars around Christ. Fr.1391. Rich gold toning accentuates unworn devices. Fields show light hairlines under magnification. Uncirculated Details (NGC). (400-450)

From the Querendon Collection.



802 **ITALIAN STATES. VENICE. Alvise Pisani, 1735-1741.** Ducat, n.d. Standard design, Doge figure bold, large multi-pointed stars around Christ define this example. Fr.1391. Soft gold. AU-53 (NGC). (400-450)

From the Querendon Collection.

803 **ITALIAN STATES. VENICE. Pietro Grimani, 1741-1752.** Ducat, n.d. Kneeling Doge. Rv. Christ in frame. Fr.1401. Doge is vividly sharp, Saint less so, weakness shows at reverse right yet lustre is appealing. AU-55 (NGC). (300-350)

From the Querendon Collection.

804 **ITALIAN STATES. VENICE. Pietro Grimani, 1741-1752.** Ducat, n.d. Usual types. Fr.1401. Smooth planchet and fields highlight generally sharp devices, save for the center of the obverse which is softly struck. Rich golden frost. AU-53 (NGC). (300-350)

From the Querendon Collection.

805 **ITALIAN STATES. VENICE. Paolo Ranier, 1779-1789.** Ducat, n.d. Usual types. Fr.1434. Doge is boldly struck, holding cross-topped pole. Christ is small and delicate. Interesting die gouges on the reverse appear as raised lines. Lovely color and lustre. AU-55 (NGC). (350-450)

From the Querendon Collection.

806 **ITALIAN STATES. VENICE. Paolo Ranier, 1779-1789.** Ducat, n.d. Standard design. Fr.1434. Notable worn die reduces Saint and Doge to stick figures with ball-topped pole. Christ is small and delicate. Extremely Fine. (275-325)

From the Querendon Collection.



807 **ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797.** Ducat, n.d. Usual types. Fr.1445. Die polish results in disjointed figures, cross-topped pole between them. Reflective fields amplify appeal of a sharp strike. Another pleasing ducat of the last Doge, dethroned by Napoleon. MS-62 (NGC). (600-800)

From the Querendon Collection.



808 **ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797.** Ducat, n.d. Usual types. Fr.1445. Die polish results in disjointed figures, cross-topped pole between them. Struck from a rotated reverse die. Reflective fields make this a pleasing coin of the last Doge, dethroned by Napoleon. MS-62 (NGC). (600-800)

From the Querendon Collection.

809

ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797. Ducat, n.d. Usual Venetian type. Fr.1445. Die polish results in disjointed figures, spindly lettering in the legends and reflective fields. AU-53 (NGC). (300-350)

From the Querendon Collection.

810

ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797. Ducat, n.d. Standard designs. Fr.1445. Mushy figures, wavy planchet define this lustrous piece of the last Doge of *la Serenissima Repubblica*. Choice Extremely Fine. (300-350)

From the Querendon Collection.

811

ITALY. Pair: ☆ Vittorio Emanuele II, 1849-1870. 20 Lire, 1862 T BN. *Torino, Banca Nazionale*. Fr.11, KM 10.1 ☆ **Umberto I, 1878-1900.** 20 Lire, 1882 R. *Rome*. Both present the King's head l., crowned Arms in wreath. Fr.21, KM 21. Both About Uncirculated. (Total: 2 pieces) (500-550)

From the Querendon Collection.



812

ITALY. Vittorio Emanuele II, 1849-1878. Gold 5 Lire, 1863 T BN. *Torino, Banca Nazionale*. Mature head l. in mustache and goatee. Rv. Crowned Arms of Savoy. Fr.16, KM 17. 2-year gold type, this lustrous example showing a tiny as-struck planchet clip on reverse rim at 5:00. About Uncirculated. (250-350)

From the Querendon Collection.



813

ITALY. Vittorio Emanuele III, 1900-1946. 100 Lire, 1931, IX E.F. R. *Rome*. King's uniformed bust l. Rv. Italia standing on prow of ancient ship. Fr.33, KM 72. Lovely strike and delightful overall lustre. MS-62 (NGC). (1,000-1,250)

From the Querendon Collection.



814

ITALY. Vittorio Emanuele III, 1900-1946. 100 Lire, 1932, X E.F. R. *Rome*. King's uniformed bust l. Rv. Italia standing on prow of ancient ship. Fr.33, KM 72. Deep yellow-gold lustre. MS-63 (NGC). (1,250-1,500)

From the Querendon Collection.

815



ITALY. Vittorio Emanuele III, 1900-1946. 50 Lire, 1911 R. *Rome*. 50th Anniversary of the Kingdom. Head l. of numismatist-king. Rv. Ancient Rome greets modern Italy, dreadnought in background. Fr.25, KM 54. One of 20,000 struck. Boldly lustrous with a few widely distributed hairlines and ticks. MS-62 (NGC). (2,000-2,400)

From the Querendon Collection.



816

ITALY. Vittorio Emanuele III, 1900-1946. 50 Lire, 1931, IX E.F. R. *Rome*. King's uniformed bust l. Rv. Roman lector striding r. Fr.34, KM 71. Glowing golden lustre drenches both sides. MS-64 (NGC). (600-700)

From the Querendon Collection.



817

ITALY. Vittorio Emanuele III, 1900-1946. 50 Lire, 1932, X E.F. R. *Rome*. King's uniformed bust l. Rv. Roman lector striding r. Fr.34, KM 71. Glowing golden lustre drenches both sides. MS-63 (NGC). (700-750)

From the Querendon Collection.



818

ITALY. Vittorio Emanuele III, 1900-1946. Lira, 1908 R. Bare head of numismatist-king r. Rv. Victory riding chariot pulled by four horses r. KM 45. Housed in a PCGS "Genuine" holder noting "rim filing," however, this cannot be seen due to the encapsulation. Pleasing dove gray toning can be seen on both sides, probably from long term paper envelope storage. A beautiful reverse design type, one of several beautiful new designs issued in Italy at this time. A scarce issue in high grade; this piece displaying the details of Extremely Fine. Genuine. (PCGS). (350-500)



819 JERSEY. Elizabeth II, 1952-. Proof Gold Pound, 1986. Crowned bust r. Rv. Shield, PARISH OF directly above and ST. PETER directly below, value below all. KM 68b. Only 250 struck in gold. This example is as nice as you could hope for—deep rosy gold lustre, a razor sharp strike, and nearly perfect surfaces. **Proof-69 Ultra Cameo (NGC)**. (750-850)

Total actual gold weight: .5793 ounce.

From the Rajj Collection.



820 LIECHTENSTEIN. Karl, 1614-1627. Restrike 3 Ducat Klippe, 1619. Armored bust in ruff r. as Duke of Oppau. Rv. Crown over twin shields, title Prince of Liechtenstein. Type Fr.5a. 9.6 grams, 24.3 x 24mm. Part of a group of historic coins officially restruck in the 1970's. **Prooflike Gem Uncirculated**. (600-650)

From the Rajj Collection.



821 LIECHTENSTEIN. Franz Josef II, 1938-1990. Gold Restrike Taler, 1862 A M (1966). Vienna. Young head of Prince Johann II r. Rv. Crowned Arms on mantle. KM unlisted. One of a short series of historic Liechtenstein coins restruck in 1966 by the princely government. **Proof-67 (NGC)**. (1,750-2,000)

From the Rajj Collection.



822 LIECHTENSTEIN. Prince Franz Josef II, 1938-1990. 100 Franken, 1952. *Wedding of Prince Franz Josef and Princess Gina*. Conjoined busts l. Rv. Crowned Arms. Fr.19, KM Y17. Mattelike fields display satiny lustre. Only some light lines keep this coin from a higher grade. One of 4,000 struck, and a classic gold coin from this tiny principality. **MS-63 (NGC)**. (2,500-3,000)

From the Rajj Collection.

823

MALTA. Knights of St. John. Grand Master Peter del Monte, 1568-1572. Ducat, n.d. Grand Master kneeling before St. John. F. PETRVS DE MONTE. Rv. Christ in lenticular frame, DA MICHI VIRTUTEM CONTRA HOSTES TVO, *Give me strength against Thy Enemies*. Fr.6. 3.3 grams. Carefully patterned after the classical Venetian Ducat. Minor rim nick suggests mount removal, although this is quite trivial even under magnification. Bold devices and pleasing. **AU Details (NGC)**. (1,200-1,400)

From the Querendon Collection.

Rare Maltese Zecchino



824

MALTA. Knights of St. John. Grand Master Alof de Wigancourt, 1601-1622. Zecchino, n.d. Grand Master kneeling before St. John. Rv. Christ in lenticular frame. Fr.10. A rare Gold coin closely imitating the famed Venetian Ducat. **Extremely Fine**. (2,500-3,000)

Exceptional Knights of Malta Countermarked Lion Daalder



825

MALTA. Sovereign Military Order. Grand Master Adrien de Wignacourt, 1690-1697. Wignacourt shield countermark on Dutch Lion Daalder, 1589. Holland. Lion rampant, CONFIDENS DNO NON MOVETVR, *Trusting in God I Shall not be Moved*. Host is KM 11, Dav.4846. Countermark is 7 x 8.5mm impression of Wignacourt Arms: three fleurs de lis in boldly beaded border. KM, Davenport Unlisted. Crudely struck host shows uneven wear, countermark shield is wonderfully sharp. Countermark **Extremely Fine**, host **Very Fine**. (1,800-2,000)

Ex UBS September 2007 Sale, Lot 2470.



826

MALTA. 50 Pounds, 1972. Crowned Arms with supporters. Rv. Neptune standing l., dividing value and date. KM 18. A warm gold Gem with a prooflike finish. 16,000 minted. **MS-65 (NGC)**. (1,400-1,700)

Total actual gold weight: 0.8844 ounces.

From the Rajj Collection.



827 MALTA. Sovereign Military Order. Medallic 50,000 Liras, 2005. Gold. *John Paul II commemorative*. Bust of Pope I. with St. Peter's Basilica, papal crown, and dove. Rv. Crowned Arms in wreath. Accompanied by original maroon and gold lacquered case, box, capsule, and certificate of issue. Mintage limited to 100 pieces. **Gem Cameo Proof**. (7,000-8,000)

Total actual gold weight: 4.999 ounces.



828 MONACO. Albert I, 1889-1922. 100 Francs, 1904 A. Paris. Bearded head l. of oceanographer-Prince. Rv. Oval Arms in palm and laurel. KM 105. Lovely gleaming lustre. AU-55 (NGC). (1,200-1,500)

From the Rajj Collection. Ex our sale of March 1983, Lot 253.



829 MONACO. Ranier III, 1949-2005. Gold Essai 100 Francs, 1950. Head l., date below. Rv. Armored knight on horse riding r., *ESSAI* below, value below all. KM E35. Warm honey-gold lustre. Some underlying prooflike flash. A scarce issue, one of only 500 struck. **MS-65 (NGC)**. (1,000-1,200)

From the Rajj Collection.



830 MONACO. Ranier III, 1949-2005. Platinum 2000 Francs, 1974. 25th Anniversary of Reign. Head l., date below. Rv. Crowned and mantled Arms, value below. KM XM5. Brilliant and lustrous with a sharp strike. Mintage: 10,000. **Proof-67 (NGC)**. (1,000-1,200)

Total actual platinum weight: 0.64 ounce.

From the Rajj Collection.



831 **NETHERLANDS. GELDERLAND.** Arnold van Egmont, 1423-1473. Florin, n.d. Armored ruler on war horse charging r., *GEL* below. Rv. Shield on cross fleury. Fr.59. Faintly wavy planchet shows satisfactorily bold overall detail, 3.4 gram weight. Barely detectable traces of a mount removal can be seen under intense scrutiny. VF Details (NGC). (800-900)

From the Querendon Collection.



832 **NETHERLANDS. HOLLAND.** Lion Daalder, 1589. Standing armored knight upholds provincial shield. Rv. Lion rampant, *CONFIDENS DOMINO NON MOVETVR*, *Relying on God, I shall not be Moved*. Dav.8838. An unusually full strike and excellent centering define this remarkable specimen of one of Europe's great trade coins, which figured so largely in the Dutch purchase of Manhattan Island. AU-58 (NGC). (1,750-2,000)

From the Q. David Bowers Collection.



833 **NETHERLANDS. HOLLAND.** Ducat, 1729. Vlighenhart Shipwreck (1735). Knight standing l. Rv. Five-line inscription on tablet. Fr.250, KM 12. A boldly struck example with beautiful golden lustre. A gorgeous specimen for the type. MS-64 (NGC). (1,000-1,500)

From the Q. David Bowers Collection. Ex Bowers and Merena's sale of the Lucien LaRiviere Collection, part of Lot 3685. From the Vlighenhart Shipwreck (1735).

834 **NETHERLANDS. HOLLAND.** Ducat, 1769. Standing Knight. Rv. 5-line Latin inscription on tablet. KM 12, Fr.250. Wavy planchet, some red-gold toning. About Uncirculated. (250-300)

From the Querendon Collection.

835 **NETHERLANDS. HOLLAND.** Ducat, 1780. Standing Knight. Rv. 5-line Latin inscription on tablet. KM 12, Fr.250. Sharp strike, richly lustrous. Uncirculated. (250-300)

From the Querendon Collection.



836 **NETHERLANDS. HOLLAND.** 14 Gulden, 1750. Armored knight charging r. over provincial Arms. Rv. Crowned Dutch shield divides 14 - G. A rare issue with only seven dates. KM 97, Fr.253. Honey gold shows lustre around the reliefs. AU Details (NGC) "Surface Hairlines." (1,000-1,250)

From the Rajj Collection. Ex our sale of March 1983, Lot 255.

Lustrous Cavalier d'Or



837 **NETHERLANDS. UTRECHT.** Cavalier d'or, 1619. Armored knight charges r. on caparisoned warhorse, small Dutch shield below. Rv. Crowned Arms of United Netherlands, *CONCORDIA RES PARVAE CRESCUNT*, *Small Things Flourish in Concord*. KM 15. A pleasing example of this type which is quite scarce in such high grade as offered here. MS-62 (NGC). (2,500-3,000)

From the Rajj Collection.

838 **NETHERLANDS. UTRECHT.** Ducaton (Silver Rider), 1786. Armored Knight charges r. above provincial shield. Rv. Crowned Dutch Arms. KM 92. Wealth of detail joins gray-gold toning. Choice Extremely Fine. (175-225)

Ex our sale of January 2004, Lot 557.



839 **NETHERLANDS. WEST FRIESLAND.** Ducat, 1591. Standing swordsman with halberd. Rv. Crowned provincial shield. Fr.291. Wealth of pleasing detail on a typically wavy flan. About Uncirculated. (550-600)

From the Querendon Collection.



840 **NETHERLANDS. WEST FRIESLAND.** Ducat, 1595/2. Standing swordsman with halberd. Rv. Crowned provincial shield. Fr.291. Boldly struck and fully detailed on a wavy and slightly off round planchet. About Uncirculated. (550-600)

From the Querendon Collection.

841 NETHERLANDS. WEST FRIESLAND. Ducat, 1596. Standing swordsman with halberd. Rv. Crowned provincial shield. Fr.291. Possible mount trace at 1:00 reverse. Choice Extremely Fine. (500-550)

From the Querendon Collection.



842 NETHERLANDS. WEST FRIESLAND. 14 Gulden, 1750. Armored knight charging r., tint Arms. Rv. Crowned Dutch shield. Fr.298. Jewelry use with heavy polishing on both sides. VF Details (NGC). "Ex jewelry." (600-700)



843 NETHERLANDS. ZWOLLE. ½ Lion Daalder, 1644. Standing Knight holds Arms (Archangel Michael subduing Satan). Rv. Lion rampant, date r., Latin motto *Give Us Peace, O Lord, in our Days*. KM, Delmonte unlisted, Verkade 172.3. Crude as most Lion Daalder-related coins are, but boldly struck and rare. Very Fine. (300-400)



844 SPANISH NETHERLANDS. TOURNAI. Philip IV of Spain, 1621-1665. Lion d'or, 1656. Sword-wielding lion with one paw on globe. Rv. Spanish Arms in Collar of the Golden Fleece. Fr.397. Thin planchet shows some waviness, some die-polish lines. An attractive type coin, that shows some unevenness of strike, but on a decent planchet with good color. VF-35 (NGC). (550-650)

From the Querendon Collection.

Rare One Year Type 1843 5 Gulden



845 NETHERLANDS. Willem II, 1840-1849. 5 Gulden, 1843. Head r. in chin whiskers. Rv. Crowned shield, cross divides 18-43. KM 72. One-year denomination, a couple of light scratches can be found with a glass. One of only 1,595 struck. Rich gold lustre. Uncirculated Details (NGC). (2,000-3,000)

846 NETHERLANDS. Willem III, 1849-1890. 10 Gulden, 1875. Bare head r. Rv. Crowned Arms divide value, date above. Fr.342, KM 105. bright gold with a satiny look. A nice example of the type--the design was modified slightly the following year. Choice Uncirculated. (275-325)

847 NETHERLANDS. Wilhelmina, 1890-1948. 5 Gulden, 1912. Bust r. with upswept hair. Rv. Crowned shield, slanting die crack atop "G." KM 151. Full golden lustre, one-date type from the palmy days before the First World War. MS-62 (NGC). (300-350)



848 NORWAY. Oscar II, 1872-1905. 20 Kroner, 1876. Kongsberg. Bearded head r. Rv. Crowned shield in oak, fineness 124 Stk. – 1 KilfG. KM 355. Heavy gold lustre laves both sides. MS-64 (NGC). (750-800)

849 NORWAY. Oscar II, 1872-1905. 20 Kroner, 1886. Bearded head r. Rv. Crowned Arms within wreath, value above. Fr.17, KM 355. Very close to full Mint State, but with a touch of friction in the fully prooflike fields. An attractive example. Choice About Uncirculated. (400-500)

From the Rajj Collection.



850 POLAND. DANZIG, Free City. Stefan Bathory, 1648-1668. Ducat, (15)80. Crowned armored bust r. in circle. Rv. City Arms supported by lions rampant, MONE. NO AVR. CIVI. GEDANENSIS. 80. Fr.3. Removed from a piece of jewelry as evidenced by a heat spot near the reverse rim at 12:00. Otherwise pleasing with bold overall details and good color. AU Details (NGC). (1,500-1,750)

From the Querendon Collection.

Impressive Danzig 5 Ducats of 1614



851 POLAND. DANZIG. Sigismund III Vasa, 1587-1632. 5 Ducats, 1614. Tall crowned bust r. in armor and wide ruff. Rv. Lions support Free City Arms. KM 7. Jewelry use, possibly sweated from starting weight of 16.86 grams to present weight of 15.7 grams. Differential wear shows substantially greater loss of detail at reverse center. Fine. (3,000-5,000)

Spectacular Polish Danzig 5 Ducat Restrike



852 POLAND. DANZIG, Free City. Sigismund III Wasa, 1587-1632. Restrike 5 Ducats, 1614 (2003). Sumptuously robed and crowned bust of Wasa King r. Rv. Lions support oval city Arms, minute date below. Type KM 12. 17.5 grams. Strict adherence to the original design. NGC has indicated on the insert that these were restruck in 2003, however our consignor acquired this piece well before that date. **Proof-67 Ultra Cameo (NGC).** (800-900)

From the Rajj Collection.



853 POLAND. DANZIG, Free City. Jan Kasimir, 1649-1668. Ducat, 1667 DL. Tall crowned armored bust r., crown through the circle. Rv. City Arms supported by lions rampant. Gum.1932, Fr.24. 3.4 grams. Light waviness in the planchet, edge marks suggest removal from jewelry long ago. Gleaming lustre remains in the reverse details and enhances the eye appeal. EF Details (NGC). (800-900)

From the Querendon Collection.

854 POLAND. 1675 Ludovica Carolina Princess Radziwill Medal. Silver gilt, 42.5mm, 28.58 grams. Strictly Very Fine. Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILIA D.G. BIRS: DUB: SLUC. & KOP: DVX.* Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE-/ LIQUERUNT ME.*, *When my father and mother forsake me, then the Lord will take me up,* Psalm 27:10. Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg. This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. (500-1,000)



855 POLAND. Stanislaus August, 1764-1795. Talar, 1766 FS. Armored bust of Poland's last King r. Rv. Crowned circular shield of Poland, Lithuania and Poniatowski in palm and oak. KM 187, Dav.1618. As-made planchet defect at 6:00 rim. About Extremely Fine. (400-450)

Lustrous and Beautiful 1829 IB 50 Zlotych



2x photo

856 POLAND. Congress Kingdom. Alexander I of Russia, 1815-1825. 50 Zlotych, 1819 IB. Bare head of Alexander r., Polish legend. Rv. Polish White Eagle on mantle on breast of Russian double eagle. Cr.103. Beautiful strike, distinctly prooflike fields create outstanding visual quality. Struck during a tumultuous period in Polish history after the Napoleonic Wars. **AU-58 (NGC).** (6,000-9,000)

From the Rajj Collection.



857 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. 5 Zlotych, 1829 FH. Warsaw. Laureate Alexander I bust r. Rv. Russian eagle with Polish White Eagle on its breast. Cr.116. Posthumous issue honoring the popular Alexander. Very Fine. (200-250)



858 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. 1½ Ruble-10 Zlotych, 1835 НГ. St. Petersburg. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.134. Vivid strike shows rim cuds in the denticles on both sides. EF-40 (ANACS). (400-450)



859 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. 1½ Ruble-10 Zlotych, 1835 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.134. Cleaned long ago. Very Fine. (300-350)



860 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. 1½ Ruble-10 Zlotych, 1836 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.134. Moderate circulation, much detail. Choice Very Fine. (225-275)

864

POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. ¾ Ruble-5 Zlotych, 1833 НГ. St. Petersburg. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Gorgeous strike offers meticulous detail seldom encountered in this historic coinage. MS-61 (NGC). (450-500)



865 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Zlotych, 1835 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Precise strike creates marvelous detail on both sides, subtle toning accentuates overall detail. Extremely Fine. (250-300)

866 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Zlotych, 1835 HT. St. Petersburg. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Die rust around date, hairlines may indicate a past cleaning. Very Fine. (225-275)



867 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Zlotych, 1836 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Crisply detailed, suffusion of pale rose-gold adds to the coin's appeal. AU-55 (NGC). (400-450)



868 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Zlotych, 1837 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Boldest strike, possibly cleaned long ago. About Extremely Fine. (200-250)



869 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Zlotych, 1838 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Splendid full frosty lustre covers this meticulously struck coin. Bold die clash gives both sides added surface dimensionality. Uncirculated. (500-550)



870 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Złotych, 1839 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Lovely overall detail, some hairlines in reverse field. Extremely Fine. (225-250)



871 POLAND. Congress Kingdom. Nicholas I of Russia, 1825-1855. $\frac{3}{4}$ Ruble-5 Złotych, 1840 MW. Warsaw. Russian legend around imperial eagle. Rv. Dual denomination in Russian and Polish. Cr.133. Strong in detail, some lustre with faint swirls in reverse field suggesting cleaning at one time. Extremely Fine. (225-250)

872 POLAND. Pair of 1925 gold coins: \star 20 Złotych. Crowned head of Boleslaw I. Rv. Eagle. KM Y-33. Gem Uncirculated \star 10 Złotych. Type as above. KM Y-32. Attractive reflective surfaces. None were released to circulation. Choice Uncirculated. (500-600)



873 POLAND. Proof 10,000 Złotych, 1982 CHI. Visit of Pope John Paul II. Bust of Pope. Rv. Imperial eagle divides date, value below. KM 140. Mintage: 700. A glorious proof gold coin with deep liquid gold fields and super frosty reliefs. Proof-67 Ultra Cameo (NGC). (1,500-2,000)

Total actual gold weight: .9982 ounce.

From the Rajj Collection.

**Elusive .999 Gold Coins
for Papal 10th Anniversary, 1988**



874 POLAND. Peoples Republic. Cased Set of 4 Gold Coins, 1988 MW. Warsaw. 10th Anniversary, Pontificate Pope John Paul VI. Common design: Half-length bust l. in prayerful pose. JAN PAWEŁ II X LAT PONTYFIKATU. Rv. Uncrowned White Eagle divides date, value below. Set includes: \star 10,000 Złotych. Y.177 \star 5,000 Złotych. Y.176 \star 2,000 Złotych. Y.175 \star 1,000 Złotych. Y.174. All are .999 Gold, 1,000 sets were struck. In fitted wooden case of issue with certificate No. 0417. Gem Proof. (Total: 4 pieces) (8,000-12,000)



875 PORTUGAL-AUSTRIA. 1715 Dom Joao V and Maria Theresa Medal. Bronze, 33.8mm. By Duvivier. Choice Uncirculated. Obv. Armored bust of Portuguese King r., JOANNES V.D.G. PORTUGALLIAE REX, MDCCXV below. Rev. Décolleté Maria Theresa bust r., titles Empress, Queen of Germany, Hungary, Bohemia, Archduchess of Austria, Duchess of Burgundy. As-made planchet crack, blazing deep yellow lustre. (250-300)

876 PORTUGAL. Joao V, 1706-1750. $\frac{1}{2}$ Escudo (800 Reis), 1730. Laureate head r., date below. Rv. Crowned Arms in cartouche. Fr.92, KM 218. Bent and straightened. Very Fine. (150-200)



877 PORTUGAL. Maria I and Pedro III, 1777-1786. 400 Reis, 1781. Crowned Arms, legends. Rv. Cross of the Order of Christ. Gomes 17.04, KM 273. Richly toned and attractive. AU-55 (NGC). (650-750)
From the Q. David Bowers Collection. Ex Coin Galleries February 2004 Mail Bid Sale, Lot 448.

878 PORTUGAL. Luiz I, 1861-1889. 5000 Reis, 1871. Bare head l., date below. Rv. Crowned and mantled Arms. Fr.153, KM 516. Flashing, somewhat prooflike underlying surfaces. Light contact marks and lines associated with the grade. Choice Extremely Fine. (375-425)



879 PORTUGAL. Luiz I, 1861-1889. 5,000 Reis, 1886. Mature head l. Rv. Arms on mantle. Fr.153, KM 516. Hairlines mark gleaming fields. About Uncirculated. (400-500)
From the Querendon Collection.



880 PORTUGAL. Luiz I, 1861-1889. 5,000 Reis, 1889. Bare head l. Rv. Crowned Arms. KM 516. Only 9,000 struck. Reflective surfaces show light hairlines, one scratch. Choice About Uncirculated. (500-600)

Exceptional Carol I 40th Anniversary 100 Lei



881 ROMANIA. Carol I, Prince 1866-1881; King, 1881-1914. 100 Lei, 1906. 40th Anniversary of Reign. Bearded head l. as King. Rv. Youthful head r. as Prince in 1866. KM 40. Wonderful clarity of strike and lustre make this an unusually appealing example of an issue generally found circulated or mishandled. MS-63 (NGC). (4,000-4,500)
From the Rajj Collection. Ex our sale of December 1985, Lot 95.



882 ROMANIA. Carol I, Prince 1866-1881; King, 1881-1914. 50 Lei (1906). 40th Anniversary of the Reign. Uniformed bust of elderly King l. Rv. Young Prince on war horse. Fr.3, KM 39. Lightly circulated, hairlines and deep reverse scratches can be found. Broad and thin Ducat-style coinage. AU Details (NGC). (1,500-1,750)
From the Querendon Collection.

Wonderfully Designed 100 Lei



883 ROMANIA. Carol II, 1930-1940. 100 Lei, 1940. King's 10th Anniversary. Uniformed King on horseback riding l. Rv. Roman warrior holds sword and crown. KM X MG3. Light yellow gold, hairlines from past careless handling, but this piece has essentially no perceptible wear. AU-58 (NGC). (3,000-3,500)
From the Rajj Collection.

884 ROMANIA. Mihai I, 1940-1947. Medallic 20 Lei, 1944. Conjoined heads of rulers l. Rv. 11 shields circle crowned eagle head l. Fr.21, KM XM-13. Light golden lustre with only minor ticks. A popular issue, collected with the regular issue 20 Lei. Uncirculated. (250-300)
From the Rajj Collection.

RUSSIAN COINS



885 RUSSIA. Catherine I, 1725-1727. Ruble, 1725. Trefoil, No Mintmark. Crowned bust l. in ornate court dress reaching the toothed rim. Rv. Long-necked imperial eagle, Russian legend New Coin Value Ruble, date, tiny trefoil at base. KM 168, Dav.1664. Light porosity, obverse is slightly flat-struck yet well detailed, reverse is more boldly defined. Extremely Fine. (750-850)



886 RUSSIA. Anna, 1730-1740. Ruble, 1732. Broad-shouldered bust of Empress facing r., faint scratches in r. field. Rv. Imperial eagle, shield and Collar of the Order of St. Andrew First Called on breast, legend *Coin Ruble*, date. KM 192.1, Dav.1670. Extremely Fine. (800-900)



887 RUSSIA. Elisabeth I, 1741-1761. Ruble, 1742 СПБ. St. Petersburg. Short, wide bust r., mintmark below. Rv. Wide imperial eagle, Collar of St. Andrew First Called, crown divides date. Cr.19b.3, Dav.1678. Planchet clip at 11:30, two reverse border laminations. Exceptional strike, as well as smooth, reflective fields add to the coin's high visual quality. Choice Extremely Fine. (800-900)

888 RUSSIA. Elisabeth I, 1741-1761. Ruble, 1743 СПБ. St. Petersburg. Short, wide bust r., mintmark below. Rv. Wide imperial eagle with Collar of St. Andrew First Called, crown dividing date. Cr.19b.3, Dav.1678. Flashing fields underlie rich ebony and rose toning, bright silver surrounds the legends. Pleasingly sharp strike gives undeniable visual appeal. Choice Extremely Fine. (800-900)



889 RUSSIA. Elisabeth I, 1741-1761. Ruble, 1751 СПБ ИМ. St. Petersburg. Short, wide bust r., mintmark below. Rv. Wide imperial eagle with shield and Collar of St. Andrew First Called, crown dividing date. Cr.196.5. Marvelous high relief strike creates virtually metallic quality. As-struck planchet "pinch" at 11:00. Immaculate silver reflectivity enlivens this extraordinary example. About Uncirculated. (900-1,100)

**Rare Catherine II
10 Rubles Struck over Coin of Peter III**



2x photo

892 RUSSIA. Catherine II, 1762-1796. 10 Rubles, 1762 ММД, Moscow. Young crowned bust r. Rv. Cruciform shields with tiny imperial eagle at center, digits of the date in the angles. Fr.112, Sev.253, Cr.79.2. Close study reveals that this coin was struck over a Peter III 10 Rubles of the same date, although the mintmark of the under type appears to be the С.П.Б. of Saint Petersburg. Also traces of Peter's face can be seen on the obverse, his skip-jump nose is particularly visible just r. of Catherine's face. Such overstriking was part of the Empress's plan to expunge her husband from history as far as she was able. The obverse of this broad-flan specimen shows jewelry-type polish, with a natural planchet disturbance in the left field. It remains a major rarity of the Russian series. Very Fine. (7,500-10,000)

From the Rajj Collection. Ex World-Wide Coins of California (Jim Elmen) Auction but the date and Lot number do not appear on the Lot ticket.

Scarce 1768 St. Petersburg 10 Rubles



893 RUSSIA. Catherine II, 1762-1796. 10 Rubles, 1768 СПБ, St. Petersburg. Crowned and mantled narrow bust r., T.I on sleeve. Rv. Cruciform Arms, Imperial eagle at center, date in angles. Bit.18 (R), Sev.291 (R), Uzd.0120, Fr.129a, Cr.79a. Honest wear with light gold surfaces. Some light lines noted under close inspection. Overall, a very nice example of this scarce Russian gold coin. VF-25 (ICG). (4,000-4,500)

Extremely Fine 1772 10 Rubles



894 RUSSIA. Catherine II, 1762-1796. 10 Rubles, 1772 СПБ. Youthful crowned bust r., mintmark below. Rv. Cruciform shields, date in angles. Cr.79a. Lightly polished at one time, wear confined to highest points. Extremely Fine. (4,000-4,500)

Handsome 1783 5 Rubles



895 RUSSIA. Catherine II, 1762-1796. 5 Rubles, 1783 СПБ. Youthful crowned bust r., mintmark below. Rv. Cruciform shields, date in angles. Cr.78b. Wonderfully full gold lustre, hint of a copper spot on obverse is of minimal visual importance. A handsome and thoroughly pleasing example. MS-62 (NGC). (4,000-4,500)



896 RUSSIA. Catherine II, 1762-1796. 2 Rubles, 1785 СПБ. Youthful crowned bust r., mintmark below. Rv. Imperial eagle with huge oval shield, date divided by the crown. Cr.77c. Sparkling lustre, a glass finds a hairline or two on this exceptional example. Choice Extremely Fine. (800-1,000)



897 RUSSIA. Catherine II, 1762-1796. Ruble, 1764 СПБ ЯI. Youthful crowned bust r. by Timofei Ivanov, mintmark below. Rv. Imperial eagle with shield and Collar of St. Andrew, wide date divided by the crown. Cr.67.2a. Frosty surfaces, a few trivial ticks of no visual importance. Choice Extremely Fine. (650-750)

898 RUSSIA. Catherine II, 1762-1796. Copper 5 Kopeck, 1788 EM. Ekaterinburg. Crowned monogram in wreath. Rv. Imperial eagle over scroll inscribed *FIVE KOPECK*. Cr.59.3. Tread rim, deep red-brown surfaces add to the coin's visual excellence. Uncirculated. (350-350)

Ex our Coin Galleries sale of February 2002, Lot 911.

899 RUSSIA. Catherine II, 1762-1796. Five-piece Copper Denomination Set of the Ekaterinburg Mint. Includes: ★ 5 Kopecks, 1790 EM. Cr.59.3. Crowned monogram. Rv. Imperial eagle ★ 2 Kopecks, 1790 EM. Cr.58.3. St. George as all following ★ 1 Kopeck, 1789 EM. Cr.57.2 ★ Denga, 1795 EM. Cr.65.1 ★ Polushka, 1770 EM. Cr.55.3. A truly superior Copper set showing exceptional quality throughout. Extremely Fine or better. (Total: 5 pieces) (300-400)



(photo reduced)

900 RUSSIA. SIBERIA. Catherine II, 1762-1796. Novodel 10 Kopeck, 1778 KM. Kolyvan. Sables support crowned oval inscribed with denomination. Rv. Crowned E II monogram (Yekaterina) in palm and laurel. KM N107. Lovely chocolate brown, minute verdigris spot at 9:00. Choice Uncirculated. (950-1,100)

The separate Siberian Copper coinage lasted from 1763 to 1781, with Novodels (official Restrikes) sparingly produced for upper class numismatists in later years.

Ex our Coin Galleries sale of April 2005, Lot 494.



901 RUSSIA. Alexander I, 1801-1825. Ruble, 1815 СПБ МФ. Imperial eagle with wings raised, *COIN RUBLE*. Rv. Weight statement in oak and laurel. Cr.130. Boldly reflective silver with sheen of peach and palest blue. Extremely Fine. (400-450)

Boldly Reflective 1829 Platinum 3 Rubles



2x photo

902 RUSSIA. Nicholas I, 1825-1855. Platinum 3 Rubles, 1829 СПБ. St. Petersburg. Imperial eagle, no initials. Rv. Legend gives weight, inner circle enclosed denomination 3/ RUBLES/ IN SILVER and date. Bit.73 (Rarity-1), Uzd.0302 (S), Sev.595 (S), Cr.177. One of 343,000 struck. Glorious prooflike fields highlight the crisply defined reliefs. MS-63 (NGC). (6,000-6,500)

From the Q. David Bowers Collection. Ex our sale of the Golden Horn Collection, January 2009, Lot 3711.

Splendid 1828 Platinum 3 Rubles



2x photo

903 RUSSIA. Nicholas I, 1825-1855. Platinum 3 Rubles, 1828 СПБ. St. Petersburg. Imperial eagle without initials. Rv. Weight statement forms legend, circle encloses 3/ RUBLES/ IN SILVER. Bit.73, Uzd.0302, Sev.595. A gloriously reflective first date example, obverse shows a horizontal die crack across top feather to crown. Here is a coin that will reward careful examination. Prooflike Uncirculated. (6,500-7,000)

From the Q. David Bowers Collection.



904 RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1841 СПБ АГ. Imperial eagle. Rv. Statement of weight around value, date and mintmark. Cr.175.1. Somewhat prooflike with scattered bag marks. About Uncirculated. (450-550)



905 RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1843 СПБ АЧ. Imperial eagle. Rv. Weight statement legend surrounds value and date. Cr.175.1, Fr.155. Some yellow-gold lustre. Extremely Fine. (650-750)
From the Querendon Collection.

906 RUSSIA. Nicholas I, 1825-1855. Ruble, 1846 СПБ ПА. Imperial eagle. Rv. Denomination in oak wreath. Cr.168.1. Moderate circulation, hairlines. Extremely Fine. (500-550)



907 RUSSIA. Nicholas I, 1825-1855. Ruble, 1848 НІ СПБ. St. Petersburg. Imperial eagle in dotted circle. Rv. Crown, value and date in oak and laurel. Cr.168.1. Pale lavender sheen with some deeper tones. MS-63 (NGC). (650-700)

From the Q. David Bowers Collection. Ex from our sale of the Golden Horn Sale, January 2009, Lot 3716.



908 RUSSIA. Nicholas I, 1825-1855. 20 Kopecks, 1855 НІ СПБ. St. Petersburg. Imperial eagle, 6 shields on wings. Rv. Value and date in wreath. Cr.165. Center-grained edge. Silver gleams under gray-blue toning. Proof-63 (NGC). (250-300)



909 RUSSIA. Alexander II, 1855-1881. 5 Rubles, 1863 СРБ МИ. Imperial eagle. Rv. Weight statement legend surrounds value and date. Y.26, Fr.163. Delightful yellow-gold lustre. MS-63 (NGC). (800-1,000)

Querendon Collection.



910 RUSSIA. Alexander II, 1855-1881. 5 Rubles, 1874 СПБ НІ. Imperial eagle. Rv. Value and date in circle. Y.26, Lovely sparkling gold lustre amplifies the appeal of a splendid strike. Uncirculated. (600-650)
Ex our sale of June 1998, Lot 397.



911 RUSSIA. Alexander II, 1855-1881. 3 Rubles, 1874 СПБ НІ. St. Petersburg. Imperial eagle. Rv. Value and date in inner circle. A bright yellow-gold coin that is free of any serious marks. Y.26. About Uncirculated or better. (600-900)

912 RUSSIA. Alexander II, 1855-1881. Pair of Poltina (50 Kopeck): ★1855 СПБ НІ ★1857 СПБ ФВ. Imperial eagle. Rv. Value in wreath. Cr.167.1. (Total: 2 pieces) (250-350)



913 RUSSIA. Alexander II, 1855-1881. Poltina (½ Ruble), 1859 СПБ ФВ. Imperial eagle, weight statement forms legend. Rv. Value in wreath. Y.24. Notable prooflike flash contrasts with tawny gold for powerful visual appeal. MS-63 (PCGS). (300-350)

Gem 1858 3 Kopecks



914 RUSSIA. Alexander II, 1855-1881. Copper 3 Kopecks, 1858 BM. Warsaw. Crowned imperial eagle. Rv. Circle wreath, value over date and Warsaw mintmark. Cr.151.3, Bitkin 456, Brekke 175. Pristine light brown surfaces show mint red around the meticulous devices on this total-gem example. MS-65 BN (NGC). (5,000-5,500)



915 RUSSIA. Alexander II, 1855-1881. Copper 1 Kopeck, 1856 EM. Ekaterinburg. Crowned monogram. Rv. Crowned value and date. Y.3.1. Lovely smooth brown. MS-63 BN (NGC). (150-200)

916 No Lot.



917 RUSSIA. Alexander III, 1881-1894. 5 Rubles, 1882 СПБ НФ. Imperial eagle. Rv. Weight statement legend surrounds value and date. Y.B26, Fr.165. Some yellow-gold lustre. MS-62 (NGC). (600-700)

From the Querendon Collection.



918 RUSSIA. Alexander III, 1881-1894. 5 Rubles, 1886 АГ. Bearded head r. Rv. Imperial eagle. Y.42. Lovely lustrous flash. Uncirculated. (750-850)

919 RUSSIA. Alexander III, 1881-1894. 5 Rubles, 1889 АГ. Bare head r. Rv. Imperial eagle. Y.42. Some very light deposits and one or two tiny rim nicks. Good overall lustre and relatively mark-free surfaces. Choice Extremely Fine. (400-500)



920 RUSSIA. Alexander III, 1881-1894. Ruble, 1883. Moscow Coronation. Small bearded head r. Rv. Imperial crown, orb and scepter on pillow. Y.43. Scarce this nice, pearl gray and faintly pink toning. Uncirculated. (500-600)

Ex our Coin Galleries sale of February 2002, Lot 317.

921 RUSSIA. Pair of Silver Portrait Coins: ☆ Alexander III, 1881-1894. 25 Kopecks, 1893 АГ. Head r. Rv. Eagle. Y.44. About Uncirculated ☆ Nicholas II, 1894-1917. 50 Kopecks, 1896. Star, Paris. Head l. Rv. Eagle. Edge presents Star in place of Mint Master initials. Y.58.1. Uncirculated. (Total: 2 pieces) (250-300)



922 RUSSIA. Nicholas II, 1894-1915. 15 Rubles, 1897 АГ. Bearded head l., neck point over last two letters, CC. in legend. Rv. Imperial eagle. Y.65.1. One-year type, hairlined with virtually no actual wear. Choice About Uncirculated. (850-950)



923 RUSSIA. Nicholas II, 1894-1917. 15 Rubles, 1897 АГ. Bearded head l., two letters under neck R. Imperial eagle. Y.65.1. Lightest circulation, pleasing lustre for this one-year type. About Uncirculated. (350-450)

924 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1899 АГ. Bare head l. Rv. Imperial eagle. Y.64. Bright gold with only trivial hairlines, expected for the grade. Nice. Choice About Uncirculated. (350-400)

925 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1899 АГ. Bare head l. Rv. Imperial eagle. Fr.179, Y.64. Light residue on the obverse. About Uncirculated. (350-400)

926 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1901 ФЭ. Bare head l. Rv. Imperial eagle. Y.64. Dusky yellow-gold surfaces with only light lines consistent with the grade. Choice Extremely Fine. (350-400)



927 RUSSIA. Nicholas II, 1894-1915. 10 Rubles, 1901 ФЭ. Bearded head l. Rv. Imperial eagle. Y.64. Some wear on the high points. Extremely Fine. (350-450)

928 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1903 АГ. Bare head l. Rv. Imperial eagle. Fr.179, Y.64. Warm honey gold. Minor glue residue at the lower obverse. Choice About Uncirculated. (350-400)



929 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1911 ЭБ. Bearded head l. Rv. Imperial eagle. Y.64. About Uncirculated. (400-450)

From the Rajj Collection.



930 RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1911 ЭБ. Bearded head l. Rv. Imperial eagle. Fr.179, Y.64. Some widely distributed hairlines. Choice Extremely Fine. (450-500)
From the Querendon Collection.

931 RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1898 АГ. Bare head l. Rv. Imperial eagle. Y.62. A diminutive, bright gold coin with traces of faint rosy-copper toning. No marks of note. Choice Extremely Fine. (175-200)

932 RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1898 АГ. Bearded head l. Rv. Imperial eagle. Fr.180, Y.62. Some scattered hairlines and a mark or two. Extremely Fine. (175-225)
From the Querendon Collection.

933 RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1900 фЭ. Bearded head l. Rv. Imperial eagle. Y.62. About Uncirculated. (175-225)
From the Rajj Collection.

934 RUSSIA. Nicholas II, 1894-1915. 5 Rubles, 1901 фЭ. Bearded head l. Rv. Imperial eagle. Y.62. Vivid strike, full lustre. Choice About Uncirculated. (175-225)

935 Date run trio of Russia 5 Roubles pieces, all MS-66 (NGC): ★ 1902. Deep and fiery orange gold ★ 1903. A virtual twin ★ 1904. Triplets! A gorgeous group, all Y.62. (Total: 3 pieces) (600-800)



936 RUSSIA. Nicholas II, 1894-1917. Ruble, 1913 BC. *Romanov Tercentenary.* Nicholas II and Michal Feodorovich facing. Rv. Imperial eagle. Y.7-. Uniform silver glow. Uncirculated. (200-300)



937 RUSSIA. Soviet Federated Socialist Republic. Chervonetz (10 Rubles), 1923 ПЛ. Peasant sowing before factory. Rv. State emblem. Y.85. Superlative lustre, and attractive for the grade. MS-64 (NGC). (1,750-2,000)

From the Rajj Collection.



938 RUSSIA. R.S.F.S.R. Chervonetz (10 Rubles), 1976 ЛМД. Peasant sowing, factories in left background. Rv. State emblem. Y.85. Bullion coin revival of the 1923 coinage under Lenin's New Economic Policy. Uncirculated. (400-450)

Rare Mule 3 Kopecks of 1926



939 RUSSIA. U.S.S.R. Mule 3 Kopecks, 1926. CCCP under State emblem showing three loops of ribbon on either side of the globe with hammer and sickle. This is the obverse of Y.100. Rev. Large flat-top 3 in wheat wreath, design of Y.93. This rare and little-known Aluminum-bronze mule is not priced in Krause-Mishler but is sought by knowledgeable specialists in the Russian and Soviet coinages. About Uncirculated. (2,500-2,750)

RUSSIAN MEDALS



940 RUSSIA. Peter I, 1689-1725. 1704 Battle of Narva Medal. Bronze, 46.2mm. By Timofei Ivanov. Diakov 21.11, Forrer III:37. About Uncirculated. Obv. Latin title Peter son of Alexis Emperor of Russia, Grand Duke of Moscow. Rev. Lively bombardment of Baltic fortified city by Russian forces. Red-brown patina. (300-400)



941 RUSSIA. Peter I, 1689-1725. 1709 Medal to Captain Simontoff for Constructing Taganrog Harbor. White Metal oval, 42.5 x 37.3mm. By S. Gouin. Diakov 30.6, Forrer II:303. Choice Extremely Fine. Obv. Large laureate armored Peter I bust r. Rev. Aerial view of Taganrog harbor. Scattered marks from careless handling. (400-500)



photo reduced

942 RUSSIA. Peter I, 1689-1725. 1710 Capture of Elbing Medal. White Metal, 47.8mm. By Timofei Ivanov. Diakov 30.6. Extremely Fine/About Uncirculated. Obv. Latin title Peter son of Alexis Emperor of Russia, Grand Duke of Moscow. Rev. Aerial view of Polish city besieged by Russians, river god l., Grenadier with flaming bomb climbs siege ladder r., chronogram date in legend. Silvery lustre, obverse shows subtle scuffs and ticks. (300-400)

943 RUSSIA. Catherine II, 1762-1796. Pair of Bronze Medals: ☆Grand Prince Rurik Medal, n.d. 78.5mm. By Johann Balthasar Gass. Obv. Helmeted half-length bust r. holding small axe as Grand Prince of Novgorod, Commander of the Varags. Rev. Rurik holding court. Shows pocket-piece circulation, severe edge bumps ☆ Catherine

II Agricultural Excellence Medal, n.d. 66.4mm. By A. Kleipekov after Johann Balthasar Gass. Obv. Crowned bust r. Rev. Seated Ceres extend victor's crown toward plowman. Shows much handling, harsh scratching apparently to simulate chasing. Very Fine. (Total: 2 pieces) (300-350)



944 RUSSIA. Nicholas I, 1825-1855. 1835 Academic Prize Medal. Gold, 32.7mm, 25.5 grams. By M. Sizorsky. Diakov 523.2. Extremely Fine. Obv. Imperial eagle, six shields on the wings. Rev. Standing Minerva with Lamp of Knowledge, victor's crown. Prooflike fields show evidence of careless handling. (1,000-1,200)



945 RUSSIA-NETHERLANDS. Tsarevich Alexander Nikolayevich Saardam Home of Peter the Great Visit Medal. Bronze, 41.4mm. By J.P. Schouberg. Diakov 557.1. Uncirculated. Obv. Latin legend *Nothing is Unworthy of the Great Man* over small cottage, 1697 in exergue. Rev. Flower wreaths enclose city Arms, 7-line visit inscription of April 1839. (300-400)



946 RUSSIA. Ca. 1881 Female Gymnasia Prize Medal. Gold, 37.7mm, 30.4 grams. By V. Nikonorov. Diakov 909.7. Extremely Fine. Obv. Diadem bust r. of Sovereign Empress Maria Feodorovna. Rev. Standing Minerva, legend For Good Behavior and Progress in Sciences. Hairlines and scattered marks from careless handling and storage long ago. (1,500-1,750)



photo reduced

947 RUSSIA. Alexander III, 1881-1894. 1883 Alexander and Maria Feodorovna Moscow Coronation Medal. Silver, 64.9mm, 127.6 grams. By Avram Griliches. Diakov 931.1. Uncirculated. Obv. Conjoined high-relief busts r. Rev. Imperial eagle, legend *God with us*. Deeply glowing silver bears hints of deeper gray toning for majestic beauty. A glass finds faint hairlines but this medal is wholly free of wear. (400-500)



photo reduced

950 RUSSIA. ESTLAND. 1904 Conquest of Narva Bicentenary Medal. Silver, 50.8mm, 63.2 grams. By Avram Griliches. Diakov 1394.1. About Uncirculated. Obv. Conjoined uniformed busts l. of Peter the Great and Nicholas II. Rev. Arms of Estonian port city, taken from the Swedes in 1704, assuring a Russian outlet on the Baltic. (350-450)



photo reduced

948 RUSSIA. Nicholas II, 1894-1917. 1894 Department of Land Use and Agriculture Prize Medal. Silver, 50.5mm, 62 grams. Diakov 61.9. Choice Extremely Fine. Obv. Conjoined busts Alexander III and Nicholas II l. Rv. Wreath of cereal and produce encloses 6-line Russian departmental inscription. This medal has seen some casual handling. (300-400)



photo reduced

951 RUSSIA. ESTLAND. 1704 Conquest of Narva Bicentenary Medal. Bronze, 50.8mm. By Avram Griliches. Diakov 1394.1. Extremely Fine. Obv. Conjoined uniformed busts l. of Peter the Great and Nicholas II. Rev. Arms of Estonian port city, taken from the Swedes in 1704, site of the epic "Battle of the European SS" in 1944. (350-450)



949 RUSSIA. Nicholas II, 1894-1917. 1900 Moscow 65th Foot Regiment Bicentenary Medal. Silver, 33.8mm. 25.4 grams. Diakov 1311.2. Extremely Fine. Obv. Uniformed busts l. of Peter the Great, Nicholas II. Rev. Banners and battle honors Narva, Poltava, Berlin, Larga, Friedland, Borodino, Sebastopol. (250-300)



photo reduced

952 RUSSIA. ESTLAND. 1910 Estland Annexation Bicentenary Medal. Bronze, 70.3mm. By A. Vasyutinsky. Diakov 1486.1. About Uncirculated. Obv. Conjoined heads l. of Peter the Great and Nicholas II. Rev. Mother Russia standing, supporting Russia/Estland shield. Toning spot at left. (500-600)



953 RUSSIA. Pair of Historical Medalets: ★1911 Abolition of Serfdom 50th Anniversary Medalet. Brass, integral loop, 25mm. Obv. Head of Tsar Liberator Alexander II r. Rv. Commemorative inscription ★ 1896 Nicholas II and Alexandra Moscow Coronation Jetton. Silver, 25.1mm, 7.4 grams. Obv. Crowned monograms. Rv. Crown, Coronation inscription. Hairlines. Uncirculated. (Total: 2 pieces) (200-250)



954 RUSSIA. U.S.S.R. 1975 Apollo-Soyuz Joint Space Mission Medal. .900 Gold, 32.1mm, 34.5 grams By I. Postol. Moscow Mint. Choice Uncirculated. Obv. Arcs of stars and Russian-English inscriptions around stylized globe. Rev. View of Soyuz craft in space. Frosty yellow-gold. (1,500-1,750)



955 RUSSIA. ESTLAND. Riga Agricultural and Industrial Society Prize Medal. Silver, 46.8mm, 42.2 grams. Extremely Fine. Obv. Farm wife with livestock watches husband plowing. Russian and Estonian legend, JURJEWI EESTI POLLUMEESTE SELTS. Rev. Metal craftsman at work, TOO JA HOOLE EESTI, for Work and Zeal. Hint of edge roughness. (250-350)

956 RUSSIA. ESTLAND. Pair of Silver Tallinn (Reval) Estonian Agriculture Society Medals, n.d. The first is 53.9mm, 73.4 grams; the second is 34.3mm, 21.1 grams. Obverses present the crowned Arms of Tallinn (Reval) with Russian legend. These Arms now identify the Republic of Estonia. Reverses bear montages of agriculture, plows, wheat, wreaths of produce. Both Choice About Uncirculated. (Total: 2 pieces) (400-500)



957 RUSSIA. LIVONIA. Livonian Agricultural and Industrial Improvement Union Prize Medal, n.d. Silver, 51.2mm, 55.2 grams. By Emil Weigand, Loos, Berlin. Choice Extremely Fine. Obv. Livestock in rustic setting. Rev. Union legend, Laurel wreath, German language inscription recalls long standing Baltic German dominance in imperial times. (300-350)

Excessively Rare Platinum 20 Lire of San Marino
Ex Edwards H. Metcalf Collection, One of Only Five Struck



2x photo

958 SAN MARINO. Republic. Platinum 20 Lire, 1938 R. Rome. St. Marinus holds three stylized peaks, SALVAM FAC REMPVBLICAM TVAM, Make Safe thy Republic. Rv. Trio of plumes, crown above, value in box below. Type of KM 11 but struck in *Platinum*. One of only five examples struck in the 1950's at the Rome Mint using 1938-dated dies, and metal provided by a famous California numismatist. This is most likely the finest of the survivors, with immaculate, silver gray lustre. A beautiful coin which received a forceful impression from the dies, bring up all the details with exacting precision. **MS-66** (NGC). (10,000-12,500)

Handsome James VI Gold 1594 Rider



959 SCOTLAND. James VI, 1567-1625. Rider (100 Shillings), 1594. Armored King charges r. on warhorse. Rv. Crowned Scots shield, *SPERO MELIORA, I Hope for Better Things*. S.5458, Fr.44. Nearly fully round, lightest clear red toning adds to the coin's undeniable appeal. Issued before the King's ascension to the English crown. **VF-30** (NGC). (2,500-3,000)

From the Rajj Collection.

Sumptuous Scottish Charles I Gold Unite



960 SCOTLAND. Charles I, 1625-1649. Unite, n.d. *Third Coinage*, 1637-1642. Half-length figure of crowned, armored King holding scepter and orb. Rv. Quartered crowned Arms, Scotland in first and fourth quarters. S.5531, KM 57. Loop removed at 12:00, beautifully struck and richly detailed. **AU Details** (NGC). "Mount removed." (4,500-5,000)

From the Rajj Collection. Ex our sale of December 1987, Lot 3701.

Rare Thomas & Robert, Glasgow Countermarked 8 Reales



961 SCOTLAND. Glasgow. Ca. 1815-1819. T. & R. Arthur 5 Shillings, cancelled Countermark on Fernando VII Mexico 8 Reales, 1813 Mo JJ. Draped bust of Fernando VII bears 15mm circular countermark cancelled with grille pattern but still displaying clear. ...THUR, GLASGOW. Manville 35. Countermark is strong and generally clear, boldly impressed and dishing the host coin. Extremely Fine. (1,500-1,750)

Ex Busso Peus sale of the G. Foerster Collection, Lot 1327.

Historic McFie, Lindsay & Co.
4 Shillings Sixpence Countermark



962 **SCOTLAND. Greenock.** Ca. 1819 4 Shillings Sixpence Countermark on 1791 Mo FM Carlos IV 8 Reales. 1791 Mexico 8 Reales bears 20.3mm circular countermark inscribed \star McFIE LINDSAY & COM... G., small incuse "S" below 4/6 at center. Host coin is somewhat dished from the force of countermarking but the overall appearance is distinctly pleasing. Manville 57. This example is described at length on page 112 of H.E. Manville, Tokens of the Industrial Revolution, Foreign Silver Countermarked for use in Great Britain, C. 1787-1828. "On obverse of Mexico City 1791 F.M. (additional extraneous S under the 4 of the valuation)." A fascinating and well-tracked example of this Scottish Countermark. Very Fine-Extremely Fine. (1,500-2,000)

Ex Forster Collection, Lot 1326; Norweb 1987, 1636, 2 illus.; V.M. Brand (Chicago) Collection; G.F. Ulex Collection, Adolf Hess (Frankfurt a. M.), 1908, Lot 122; Fonrobert Collection, Adolph Weyl (Berlin), 1878, Lot 6422. Illustrated in Meili 1897, p. 241, 37.



963 **SERBIA. Milan I, Prince and King, 1868-1889.** 20 Dinara, 1882 V. Vienna. Bare mature head r., title King of Serbia. Rv. Value in wreath. KM 4. Boldly glowing lustre. MS-61 (NGC). (550-650)
From the Rajj Collection.



964 **SERBIA. Milan I Obrenovic, Prince, later King, 1868-1889.** 20 Dinara, 1882 V. Vienna. King's bare head r. Rv. Value in wreath. Edge bears relief-letter BOG CHUVA SRBIJU. KM 17.1, Fr.4. Honest wear. Extremely Fine. (375-450)
From the Querendon Collection.



965 **SERBIA. Milan Obrenovich IV, 1868-1889, as King 1882-1889.** 10 Dinara, 1882 V. Head r. Rv. Value in wreath. Fr.5, KM 16. Lustrous golden surfaces. A lovely example for this one year type. Choice About Uncirculated. (300-400)

Choice Mint State
Double Excelente of the Reyes Católicos



966 **SPAIN. Fernando V and Isabel, 1476-1516.** Double Excelente, ca. 1497 S. Sevilla. Crowned busts of los Reyes Católicos vís à vís, X. above, mintmark "S" below. Rv. Eagle of St. John with Arms of Castile and Aragon, SVB. VMBRA. ALARVM: T., Under the Shadow of Thy Wings. Cayón 2776, Fr.129. 27 x 26.5mm, 7.0 grams. Precisely struck in all aspects with bright lustrous golden surfaces. A spectacular example of the type. MS-63 (NGC). (2,500-3,000)
From the Querendon Collection.

Gold Double Excelentes of Columbus' Patrons



967 **SPAIN. Fernando V and Isabel, 1476-1516.** Double Excelente, ca. 1497 S. Sevilla. Crowned busts of los Reyes Católicos vís à vís, star of eight points with four pellets above, mintmark "S" below. Rv. Eagle of St. John with Arms of Castile and Aragon. Cayón 2783, Fr.129. 29.6 x 28.7mm, 7.0 grams. Strike is wonderfully sharp, especially on the portraits, legends are somewhat mushy. Raised die lines in the obverse field. Uncleaned, as evidenced by the buildup in the reverse devices. A decent example of this historically important issue. AU-55 (NGC). (1,750-2,250)
From the Querendon Collection.

968 **SPAIN. Fernando V and Isabel, 1476-1516.** Real, n.d. B. Burgos. Crowned Arms with no symbols on either side. Rv. Yugo y Flechas, Yoke and bundle of 6 arrows with tie forming twin 8's at the sides, "B" below, Concha or Scallop shell in the reverse legend. Cayón tipo17. Highest quality. About Uncirculated. (200-300)
Ex Henry Christensen.



969 **SPAIN. Fernando y Isabel, 1469-1504.** Cob 2 Escudos, n.d. Spanish shield under open crown, flanked by G-S with the "D" shown as a square. Rv. Jerusalem cross in lobate frame, partial legend. Cayón 3862, Fr. 169. This example personifies the fascinating crudity of the Cob coinage, here from a homeland Mint. Very Fine. (1,000-1,250)
From the Querendon Collection.



970 **SPAIN. Felipe II, 1556-1598.** Cob 8 Reales, n.d. S. Sevilla. Irregular Cob planchet shows marvelous detail at the centers, full shield on obverse, flanked by "S" and o/VIII. Rv. Plain-end cross in lobate frame, boldly defined castles and lions. Cayón 3746. Salt water recovery but splendidly preserved overall. About Extremely Fine. (900-1,100)



971 **SPAIN. Carlos III, 1759-1788.** 8 Escudos, 1788 S C. Sevilla. Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. KM 409.2a, Cayón 12205. Delightful delicate golden lustre complements an exacting strike for exceptional appeal. MS-62 (NGC). (2,500-3,000)

From the Querendon Collection.

972 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 DV. Madrid. Armored bust r. Rv. Oval Arms dividing crowned M-DV. KM 425.1, Cayón 11409. Very Fine. (175-225)

From the Querendon Collection.

973 **SPAIN. Carlos IV, 1788-1808.** 2 Escudos, 1802 S CN. Sevilla. Armored bust r. Rv. Crowned Arms. Cayón 13422, KM 435.2. Jewelry-style polish, obverse rim chip or cut at 7:00. Very Fine. (200-250)

From the Querendon Collection.

974 **SPAIN. Carlos III, 1788-1808.** Escudo, 1791 M MF. Armored bust r. Rv. Crowned Arms. Cayón 13190, KM 434. Normal wear, red-gold toning. Very Fine. (125-175)

From the Querendon Collection.



975 **SPAIN. Carlos IV, 1788-1808.** Proclamation 2 Reales, 1789. Jerez de la Frontera. Armored bust r., corded border, expertly chased field. Rv. Oval contains Horseman galloping r. over PNe/BLT, ACLAMACION XERICENSIS. Cast Silver. Herrera 57. Very Fine. (400-500)

976 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1822 M SR. Bare head r., Constitutional titles. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 15398, KM 564.1. Normal circulation, diagonal reeding. About Very Fine. (300-350)

Constitutional coinage bore all-Spanish legends, *FERNANDO VII POR LA GRACIA DE DIOS...* Absolutist versus Constitutional wars and uprisings devastated 19th century Spain.

From the Querendon Collection.



977 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1833 M AJ. Laureate head r. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 15399, KM 564.1. Light ticks, pleasing light gold. About Very Fine. (300-350)

From the Querendon Collection.



978 **SPAIN. Isabel II, 1833-1868.** 80 Reales de vellon, 1846 S RD. Sevilla. Bust r. with upswept hair. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 16428, KM 578.3. Very moderate circulation. Very Fine. (350-400)

From the Querendon Collection.

979 **SPAIN. Isabel II, 1833-1868.** 80 Reales de vellon, 1847 S RD. Sevilla. Bust r. with upswept hair. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 16431, KM 578.3. Measurable wear. Very Fine. (350-400)

From the Querendon Collection.



980 **SPAIN. Isabel II, 1833-1868.** 100 Reales, 1854 7-Pointed Star. Barcelona. Bust l. with tightly coiled hair. Rv. Crowned oval Arms. Cayón 16447, KM 596.1. Untroubled overall wear. Very Fine. (300-400)

From the Querendon Collection.

981 **SPAIN. Isabel II, 1833-1868.** Platinum Contemporary Counterfeit 100 Reales, 1861. Madrid. Young laureate draped bust l. Rv. Crowned oval Arms. Type KM 605.2. Boldly lustrous, struck on 8.4 gram planchet (correct weight was 8.3371 grams), one of many evasion pieces using then undervalued platinum that had virtually the same weight as overvalued gold. **Uncirculated.** (750-850)

982 **SPAIN. Alfonso XII, 1874-1885.** Pair: ★ 25 Pesetas, 1876 ★75 ★ 25 Pesetas, 1880 ★80. Madrid. Young head of restored monarch r. Rv. Arms on mantle. Cayón 16599, 16606, KM 673. Sharp strikes and minimal circulation describe these handsome coins. Both Choice Extremely Fine. (Total: 2 pieces) (550-650)

From the Querendon Collection.

983 **SPAIN. Alfonso XII, 1874-1885.** 25 Pesetas, 1877 (77) DE M. Bare head l. Rv. Crowned Arms. KM 673. Lustrous with light friction in fields. Pleasing. Choice About Uncirculated. (300-350)

984 SPAIN. Alfonso XIII, 1886-1931. 5 Pesetas, 1888 MP M. Baby bust l. Rv. Crowned Arms and Pillars. KM 689. A pewter-grey coin with lilac, gold, and pale copper toning. Choice About Uncirculated. (150-200)

Accompanied by an original Henry Christiansen envelope.



985 SPAIN. CATALONIA-BARCELONA. 5 Pesetas, 1812. *Barcelona, French Occupation.* Lozenge-shaped shield in circle wreath. Rv. Value in wreath. KM 69, Calbeto 8, Dav.310. First appearance of the denomination Peseta on Spanish coinage, during Napoleonic occupation. The Peseta did not become the definitive national unit until 1868. Fine strike, scattered adjustment marks can be found. Very Fine. (400-450)



988 SWEDEN. Gustaf III, 1771-1792. Riksdaler, 1791 OL. Bust r. in peruke. Rv. Circular "small" Arms of Sweden in Collar of the Seraphim. Dav.1736, KM 527. Obverse shows uneven violet toning that deepens at the center, both sides exhibit bold reflectivity. Choice Extremely Fine. (300-350)

989 Denomination trio of NGC-certified Sweden gold issues, all MS-65: ★ 5 Kronor, 1920 W. Deep and lustrous orange gold. KM 797 ★ 10 Kronor, 1874 ST. Fiery orange gold. KM 732 ★ 20 Kronor, 1898 EB. Satiny deep yellow gold. KM 748. An attractive threesome. (Total: 3 pieces) (650-700)



990 SWEDEN. Oscar II, 1872-1907. 2 Kronor, 1907 EB. Old bearded head l., title SVERIGES KONUNG. Rv. Arms and supporters. KM 773. Two-year design after separation of Norway. MS-66 (PCGS). (600-650)



986 SWEDEN. Christina, 1632-1654. Salvator Riksdaler, 1643 AG. Half-length bust ¾ l. with rich court attire and long, flowing hair. Rv. Standing nimbed Christ holding orb, SALVATOR MVNDI SALVATOR NOS, *Savior of the World Save Us.* KM 187, Dav.4525. Magnificent strike is demonstrated by the crisply detailed features of Christ. Trace of mount removal at 3:00 is invisible from either side. Choice Extremely Fine. (1,350-1,450)

Christina, daughter and heir to Protestant Champion Gustaf II Adolf, converted to Catholicism, abdicated the Swedish throne and settled in Rome still exercising some prerogatives of a reigning Queen. A profound intellectual and Lesbian, she was regarded as a wonder of her age throughout Europe.

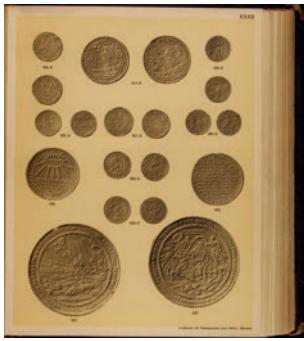
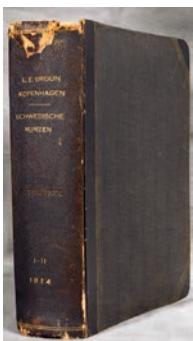


991 SWEDEN. Oscar II, 1872-1907. Krona, 1906 EB. Old bearded head l., title SVERIGES KONUNG. Rv. Arms and supporters. KM 772. Two-year design after separation of Norway. MS-64 (PCGS). (500-550)



987 SWEDEN. Gustaf III, 1771-1792. Riksdaler, 1790 OL. Bust r. in peruke. Rv. Circular "small" Arms of Sweden in Collar of the Seraphim. Dav.1736, KM 527. Obverse shows die rust, toning spot at 12:00. Smooth lustre is enhanced by palest golden toning. A delightful, high-quality example. Choice About Uncirculated. (350-450)

992 SWEDEN. Gustaf V, 1907-1950. 2 Kronor, 1913 W. Bearded head l. Rv. Crowned shield in Collar of the Seraphim. KM 787. Frosty silver shows sprinkling of delicate golden toning. MS-65 (PCGS). (500-600)



993 1914 Sammlung des Herrn L.E. Brunn im Kopenhagen, Schwedische Münzen, I. Teil, vom Mittelalter bis Gustav Adolph; II. Teil, Christine bis zur Gegenwart. Adolph Hess Nachfolger, Frankfurt am Main. **Very Fine.** Two parts of a classic Swedish collection, in hard cover with 80 plates, Middle Ages through the pre-Krona coinage of King Oscar II. German text, pebbled hard cover with marbled end papers, top of spine chipped. Here is a magnificent catalogue of a famous Scandinavian collection worthy of the closest examination. (300-500)



994 SWITZERLAND. AARGAU. 10 Batzen, 1809. 10 Batzen, 1809. Cantonal Arms in laurel and palm. Rv. Value in oak. KM 14. Glorious and pristine glowing silver lustre makes this coin a visual standout. **MS-67 (NGC).**

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 22743.



995 SWITZERLAND. BERN. Duplone, 1794. Crown on oval Cantonal shield. Rv. Oak wreath circles around 'DEUS/ PROVIDEBIT, God will Provide'. 2-date type of this chaotic era in Swiss history. KM 146. Flashing lustre complements crisply defined devices. **AU-58 (NGC).** (1,250-1,500)

From the Rajj Collection.



996 SWITZERLAND. BERN. 40 Batzen (1816). Countermarks small Cantonal shield, 40/ BZ on France, Louis XVI Écu aux lauriers, 1789 I. Limoges. Sharp impression of Bern Arms on a host (KM 572) that had seen its share of circulation by 1816. KM 181.2. Pleasing overall. Host Very Fine, Countermark Extremely Fine. (400-500)

Ex Münzen und Medaillen Sale 29, January 2003, Lot 1353.



997 SWITZERLAND. BERN. 5 Francs, 1885. Bern Federal Shooting Fest. Armored Bern stand with bear and Swiss shield. Rv. Cantonal Arms over crossed rifles. KM X S17. **MS-66 (NGC).** (750-800)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 22759.

Majestic Geneva 10 Francs of 1851



998 SWITZERLAND. GENEVA. 10 Francs, 1851. **Cantonal Shooting Fest.** Arms crowned by radiant sun inscribed HIS, motto POST TENEBRAS LUX, after Darkness, Light. Rv. Value and date in oak and laurel, REPUBLIQUE ET CANTON DE GENEVE, Republic and Canton. KM 138. Designed by Antoine Bovy, this lightly toned super-crown is one of 1,000 struck for the shooting festival. **MS-62 (NGC).** (2,400-2,800)

From the Q. David Bowers Collection.



999 SWITZERLAND. GENEVA. 1952 350th Anniversary of the Escalade Medal. Gold, 45.4mm, 49.3 grams. **MS-63 (NGC).** Obv. Replica of the 1602 Copper Siege 12 Sols coin in ornate frame. Rv. Coin obverse, incuse legend hails anniversary of the storming of the city walls by the forces of the Duke of Savoy, the Escalade or scaling. (2,000-2,500)

Total actual gold weight: Approximately 1.4267 ounces (if using .900 fine gold).

From the Rajj Collection.



1000 SWITZERLAND. GRAUBUNDEN. 4 Franken, 1842. *Chur Federal Shooting Fest.* Three hands clasp in cloud over three shields. Rv. Swiss Arms, crossed rifles. KM 17. Splendid smooth silver surfaces join a crisply detailed strike. **MS-63 (NGC).** (1,750-2,000)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 22765.



1001 SWITZERLAND. SOLOTHURN. 1 Frank, 1812. Halberdier with shield inscribed XIX/ CAN/TONE. Rv. Crowned Cantonal Arms in wreath. KM 70. One-year type, only 2,000 struck. Dazzling silver reflectivity joins a meticulous strike. **MS-66 (NGC).** (2,000-2,250)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 22770.



1002 SWITZERLAND. ZÜRICH. 10 Batzen, 1813. Garlanded cantonal Arms. Rv. Laurel encloses Latin prayer, *DOMINE CONSERVA NOS IN PACE.* Lord Preserve Us in Peace. KM 186. Flawless glistening silver. **MS-61 (NGC).** (600-650)

From the Q. David Bowers Collection.

Rare 1925 Swiss 100 Francs



1003 SWITZERLAND. Confederation. 100 Francs, 1925 B. Young head l. Alps in background. Rv. Radiant cross divides denomination, date below. Fr. 502, KM 39. A rare date, only 5,000 minted; many lost to melting pots during the global depression of the 1930s, World War II, and other eras of economic uncertainty. Polished dies imparted

reflective surfaces, which accentuate light hairlines from a minor past wiping. These do not detract from the overall eye appeal. **Uncirculated Details (NGC).** "Surface hairlines." (5,000-6,000)

From the Rajj Collection. Ex Bowers and Merena's sale of September 1985, Lot 3571.



1004 SWITZERLAND. Confederation. 100 Francs, 1934 B. *Fribourg Federal Shoot.* Standing 18th century carabineer. Rv. Crowned cantonal Arms. KM X S18, Fr.505. Struck by Huguenin Frères, Le Locle. Immaculate prooflike fields complement meticulous devices. **MS-64 PL (NGC).** (1,250-1,500)

From the Querendon Collection.

1005 SWITZERLAND. Confederation. 20 Francs, 1886. Diadem head of *Libertas I.* Rv. Shield in oak and laurel. KM 31.3. Hairlines on obverse. **MS-62 (NGC).** (300-350)

1006 SWITZERLAND. Confederation. Pair of 20 Francs, 1915 B and 1935 B. *Bern.* Vreneli bust l. Rv. Arms on oak spray divide date. KM 35.1. A lustrous pair, the second coin with one or two carbon flecks and a few rim nicks. Both **Choice Uncirculated.** (Total: 2 pieces) (475-525)



1007 SWITZERLAND. Confederation. 5 Francs, 1850 A. *Paris.* Helvetia seated before mountains, Pointing Hand and Dog's Head privy marks. Rv. Value in oak and Edelweiss. KM 11. Glorious reflective frosty silver drenches both razor-sharp sides of this splendid gem. **MS-65 (NGC).** (2,000-2,500)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 22782.



1008 SWITZERLAND. Confederation. 100 Francs, 1939 B. *Bern.* *Lucerne Federal Shooting Fest.* Kneeling sharpshooter. Rv. *One for All, All for One, Redeemable until August 31, 1939.* KM X S21. 6,000 struck. **MS-64 (NGC).** (750-850)

From the Rajj Collection.

Hexagonal 1670 Michael Apafi 10 Ducats



2x photo

1009 TRANSYLVANIA. Michael Apafi, 1661-1690. 10 Ducats, 1663. Hermannstadt. Hexagonal planchet, 51.1 x 45mm, 34.1 grams. Half-length armored bust r. in plumed fur cap, holding scepter. Rv. Oval crowned Arms, lobster-tail helmet on escutcheon of pretense at center, crossed swords mint identifier at base. Fr.459, Huszar 640, KM 371. Holed and plugged at top point, otherwise shows light overall circulation. Despite the flaw, this is a very rare and desirable large size gold coin, that will grace another fine cabinet of European delicacies. VF Details (NGC) (20,000-25,000)

Issued while Transylvania was successfully exercising her autonomy under an able Prince whose varied Gold coins preserve the memory of the territory's vast mineral wealth.

From the Querendon Collection.



1010 YUGOSLAVIA. Alexander I, 1921-1934. 4 Dukata, 1931. Countermark Sword between birds. Conjoined busts of Alexander and Maria I. Rv. White Eagle with Arms of Serbia, Croatia, Slovenia on its breast. KM 14.1, Fr.4 Obverse hairlines on the prooflike surfaces include a vertical line on the king's face. Uncirculated Details (NGC). (1,000-1,250)

From the Querendon Collection.

1011 YUGOSLAVIA. Alexander I, 1921-1934. 4 Dukata, 1931. Conjoined busts of King and Queen Maria I, KOVNITSA A.D. below Countermark Sword between birds. Rv. White eagle, Arms of Serbia, Croatia, Slovenia. KM 14.1. Boldest prooflike surfaces lend visual distinction to this broad gold piece. Uncirculated Details (NGC). "Surface hairlines." (900-1,000)

From the Rajj Collection.

WORLD ORDERS AND DECORATIONS



1012 AUSTRIA. Cross of Merit with Crown. Instituted 1849. Gold, 55.3 x 35.7mm (including hollow crown suspender), 13.9 grams. **About Uncirculated.** Red enamel cross with short, curving ends. Large white center disc bears affixed FJ in circle formed by Habsburg motto *VIRIBUS UNITIS, By United Strengths*, each letter separated by an oval. Rv. 1849 affixed to repaired white field. Crown suspender has no enameled interior. Vernon 62. Jump ring bears maker's identification *V. MAYERS SOHNE IN WIEN*, hallmark 2-Chamois head-A. (400-450)

This decoration appears to be Gold. As World War I entered its second year, precious metal conservation required a change-over to Bronze gilt, identified by an asterisk punched somewhere on the piece. This marked awards to be exchanged for real Gold after the hoped-for victory which never came.

1013 AUSTRIA. Silver Merit Cross with Crown and enamel, 4th Class. Instituted 1849. About Uncirculated. Type II Silver cross, 57.5 x 36.4mm including hollow crown suspender, red enamel on both sides. Center bears monogram FJ, motto *VIRIBUS UNITIS, By United Strengths*, reverse shows founding date 1849. Without ribbon, jump ring is inscribed (VINC.MEY) ERS SÖHNE WIEN. Steiner D5.1a.IV, Vernon 64. (200-250)



1014 ESTONIA. Republic. Badge of the Red Cross Order, Instituted 1919. Silver gilt, 59 x 38.9 including White Tower suspender. **About Uncirculated.** White-edged red enamel Greek cross with rays in the angles, bands of blue, black, white from the country's flag outline the red center disc with its gold "E" for *EESTI, Estonia*. Red reverse disc is inscribed *INTER ARMA CARITA 1919, Charity amid Arms*. Suspender presents rays streaming from the White Castle with its loop. No Ribbon. Probably the Second Class. Vernon 47. Believed made by Roman Tavast, Tallinn. (650-750)

Spectacular Baden House Order of Fidelity
With Case and Sash



1015 **GERMAN STATES. BADEN. Grand Cross of the Baden House Order of Fidelity with Sash and Case, ca. 1904.** Cross is Uncirculated, Case Extremely Fine. Includes: ☆ Grand Cross. Red enamel, gold ball-tipped V-end cross with double CC monograms in the angles. 72.1 x 71.7mm, 49.8 grams. Hollow crown suspender (*Bugelkrone*) has rounded triangle jump ring joining oval gold-wire upper loop. Stippled gold center disc bears double-C monogram, *FIDELITAS* above, three mountain peaks below. Reverse presents a circular version of the Grand Ducal Arms, red-enamel diagonal bend (bar) on gold field. No maker's name or hallmarks appear, raising the possibility that this Cross is a replacement piece for a lost or damaged decoration, created by one of the Court Jewelers at a later date to the meticulous standards of pre-1918 craftsmanship. Such pieces are known, particularly in the Austrian Orders. Klenau 101, Vernon 96. Jeffrey R. Jacob's *Court Jewelers of the World* (Cherry Hill, N.J., 1978) identifies Theodor Oelenheinz of Carlsruhe and L. Parr, whose "name has been seen on several stars of the Baden House Order of Fidelity and the Berthold Order, period unknown... J. Petry, this jeweler manufactured minor insignia of Baden, but his name has also been seen on a star of the Military Karl Friedrich Order." Baden Orders were made 1850-1860 by L.

Raupp and Emanuel Wolff, both of Carlsruhe. Last listed is Joseph Zuber of Pforzheim, who "made some excellent insignia of the Baden House Order of Fidelity... 'Hofjuweiler' to the Grand Duke" ☆ Case. Leather-covered with Brass hinges and hasp, Gold-stamped with crowned FF Monogram. Double-line gold edging with ornate floral patterns in the corners. Outer dimensions 29.2 x 14 x 5cm, shows drying of the leather with some scuffing. Inner lid is cream colored. Interior is purple velvet with spaces for Cross, Star and neck cross (now missing) ☆ Sash of the Order. Housed in the upper lid, yellow moiré, 10.4cm wide with .8cm gold bullion-thread inset stripes, overall length 69cm with 13cm tassel at end. Attached to the base is a hand-written Fraktur label announcing *Grand Duchy of Baden/ House Order of Fidelity/ with Grand Cross./ Awarded in Berlin, Jan. 31, 1904./ The Sash is worn over the right shoulder to the left hip with the red enamel Cross pendant. The white enamel Grand Cross [now missing] is worn around the neck. In a different hand is printed LT. ZWIRN.*

(7,500-12,000)
 The Order of Fidelity was instituted by Margrave Wilhelm to commemorate founding of the new capital at Karlsruhe and its castle. The Order was reserved for Princes of the Blood Royal of the House of Baden, heads of state and the highest echelon of civil servants bearing the title Excellency.

Handsome Charles I Royalist Badge



Engraved Regimental Emblem



1016 **GREAT BRITAIN.** Ca. 1649 Charles I Royalist Badge. Silver, integral loop, 53.1 x 37.7mm, 15.8 grams. By Thomas Rawlings. *Medallic Illustrations* Plate XXXII:9, Forrer V:47. Choice Extremely Fine. Obv. Floral and leaf border surrounds crowned bust r. of the Royal Martyr executed by Cromwell's authority in 1649, full Latin royal titles. Rev. Crown and Garter enclose quartered Arms. Exquisitely cast and chased. A majestic design and masterpiece of this great engraver. (800-900)

Thomas Rawlings (1620-1670), was as British master engraver who created numerous medals and badges of Charles I, Queen Henrietta Maria and the Prince of Wales (later King Charles II). Rawlings also engraved the dies for the famous Oxford Crown during the Civil War. He died in impoverished exile before the Restoration.

1017

GREAT BRITAIN. First Warwickshire, VI Regiment Cap or sash emblem, 1773. Choice Extremely Fine. All devices and lettering are hand engraved including Billy goat from Warwick Arms over large VI. Badge takes the form of a .925 Silver domed oval, 52.7 x 41.3mm, 24.8 grams. City of London Hallmarks assert Sterling fineness, while the maker's mark CH identifies silversmith Charles Hougham. The back bears a fixed pin and two fixed rivet-like stabilizers. A fascinating and well-made piece. (300-400)



1018 **GREAT BRITAIN.** Royal Masonic Benevolent Institute Medal, Instituted 1830..375 Gold, 38.3mm, red-white moiré ribbon. Dennis, p. 60. Choice About Uncirculated. Obv. Radiant triangle with All-Seeing Eye above Benevolence comforting two children, Rev. 8-line HONOURABLE TESTIMONIAL inscription notes founding by H.R.H. Augustus Frederick Duke of Sussex. Crystal lenses are held by .375 Gold bezel by Kenning and Spencer, engraved to *Bro. F.C. Whittle, Served as Steward to R.M.I. Girls 1913. R.M.B. Inst. 1917.* (350-400)

GRAND DUKE NIKOLAI NIKOLAEVICH THE ELDER'S DECORATIONS

ORDER OF SAINT GEORGE THE MARTYR



This Order was instituted by Empress Catherine II Nov. 26, 1769 and named for the martyr Saint George of Cappadocia. She received the First Class the same day. The Order comprised four Classes for officers of Army and Navy. The Council of the Order (Georgevsky Council) was created on Sept. 22, 1782. Under Catherine, officers could receive the Order in recognition of 25 years service, navy men after 18 sea voyages. Revised Statutes of May 15, 1855 stated that the sole qualification would be for extreme bravery in the face of the enemy, "exceptional prowess displayed for the greater glory of Russian arms."

Catherine assumed the First Class at its founding, while Emperor Alexander II bestowed the First Class on himself Nov. 26, 1869, the Order's 100th birthday. Other members of the imperial family received only the lower classes of the Order: Emperor Nicholas I received the Fourth Class in 1838 for his 25 years of military service; future Alexander II received the Fourth Class for bravery in the fierce fighting in the Caucasus region of Chechnya; the Czarevich Alexander Alexandrovich, future Alexander III, received the Second Class in 1877 for participation in the War with Turkey; Nicholas II received Fourth Class Oct. 25, 1915 for his unceasing attendance on the fighting front.

The First Class was awarded only 25 times in history. Russian recipients were as follows:

- 1770 Field Marshal Count Peter Roumiantzev-Zadounaysky, defeat of the Turkish army at Kagul.
- 1770 General Count Peter Panin, victory at Bendera.
- 1770 Prince Vladimir Dolgorukof-Krymsky, conquest of Crimea.
- 1770 General Count Alexis Orlov Chesmensky, victory at Chesme.
- 1778 Field Marshal Prince Gregory Potemkin, victory in Second Turkish War.
- 1790 Admiral V. Chichagoff, victory of Viborg in Finnish War, only Admiral recipient.
- 1791 General Prince Nicholas Repnin, victories in the Finnish War.
- 1799 General Count Suvorov-Rymninsky, victory at Rymnik.
- 1813 Field Marshal Prince Michael Kutuzov, victories in Napoleonic Wars.
- 1813 General Barclay de Tolly, victory at Kulm.
- 1814 Cavalry General Leontiy Benningson, capture of Paris.
- 1829 Infantry General Prince Ivan Varshavsky (later known as Count Paskevich-Yerivansky), victory of 1829 in Turkish War.
- 1829 Count Ivan Dibitch-Zabalkansky, Turkish War.
- 1869 Emperor Alexander II.
- 1877 Field Marshal Grand Duke Nikolai Nicholaevich the Elder, victory at Plevna.
- 1877 Field Marshal Grand Duke Mikael Nikolaevich, battle of Aladzha and last living First Class recipient at his death in 1909.

Grand Dukes Nikolai and Mikael were the last recipients of the First Class of the Order of Saint George the Martyr.

Foreign recipients of the First Class were:

- 1813 Swedish Crown Prince Field Marshal Bernadotte (King Carl XIV Johan of Sweden).
- 1813 Austrian Prince Schwarzenberg, Battle of Nations at Leipzig.
- 1813 Field Marshal the Duke of Wellington, victory in the Napoleonic Wars.
- 1823 French Dauphin Louis Antoine Duc d'Angoulême for defeat of Spanish liberals.
- 1830 Prussian Field Marshal Prince Blücher, Battle of Leipzig.
- 1848 Austrian Field Marshal Count Radetzky, taking of Milan.
- 1869 Prussian King Wilhelm I, later first German Emperor.
- 1870 Austrian Field Marshal Archduke Albrecht.



Grand Duke Nikolai Nikolaevich's Star of the Order of Saint George



1019 RUSSIA. Star of the Order of St. George the Martyr. Instituted Nov. 26, 1769. About Uncirculated. Includes: ☆ **Star**. Silver gilt rhombus with hinged tunic pin. .925 Silver, 58.5 x 58.5mm, 53.4 grams. Hallmarks 84 crossed hammer and pick FB, pin FB crossed hammer and pick for Fredrik Bjork of Great Mjestschanskaja Street, St. Petersburg. Composed of solid work alternating round- and curved-end rays. The 38.7mm center disc bears tiny red enamel crown around black enamel Cyrillic monogram СГ on yellow enamel circle. Bold relief lettering surrounds the center, ZA SHLUZY I CHRABROST, FOR SERVICE AND BRAVERY. The Star of the Order of St. George awarded to Grand Duke Nikolai Nikolaevich Romanov ☆ **Sash of the Order**. A replacement sash presents five alternating black and orange moiré stripes with narrow orange edging. 97.5cm folded length, 10cm wide. Housed in a late 20th century crimson plush case with metal imperial eagle mounted on the outer lid. (Total: 3 pieces) (15,000-20,000)

This Star and the First Class Badge offered in this sale were examined by Senior Research Associate V.A. Durov of the State Historical Museum of the Order of Lenin on Nov. 25, 1997. Durov confirmed Fredrik Bjork as maker, adding "the star is made out of gilded silver 84 proofs." His identification of Grand Duke Nicholas Nicholaevich as recipient is quoted with the Cross of the First Class.

Scans of Durov's analysis (in Russian and English translation) are available online and copies will be included with this lot.

Grand Duke Nikolai Nikolaevich's Order of Saint George the Martyr First Class
25 Recipients of the First Class in the History of the Order
The Only First Class Example Available to Collectors



photos enlarged to 150%



1020

RUSSIA. Order of St. George the Martyr, First Class Badge. Instituted Nov. 26, 1769. About Uncirculated. Gold, white enamel cross patee, 50.5 x 50.5mm, 19.5 grams. Mid-19th century decoration whose fixed loop bears fineness stamp 56. The oval Gold wire jump ring bears the small articles precious metals mark of Grecian Head. Gold-edged ruby enamel center cabochon presents the warrior Saint on a white horse, spearing the green-scaled dragon. The reverse center is white enamel with the Saint's black Cyrillic monogram CT. Close study under a glass a couple of microscopic pinpoint chips on the left arm. Reverse is identifiable by two short straight-line flaws, on the upper arm and right arm respectively. **The First Class badge awarded to Grand Duke Nikolai Nikolaevich Romanov and the only First Class example available to collectors.**

(150,000-200,000)

This First Class Badge and the Star to follow were examined by Senior Research Associate V.A. Durov of the State Historical Museum of the Order of Lenin on Nov. 25, 1996. In Durov's "Expert Opinion," he summarized the history of the Order in general, adding "the ruby background of the boss of the (First Class)

cross with the image of the saint indicates the second half of the 19th century. The name brand (countersign) on the cross eye confirms the making of the order in the 70s or 80s of the 19th century. There is no name workman's mark on the cross. The cross is made out of gold 56 proofs... The expert assumes with enough confidence that the badges, the star and the cross, of the St. George, belonged to general field marshal, Grand Duke Nikolai Nikolaevich Romanov, and were awarded to him for the Russia-Turkish war of 1877-1878. On the grounds of the fact that those were two last awards of the Order of St. George of the First Class (after 1878 the Order of St. George of the First Class was never awarded), the hardware of the Order of the First Class made the same time and period and belonged to field award distributor, Grand Duke Mikhail Nikolaevich Romanov are part of the National Historical Museum Collection." Durov points out that the Grand Duke received his First Class award as a general of engineers, carrying out the successful assault on the Pleven Fortress and capturing the Turkish Army of Ottoman General Osman Pasha. This was one of the greatest victories in the war with the Ottoman Empire that bid fair to oust the Turks from Europe in the Treaty of San Stefano. However, the Powers intervened and rescued the Turks under threat of a new coalition against victorious Russia.

Scans of Durov's analysis (in Russian and English translation) are available online and copies will be included with this lot.

Grand Duke Nikolai Nikolaevich's St. George Second Class Badge
An Historical Rarity among Imperial Russian Decorations



photos enlarged to 150%

1021 RUSSIA. Order of St. George the Martyr 2nd Class Badge. Instituted Nov. 26, 1769. Choice About Uncirculated. Gold, White enamel cross pattée, 45.9 x 46.2mm, 15.4 grams. Fixed loop is boldly punched 56 with crossed hammer and pick, and AK for Alexander Kordess of Fourth Street, St. Petersburg. Gold wire jump ring bears no punch. Gold-edged ruby enamel center cabochon-like disc similar to that of the First Degree presents the warrior Saint on a white horse, spearing the green-scaled dragon. The reverse center is a white enamel disc with saint's black Cyrillic monogram СГ. This beautifully preserved cross is essentially as made, nearly

pristine and a major rarity, as this Class was awarded only 125 times. **The Second Class Badge awarded to Grand Duke Nikolai Nikolaevich.** (40,000-60,000)

There were only 125 Second Class badges bestowed in the history of the Order. Senior Research Associate V.A. Durov of the State Historical Museum of the Order of Lenin wrote on Nov. 25, 1996 that Grand Duke Nikolai Nikolaevich received the Second Class in 1877 for the successful Russian Danube River crossing near Sistov in the war with the Ottoman Empire that nearly ended four hundred years of Turkish rule in the Balkans.

Scans of Durov's analysis (in Russian and English translation) are available online and copies will be included with this lot.

Cased Miniature of the Order of Saint George the Martyr



1022 RUSSIA. Miniature of the Order of Saint George the Martyr Stickpin with Case. About Uncirculated. Silver gilt cross pattée, 20.6mm with 59.4mm fixed pin, 3.9 grams. "Domed" white enamel cross, gold-edged ruby red cabochon bears warrior saint on white charger, spearing green dragon. Back bears tiny imperial eagle punch, Grecian head small articles mark with fineness statement 84. Housed in a somewhat scuffed leather and wood case is 91 x 47.8 x 30.4mm with white satin inner lid bearing the imperial eagle over maker's name I.P. Kleipekov and Moscow address. (500-1,000)

This miniature could represent any of the three enameled Classes of the Order. In this high grade, with hallmarks and its original case, this item can only be described as rare.

ADDITIONAL RUSSIAN ORDERS AND DECORATIONS



1023 RUSSIA. Cross of Saint George the Martyr, Third Class, Instituted 1769. Silver, 34.5mm. Extremely Fine. Silver cross with St. George and the Dragon at obverse center. Rev. monogram of the Saint, incuse serial number 101 – 997, raised letter 3/СТЕП at base. Vernon 34. Light wear, no ribbon. (250-350)

**Extremely Rare Fourth Class Cross of Saint George the Martyr
for Non-Christians**



1024 RUSSIA. Order of Saint George the Martyr, Fourth Class for Non-Christian Recipient. Extremely Fine. Silver with large fixed loop, 40.5 x 34mm including loop, 14.9 grams. Cross pattée with incuse lines outlining the edges. No ribbon. Obv. Horizontal arms bearing serial number and Class designation, No. 2 - 023/ 4/ СТЕП. At center is the crowned imperial eagle holding scepter and orb but without shield on breast and tiny shields on the wings. Rev. Arms show plain surfaces without inscriptions. No maker's name, but a rugged and heavy decoration. (10,000-12,000)

Orders researcher Harrold Gillingham wrote in his *Russian Imperial Orders* (American Numismatic Society Numismatic Notes and Monographs No. 51, 1932) that a number of early 19th century Muslim recipients objected to the modified design, saying, "We are warriors, let us have the image of a brave warrior instead of a black bird." The absence of shields on the eagle is explained by the fact that most regional Arms bore human or animal devices, possibly offensive to Muslims.

Sumptuous First Class Badge of the Order of Saint Vladimir

A Very Rare Auction Appearance



1025 RUSSIA. Order of Saint Vladimir, Badge of the First Class, Instituted 1782. Gold and Enamels, 58mm, 27.2 grams overall. Uncirculated. Gold cross displays black-edged red enamel arms, black center cabochon bears imperial crowned mantle bearing Cyrillic initials of the Saint. Rv. At center is the date of founding by Empress Catherine the Great, 22 September 1782. Vernon 43. Loop is impressed with imperial Gold hallmark "56," with crossed hammer and pick (56/96 parts Gold in the old Russian standard for precious metals). This decoration displays a tiny imperial eagle on the reverse of the upper arm, maker's mark IM appears under the red enamel on the reverse of this arm, identifying Johann Manstrom, a well regarded court jeweler active 1837-1882. This Cross has its Gold-wire suspender, no ribbon. This piece can only be described as immaculate. This highest class of the Order of Saint Vladimir has seldom appeared in modern auctions. Third Class crosses have realized between \$21,000 and \$37,000, and this nearly pristine First Class will undoubtedly outstrip these realizations by a significant margin. (10,000-20,000)

This great Order was awarded in four classes for heroic valor or exceptionally long and honorable service to the state (35 years or more), army (25 years) or navy (18 deep sea voyages and at least one battle or 20 deep sea voyages without battle). Obviously, First Class awards were few and carried vast prestige.



Star of the Order of St. Stanislaus by J. Keibel

1026 RUSSIA. Grand Cross Star of the Order of Saint Stanislaus, Instituted 1765, Incorporated in Russian System 1831. Civil Division. Second Model, adopted 1855. Silver, 92mm. About Uncirculated Eight-pointed starburst with 36.6mm center disc with a small red enamel Saint's monogram, motto *PRAEMIANDO INCITAT*, Encouraged by Reward on white field, outer green band bears four lavender sprays. Gilt back presents tiny imperial eagle, maker's signature *Keibel*. Silver fineness mark 84 with crossed hammer and pick. Hinged tunic pin is also signed *Keibel* with the same hammer and pick symbol and tiny imperial eagle. Vernon 76. Here is a masterly work by the most famous Russian Court Jeweler, famed for his firm's imperial Easter eggs as well as the highest quality jewelry. (7,000-8,000)

Founded by Polish King Stanislaus August Poniatowski, the Order was named for Catholic Bishop and martyr Stanislaus of Cracow, murdered on the orders of King Boleslav II May 8, 1079. Canonized in 1253, he became the Patron Saint of Poland. This Order continued to be conferred by Tsar Alexander I after 1815 in his capacity as King of Poland and was integrated into the Russian awards system by Tsar Nicholas I after he crushed the 1831 Polish uprising.

Star of the Order of St. Stanislaus
with Swords by J. Keibel



1027

RUSSIA. Star of the Order of Saint Stanislaus with Swords, Instituted 1765, Incorporated in Russian System 1831. Military Division. Second Model, adopted 1855. Silver, 88.5mm. About Uncirculated. Eight-pointed starburst with 36.6mm center disc with a small red enamel Saint's monogram, motto *PRAEMIANDO INCITAT, Encouraged by Reward* on white field, outer green band bears four lavender sprays. Gilt back presents tiny imperial eagle (faint), maker's signature *Keibel*. Silver fineness mark 84 with crossed hammer and pick. Hinged tunic pin is also signed *Keibel* with a minuscule imperial eagle deeply incised. Vernon 71. Delightful example of the work of the most famous Russian Court Jeweler, famed for his firm's imperial Easter eggs as well as the highest quality jewelry. (7,000-8,000)

The Second Model introduced in 1855 is slightly smaller with smaller Saint's initials and wholly different enameled sprays replacing the earlier gold wreath.



Handsome Order of Saint Stanislaus



1028

RUSSIA. Empire. Order of Saint Stanislaus Third Class with Swords. Instituted by Polish King Stanislaus August Poniatowsky, May 7, 1765; Incorporated in Russian System 1831. Gold, 39.8 x 39.4mm, 13 grams. Extremely Fine. Gold ball-tip cross with red enamel obverse, Russian imperial eagles and swords in angles, center disc displays green wreath enclosing ligate "SS." Loop bears imperial Gold hallmark 56, Gold of 56/94 fineness. Plain back shows maker's mark *ДО* (Dmitri Ivanovich Osipov) on lower cross arm, white center disc with light red SS. Oval jump ring bears classic Woman's Head hallmark. (3,000-3,500)

Majestic Nicholas I Large Gold Medal for Zeal



1029 RUSSIA. Nicholas I, 1825-1855. Large Gold Medal for Zeal, Instituted 1841. Gold, 50.6mm, 70 grams. About Uncirculated. Youthful head of Tsar-Autocrat r. Rv. ZA USERDIE, For Zeal (actually for exceptional service beyond the call of duty) in twin circles. Fixed loop. Vernon 119. Similar to Diakov 451.2 but with a wholly different head. Suspended from red-white St. Stanislaus neck cravat, 41mm wide. Exceptional size and condition. (8,000-10,000)



1030 RUSSIA. Nicholas II, 1894-1917. Small Silver Medal for Zeal. Silver, 30.1mm, 17.1 grams, integral loop. Extremely Fine. Large head l. of Nicholas II. Rv. Palm, oak and laurel wreath, FOR ZEAL, exceptional dedication to civil or military duty. Diakov 1137.2. Normal wear. (200-250)



1031 RUSSIA. Nicholas II, 1894-1917. Small Silver Medal for Zeal. 28.2mm, 12 grams, integral loop. About Uncirculated. Small head l. of Nicholas II. Rv. Palm, oak and laurel wreath, FOR ZEAL, exceptional dedication to civil or military duty. Similar to Diakov 1138.4 but smaller size. Back of loop bears imperial silver hallmark: Russia head-84 and ДК. Normal wear. (200-250)



photo reduced

1032 RUSSIA. 1904-1905 Russo-Japanese War Medal for Combatants. **Extremely Fine.** Bronze, 28.2mm. Obv. All-Seeing Eye in rays, dates of conflict below. Rev. MAY GOD RESURRECT YOU WHEN THE TIME COMES. Integral loop. Light Bronze medals were awarded to officers and soldiers who took part in the battles of this disastrous war. Vernon 255. Diakov 1406.1. Toning spot at left obverse rim. This example has a strip of orange-black Saint George ribbon, rather than the correct St. George-St. Alexander Nevsky ribbon. (250-300)



1033 RUSSIA. 1913 Tercentenary of the House of Romanov Medal. **Extremely Fine.** Bronze, 28.2mm. Obv. Nicholas II and Michael Feodorovich facing. Rev. 5-line memorial inscription. Diakov 1548.3 var., different obverse border. Vernon 247. Issued with a white-yellow-black ribbon, the colors of the imperial dynasty. This example has a modern Order of Lenin ribbon on aluminum stretcher. (200-275)



1034 RUSSIA. 1909 Commemorative Badge, 50th Anniversary of the Termination of the Caucasian Wars. Gilt, 53 x 41.6mm. **About Uncirculated.** Gold edged black cross, "L" at center, swords in angles tipped with monograms of Alexander II and Nicholas II. Durov 2, p. 46. Screwback, round nut inscribed S. KORTMAN. Very high quality Badge of heavy gauge metal, splendid preservation. (400-450)



1035 RUSSIA. Nicholas II, 1894-1917. 1910 Ministry of War Centenary Badge. Silver gilt screwback, 46.5 x 35mm. **About Uncirculated.** Openwork imperial eagle, monograms of Alexander I and Nicholas II on wings flanking red enamel cabochon of St. George and the Dragon, tiny Order of St. George the Martyr below over 100. Back bears imperial silver hallmark: Russia head-84. Screwback with wing nut, 19.1 grams. Kriuchov, AVERS 5, #203. (250-300)



1036 RUSSIA. Nicholas II, 1894-1917. 1903 Communications Ministry Centenary Badge. Silver gilt screwback, 48.2 x 38.8mm. **Choice About Uncirculated.** Imperial crown tops black enamel ball-tip cross bearing monograms of Alexander I and Nicholas II with commemorative dates 1803-1903 on the arms. At center a green enamel wreath encloses a crowned imperial eagle clutching six lightning bolts in its talons. Back bears imperial silver hallmark: Russia head-84, partly illegible maker's mark G. ---N-SERЬ. Highest quality craftsmanship. (300-350)



1037 RUSSIA. ESTLAND. Dorpat District Church Consistory Delegate Medal. Silver with loop, 34.8mm, 10.1 grams. Diakov -. Very Fine. Obv. Griffin rampant with sword, triangle of Trinity in rays above, DORPATSCHER KREISS, OEIGUS below. Rv. Triangle over effaced Alexander I monogram, KIRCHSPIELS=GERICHTS=BEYSITZER, DEN 6. JANUAR/ 1820. (350-450)

The Baltic German nobility that controlled the upper Baltic Provinces were solidly Lutheran and the Church Consistory was a powerful official body rejected by the non-Germanic Estonian people. Many Estonians joined the Russian Orthodox Church on the grounds that it was not German-Lutheran.



1038 RUSSIA. ESTLAND. 1820 Pernau District Church Consistory Delegate Medal. Silver with loop, 35mm, 11.6 grams. Diakov -. Extremely Fine. Obv. Griffin rampant with sword, triangle of Trinity in rays above, PERNÄUSCHER KREISS, OEIGUS below. Rv. Triangle over Alexander I monogram, KIRCHSPIELS=GERICHTS=BEYSITZER, DEN 6. JANUAR/ 1820. Another relic of the once-flourishing Baltic German community that long controlled what is now Latvia and Estonia. Sharply struck and thoroughly detailed. (400-500)



1039 RUSSIA. ESTLAND. Alexander I, 1801-1825. 1816 Reval (Tallinn) 23mal Maikuu Pawal Medal. Silver with loop, 36mm, 19.8 grams. Diakov ---. Choice Very Fine. Obv. Arms under crest and mantling, three blue lions on gold field, today the emblem of independent Estonia. Rev. Alexander I monogram in laurel and oak. A rare Baltic issue. (400-500)



photos reduced

1040 RUSSIA. U.S.S.R. Pair of Soviet Decorations: ☆ Order of Lenin, Instituted 1930, Modified 1936. Gold and Platinum, 44.5 x 38.4mm. About Uncirculated. 21.5mm center disc presents bust of V.I. Lenin gazing l., gold medal bears Red Star, hammer and sickle and banner inscribed LENIN. Rv. 4-line LENINGRADSKII/ MONETII/ DVOR, serial number 34112. Vernon 333. Brezhnev era example, red bifold ribbon with yellow-red-yellow edges ☆ 1974 Medal for Veteran of Labor. Silver, 34mm. Uncirculated. Complex silver-gray and red bifold ribbon. Hammer and sickle, VETERAN OF LABOR. Vernon 458. (Total: 2 pieces) (800-900)



photos reduced

1041 RUSSIA. U.S.S.R. Order of the Red Star, Instituted April 6, 1930. About Uncirculated. Silver 5-pointed star, 45.3mm with "domed" red enamel. Silver center presents Red Army rifleman at the ready, Russian legend Proletarians of All Lands, Unite! Screwback with Silver nut, made by Leningrad Mint, mark Monetii Dvor, Serial #3829546. Vernon 368. Rugged construction, high condition. (250-350)

Single-Class decoration created in 1930 for outstanding service in Soviet armed forces in peace and war, to collectives and civilians for maintaining law and order, protecting Soviet property and life saving.



photo reduced

1042 RUSSIA. U.S.S.R. Order of the Red Star, Instituted April 6, 1930. **About Uncirculated.** Silver 5-pointed star, 45.5mm with "domed" red enamel. Silver center presents Red Army rifleman at the ready, Russian legend *Proletarians of All Lands, Unite!* Screwback with Silver nut, made by Leningrad Mint, mark *Monetii Dvor*, Serial #2647122. Vernon 368. Here is a heavy-gauge early example in excellent condition. (250-350)

This single-Class decoration was awarded for outstanding service in the armed forces in peace and war and to collectives and civilians for maintaining law and order, protecting Soviet property and life saving.



photo reduced

1044 RUSSIA. U.S.S.R. Order of the Badge of Honor. Instituted Nov. 25, 1935. **About Uncirculated.** Silver, 46.4 x 32.5mm. Male and female workers with red flags stride l. under CCCP, motto behind *Proletarians of All Lands, Unite!* Bifold ribbon on aluminum stretcher is light rose with orange edging. Made by the Leningrad Mint, *MONETII DVOR*, Serial #1198010. (250-300)



photo reduced

1043 RUSSIA. U.S.S.R. Order of the Badge of Honor. Instituted Nov. 25, 1935. **About Uncirculated.** Silver, 46.4 x 32.5mm. Male and female workers with red flags stride l. under CCCP, motto behind *Proletarians of All Lands, Unite!* Bifold ribbon on aluminum stretcher is light rose with orange edging. Made by the Leningrad Mint, *MONETII DVOR*, Serial #990744. (250-300)

Awarded for exceptional civilian production throughout Soviet industry and science and for strengthening Soviet defense.



photo reduced

1045 RUSSIA. U.S.S.R. Order of Glory, Third Class. Instituted Sept. 18, 1943. **Extremely Fine.** Silver 5-pointed star, 46mm. Obverse center disc presents the Spassky Tower of the Moscow Kremlin over red enamel scroll inscribed *СЛАВА*, Glory. Rev. CCCP at center, engraved Serial #659907. Bifold 5-stripe orange-black ribbon on aluminum stretcher, colors of the former Order of St. George. (200-300)





photo reduced

1046 RUSSIA. U.S.S.R. Order of the Red Banner of Labor. Instituted Sept. 7, 1928. About Uncirculated. Silver, 44.5 x 37.2mm. Red enamel banner inscribed CCCP over hydroelectric dam and blue water, outer cog wheel is inscribed *Proletarians of All Lands, Unite!* Tiny Red Star, wheat ears appear below. Deep blue-edged light blue bifold ribbon. Vernon 375. Made by Leningrad Mint on heavy planchet, MONETII DVOR, large Serial #641086. (250-300)

Awarded for production, research, civic or public activism.



photo reduced

1047 RUSSIA. U.S.S.R. Order of the Red Banner of Labor. Instituted Sept. 7, 1928. About Uncirculated. Silver, 44.5 x 37.2mm. Red enamel banner inscribed CCCP over hydroelectric dam and blue water, outer cog wheel is inscribed *Proletarians of All Lands, Unite!* Tiny Red Star, wheat ears appear below. Deep blue-edged light blue bifold ribbon. Vernon 375. Made by Leningrad Mint on heavy planchet, MONETII DVOR, Serial #857419. (250-300)

1048 RUSSIA. Trio of Soviet Era Silver Screwback Badges: ☆ 1919 Russian Federated Socialist Soviet Republic Forestry Badge. 59.8 x 42.3mm, 23.3 grams. Laurel and oak wreath encloses RSFSR on crossed axes, Red Star above with hammer and sickle ☆ RKM Militia 15th Anniversary Badge. 37 x 24mm. Red Star over blue XV, hammer and sickle, dates 1917-1932 below. This armed police unit worked with the notorious OGPU. Maker's mark XM on back ☆ 1922 Eighth Cavalry Badge. 51 x 38.8mm. White enamel rhombus mounts crossed cavalry sabers, pale blue circle holding Red Star flanked by Cyrillic monograms ПП, КИШ. Z. KORTMAN on wing nut. Extremely Fine to About Uncirculated. (Total: 3 pieces) (300-400)

A WONDERFUL COLLECTION OF AFRICAN CHIEFS' MEDALS

African Chiefs Medals and Badges of Honor

Descended directly from the Indian Peace Medals awarded by Kings George II and George III to North American Indian Chiefs were the medals awarded in the heyday of the British Empire to African chiefs, village headmen and other notables, and similar decorations also made for British possessions in the Indian Ocean and the Far East.

The purpose of such medals was similar to that of the earlier Indian Peace Medals—to seek influence over rising leaders, reward loyalty, and encourage support for the colonial power in the event of war. Chiefs' Medals were never awarded in great numbers, and were virtually unknown to most American collectors until the sale of Part VII of the John J. Ford, Jr. Collection by Stack's in January 2005. Ford's holdings included medals of Victoria, Edward VII, George V, George VI and Elizabeth II from all parts of Africa and points eastward.

Since the great wave of independence crested in the 1960's, African nationalism swept away most reminders of the colonial past, medals included. The following lots include Chiefs' Medals from West, South, and East Africa, including very scarce issues recalling the historic Royal Visit of King George VI and later issues portraying Elizabeth II, the last monarch to rule these colonies before independence. For sheer color, beauty and historical importance, these medals would be hard to match today.

"SPECIMEN" Gold Coast Badge of Honor



photo reduced

1049 **GOLD COAST.** 1926 Chief's Badge of Honor. Bronze oval, 67.90 x 50.2mm. Jamieson 57, MYB type 328. Uncirculated. Obv. Crowned George V bust l. Rev. By E. Carter Preston, palm tree and trumpeting elephant, *GOLD/ COAST* above. Incuse *SPECIMEN* on left and right edges. Tan-gold, yellow moiré neck cravat. (950-1,100)

Gold Coast became Ghana, first of the independent Sub-Saharan African states in 1956.

Believed ex South African Mint Collection, liquidated in the late 1990s.

Victoria Diamond Jubilee

Medal to Natal African Chief Bacela

The Only Example outside a Museum



1050 **SOUTH AFRICA. NATAL.** 1897 Victoria Diamond Jubilee Medal. Silver, 38.1mm. MYB 299B. Extremely Fine. Obv. Diadem head l. in widow's veil, VICTORIA QUEEN AND EMPRESS. Rev. British royal arms over 6-line commemorative inscription with laurel wreath, Order of the Star of India at base. This medal was actually intended for presentation in the Indian Empire, but as *Medal Year Book* notes. "It was also issued to Native Chiefs in the colony of Natal." MYB unpriced and described as merely "Rare." With uninscribed Silver header, no ribbon. Edge named BACELA. With photocopies of relevant research. (1,000-1,250)

Medal and decorations cataloguer-researcher Anthony Pamm noted that five medals were sent by Natal's Secretary for Native Affairs on June 21, 1897 to the colonial Magistrate at New Hanover for presentation to Chiefs and Headmen Swaimana ka Manyosi, Bacela, Janivali, Undungazwe and Josiah Batengi. He instructed the Magistrate to explain "to the Chiefs and Headmen aforesaid the meaning and object of the Diamond Jubilee Celebrations and you will inform them that His Excellency the Governor and Supreme Chief has much pleasure in forwarding these medals for presentation." In his report back to the Governor, the Magistrate reported somewhat mysteriously, "Medals have been presented to the Chiefs in this Division, except Chief Bacela. I return Bacela's medal." According to Pamm's research, all other African Chiefs' presentation medals are in the collections of museums. The present specimen is, then, the only medal available to collectors.

**1896-1897 Cape of Good Hope
General Service Medal to Native Recipient**



1051 **SOUTH AFRICA. CAPE OF GOOD HOPE. 1896-1897 Cape General Service Medal. Silver, 37.4mm, Black ribbon with yellow center stripe, single clasp BECHUANALAND. Medal Year Book 130. Extremely Fine. Obv. Crowned Victoria bust l. after Sir J. Boehm, VICTORIA REGINA ET IMPERATRIX. Rev. CAPE OF GOOD HOPE around colonial Arms and supporters. Edge 422 NAT. PTE. KULU. C. POL. (Cape Police). (1,000-2,000)**

The uprisings in Bechuanaland, today's Botswana, ended before the Second Anglo-Boer War, but the latter struggle delayed issue of the Cape medals until 1900. Private Kulu was one of a handful of Native (i.e. Black) troopers to receive a Silver medal, making this well-preserved example a significant historical rarity.

Ex City Coins Postal Auction No. 56, Lot 683.

**Rare 1902 Natal Coronation Medal for African Chiefs
Error Date June 26th 1902**



1052 **SOUTH AFRICA. NATAL. 1902 Edward VII Coronation Medal for Senior Chiefs. Silver, 51.4mm, 47.8 grams. MYB 305A. Choice Extremely Fine. Obv. King's bust r. in crown and robes, TO COMMEMORATE THE CORONATION OF KING EDWARD VII. Rev. British Royal Arms supported by lion and unicorn above Colonial Badge of two running Wildebeest, COLONY OF NATAL JUNE 26th 1902. This was the first date set for the Coronation, which had to be postponed by the King's illness until August 9. Obverse shows friction associated with actual wear by its recipient, reverse is wonderfully sharp. No ribbon, not named on the edge. Decades may pass before another example appears at auction. (1,500-2,000)**

MYB states that this medal was issued in three sizes, 21mm for distribution to schoolchildren, 29mm to local dignitaries, while "the large medal was restricted to native chiefs and is relatively scarce." Examples in the John J. Ford Jr. Collection, Part VII, realized \$977.50 to \$1,265.

Zulu Rebellion Medal Awarded to Amafunze Warrior

1053 **SOUTH AFRICA. NATAL. 1906 Natal Rebellion Medal. Silver, 36.3mm. Black edged red ribbon. MYB 163. Very Fine. Obv. Bare head of Edward VII r. Rev. Britannia and Natal stand on Zulu weapons. Swivel suspender, edge NGQUMBU AMAFUNZE TRIBE. Ngqumbu is identified as Pack Leader in the photocopy of the roll or recipients that accompanies this lot. Both sides show the wear resulting from long term uniform wear, the edge is rough. Accompanied by photocopies of records relating to this medal issue. (900-1,000)**

The Zulu nation rebelled just four years after the end of the Anglo-Boer War. Local White and Indian volunteers included Sergeant-Major Mohandas Karamchand Gandhi. Some 52 medals were awarded to native soldiers from the Amabomvu Levy and Amafunze Tribe.



**Extraordinary Exemption from
Native Law Medal and Documents**



1054 **SOUTH AFRICA. NATAL. 1908 Exemption from Native Law Medal of Adam Richard Hlabangane.** Silver, 32.4mm, 15.9 grams. Very Fine. Obv. Crowned colonial Arms of two galloping wildebeest, COLONY OF NATAL, LAW 28. 1865. Rev. Engraved ADAM RICHARD/ HLABANGANE/ relief EXEMPTED/ FROM NATIVE LAW/ engraved 19. 9. 1908. Affixed loop, ornate sawtooth borders on both sides. (800-1,000)

In the colonial and early Union period, a native African could gain exemption from Native Law and relocate to work in White areas. The photocopies accompanying this lot give a glimpse into the workings of South African laws with such an emancipated Native. Included are copies of Hlabangane's Sept. 23, 1908 Oath of Allegiance to King Edward VII, Solicitor's letter and Court documents seeking his exemption, Probate and Estate documents from April 1918 to February 1941.

**Afrikaans-English South African 1947
Royal Visit Medal**



photo reduced

1055 **SOUTH AFRICA. 1947 Royal Visit Medal.** Silver oval, 68 x 52.5mm. About Extremely Fine. Obv. Crowned busts of King George VI and Queen Consort Elizabeth I. by Percy Metcalfe. Rev. KONINKLIKE BESOEK, 1947, ROYAL VISIT 1947 around Crowned monogram GRE over relief map of South Africa. The round medal struck at the Pretoria Mint is set in an outer oval frame made by Crichton Brothers that appears to be Silver but bears no hallmarks. 250 of these oval medals were presented to Native Chiefs throughout South Africa, according to *South African Numismatic Newsletter*, 1957. Moderate wear resulted from proud display by this medal's recipient. Fixed loop, heavy gauge jump ring. (1,500-1,750)

The King, Queen and Princesses Elizabeth and Margaret toured South Africa at the invitation of Prime Minister Jan Christian Smuts, Boer War hero, later imperial Field Marshal and author of the United Nations Charter. Smuts had kept the Union in the Allied camp in both world wars. The 1948 election brought his dramatic overthrow by Afrikaner Nationalists who had boycotted the Royal Visit and then introduced the far-reaching policy of racial separation called Apartheid.

Rare 1947 South Africa Royal Visit Medals



photo reduced

1056 **SOUTHERN AFRICA. 1947 Royal Visit Medal.** Silver oval, 67.9 x 52.5mm, 60 grams. About Extremely Fine. Obv. Crowned busts of King George VI and Queen Consort Elizabeth I. by Percy Metcalfe. Rev. ROYAL VISIT 1947 around Crowned monogram GRE, Georgius Rex Imperator. The round Silver medal is set in an outer oval frame made by Crichton Brothers that appears to be Silver but bears no hallmarks. The oval medals were for presentation to Native Chiefs throughout Southern Africa, Southern Rhodesia, Bechuanaland, Swaziland and Basutoland, according to *South African Numismatic Newsletter*, 1957. Moderate wear resulted from proud display by this medal's recipient. Fixed loop, heavy gauge jump ring. (1,250-1,500)

Spectacular Cased Elizabeth II Southern Rhodesia Badge of Honor

1057 SOUTHERN RHODESIA. Elizabeth II Badge of Honor for Chiefs. Silver, 68.5 x 50.5mm. Suspended from ornate Silver chain of alternating Tudor Roses and Crowns. MYB 70. Uncirculated. Obv. Youthful crowned bust r., *QUEEN ELIZABETH THE SECOND*, which appeared on the monarch's earliest colonial coinages. Rev. Dreadnought warship in port under tropical sun without specific territorial name. Reportedly only 8 medals were presented to Chiefs in the self-governing Colony of Southern Rhodesia, which in former times were to be returned to the Crown on the recipient's death. This splendid Badge was not returned, possibly because Southern Rhodesia became a unit of the short-lived Central African Federation, then was independent under White rule as Rhodesia and is now the impoverished dictatorship of Zimbabwe. In fitted, velvet and satin-lined pebbled case of issue, 35.5 x 13.5cm, gold-stamped with the Queen's monogram. (2,000-2,500)



photo reduced



photo reduced

1058 NYASALAND PROTECTORATE. George VI Chief's Badge of Honour. Bronze oval, 67.8 X 50mm. MYB 328. About Uncirculated. Obv. Crowned bust l, in ermine collar, *GEORGE VI KING AND EMPEROR*. Rev. Rising sun over leopard on rock, *NYASALAND PROTECTORATE*. With short length of yellow moiré ribbon. (900-1,100)

Following the breakup of the Central African Federation, this territory became Malawi.

1059 NYASALAND PROTECTORATE. Elizabeth II Chief's Badge of Honour. Bronze oval, 67 X 50.4mm. MYB 328. Uncirculated. Obv. Youthful crowned bust r. as used on the Queen's earliest colonial coins. *QUEEN ELIZABETH THE SECOND*. Rev. Rising sun over leopard on rock, *NYASALAND PROTECTORATE*. With short length of yellow-orange ribbon. (950-1,100)

"Specimen" George V Sudan Chief's Medal of Honor

photo reduced

1060 SUDAN. Anglo-Egyptian Condominium. 1911 George V Chiefs' Medal of Honor. Silver (round), 51.1mm, 93.5 grams. By Bertram Mackennal. Choice About Uncirculated. Obv. Crowned bust with orb, from the official Coronation Medals, *GEORGE V KING AND EMPEROR*. Rev. Crowned monogram GRI in beaded circle. Edge incuse *SPECIMEN* on left and right rim. With length of silver chain, fixed screw-in ball loop, gently polished at one time with resulting hairlines. Here is a significant colonial rarity. (1,250-1,500)

It is believed King George V and Queen Mary landed at Port Sudan on their steamship voyage down the Red Sea to the great Durbar at Delhi, India. They met assembled Sudanese Chiefs and distributed a number of similar medals and chains to the notables. Reportedly the *SPECIMEN* medal was intended for the British Museum.

Extraordinary Belgian Congo Chief's Medal

photo reduced

1061 BELGIAN CONGO. Ca. 1910 Native Chiefs Medal. Brass Nickelplate, 70mm, Ball loop. About Extremely Fine Obv. Star, motto of the former Independent State of the Congo, *TRAVAIL ET PROGRES*. Rev. French and Flemish legend *CONGO BELGE - BELGISCHE CONGO*, inscription *CHEFFERIE/ INDIGENE/ INLANDSCHE/ HOOFDIJ*. Sharply struck, plating shows some unevenness and wear. A rare medal, seldom appearing at auction, similar in overall fabric to the Independent State piece in Ford VII that realized \$1,495. (900-1,100)

After the exposure of the Congo atrocities by E.D. Morel and Roger Casement, King Leopold II ceded his Independent State to Belgium in 1908. His *CHEFFERIE INDIGENE* medals were continued with modified designs under Belgian administration. All are rare today.

A COLLECTION OF POLAR EXPLORATION MEDALS

photo reduced

1062 FRANCE. 1837 French South Pole Expedition Medal. Bronze, 51mm. By J.J. Barre. Extremely Fine. Obv. Oak-crowned Louis Philippe head l. Rev. Legend *EXPLORATION DU POLE AUSTRAL*, 10-line inscription identifies expedition leaders. Light handling, one old cut on reverse. Red-brown patina, plain edge. (350-450)

1063 FRANCE. Quartet of 1928 French Navy, Amundsen and Guillaud Researches Medals. Bronze and Fiber, 50mm. By A. Rivet. About Uncirculated. Common type: Obv. Warrior France r. in elaborate casque. Rev. Winged Fame and laurel surround center bearing 6-line incuse inscription hailing researches and French Navy interest. Struck by Janvier Duval. Includes: ★ Struck Bronze ★ Lead-backed Reverse shell with golden patina ★ Lead-backed Reverse with dark patina ★ Olive-gold Fiber reverse impression. (Total: 4 pieces) (200-300)



photo reduced

1064 FRANCE. 1871 Gustave Lambert Death Medal. White Metal gilt, 50.6mm. Extremely Fine. Obv. Republic bust r. in style of 1848, crowned with wheat and grapes. Rev. 8-line French inscription notes death at Battle of Buzenval of marine savant Lambert, promoter of a North Pole voyage. Some red-gold coloration at obverse right. (250-350)

1065 FRANCE. Pair of Jean Charcot and *Pourquoi Pas* Memorial Medals: ★ 1937 Bronze round, 67.9mm. By Emile Lindauer. First presents Charcot facing r. ★ 1938 Bronze octagon, 55.4mm. By R. Gregoire. Second presents a uniformed bust ¾ l. Both provide views of his sailing ship *Pourquoi-Pas*. Fascinating medals of a great polar explorer, struck by Paris Mint, Cornucopia-BRONZE. Uncirculated. (Total: 2 pieces) (200-300)



Part of Lot 1066 — photo reduced

1066 FRANCE. Pair Ca. 1976 Arctic Ocean and Glacial Ice Expeditions Medals. Uncirculated. Includes: ☆ .950 Silver, 72mm, 180.7 grams ☆ Bronze. By F. Brigaud. Obv. Polar bear standing r., EXPEDITIONS + POLAIRES. Rv. Relief map of Greenland, Iceland, tip of North America with six past expeditions indicated from 1833 to 1936. Silver edge 1978 Cornucopia-1Argent; Cornucopia-BRONZE. Powerful design. (Total: 2 pieces) (250-350)



Part of Lot 1067 — photo reduced



1067 FRANCE. Pair of Paul Emile Victor – French Polar Expeditions Medals, n.d. Includes: ☆ .950 Silver, 207 grams ☆ Bronze. By G.B. Bazor. Both 68mm. High relief Victor bust l., sled dogs l. Rev. Polar projection globe, airplane, Snow Cats and base camp on the ice. Struck by Paris Mint. Edges Cornucopia-1ARGENT, BRONZE. Vivid modern designs. Uncirculated. (Total: 2 pieces) (250-350)

1068 FRANCE. Pair of Bronze Polar Medals. ☆ 1976 Roald Amundsen, Aerial Polar Expeditions Medal. Oval, 77.7mm. By G.H. Lageois. Amundsen bust in oval globe. Rev. Biplane *Survol Arctique*, dirigible *Norge*, dog sled heading to South Pole. Paris Mint, edge 1976 Cornucopia-BRONZE ☆ 1982 French Antarctic Expeditions Medal. Round, 72mm. By F. Brigaud. Emperor Penguin, relief Antarctica map with French territorial claim, dates of expeditions since 1840. Edge 1982 Cornucopia-BRONZE. Magnificent artworks. Uncirculated. (Total: 2 pieces) (250-350)

1069 U.S.A. 1941 Arctic-Antarctic Medal. Bronze, 72.7mm. By Erwin F. Springweiler. Society of Medalists #24. Uncirculated. Obv. ARCTIC, Polar bear, Snow Geese, four explorers' names. Rev. ANTARCTIC, Emperor Penguins, four explorers' names. Olive-gold patina, struck by Medallic Art Co. (200-250)

1070 GREENLAND-U.S.A. Pair of Undated Thule Air Base Tokens. Brass and Copper-Nickel, 37.3mm. Uncirculated. Obv. 12th Space Warning Squadron emblem, cat seated atop globe, Top of the World. Rev. Greenland map, Thule AB marked at top l. A scarce pair from this great Cold War facility. (Total: 2 pieces) (200-275)

1071 NORWAY. Trio of Fridtjof Nansen and Roald Amundsen Medalets: ☆ 1906 Fridtjof Nansen Explorations Medalet. Aluminum with loop, 23.5mm. Northern regions globe, ship *Sverdrup* ☆ 1912 Eidsvoll Day Medalet. Bronze, 27mm ☆ 1912 Eidsvoll Day Medalet. Brass, 27mm. Constitution Day, both bear Nansen bust ¾ l. Extremely Fine to Uncirculated. (Total: 3 pieces) (200-250)

1072 NORWAY. Collection of Royal Norwegian Academy of Sciences Medals, 1932-1962. Tombac goldplate, 27.1mm. Uncirculated. Series has a common reverse, Academy emblem of Norwegian lion lying with axe under pine tree, DET KGL. NORSKE VIDENSKABERS SELSKAB, founding date 1760. Obverses portray scientists, professors, explorers, statesmen with vital dates and *SOCIUS NOSTER*, *Our Member*. Seldom seen, some date from the dark years of World War II. A very delightful, generally prooflike group. (Total: 20 pieces) (750-800)

1073 NORWAY. Trio of Amundsen Commemorative Items, 1911-1928: ☆ 1911 Amundsen Spoon. 930 Silver, 17 x 4.8 cm. Stem and bowl bear bust in furs, Norwegian Arms, ship *Fram*, South Polar map. Stem gives dates of his 1911 South Pole expedition ☆ 1928 Amundsen Memorial Spoon. .830 Silver, 12.8 x 3.5cm. Bust, airplane on stem ☆ 1926 Amundsen Explorations Plaque. Uniface Bronze, 77.3 x 47mm. Bust above listing of Northwest Passage, South Pole, Northeast Passage and North Pole dates. Extremely Fine to About Uncirculated. (Total: 3 pieces) (300-350)

1074 U.S.A. Pair of 1930 Byrd Antarctic Expedition Medals. Brass and Copper-Nickel, 31.5mm. Choice Uncirculated. Obv. Uniformed bust l. Rev. Monoplane on skis taking off, *BYRD/ ANTARCTIC/ EXPEDITION*. 1928-1930. Struck by Whitehead and Hoag, Newark, N.J. (Total: 2 pieces) (100-125)

1075 SWEDEN-NORWAY. Pair of Polar Exploration Medals: ☆ 1893 Andrée Balloon and Nansen Ship Voyages. White Metal, 50.2mm. By August Högel. Andrée's hot air balloon, Nansen's ship. Light oxidation ☆ 1950 Amundsen's Vessels of Exploration. Bronze, 53.3mm. Civil bust l. Rv. Dirigible *Norge*, ships *Sjøa*, *Maud*, *Fram*. Extremely Fine to Uncirculated. (Total: 2 pieces) (250-300)



photo reduced

1076 PORTUGAL. Ca. 1970 Roald Amundsen Great Explorers Medal. Bronze, 68.8mm. Uncirculated. Obv. Bust l. of Norwegian polar explorer. Rev. Norwegian flag unfurled. One of 500 struck by Gravarte, Lisbon. In fitted box of issue. (200-250)



photo reduced



1077 SWEDEN. 1930 Andrée Polar Expedition Medal. .925 Silver, 55mm, 81.5 grams. By Alfred Ohlson. Choice Uncirculated. Obv. Conjoined heads of Andrée, Strindberg, Fraenkel. Rev. Eagle over flight plan from Lapland toward the North Pole. Struck by Sporrong, Stockholm, highest possible quality. (400-450)

ASIA, AFRICA, AND THE PACIFIC

Please note: The value of certain modern gold coins reflects, to some extent, the value of the inherent precious metal content. Estimates of value for modern gold in this auction were made when gold was fluctuating in the range of \$1,200 to \$1,400.

1078 **ABBASID CALIPHS.** Harun ar-Rashid, AH 187-193/803-823 AD. Gold Dinar. Cufic inscription *Muhammad/ Rasul/ Allah, Muhammad is the Messenger of God.* Rv. Kalima. Fr.4 var. Holed, 4.0 grams. Very Fine. (200-250)

From the Rajj Collection.



1079 **AFGHANISTAN.** Habibullah, AH 1319-1337/1901-1919 A.D. 5 Amani, SH 1299/1920 AD. Star over Tughra and honorific *Al Ghazi.* Rv. Royal Arms under "5" in wreath. KM 890. Beautiful pale yellow gold lustre highlights a meticulous strike. MS-62 (NGC). (2,000-2,500)

From the Rajj Collection.



1080 **AFGHANISTAN. Republic.** 10,000 Afghans, 1978. *Conservation series.* National Arms, date below. Rv. Marco Polo sheep. KM 982. A one year type with a mintage of just 694 pieces. Lustrous and pleasing. MS-67 (NGC). (1,500-1,700)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1081 **AJMAN.** Rashid bin Hamad al-Naimii, 1928-1981. 100 Riyals, (1970). Head l., value at r., *LENIN* above. Rv. State emblem, legend in Arabic and English. KM 10. Fabulous two tone contrast on this superb Gem. Only 1,000 minted. Proof-66 Ultra Cameo (NGC). (800-900)

Total actual gold weight: .5989 ounce.

From the Rajj Collection.

Exceptionally High Grade 1866 Sydney Sovereign



1082 **AUSTRALIA.** Victoria, 1837-1901. Sovereign, 1866. *Sydney.* Young head in Banksia wreath l. Rv. SYDNEY MINT, ONE SOVEREIGN, AUSTRALIA at center. KM 4. Marvelous light gold lustre complements a vivid strike. MS-61 (NGC). (1,650-1,800)

1083 **AUSTRALIA.** Victoria, 1837-1901. Sovereign, 1871 S. *Sydney.* Young head l., incuse W.W. on truncation. Rv. Crowned shield, "S" below. KM 6, Fr.11. Lovely pervasive lustre enriches both sides. About Uncirculated. (700-800)

From the Querendon Collection.

1084 **AUSTRALIA.** Victoria, 1837-1901. Sovereign, 1886 M. *Melbourne.* Young head l. Rv. St. George and the Dragon. S.3857, KM 7. Moderate wear, lustre coalesces at the peripheries. Extremely Fine. (350-400)

From the Querendon Collection.

1085 **AUSTRALIA.** Pair of Sovereigns. St. George and the Dragon types. Includes: ★ *Victoria, 1837-1901.* Sovereign, 1886 M. Melbourne. KM 7. About Uncirculated ★ *George V, 1910-1936.* Sovereign, 1915 S. *Sydney.* KM 29. Choice About Uncirculated. Lots of lustre. (Total: 2 pieces) (600-700)



1086 **AUSTRALIA.** Edward VII, 1901-1910. Florin, 1910. Crowned bust r. Rv. Arms. KM 21. A scarce one-year type that saw a mintage of 1,259,000 pieces. Here is a coin that shows original dappled russet-gray toning. Only light friction can be detected, light circulation ticks. Hard to find this high grade. AU-55 (PCGS). (700-900)

1087 **AUSTRALIA.** Quartet of Florins. Lot includes: ★ *Edward VII, 1901-1910.* 1910. KM 21. One year only type. Moderate wear. Very Fine ★ *George V, 1910-1936.* 1913. KM 27. Signs of a long ago light cleaning, pleasing with moderate wear. Very Fine or slightly better ★ *1934. Victoria and Melbourne Centennial.* 21,000 of the estimated 54,000 struck were melted. Well struck, but lightly cleaned in the past. Otherwise Uncirculated ★ *George VI, 1936-1952.* 1939. KM 40. Light circulation, and some surface hairlines on the obverse fields from a past cleaning. Choice Extremely Fine. A useful group of Florins for the collector. These were put away long ago and now coming to the market. These are quite scarce in high grade, and these coins will fill the holes in your collection. (Total: 4 pieces) (450-550)

1088 AUSTRALIA. George V, 1910-1936. Florin, 1916 M. Crowned bust l. Rv. Arms supported by Kangaroo and Emu. KM 27. Light wear on the high points, lustre survives in the fields, pleasing toning. About Uncirculated. (400-450)

1089 AUSTRALIA. George V, 1910-1936. Florin, 1916 M. Crowned bust l. Rv. Arms supported by Kangaroo and Emu. KM 27. A lustrous example with light toning overall with areas of deeper russet, especially near the rims. Only a touch of wear, light hairlines noted in places. About Uncirculated. (400-450)



1090 AUSTRALIA. George V, 1910-1936. Florin, 1917 M. Crowned bust l. Rv. Arms supported by Kangaroo and Emu. KM 27. Rich rainbow toning on the obverse and light dusting of pastel iridescence on the reverse. Only a touch of friction on the high points and minor field lines are noted. A lovely example for the type. Choice About Uncirculated. (350-400)

1091 No Lot.

1092 AUSTRALIA. George V, 1910-1936. Trio of Shillings. A high grade grouping containing the following dates: ★ 1917 M (2) ★ 1918 M. Each has varying degrees of light iridescent toning. Some light hairlines are noted here and there, but the overall quality is very nice. A lot that should be seen by the interested buyers. All three coins are Choice Extremely Fine to Choice About Uncirculated. (Total: 3 pieces) (400-450)

1093 AUSTRALIA. George V, 1910-1936. Sixpence, 1921. Crowned bust l. Rv. Arms. KM 25. Attractively toned from long term envelope storage. A good looking coin with pleasing underlying lustre. Uncirculated. (400-500)



1094 AUSTRALIA. George V, 1910-1936. Penny, 1912 H. Crowned bust l. Rv. Denomination within beaded circle. KM 23. Scarce in high grades as offered here, this example displays soft chocolate brown coloration on the obverse while the reverse maintains some hints of mint red in areas. MS-64 BN (PCGS). (500-700)

1095 AUSTRALIA. George V, 1910-1936. Penny, 1925. Crowned bust l. Rv. Denomination within wreath. KM 23. Key date, light circulation. Pleasing soft brown. Holder notes "Rim Damage" but this cannot really be seen within the encapsulation. Otherwise, Extremely Fine. Genuine (PCGS). (500-700)

Very Rare 1935 Australian Proof Penny

One of 100 Struck



2x photo

1096 AUSTRALIA. George V, 1910-1936. Proof Penny, 1935. Crowned bust l. Rv. Denomination within beaded circle. KM 23. Very rare Proof issue, *one of only 100 struck*. Multitude of die polish lines are noted on both sides. Areas of darker toning, but generally smooth and mellow chocolate brown in color. To further explain the rarity of this coin, PCGS reports exactly *one* coin on its *Population Report*. An Australian numismatic rarity of the utmost importance and worthy of a very liberal bid from the specialist. Proof-63 BN (PCGS). (6,000-7,000)

Key Date 1923 Australian Halfpenny



1097 AUSTRALIA. George V, 1910-1936. Halfpenny, 1923. Crowned bust l. Rv. Denomination in beaded circle, date below. KM 22. While many dates in the series are scarce in high grade, this is the key date to the series in all grades. A reported estimated mintage of 1,113,000 pieces were struck that year, reputedly the vast majority

of that emission was struck using 1922 dated dies. This example shows moderate wear and some minor circulation marks in the fields, but is a decent representative of this important date. The interested collectors should be prepared to view this coin and then dig in for some spirited bidding. Very Fine. (2,000-2,500)

1098 AUSTRALIA. George VI, 1936-1952. Pair of Crowns: ☆ 1937. Extremely Fine or better ☆ 1938. Uncirculated. Same type: Bare head l. Rv. Crown, date and denomination below. KM 34. Both coins display light pastel toning on their surfaces. A pleasing business strike set of this two year type. Lot also includes: ☆ GREAT BRITAIN. Elizabeth II, 1952-. Crown, 1953. Coronation. KM 909. Prooflike. Uncirculated. (Total: 3 pieces) (300-350)

Very Rare Proof 1938 Australian Florin



2x photo

1099 AUSTRALIA. George VI, 1936-1952. Proof Florin, 1938. Bare head l. Rv. Arms supported by kangaroo and emu. KM 40. Soft gray toning over reflective fields. Subtle lines can be seen on the obverse but are partially hidden by the toning. A rare issue from an unlisted but obviously tiny mintage. A delicacy for the Australian collector. Proof-62 (PCGS). (5,000-7,000)

PCGS Population: 2; 2 finer (both Proof-64)–only 4 of this date have been certified by PCGS.

1100 AUSTRALIA. Large lot of 20th century silver issues. Threepence: ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1934 ☆ 1935 ☆ 1936 ☆ 1939 ☆ 1940 ☆ 1941 (2) ☆ 1942 ☆ 1953 ☆ 1954. Sixpence, 1921. Sixpence: ☆ 1912 ☆ 1914 ☆ 1916M ☆ 1917M ☆ 1918M ☆ 1919M ☆ 1920 ☆ 1943S ☆ 1944S ☆ 1959 Partial collar strike. Shillings: ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1916M ☆ 1931 ☆ 1934 ☆ 1943S ☆ 1952. Florins: ☆ 1914 ☆ 1919M ☆ 1921 ☆ 1922 ☆ 1927 (2) ☆ 1940 ☆ 1943 (2) ☆ 1947 ☆ 1951 (2) ☆ 1954 (2). An interesting and useful group of these Aussie minors. A good variety of dates included, use to start or add to a collection of Australian coins. Grades range from Good to Extremely Fine or so. Some show signs of cleaning and others have light PVC residue from long term storage in soft flips. In person inspection is a must. (Total: 49 pieces) SOLD AS IS. NO RETURNS. (500-700)

Some of the coins are accompanied by the original Henry Christensen and Stack's envelopes.

1101 AUSTRALIA. Lot of copper coins. Halfpennies: ☆ 1920 ☆ 1930 ☆ 1931 ☆ 1943. Pennies: ☆ 1920 ☆ 1927 ☆ 1933 ☆ 1935 ☆ 1936 (5) ☆ 1940 ☆ 1943. Lot also includes: British Farthing, 1888 and Canada. Cent, 1882 H. Coins range in grade from Very Fine to About Uncirculated, although some show signs of light cleaning or some other minor surface issue. A useful grouping that should be inspected before bidding. (Total: 17 pieces) SOLD AS IS. NO RETURNS. (400-450)

1102 AUSTRALIA. Elizabeth II, 1952-. Partial Proof Set, 1956. Lot includes the following issues: ☆ Shilling, Ram's head. KM 59 ☆ Sixpence. Arms. KM 58 ☆ Threepence. Wheat stalks. KM 57. Each coin has the same obverse design, young laureate head r. Each coin has a mintage of 1,500. Virtually untoned and reflective; a pleasing Proof trio. Each piece is Choice Brilliant Proof or better. (Total: 3 pieces) (250-350)



1103 AUSTRALIA. Elizabeth II, 1952-. Proof Penny, 1956 (m). Young bust r. Rv. Kangaroo. KM 56. From a mintage of only 1,500 Proofs struck, this is a very scarce modern Proof. Rich milk chocolate brown surfaces show pale blue iridescence which adds to the eye appeal. Worth a premium bid. Proof-64 BN (PCGS). (500-600)

Massive Gold 10 Kilo Australian Year of the Dog Coin
Serial Number 1 of only 7 Struck!
First Gold 10 Kilo Ever Struck
321.507 Troy Ounces of Gold



photo reduced

1104 AUSTRALIA. Elizabeth II, 1952-. 30,000 Dollars - Lunar 10 Kilo, 2006. Perth. 22 Pounds (321.507 troy ounces) of .9999 Fine GOLD, 7 inches in diameter. Year of the Dog. Mature head of Queen Elizabeth II r. by Ian Rank-Broadley, his initials IRB below, legend around, within a beaded circle. Rv. Beagle standing r., year, Chinese character for "Dog" and an ornate border of bats and clouds—traditional symbols of health, peace and prosperity—around. Fr. Unlisted, KM 1007. Certainly one of the largest gold coins ever made and the highest Australian Dollar denominated coin. Accompanied by a letter from the Perth mint attesting that this piece is #1 of a maximum mintage of 20 pieces! Of that total authorized striking, *only 7 were struck*, making this an excessively rare coin. Adding to the desirability of this coin, **it is the first 10 Kilo Gold Coin Struck, ever!** Set in a lucite frame, frame has some minor scuffs. The coin has wonderful cameo contrast and only the slightest evidence of clouding. Light lintmarks can be seen with effort. **A rare and awesome modern gold issue. A trophy coin for the gold bug. Gem Cameo Proof.** (475,000-575,000)

In 2006, our consignor paid a nearly 45% premium to the gold price to acquire this massive first 10 kilo gold coin, a price paid before it was known that only 7 of the authorized mintage of 20 pieces were to be struck.

Huge 10 Kilo Silver Year of the Dog Coin of Australia



photo reduced

1105 AUSTRALIA. Elizabeth II, 1952-. 300 Dollars - Lunar 10 Kilo, 2006. Perth. 22 Pounds (321.507 troy ounces) of .999 Fine Silver, 8 inches in diameter. *Year of the Dog*. Mature head of Queen Elizabeth II r. by Ian Rank-Broadley, his initials IRB below, legend around, within a beaded circle. Rv. German Shepherd with an overly fluffy tail seated ¼ r., year, Chinese character for "Dog" and an ornate border of bats and clouds—traditional symbols of health, peace and prosperity—around. Certainly one of the largest coins ever made and the highest Australian Dollar denominated coin. In our auction of April 2009, we sold serial number 18 of this issue for \$17,250. Accompanied by a letter from the Perth mint attesting that this piece is #17 of a mintage of 78 pieces. Set in a lucite frame, massive of course. A wonderful companion to the preceding 10-kilo gold coin of the same vintage. **Antique-finish Gem Uncirculated.** (12,000-15,000)



1106 AUSTRALIA. Elizabeth II, 1952-. 2005 P. Koala. Platinum. KM 938. Coined at the Perth Mint. Includes original case, box, capsule, and certificate of issue. **Gold Proof.** (2,500-2,750)
Total actual platinum weight: 1.9981 ounces.

1107 AUSTRALIA. Elizabeth II, 1952-. 2005 two-piece Proof set commemorating the 60th Anniversary of the end of World War II. Includes: ☆ Dollar. Silver. KM unlisted ☆ 100 Dollars. **Gold.** KM 797. Both grade **Gold Proof.** Coined at the Perth Mint. Set 338 of 750 authorized. Includes original case, box, capsules, and certificate of issue. (Total: 2 pieces) (1,350-1,450)

Both pieces features "latent news real photographic images of a dancing man celebrating the end of World War II" on reverse, as described in Krause's *Standard Catalog*.

Total actual gold weight: 0.9991 ounce.

1108 BAHRAIN. Isa Bin Salman, 1961-1999. 100 Francs, AH 1398/1978 AD. 50th Anniversary of Bahrain Monetary Agency. Sultan's bust l. Rv. Arms within central circle. KM 12. *Mintage of only 5,000 pieces.* Light hairlines from non numismatic handling in the past, otherwise a lovely and deeply reflective example. **Proof-63 Ultra Cameo (NGC).** (1,400-1,600)
Actual gold weight: 0.9422 ounces.
From the Rajj Collection.



1109 BAHRAIN. Isa Bin Salman, 1961-1999. Gold 10 Dinars, AH 1388/1968 AD. *Opening of Isa Town.* Bust l. Rv. Arms within center octagon, all within circle, outer legend in Arabic and English. KM X1. From a mintage of 3,000 pieces. Light contact marks noted on this lustrous metallic issue. **Uncirculated Details (NGC).** "Reverse scratched."
Total actual gold weight: .4717 ounce.
From the Rajj Collection.

Mintage: 72 Pieces



1110 **BHUTAN.** Jigme Dorji Wangchuk, 1952-1972. Platinum 5 Sertums, 1966. 40th Anniversary of the Accession of Jigme Wangchuk. Cornwed bust l., dates below. Rv. Emblem divides date, value below. KM 35a. From a minuscule mintage of just 72 pieces. A highly reflective and lustrous Proof. **Proof-64 Cameo (NGC).** (2,600-3,000)

Total actual platinum weight: 1.5021 ounces.

From the Rajj Collection.



1111 **BIAFRA. Republic.** 25 Pounds, 1969. *Independence Second Anniversary.* Arms of this breakaway region of southern Nigeria, Anniversary legend. Rv. Eagle on scroll under arch inscribed *THE FIGHT FOR SURVIVAL*. KM 11. Serial #1052 out of 3,000 struck. **Proof-63 Ultra Cameo (NGC).** (3,250-4,000)

Biafra was to be the Republic of the busy and entrepreneurial Ibo nation, whose bid for independence ended in genocidal slaughter.

Total actual gold weight: 2.355 ounces.

From the Rajj Collection.



1112 **BOTSWANA. Republic.** Proof 150 Pula, 1976. *10th Anniversary of Independence.* Head l. Rv. National Arms with supporters, value above. KM 10. 2,000 pieces minted. A fantastic gold Proof of the utmost quality. **Proof-69 Ultra Cameo (NGC).** (700-800)

Total actual gold weight: .4711 ounce.

From the Rajj Collection.

1113 **BRUNEI.** Sultan Hassanal Bolkiah, 1967-. Gold 1,000 Dollars, 1978. *10th Anniversary of Sultan's Coronation.* Head r. Rv. Coronation decor. Dates and denomination. KM 22. A scarce modern Proof, one of only 1,000 produced of this commemorative type. **Proof-67 Ultra Cameo (NGC).** (2,200-2,500)

Total actual gold weight: 1.474 ounces.

From the Rajj Collection.



1114 **BURUNDI.** Mwambutsa IV, 1962-1966. 100 Francs, 1965. *50th Anniversary of the reign of Mwambutsa IV.* Uniformed bust divides dates, beaded border. Rv. Arms, value below. KM 10. No mintage provided in the Krause reference. A pleasing superb Gem example of this one year commemorative type. **MS-68 (NGC).** (1,250-1,450)

Total actual gold weight: .8680 ounce.

From the Rajj Collection.

Only 100 Pieces Minted



1115 **CAMBODIA. Khmer Republic,** 1970-1975. Proof 100,000 Riels, 1974. Bust of President Lon Nol l. Rv. Royal emblem above value. KM 66. A mere 100 pieces minted. A sparkling Gem Proof with rich lustre and mark-free surfaces. **Proof-66 Ultra Cameo (NGC).** (800-950)

Total actual gold weight: .5547 ounce.

From the Rajj Collection.



1117 CAPE VERDE. Republic. 2500 Escudos, 1976. *1st Anniversary of Independence*. Head l., date below. Rv. Emblem in wreath, tiny date above, value below. KM 14. A pleasing, flashy two-tone cameo Proof. Some light contact marks, but nothing of import. A one year Proof-only issue that saw a tiny mintage of just 3,409 pieces. **Choice Cameo Proof.** (325-375)

Total actual gold weight: .2315 ounce.

From the Rajj Collection.

1116 CAMEROON. Republic. 10,000 Francs, 1970. *10th Anniversary of Independence*. Head of President El Hajj Ahmadou Ahidjo I, legend in both French and English. Rv. Elands facing each other at center, value below, Arms above. KM 21. A brilliant gold Proof from this one year type. Some light contact marks. From a mintage of 4,000 pieces. **Proof-63 Ultra Cameo (NGC)**. (1,500-1,800)

Total actual gold weight: 1.0127 ounces.

From the Rajj Collection.

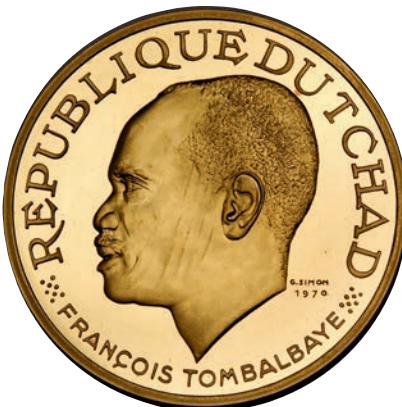


1118 CENTRAL AFRICAN REPUBLIC. 20,000 Francs, 1970 NI. *10th Anniversary of Independence*. President Jean Bedel Bokassa head l., Gothic legends. Rv. Operation Bokassa, increased food production. Fr.1. A massive 52.5mm gold piece struck by Numismatica Italiana, Serial #0077 of 4,000 struck. **Proof-62 ULTRA CAMEO (NGC)**. (3,000-3,500)

Bokassa, a former army sergeant, became President, then declared himself Emperor of the Central African Empire and spent an amount equal to his country's Gross National Product on his Coronation.

Total actual gold weight: 2.0254 ounces.

From the Rajj Collection.



1119 CHAD. Republic. 20,000 Francs, 1970 NI. *10th Anniversary of Independence*. President François Tombalbaye head l. with facial cicatrices. Rv. Arms and supporters. KM 12. Richly gleaming deep mirror fields contrast with finely frosted reliefs for sumptuous visual quality. A magnificent 53mm, 70 gram gold coin designed by Georges Simon, struck by Numismatica Italiana, serial #0189 from an estimated 4,000 mintage. **Proof-68 Ultra Cameo (NGC)**. (3,250-4,000)

Total actual gold weight: 2.0254 ounces.

From the Rajj Collection.



1120 **CHAD.** 10,000 Francs, (1970) NI. Struck by Numismatic Italiana, Arezzo, Italy. General Charles de Gaulle r, date 1960 below. Rv. Arms above double cross, value below. KM 11. A brilliant cameo Proof. Some minor scuffs on the high points. **Proof-63 Ultra Cameo (NGC)**. (1,500-1,750)
Total actual gold weight: 1.0416 ounces.
From the Rajj Collection.

1121 **No lot.**

1122 **CHINA. Southern Ming and Qing Rebels. Wu Sangui, 1674-1678.** 1 Wen, n.d. Cast Brass with square hole, 45.5mm. Li Yong Tong Bao. Rv. I/ Wen. David Hartill 21.104. Cast by rebel Wu Sangui, erstwhile supporter of the Qing (Ch'ing, Manchu). It was Wu who first invited them into China in 1644. Becoming a virtually independent ruler, Wu finally declared himself founder of a new dynasty called the Zhou, but died of dysentery in October 1678. **Extremely Fine**. (150-175)

1123 **CHINA. Undated Lao Tze and Trigrams Amulet. About Extremely Fine.** Circular cast Brass, 44mm, with round center hole. Obv. Lao Tze and stylized stellar chart, Eight Trigrams and Yin Yang at top. Rev. 6-line vertical text. Grundmann 376. See Dr. Bernhart Schulte Collection, page 176. (100-150)



1124 **CHINA. Yin Ting Sycee Silver Ingot, n.d.** Yin ting ingot, 7.5 x 8 x 7.5cm, 58.694 Troy Ounces. Typical "Saddle Money" cast with tall flanges rising from the sunken center, which bears at least nine Chinese characters including two reiterations of the official character "5." This massive Sycee presents typical surfaces of cast metal, and some casting holes can be seen in the thinner flanges. **About Uncirculated**. (2,000-2,500)

Classic Chinese Imperial K'uping Gold Tael
Cyclical Date 1907



1125 CHINA. Empire. Kwang Hsü, 1875-1908. Gold Tael, Cyclical Date 1907. Tientsin Mint. Imperial five-clawed full-face dragon with protruding eyes shows pupils standing out in circle of stylized clouds. Rv. Four central characters announce *Great Ch'ing Gold Coin*, upper legend *Kwang Hsü Ting Wei Nien Tsao, Made in Ting Wei Year (1907)* of Emperor *Kwang Hsü*. Lower legend states *K'u P'ing One Tael*. The Tael or Liang was an ancient money of account, a weight unit rather than a circulating coin until the last years of the Great Ch'ing Dynasty when some Silver and Gold Taels were struck primarily as Patterns. Kann 1541, Fr.2. Reeded edge, boldly reflective deep yellow-gold obverse, superficially hairlined reverse. No Gold Tael was ever released to circulation. The number struck is not known, but Chinese specialists suggest that a mere handful exist that are in the nature of Patterns. All are of the highest rarity and interest to collectors today and the 1907-dated pieces appear to be much rarer than those dated 1906. AU-58 (NGC). (50,000-75,000)

The Gold Tael was described as a Pattern or Essay by Eduard Kann, the great Austrian financial expert long associated with the Central Bank of China in his *Illustrated Catalog of Chinese Coins, Gold, Silver, Nickel and Aluminum*. Kann noted that the imperial authorities planned to link China's coinage to the Gold Standard, and a very few Gold Taels bearing Cyclical Dates 1906 and 1907 were struck as part of this plan. The Gold Standard was never adopted and the handful of Pattern Gold Taels remains to recall this innovative proposal. For years this coin was the first listed in Wayte Raymond's *Coins of the World, 20th Century Issues*, where it fascinated generations of collectors.



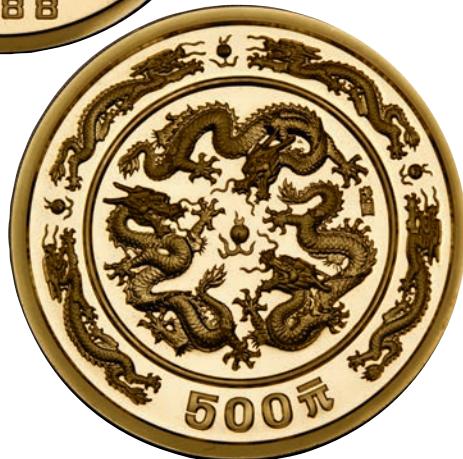
1126 CHINA. Empire. Dollar (1916). *Hung Hsien Reign Inauguration*. Facing uniformed bust of President Yuan Shih-kai in plumed shako, proclaimed new Hung Hsien Emperor. Rv. Imperial dragon flying 1., Chinese legend *Empire of China, Beginning Hung Hsien*. KM 332, L & M 942. Deep silver contrasts with glorious russet-gold for outstanding beauty. MS-64 (NGC). (3,250-3,750)

President Tsao Kun Commemorative Dollar



1127 CHINA. Republic. Dollar (1923). *Uniformed President Tsao Kun.* Uniformed facing bust wearing Orders of Merit, Striped Tiger Rv. Crossed 5-Stripe and Army Flags, six 5-pointed stars. Kann 678. Immaculate softly glowing silver fields, razor-sharp strike and detail. MS-62+ (PCGS). (1,750-2,000)

Wonderful 5-Ounce Gold 500 Yuan



1128 CHINA. People's Republic. 500 Yuan, 1988. Castellated tower of the Great Wall on hilltop. Rv. Three Dragons in circle of dragons. KM 199. .999 Gold, 155.515 grams. 3,000 struck. **Proof-69 Ultra Cameo (NGC).** (7,000-9,000)

Total actual gold weight: 4.9947 ounces.

From the Rajj Collection.

Just 500 Peacocks Minted



photo reduced

1130 CHINA. People's Republic. 150 Yuan, 1993. Pair of peacocks strut, with flowering trees on rocky crags. Rv. Temple of Heaven. KM 599. A 20 Troy Ounce issue of the China Mint, *one of only 500 minted.* Not often offered at auction, and when offered, they sell for substantial premiums; one offered in 2007 hammered at \$2,400. Housed in the original hard plastic capsule, but missing the original case and papers of issue. A lovely **Gem Cameo Proof.** (2,000-2,500)

1131 **CHINA. People's Republic.** Quartet of late 20th-century gold issues, each grading Gem Proof: ♂ 5 Yuan, 1995. KM 715. Panda ♂ 5 Yuan, 1995. KM 794. Unicorn ♂ 10 Yuan, 1995. KM 796. Unicorn ♂ 10 Yuan, 1997. KM 1097. Forbidden City. Some pieces are accompanied by original capsules and certificates. (Total: 4 pieces) (450-500)

Total actual gold weight: 0.2996 ounce.



1132 **CHINA. People's Republic.** Unicorn Proof Set, 1994. KM PS48. All pieces with crowned figure riding mythical dragon-headed beast. Rv. Unicorn to left: ♂ 5 Yuan. Gold. KM 674 ♂ 10 Yuan. Silver. KM 675 ♂ 10 Yuan. Gold. KM 676 ♂ 25 Yuan. Gold. KM 678. Only 2,500 sets were issued. Housed in original lacquered black and gold case of issue. Also includes black and gold cardboard box, capsules, brochure, and certificate of authenticity as issued. Accompanied by an original miniature gold-plated unicorn standing figure. Each coin grades **Gem Cameo Proof**. (Total: 4 pieces) (550-600)

Total actual gold weight: 0.3995 ounce.



1133 **CHINA. People's Republic.** 1-ounce Gold Panda, 1982. Seated panda bear with bamboo. Rv. Temple of Heaven. KM X MBA 11. An adorable prooflike one-ounce, non-denominated panda. Excellent condition. Important first year issue, the key to the series and very popular among modern gold collectors. **MS-67 (NGC)**. (1,600-1,800)

Total actual gold weight: .9990 ounce.

From the Rajj Collection.



1134 **TAIWAN. Republic.** 2000 Yuan, 1966. *80th Birthday of Chiang Kai-shek*. Bust l. Rv. Two cranes standing on rock. Y.544. Attractive satin surfaces with warm orange-gold lustre pervading the coin. No mintage listed in Krause. **MS-67 (NGC)**. (1,200-1,500)

Total actual gold weight: .8897 ounce.

From the Rajj Collection.

1135 **TAIWAN. Republic.** 2000 Yuan, (1971). *60th Anniversary of the Republic*. Chiang Kai-shek bust l. Rv. Double cross within wreath. KM XM616, listed under China. Smooth, satiny honey-gold lustre. Some bagmarks on the high points. **MS-62 (NGC)**. (1,250-1,750)

From the Rajj Collection.



1136 **CONGO DEMOCRATIC REPUBLIC.** Proof 50 Makutas, 1970. *5th Year of Mobutu Presidency*. Facing bust of President Mobutu. Rv. Arms, value below. KM 12a. Only 1,000 pieces minted. A brilliant near Gem with a good strike and flashing lustre. **Proof-64 Ultra Cameo (NGC)**. (650-800)

Total actual gold weight: .4630 ounce.

From the Rajj Collection.

500 Pieces Struck



1137 **COMOROS. Republic.** Proof 10,000 Francs, 1976. Bust of Said Mohamed Cheikh facing divides dates. Rv. Coelacanth fish r., date and value below. KM 12. A flashy Proof with some minor hairlines noted in the fields on both sides. Just 500 struck. **Choice Cameo Proof**. (250-300)

Total actual gold weight: .1777 ounce.

From the Rajj Collection.

Just 621 Pieces Coined



1138 **COOK ISLANDS. Elizabeth II, 1952-** 200 Dollars, 1978 FM. *Bicentennial of the Discovery of Hawaii by Capt. James Cook*. Young bust r., date below. Rv. Capt. Cook and crew. KM 22. One of 621 pieces struck in this special format, a prooflike look without the frosted devices. Brilliant and flashy. **MS-63 (NGC)**. (700-800)

Total actual gold weight: .4803 ounce.

From the Rajj Collection.

Rare Dahomey 25,000 Francs



1139 DAHOMEY. Republic. 25,000 Francs, 1971. *10th Anniversary of Independence*. Three conjoined heads of the presidents facing l. Rv. Arms, denomination, commemorative legend. KM 9. A rare modern, large size gold commemorative coin that had a paltry mintage of 380 pieces. A lovely example with a rich cameo appearance and great eye appeal. **Proof-67 Ultra Cameo (NGC)**. (3,500-4,000)
Actual gold weight: 2.5717 ounces.
From the Rajj Collection.



1141 EGYPT. First Republic, 1953-1958. 5 Pounds, AH 1374/1955 AD. *3rd Anniversary of Revolution*. Chariot and archer r. Rv. Denomination and date above Wings. KM 388. A popular type coin among modern world gold commemorative collectors. Very reflective fields show light hairlines. **MS-63 (NGC)**. (1,500-1,800)
From the Rajj Collection.



1142 EGYPT. United Arab Republic, AH 1378-1391/1958-1971 AD. 10 Pounds, AH 1384/1964 AD. *Diversion of the Nile*. Value divides date. Rv. Nile River basin scene. KM 409. Warm honey-gold lustre on this large modern commemorative. Minor bagmarks on both sides. Only 2,000 pieces struck. **MS-63 (NGC)**. (2,200-2,600)
Total actual gold weight: 1.4628 ounces.
From the Rajj Collection. From our sale of December 1991, Lot 764.



1140 EGYPT. Fuad I, 1922-1936. 500 Qirsh (Piastres), AH 1340/1922 AD. Civil bust r. in fez, Arabic legend r. Rv. *Al-Mamlakat al-Misriyyat, Egyptian Kingdom*. KM 342. Rim damage reverse r., hairlines. 1,800 struck of this one-year type. **AU Details (NGC)**. "Rim damage." (1,500-1,750)
From the Rajj Collection. Ex Eugene J. Detmer Collection (Stack's, February 1983, Lot 241).



1143 EGYPT. Arab Republic, AH 1391/1971 AD-. 100 Pounds, AH 1404/1983 AD. Bust of Queen Nefertiti r. Rv. Value, date and inscription. KM 550. A one-year Proof-only type with a mintage of 16,000 pieces. A deep gold, heavily mirrored Proof with some light toning. **Very Choice Cameo Proof**. (750-850)
Total actual gold weight: .4961 ounce.
From the Rajj Collection.

1144 EGYPT. Arab Republic, AH 1391/1971 AD-. Proof Pound, AH 1400/1980 AD. Egyptian-Israeli Peace Treaty. Value divides dates. Rv. Head of Anwar Sadat l. with dove of peace with olive branch at l. KM 509. A light film of toning on either side, minor mishandling. From a Proof mintage of just 500 pieces. **Cameo Proof**. (350-400)
Total actual gold weight: .2250 ounce.
From the Rajj Collection.

Possibly Only 10 Struck



1145 **EQUATORIAL GUINEA.** Piefort 10,000 Bipkwele, 1980. 1979 Spanish Royalty Visit. KM X P59. Type of KM X M8. Uniformed bust l. Rv. Arms at center, stars above, ribbon below, value below all. A stunning example of this massive Proof gold piece. Gorgeous mirrored fields contrast with frosty gold reliefs. Some light spots of copper toning on the reverse. No mintage listed in the Krause reference, but according to our consignor's notes, *only 10 were struck*. **Proof-67 Ultra Cameo (NGC)**. (3,250-3,500)

Total actual gold weight: 1.8877 ounces.

From the Rajj Collection.

Rare High Grade 1891 Tallero



1146 **ERITREA. Umberto I, 1878-1900.** Tallero-5 Lire, 1891. Crowned bust r. Rv. Eagle with shield on chest, crown above, Garter Chain in talons. KM 4. Wonderful deep toning in the fields, with reflective lustre on both sides. Stunningly bold details imparted by a strong impression from the dies. A few minor microscopic ticks on Umberto's portrait keep this beauty from an even higher grade designation. Among the 10 finest graded by NGC. A rare coin in such high grade, and this one is a very eye appealing example. **MS-63 (NGC)**. (5,000-6,000)



1147 **ERITREA. Umberto I, 1878-1900.** 2 Lire, 1890 R. Crowned head r. Rv. Star above, denomination in Latin, Ethiopian, and Islamic text within wreath. KM 3. Boldly lustrous with pleasing patina on both sides. A scarce issue in such high grade. **MS-63 (NGC)**. (700-800)

Gem 1891 Lira of Eritrea



1148 **ERITREA. Umberto I, 1878-1900.** Lira, 1891 R. Crowned bust r. Rv. Radiant star above denomination within wreath. KM 2. A splendid example of the type that has fantastic lustre and toning. A short lived type, issued only in three years and all are rather scarce in Uncirculated, and down right rare in Gem grades as offered here. This is the second finest of the date seen at NGC. Well worth a premium bid from the specialist. **MS-65 (NGC)**. (1,500-1,800)



1149 **ERITREA. Umberto I, 1878-1900.** 50 Centesimi, 1890 M. Crowned bust r. Rv. Denomination within wreath, star above. KM 1. Glorious prooflike lustre bathes both sides of this virtually untoned coin. Planchet striation lines can be seen on both sides as well, but are minor and as made. **MS-63 PL (NGC)**. (300-400)



1150 **ETHIOPIA. Menelik II, 1889-1913.** Werk, EE1889 (1897). Crowned bust over laurel sprays, date below. Rv. Crowned Lion of Judah l. holding vexilla. KM 18. 0.6mm planchet, 2.8 grams, possibly a presentation piece. Gorgeous yellow-gold surfaces, a glass finds die polish lines. **MS-64 (NGC)**. (1,500-1,800)



1151 **ETHIOPIA. Menelik II, 1889-1913.** 1/2 Werk, EE1889 (1897). Crowned head within wreath. Rv. Crowned lion of Judah. Fr.21, KM 17. Pleasing golden and somewhat reflective lustre accentuates a bold strike. Good surface quality for the assigned grade, this coin would make a nice addition to a world gold collection. **MS-62 (NGC)**. (1,500-1,800)



1152 **ETHIOPIA. Menelik II, 1889-1913.** 1/4 Werk, EE1889 (1897). Crowned head within wreath. Rv. Crowned Lion of Judah. Fr.22, KM 16. Attractive with reflective lustre and boldly struck devices. Some light handling marks account for the grade assigned by NGC, but no doubt a beautiful coin for the grade and issue. **MS-63 (NGC)**. (1,200-1,500)

Choice Original Ethiopia Proof Set of EE1894



1153 ETHIOPIA. Menelik II, 1889-1913. Proof Set, EE1894 A (1901). All four coins feature the same design types, Crowned bust r. Rv. Lion of Judah. Set includes the following: ☆ Birr. KM 5. **Proof-64** ☆ 1/2 Birr. KM 4. **Proof-63** ☆ 1/4 Birr. KM 2. **Proof-64** ☆ 1/8 Birr. KM 1. **Proof-64**. All coins graded by NGC. A well matched original set that is accompanied by the original gold stamped, red velvet and satin lined case of issue; each coin has a similar look with watery reflective surfaces and mottled, multi-hued iridescent toning. Many of the few surviving sets have been broken up, and it is a rare occurrence to be able to buy an original set such as this. Well worth a premium bid. (Total: 4 coins, 1 case) (3,000-4,000)



1154 ETHIOPIA. Menelik II, 1889-1913. Birr, EE1887 A (1895). Crowned bust r. Rv. Crowned Lion of Judah. KM 5. Richly reflective lustre belies glorious multi-hued toning. Inspection with a glass reveals smooth fields. A very popular and beautiful type coin in superlative Gem condition, with a great pedigree. **MS-65** (NGC). (2,500-3,000)

Ex Millennia Collection. Earlier ex Irving Goodman Collection.

1155 ETHIOPIA. Menelik II, 1889-1913. Birr, EE1889 A (1897). Paris. Crowned bust r. by Jean Lagrange. Rv. Stately Lion of Judah holding vexilla with left paw. KM 5. Light circulation, scattered field marks. **Extremely Fine**. (250-300)

Ex King Umberto II Collection (Hans M.F. Schulman, November 1967, Lot 1141).

Proof Ethiopian Birr Ex Millennia Collection



1156 ETHIOPIA. Menelik II, 1889-1913. Birr, EE1892 (1899). Crowned bust r. Rv. Crowned lion. KM 19. A rare Proof issue, retaining much reflectivity. Mottled original toning, light hairlines account for the grade assigned. A lovely type coin and destined for fine cabinet of world crowns. **Proof-62** (NGC). (2,000-2,500)

Ex Millennia Collection.



1157 ETHIOPIA. Menelik II, 1889-1913. Birr, EE1892 (1899). Crowned bust r. Rv. Crowned Lion. KM 19. Lustrous with surface marks commensurate with the grade. Attractive toning at the rims on both sides. A pleasing example of this popular type. **MS-62** (NGC). (600-800)

1158 ETHIOPIA. Menelik II, 1889-1913. Birr, EE1892 (1900). Crowned bust r. by Jules-Clement Chaplain. Rv. Lion of Judah holding vexilla with right paw. KM 19. Prooflike flash, irregular gray toning. **Uncirculated**. (450-500)



1159 ETHIOPIA. Menelik II, 1889-1913. 1/2 Birr, EE1887 A (1895). Paris. Crowned bust r. Rv. Lion of Judah. KM 4. One of 10,000 struck and downright rare in the Very Choice grade offered here. Rich golden russet toning is accentuated by flashy mint lustre. No singularly distracting marks or defects, a perfect coin for a well selected Ethiopian type set, or just as a beautiful world type coin to add to a collection. **MS-64** (NGC). (1,000-1,500)



1160 ETHIOPIA. Menelik II, 1889-1913. 1/2 Birr, EE1888 A (1896). Crowned bust r. Rv. Crowned Lion of Judah. KM 4. *One of only 200 minted for the date.* Soft satin lustre forms a "back light" through medium iridescent toning. A lovely example of this rare issue. AU-55 (ICG). (800-1,000)



1161 ETHIOPIA. Menelik II, 1889-1913. 1/2 Birr, EE1889 A (1897). Crowned bust r. Rv. Lion of Judah. KM 4. A wealth of frosty mint lustre bathes both obverse and reverse. There are patches of rainbow and russet toning, while the majority of the surfaces are an even iridescent gray-gold. A lovely example for type, one that will be a welcome addition to any collection of Ethiopian coins. MS-64 (NGC). (1,000-1,250)



1162 ETHIOPIA. Menelik II, 1889-1913. 1/4 Birr, EE1889 A (1897). Paris. Crowned bust r. Rv. Crowned lion. KM 3. Scarce in such high grade, this lovely piece has much lustre below a dusting of iridescent toning. MS-63 (NGC). (400-500)

Very Rare EE1888 A Ethiopia Gersh with Hints of Mint Red



1163 ETHIOPIA. Menelik II, 1889-1913. Copper Gersh, EE1888 A (1895). Crowned bust r. Rv. Denomination within beaded circle. KM 8. Rich brown surfaces reveal hints of mint red in the protected areas of the design. Extremely well struck with only light carbon spots noted for accuracy. A one year only type that saw a mintage of a paltry 200 pieces. This is presumably one of the finest examples extant and available for the Ethiopian specialist. Worthy of a very liberal bid. MS-64 BN (ANACS). (3,500-4,000)

1164 ETHIOPIA. Menelik II, 1889-1913. Trio of certified minors: ☆ Silver Gersh, EE1895 A. KM 12. Lustrous with attractive golden toning on both sides. MS-64 (PCGS) ☆ 1/32 Birr, EE1889. KM 10. Bright red surfaces, forceful strike imparted full details. Bold lustre. MS-65 RD (NGC) ☆ 1/100 Birr, EE1889 A. KM 9. Soft brown surfaces are accentuated by hints of surviving mint red. MS-65 BN (NGC). A very high quality trio of Ethiopian minors that are rarely seen in such condition. Collectors are beginning to realize how rare world minors in high grade are, and just how undervalued they are in the *Standard Catalogues*. A trio worthy of a good look and a strong bid. (Total: 3 pieces) (600-700)

Glorious Menelik II Copper Half Gersh, EE1888



1165 ETHIOPIA. Menelik II, 1889-1913. Copper ½ Gersh, EE1888 A (1897). Paris. Crowned bust r. of the All Conquering Lion of the Tribe of Judah, Menelik II. Rv. Ethiopian legend surrounds denomination in dotted circle. KM 7. Red-brown, one-year type with only 200 struck of this Jean de Lagrange design. MS-63 BN (NGC). (1,800-2,200)



1166 ETHIOPIA. Menelik II, 1889-1913. Fantasy Gold Talari, EE1889 (1897). High relief crowned bust l. Rv. Lion of Judah l. with vexilla. KM X1. Rich Proof gleam on immaculate surfaces. Identified with numismatist Geoffrey Hearn. A glorious Proof worth a significant bid. Proof-66 (NGC). (2,000-2,500)

From the Rajj Collection.

1167 ETHIOPIA. Trio of Fantasy Coins and Medal. Includes: ☆ Birr, EE1889 (1897). High relief crowned bust of Menelik II l. Rv. Lion of Judah. KM X2 ☆ Birr, EE1923 (1931). Crowned bust r. of Haile Selassie r. Rv. Lion of Judah l. KM X8. Struck by John Pinches Ltd. For Geoffrey Hearn, marketed in the U.S. by Hans M.F. Schulman and William Fox Steinberg. Both Choice Proof ☆ EE1923 (1930) Haile Selassie Coronation Medal. Bronze silverplate, 40.4mm, loop removed. Bust l. in coronation robes. Rv. Monogram in tri-lobe. Haile Selassie translates Power of the Trinity. Gill S9a var. Extremely Fine. (Total: 3 pieces) (300-350)

1168 No Lot.



1169 ETHIOPIA. Haile Selassie, 1930-1936, 1941-1974. 100 Dollars, EE1958 (1966). 75th Anniversary of Birth and 50th Jubilee of Reign. Bust 341. between crown and monogram. Rv. Lion of Judah striding r. with banner. KM 41. A lovely example of this large commemorative Proof. Brilliant and deeply mirrored. From a mintage of 11,000 pieces. **Proof-63 Ultra Cameo (NGC)**. (1,800-2,000)
Total actual gold weight: 1.1574 ounces.
From the Rajj Collection.



1170 ETHIOPIA. 600 Birr, EE1970 (1968). Conservation series. Lion within circle divides wreath surrounding symbols at center. Rv. Walia ibex r. KM 63. Only 547 struck. Brilliant, prooflike, and displaying terrific surface quality. A rare and interesting modern commemorative in superlative condition that should experience liberal bidding. **MS-67 (NGC)**. (1,500-1,800)
Total actual gold weight: .9675 ounce.
From the Rajj Collection.



1171 FIJI. Elizabeth II, 1952-. 250 Dollars, 1978. Conservation Series. Young bust r. Rv. Banded iguana, value at right. KM 43. Deep, flashing gold with a prooflike gleam. **MS-66 (NGC)**. (1,500-1,600)
Total actual gold weight: .9675 ounce.
From the Rajj Collection.

Only 593 Minted



1172 FIJI. Elizabeth II, 1952-. 100 Dollars, 1975. Young bust r. Rv. King Cakobau, value below. KM 38. From a mintage of just 593 pieces. Super frosty gold surfaces with a hint of reddish toning at the rims. **MS-65 (NGC)**. (750-850)
Total actual gold weight: .5031 ounce.

From the Rajj Collection.

1173 FIJI ISLANDS. Elizabeth II, 1952-. 20 Dollars, 2002. *Elizabeth II Coronation Golden Jubilee Commemorative*. Crowned head r. Rv. Westminster Abbey. KM unlisted. **Platinum**. Pair of identical examples, each accompanied by original cases, boxes, capsules, and certificates of issue. Mintage limited to 1,000 pieces. Struck at the British Royal Mint. Both examples are **Gem Cameo Proofs**. (Total: 2 pieces) (1,700-2,000)
Total actual platinum weight: 0.9947 ounce.

Mintage: 680 Pieces



1174 FUJAIRAH. Mohammad bin Hamad al-Sharqi, 1952-1974. 200 Riyals, AH1388/1969. Sultan's bust l. Rv. Arms. KM 11. *Tiny mintage of only 680 pieces, rare thus*. Essentially perfect. **Proof-67 Ultra Cameo (NGC)**. (1,800-2,000)
Actual gold weight: 1.1996 ounces.

From the Rajj Collection.

Just 500 Pieces Struck



1175 **GABON. Republic.** 100 Francs, 1960. *Independence.* Bare head r. Rv. Arms. KM 4. Lightly mishandled on the frosted reliefs, otherwise a wonderful Gem. *Only 500 of this coin struck.* Proof-65 Ultra Cameo (NGC).

Total actual gold weight: .9259 ounce.

From the Rajj Collection.

Mintage: 699 Pieces



1176 **GAMBIA.** 500 Dalasis, 1977. *Conservation series.* President's bust l. Rv. Sitatunga divides value. KM 19. From a mintage of 699 pieces. Deep flashing gold surfaces. MS-67 (NGC).

Total actual gold weight: .9675 ounce.

From the Rajj Collection.

Famed Tabora Mint Elephant Gold 15 Rupien



1177 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 15 Rupien, 1916 T. *Tabora.* Elephant trumpeting before Mount Kilimanjaro. Rv. German eagle, arabesque ends below "T" of OSTAFRICA. KM 16.1, Fr.1, Jaeger 728a. Mintage: 9,803. Dies were cut by a Sinhalese goldsmith who, it was said, did his best work while intoxicated on palm wine. A lovely example of this colorful rarity struck during the "bush war" in "German East." AU-55 (NGC). (2,500-3,000)

Under the military command of General Paulus von Lettow-Vorbeck, "German East" forces held off British, Indian and South African, Portuguese and Belgian armies and were actually invading Rhodesia when the Armistice of 1918 was announced.

From the Rajj Collection. Ex George D. Hatie Collection (Bowers and Merena, August 1983, Lot 2222).

Delightful East Africa Emergency Gold 15 Rupien



1178 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 15 Rupien, 1916 T. *Tabora.* Elephant trumpeting before Mount Kilimanjaro. Rv. German imperial eagle, DEUTSCH OSTAFRICA, right arabesque ends under first "A" in OSTAFRICA. KM 16.2, Fr.1, Jaeger 728a. Struck in the Tabora Railway workshops from dies by a Sinhalese engraver who did his best work intoxicated with palm wine. A very popular type coin, and one of a mere 6,395 struck of this variety. Light roughness at the rims suggests removal from jewelry, although none of the design is affected. EF Details (NGC).

From the Querendon Collection.

1179 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** Rupie, 1890. Uniformed bust l. Rv. Arms, date and value below. KM 2. MS-62 (NGC).

(175-225)

Delightful German New Guinea Bird of Paradise 20 Mark



2x photo



1180 **GERMAN NEW GUINEA COMPANY.** 20 Mark, 1895 A. *Berlin.* Great Bird of Paradise in full display. Rv. Company name forms the legend, palm wreath encloses denomination and date. KM 9, Fr.1. One of 1,500 struck of this ever-popular and beautiful one year only design type. Scattered bag marks can be observed on either side which account for the grade. A rare gold type coin that will see spirited bidding when it crosses the auction block. MS-61 (NGC).

From the Rajj Collection. Ex our sale of December 1985, Lot 144.



1181 GERMAN NEW GUINEA COMPANY. 2 Pfennig, 1894 A. Berlin. Company name over crossed palm fronds. Rv. Value in dotted circle. Red-brown, one of 17,000 struck for this sovereign Chartered Company whose higher denominations are the famed Bird of Paradise coins. **MS-63 BN (NGC)**. (400-450)



1182 GHANA. Republic. 2 Pounds, 1960. *Republic Day*. Bust r. Rv. Arms flanked by eagles. *1st JULY 1960* above, *REPUBLIC/ DAY* below. KM X1. A brilliant, deep gold example of this medallic issue. A few light contact marks are noted. From a mintage of 15,000. **Proof-63 (NGC)**. (650-750)

Total actual gold weight: .4711 ounce.
From the Rajj Collection.



1183 GUINEA. Republic. 10,000 Francs, 1969. *10th Anniversary of Independence, Ahmed Sekou Toure*. Head l. Rv. National Arms, value below. KM 20. A lovely superb Gem Proof that is sharply struck and brilliantly lustrous. From a mintage of 2,300. **Proof-67 Ultra Cameo (NGC)**. (1,600-2,000)

Total actual gold weight: 1.1574 ounces.
From the Rajj Collection.



1184 GUINEA. Republic. 5,000 Francs, 1970. *10th Anniversary of Independence*. Head of Nasser r. Rv. Arms. KM 19. One of only 4,000 struck. A couple of obverse spots, otherwise essentially flawless deeply reflective surfaces and frosted reliefs. **Proof-67 Ultra Cameo (NGC)**. (800-1,000)

Actual gold weight: 0.5787 ounces.
From the Rajj Collection.



1185 HONG KONG. Victoria, 1837-1901. 50 Cents, 1866. Diadem head l. in Greek fret border. Rv. Chinese value in ornate frame. KM 8. Delicate golden toning and needle-sharp strike distinguish this high quality example of the only collectible date of this elegant design. **MS-62 (NGC)**. (3,000-3,500)



1186 HONG KONG. Edward VII, 1901-1910. 50 Cents, 1905. Crowned bust r. Rv. Denomination in circle. KM 15. Frosty silver surfaces show three reverse toning spots. **MS-63 (NGC)**. (350-400)

1187 HONG KONG. Special Administrative Region. 1000 Dollars, 1997. Reversion of Hong Kong to Chinese government control. **Gold**. Bauhinia blossom. Rv. View of Hong Kong skyline. KM 71. **Gem Cameo Proof**. (650-750)

Total actual gold weight: 0.4708 ounce.



1188 HONG KONG. 1980 Year of the Monkey Medal. **Gold**, 22mm, 7.6 grams. **Proof**. Monkey holding tray with bat-wing shape, Chinese character *Year of Monkey* at base. Rv. Skyline view of Hong Kong. Reeded edge, 22mm, 7.6 g. (300-350)

From the Rajj Collection.



1189 INDIA. East India Company. Madras Presidency. **Gold 2 Pagodas** (1808-1815). Garter encloses 7-story Godpuram and 14 stars. Rv. Telegu legend around god Vishnu on stippled field. KM 358. Coarse reeding, lovely smooth lustrous surfaces. **MS-64 (NGC)**. (750-950)

From the Rajj Collection. Ex our sale of April 1983, Lot 487.



1190 INDIA. East India Company. Madras Presidency. **Gold 5 Rupees**, (1819). Company Arms and legend. Rv. 4-line Urdu inscription. KM 422. Boldly reflective yellow-gold lustre is of the highest quality. **AU-58 (NGC)**. (300-375)

From the Rajj Collection.



1191 INDIA. British. Copper lead-backed Trial for the Lion and Palm reverse design for the British East India Company Gold coinage, ca. 1835. 68.1mm. Muscular, prowling lion advances l. under rough-trunk pal., no inscription or legend but design is identical to that of the William IV and Victoria Mohur and 2 Mohur coinages of 1835-1841. Possibly the work of engraver Robert Saunders of the Calcutta Mint, 1826-1836. Minor scuffs, hairline scratches in the exergue. A fascinating relic of a long-vanished era in India's long coinage history. About Uncirculated. (800-1,000)

Gleaming Restrike William IV 2 Mohurs



1192 INDIA. East India Company. William IV, 1830-1837. Restrike 2 Mohurs, 1835. *Calcutta*. Bare head r., WILLIAM III, KING. Rv. Lion under palm tree, English and Urdu denomination below. KM 452.2. Modern but thoroughly popular and a well-collected prooflike Restrike of the Calcutta Mint. Struck for sale to foreign collectors, they have become very collectible in recent times. Gleaming Prooflike surfaces show minor hairlines which account for the grade assigned by NGC. A beautiful design type and a nice example of it. PL-62 (NGC). (6,000-6,500)

From the Rajj Collection.



1193 INDIA. East India Company. William IV, 1830-1837. Restrike Mohur, 1835. *Bombay*. Bare head r. WILLIAM III, KING. Rv. Lion under palm tree, value in English and Urdu below. Modern Restrike of the 1960's, fields and devices share dazzling brilliant surfaces. PL-62 (NGC). (1,750-2,000)

From the Rajj Collection.

1194 INDIA. William IV, 1830-1837. Rupee, 1835. Bare head r. F. incuse on neck. Rv. Denomination within wreath, date below. KM 450.3. Light marks, lustrous, beautiful iridescent toning. MS-62 (PCGS). (300-400)



1195 INDIA. East India Company. Victoria, 1837-1901. Mohur, 1841. *Calcutta*. Young head l., divided titles VICTORIA – QUEEN. Rv. Lion under palm tree. Small Date, Plain 4. KM 462.3. Delicate frosty gold lustre. MS-61 (NGC). (1,500-2,000)

From the Rajj Collection.



1196 INDIA. Victoria, 1837-1901. Mohur, 1862. *Calcutta*. Crowned youthful bust l., VICTORIA QUEEN. Rv. Value in broad geometric border. KM 480. Scuffs in obverse field, pale yellow gold lustre. MS-61 (NGC). (1,250-1,400)

From the Rajj Collection.



1197 INDIA. Victoria, 1837-1901. Restrike Mohur, 1879. *Bombay*. Crowned bust l., VICTORIA EMPRESS. Rv. Value and date in ornamental border. KM 496. Modern restrike showing deep-mirror reflectivity, frosted reliefs. PL-65 Ultra Cameo (NGC). (1,800-2,000)

From the Rajj Collection.



1198 INDIA. Victoria, 1837-1901. Restrike Gold 10 Rupees, 1879. *Bombay*. Crowned bust l., VICTORIA EMPRESS. Rv. Value and date in geometric border. KM 495. Bombay Mint Restrike of distinguished and boldly prooflike mirror gleam. PL-66 (NGC). (1,750-2,000)

From the Rajj Collection.



1199 INDIA. Victoria, 1837-1901. Mohur, 1891. *Calcutta*. Crowned bust l., VICTORIA EMPRESS. Rv. Value and date in ornamental border. KM 496. MS-64 (NGC). (2,000-2,200)

From the Rajj Collection.

1200 INDIA. George V. 1910-1936. Sovereign, 1918 I. Bare head l. Rv. St. George slaying the dragon. KM 525A. Lustrous honey gold. Brilliant Uncirculated, nearly Choice. (350-450)

No Lot



1202 INDONESIA. Republic. 10,000 Rupiah, 1970. *25th Anniversary of Independence*. Wayang dancer. Rv. National emblem. KM 30. A superb Gem example of this one-year Proof-only commemorative. Fabulous mark-free surfaces with rich cameo contrast. From a mintage of 1,440. **Proof-67 Ultra Cameo (NGC)**. (1,000-1,250)
Total actual gold weight: .7141 ounce.

From the Rajj Collection.

1203 IRAN. Nasr ud-Din Shah, AH 1264-1313/1848-1896 AD. Gold Toman, Accession Date 1264. Tehran. Facing bust in tall shako. Rv. 3-line Farsi inscription *Shah Qajar/ Nasr ud-Din/ As-Sultan*. KM 938, Fr.62. Crudely struck with boldest die clash. About Uncirculated. (200-275)

From the Querendon Collection.

Majestic AH 1317 Nasr ud-Din Silver Toman



1204 IRAN. Nasr ud-Din Shah, AH 1264-1313/1848-1896 AD. Silver Toman (10 Kran), AH 1301/1884 AD. Uniformed bust in tall shako within circle and wreath. Rv. Shah's name and titles including *Shah Qajar Nasr ud-Din Sultan* in 5 lines, Lion and Sun below, all in oak and laurel wreath. KM 917. AU-58 (NGC). (1,000-1,200)



1205 IRAN. Nasr ud-Din Shah, AH 1264-1313/1848-1896 AD. Silver Toman (10 Kran), AH 1313/1895 AD. *50th Anniversary of Reign*. Circle contains small uniformed bust in tall shako, titles in continuous outer legend. Rv. Oak and laurel wreath encloses 7-line Farsi inscription under imperial crown. KM 919. Hairlines, reverse tooled at r. AU Details (NGC). "Reverse tooled." (800-950)

1206 IRAN. Nasr ud-Din Shah, AH 1264-1313/1848-1896 AD. Silver 5 Kran, AH 1313/1896 AD. *50th Anniversary of Reign*. Uniformed bust nearly facing in tall shako. Rv. 4-line Farsi inscription in flower border. KM XM11. Deep ebony and rose-gold toning, plain edge, never looped. **AU-55 (NGC)**. (2,750-3,000)

Nasr ud-Din was a modernizing reformer, famed for his sumptuous imperial tours of Europe. Staying in Vienna's Schönbrunn Palace, the Shah created a sensation by slaughtering a goat in his suite and placing the entrails in the chamber pots for the Habsburgs' servants to remove.



1207 IRAN. Muhammad Riza Shah, SH 1320-1358/1941-1979 AD. Shah and Shahbanou Saroya Medal, SH 1335/1956 AD. Gold, 36.2mm, 32.3 grams. **About Uncirculated**. Conjoined busts l. Rv. 3-line Farsi inscription in oak and laurel. Lightly cleaned at one time. A handsome reminder of the Shah's earlier marriage. (1,750-2,000)

From the Rajj Collection. Ex our sale of February 1983, Lot 307.



1208 IRAN. Muhammad Riza Shah, SH 1320-1358/1941-1979 AD. 10 Pahlavi, MS 2535/1976 AD. *50th Anniversary of the Pahlavi Dynasty*. Conjoined busts l. of Riza Shah the Great, Muhammad Riza. Rv. Imperial crown over commemorative legend. KM 1210. .900 Gold, 81.3598 grams. No listed mintage. Splendid golden lustre, tiny tics on first bust. **MS-63 (NGC)**. (3,500-4,000)

General Riza Khan deposed Ahmad Shah of the Qajar Dynasty and began a modernization inspired by Kemal Ataturk in neighboring Turkey. He first planned a republic but the Ayatollahs of the time denounced that idea as "un-Islamic," urging instead that Riza proclaimed himself Shah.

Total actual gold weight: 2.3641 ounces.

From the Rajj Collection.

Spectacular Riza Shah Birth Centenary 10 Pahlavi



1209 IRAN. Muhammad Riza Shah, SH 1320-1358/1941-1979 AD. 10 Pahlavi, MS 2535/1977 AD. *Riza Shah the Great Birth Centenary*. Conjoined busts l. of Riza Shah the Great, Muhammad Riza. Rv. Imperial crown over 5-line Farsi commemorative inscription. KM 1212. .900 Gold, 81.3598 grams. An unlisted but probably small mintage. Plentiful lustre, lighter reliefs. MS-64 (NGC). (3,500-4,000)

General Riza Khan was commander of Ahmad Shah's Cossack Guard before seizing power and beginning the modernization of Iran. Shah.

Total actual gold weight: 2.3641 ounces.

From the Rajj Collection.



1211 IRAN. Muhammad Riza Shah, SH 1320-1358/1941-1979 AD. 5 Pahlavi, MS 2536/1977 AD. Head l., legend above and date below. Rv. Crown above radiant lion holding sword, all within wreath. KM 1212. No mintage listed. Deep rosy gold lustre. A few light contact marks. MS-65 (NGC). (1,800-2,200)

Total actual gold weight: 1.1771 ounces.

From the Rajj Collection.



1212 IRAN. Islamic Republic. 5 Azadi, SH 1358/1979 AD. Mosque within center circle, legend reads *First Spring of Freedom*. Rv. Hexagonal design, legend below. KM 1242. No mintage listed in Krause. A satisfying Gem example of this rare issue. Bright gold lustre intermediate between satiny and prooflike. MS-65 (NGC). (2,000-2,500)

Total actual gold weight: 1.1771 ounces.

From the Rajj Collection.

Gem 10 Pahlavi



1210 IRAN. Muhammad Riza Shah, SH 1320-1358/1941-1979 AD. 10 Pahlavi, MS 2537/1978 AD. Shah's head l., added title *Aryamehr*, *Light of the Aryans*. Rv. Lion and sun over laurel and oak. KM 1213. .900 Gold, 81.3598 grams. Glorious glowing lustre laves both sides of this sharply struck gold coin. Worth a significant premium in this superlative condition. MS-65 (NGC). (4,000-5,000)

Total actual gold weight: 2.3641 ounces.

From the Rajj Collection.



1213 IRAN. Islamic Republic. 2½ Azadi, SH 1358/1979 AD. Mosque within center circle, legend reads *First Spring of Freedom*. Rv. Hexagonal design, legend below. KM 1241. Struck by the National Bank of Iran, the reported mintage is a scant 6 pieces, though the Krause references notes that more pieces are known to exist. Still a scarce issue, and in exceptional condition. MS-66 (NGC). (1,300-1,500)

Total actual gold weight: .5885 ounce.

From the Rajj Collection.



1214 IRAQ. Republic. Proof 5 Dinars, 1971. *50th Anniversary of the Iraqi Army*. Value within circle, Arabic legend on outer band. Rv. Conjoined uniformed and helmeted busts divide dates. KM 134. A bright cameo Proof with a little bit of hazy toning in the fields. No mintage listed. **Gem Cameo Proof**. (550-650)

Total actual gold weight: .4001 ounce.

From the Rajj Collection.



1215 ISRAEL. 5000 Lirot, JE5740/1980. 32nd Anniversary of Independence. Small shield bearing menorah and sprigs at upper r., inscription and value below. Rv. Sprig divides text, PEACE below. KM 105. A flashing deep gold Proof. A one-year Proof-only commemorative issue with a mintage of 6,382 pieces. **Gem Cameo Proof.** (700-750)

Total actual gold weight: .5000 ounce.

From the Rajj Collection.

1216 ISRAEL. 10 Sheqalim, JE5742 - 1982. 34th Anniversary of Independence. Head facing. Rv. Small menorah and sprigs above inscription. KM 120. A sparkling cameo Proof exhibiting deep liquid gold fields and bright frosty devices. 4,875 struck by the Ottawa mint. **Gem Cameo Proof.** (700-750)

Total actual gold weight: .5000 ounce.

From the Rajj Collection.

AN EXTRAORDINARY COLLECTION OF ISRAEL GOLD COINS AND MEDALS

Modern Israel Gold Medals - Familiar and Mysterious

Israel's official medals were born to celebrate the country's 10th Anniversary in 1958. Gold medals began with this anniversary and have hailed many subsequent events. Mintages have been published for most medals marketed by the Israel Government Coins and Medals Corporation, IGCMD.

Gold, Silver and base metal medals struck by private firms in Israel are not as well charted or understood. Medals issued by such firms as Shekel Israel Ltd., Isnumat and others were deliberately omitted from Sylvia Haffner's Judaic Tokens and Medals, published by AINA after extensive revisions by New York numismatist Nathan Sobel.

This was a regrettable decision. As seen in the present auction, Shekel Israel produced many high quality medals of fine design but little definitive data is available about most of them, specifically information about numbers struck. Collectors must content themselves on careful study of the objects themselves and whatever literature about them that may survive. Perhaps someday a dedicated researcher may fill in the blanks and publish the currently unavailable data.

Excessively Rare 1962 Weizmann Proof 100 Lirot without "Mem"



Hebrew legend. KM 41. 6,203 Proofs in were struck in .9166 Gold by the Bern Mint without the Hebrew letter "Mem, Meuchad" that designates Proof on modern Israel commemoratives. All were returned for melting except 10 pieces retained by the Bank of Israel. Here is a significant rarity of modern world Gold coinages. With case and certificate. **Proof-63 (PCGS).** (4,000-5,000)



1217 ISRAEL. 100 Lirot, 5723-1962. Chaim Weizmann Death 10th Anniversary. Bust l. of first President of Israel in recessed square. Rv. State Emblem in Hebrew legend. KM 41. 6,203 Proofs in were struck in .9166 Gold by the Bern Mint without the Hebrew letter "Mem, Meuchad" that designates Proof on modern Israel commemoratives. All were returned for melting except 10 pieces retained by the Bank of Israel, making this a major rarity of modern world Gold coinages. With case and certificate. **Proof-65 (PCGS).** (8,000-9,000)



1218 ISRAEL. 50 Lirot, 5723-1962. Chaim Weizmann Death 10th Anniversary. Bust l. of first President of Israel in recess. Rv. State Emblem in

1219 ISRAEL. 1966 John F. Kennedy Memorial Medal. Gold, 22-karat (.9166), 35.2mm, 29.91 grams. By Moshe Nov. Uncirculated. Obv. Recessed field holds American flag background behind John F. Kennedy bust. Rev. Kennedy memorial suggesting a tree cut down in its prime. Struck by Shekel Israel Ltd, Serial #1078. Deep yellow-gold. Lyre edgemark. (1,250-1,450)

Shekel Israel Ltd. Was a very active producer of private Judaica in the 1960s and 1970s. None of its issues were included in the late Sylvia Haffner's 1978 *Judaic Tokens and Medals*.

Total actual gold weight: Approximately .8815 ounce.



1220 ISRAEL. 1966 David Ben-Gurion 80th Birthday Medal. .9166 Gold, 35.5mm, 28.3 grams. Uncirculated. Obv. Modernistic bust l. in cartwheel border, date below. Rev. Recessed rhombus contains Hebrew inscription repeated in English as legend, *THE DESTINY OF ISRAEL LIES IN HER MIGHT AND RIGHTEOUSNESS*. Struck by Shekel Israel Ltd., edge SHEKEL, Lyre, 660. (1,200-1,500)

Total actual gold weight: .8340 ounce.

1221 ISRAEL. 1966 David Ben-Gurion 80th Birthday Medal. .9166 Gold, 23mm, 8.5 grams. Uncirculated. Obv. Modernistic bust l. in cartwheel border, date below. Rev. Recessed rhombus contains Hebrew inscription repeated in English as legend, *THE DESTINY OF ISRAEL LIES IN HER MIGHT AND RIGHTEOUSNESS*. Struck by Shekel Israel Ltd., edge SHEKEL, Lyre, 22K. (350-400)

Total actual gold weight: .2505 ounce.



1222 ISRAEL. 1967 Balfour Declaration 50th Anniversary Medal. .9166 Gold, 59.7mm, 134.1 grams (4.31 Troy ounces). By Tidhar. Uncirculated. Obv. Bust l. f founder of Zionism Theodor Herzl, *OUR WILL WAS NO LEGEND*. Rev. Knesset building, *A NATIONAL HOME FOR THE JEWISH PEOPLE - BALFOUR*. Struck by Shekel Israel Ltd., edge SHEKEL 20 22k, Lyre mark. A fine robust design, with fitted olive wood case with Bronze maker's logo on outer lid. (5,500-6,000)

As a young, thoroughly assimilated Viennese journalist, Budapest-born Herzl was traumatized by witnessing the public degradation of falsely accused Jewish officer Alfred Dreyfus of the French army. Herzl then launched the Zionist Movement which culminated in the creation of Israel in 1948. Jewish opponents of Zionism claimed that the ancient concept of a Jewish homeland was only a "legend," which Herzl resurrected by the force of his ideal.

Total actual gold weight: 3.9523 ounce.



1223 ISRAEL. 1967 Balfour Declaration 50th Anniversary Medal. .9166 Gold, 35.1mm, 30.6 grams. By Tidhar. Uncirculated. Obv. Bust l. f founder of Zionism Theodor Herzl, *OUR WILL WAS NO LEGEND*. Rev. Knesset building, *A NATIONAL HOME FOR THE JEWISH PEOPLE - BALFOUR*. Struck by Shekel Israel Ltd., edge SHEKEL 0666 22k, Lyre mark. (1,250-1,500)

Total actual gold weight: Approximately .9019 ounce.

Massive Munich Mint 1967 Moshe Dayan Medal



1224 ISRAEL. 1967 General Moshe Dayan-Six Day War Medal. .900 Gold. 50.3mm, 104.35 grams. Brilliant Proof. Obv. Facing bust with trademark eye patch in wreath. Signed HD. Rev. Relief map of Middle East with Israel near center, arrows show paths of Israel Defense Forces strikes into Sinai and the West Bank but not Golan Heights. All German inscriptions. Edge BAYER. HAUPTMÜNZAMT. 20, Munich Mint. Here is a rare and seldom encountered medal, an imposing design and a splendid exhibit item. (4,750-5,000)

Total actual gold weight: Approximately 3.0198 ounces.



1225 ISRAEL. 1967 General Moshe Dayan-Six Day War Medal. .900 Gold. 40.2mm, 35 grams. Brilliant Proof. Obv. Facing bust with trademark eye patch in wreath. Signed HD. Rev. Relief map of Middle East with Israel near center, arrows show paths of Israel Defense Forces strikes into Sinai and the West Bank but not Golan Heights. All German inscriptions. Struck by the Munich Mint, plain edge. A little known medal of great historical importance. (1,750-2,000)

Total actual gold weight: Approximately 1.0129 ounces.



1226 ISRAEL. 1967 Levi Eshkol - 6 Day War Medal. .9166 Gold, 35.5mm, 30 grams. By Ralph J. Menconi. Uncirculated. Obv. Facing bust of Labor Party Prime Minister during the 6-Day War, surrounded by English and Hebrew names. Rev. Outline map of Israel with all occupied territories from Golan Heights to Suez Canal, Menorah and dates of conflict r. Struck by Shekel Israel Ltd., Serial #1254, Lyre hallmark. (1,500-1,750)

The first form of this Menconi design was the first medal issue of the American Israel Numismatic Association (AINA), then in its first flush of growth. AINA medals were struck in Silver and Bronze by Medalllic Art Co., New York. The Shekel Israel version gained fame as an unauthorized or pirated copy of the AINA Medal, made from models spirited out of Medalllic Art's New York headquarters and used without the copyright holder's permission.

Total actual gold weight: Approximately .8842 ounce.



1227 ISRAEL. 1967 Jewish Legion 50th Anniversary Medal. .9166 Gold, 35.5mm, 29.71 grams. About Uncirculated. Obv. Uniformed bust l. of Ze'ev Jabotinsky, founder of the British Army's Jewish Legion. Rev. Stippled squares hold Menorah, Magen David, flaming grenade of the Fusiliers. Light but perceptible handling. Lyre edgemark.

Total actual gold weight: Approximately .8756 ounce.

(1,250-1,400)

Imposing Gold Dayan, Western Wall Victory Medal



1228 ISRAEL. 1968 Dayan, 20th Anniversary and Victory Medal. .999 Gold, 59.7mm, 165.6 grams. Choice Uncirculated. Obv. Helmeted Dayan bust l. before the Western Wall. Rev. Stylized Hebrew letter "Kaf" with incuse dates, Menorah and Israel Defense Force emblem, 20th Anniversary legend. Edge Lyre edgemark, boldly incused 999. Style of Shekel Israel Ltd.

Total actual gold weight: Approximately 5.3194 ounces.

(7,250-7,750)

1968 Dayan and Lion Gate Medal



1229 ISRAEL. 1968 20th Anniversary of Independence and Sinai Campaign Medal. .9166 Gold, 59.6mm, 114.6 grams. By Tidhar. Uncirculated. Obv. Bust in dress uniform l. over detailed view of Jerusalem's Lion Gate, entry point into the Old City of Jerusalem, ISRAEL 20 below. Rev. Israel, British, French flags and rifles, Sinai Campaign 1956. Struck by Shekel Israel Ltd., a mule of two separate events. Edge 09 22 K, Lyre SHEKEL. Deep gold, some hairlines.

Total actual gold weight: Approximately 3.3775 ounces.

(4,750-5,250)

1968 Haim Bar-Lev and Moshe Dayan Gold Medal



1230 ISRAEL. 1968 Bar-Lev and Dayan 20th Anniversary Medal. .999 Gold, 59.7mm, 140.1 grams. Uncirculated. Obv. Relief map of Israel and occupied territories flanked by military busts of heroic generals, 20th Anniversary inscription at r. Rev. Stylized Hebrew letter "Kaf" with incuse dates, Menorah and Israel Defense Force emblem, 20th Anniversary legend. Edge circle-MH, Lyre edgemarks, boldly incused 999. With fitted olive wood case. An exciting but little-known medal in the style of Shekel Israel Ltd. (6,000-6,500)
Total actual gold weight: Approximately 4.5003 ounces.

Fascinating Master Spy Ely Cohen Medal in Gold



1231 ISRAEL. 1970 Ely Cohen Memorial Medal. .9166 Gold, 59.7mm, 114.5 grams. Uncirculated. Obv. Bust facing, incuse NATIONAL HERO ELY COHEN, crown of life r. Rev. Israeli flag, tessellated floor and wall, TO A MAN WHOSE WAY IS HID. JOB 3:23. Struck by Shekel Israel Ltd., edge 22 K 10 Lyre mark. (5,000-5,500)
Ely Cohen was an Israeli intelligence officer of legendary skill and accomplishments. Posing as a Syrian businessman returned home from South America, he infiltrated the highest levels of the Syrian government, sending detailed descriptions of the Golan Heights fortifications to Israel before he was exposed, tortured and hanged. Israel attempted to recover his body by violence and almost succeeded.
Total actual gold weight: Approximately 3.678 ounces.



1232 ISRAEL. 1970 Ely Cohen Memorial Medal. .9166 Gold, 35.5mm, 27.0 grams. Uncirculated. Obv. Bust facing, incuse NATIONAL HERO ELY COHEN, crown of life r. Rev. Israeli flag, tessellated floor and wall, TO A MAN WHOSE WAY IS HID. JOB 3:23. Struck by Shekel Israel Ltd., edge 502 Lyre mark. (1,200-1,500)
Total actual gold weight: Approximately .7958 ounce.



1235 ISRAEL. 1973 David Ben-Gurion Memorial Medal. .9166 Gold, 23mm, 8.7 grams. Uncirculated. Obv. Modernistic bust l. in cart-wheel border, date below. Rev. Ben-Gurion University at Sde Boker, SCIENCE AND PIONEERS WILL PEOPLE THE NEGEV. Struck by Shekel Israel Ltd., edge SHEKEL, 22K. Lyre. (350-400)

Total actual gold weight: Approximately .2564 ounce.



1233 ISRAEL. 1973 Solel Boneh 39th Anniversary Medal. .9166 Gold, 60.4mm, 99.87 grams. Uncirculated. Obv. Towering building with logo of the Histadrut's monolithic heavy construction company. Rev. Plumb bob, brick wall, logo and anniversary inscription. Serial #001, Lyre edgemark. Pale gold lustre. (4,250-4,500)

Total actual gold weight: Approximately 2.9529 ounces.



1234 ISRAEL. 1973 David Ben-Gurion Memorial Medal. .9166 Gold, 35.2mm, 30.3 grams. Uncirculated. Obv. Modernistic bust l. in cart-wheel border, date below. Rev. Ben-Gurion University at Sde Boker, SCIENCE AND PIONEERS WILL PEOPLE THE NEGEV. Struck by Shekel Israel Ltd., edge SHEKEL, 22K. Lyre. (1,300-1,500)

Sde Boker is a Negev desert settlement to which Ben-Gurion retired after his long political career and is the site of his tomb and that of his wife Paula.

Total actual gold weight: Approximately .8930 ounce.



1236 ISRAEL. 1975 10th Hapoel Games, Hapoel Israel 50th Anniversary Medal. .9166 Gold, 60.4mm, 79.8 grams. Uncirculated. Obv. Female runner, English and Hebrew legend, 50th anniversary of "Workers' Games." Rev. Hapoel logo of interlocking squares. In cardboard box of issue. Edge Lyre 0312. Some very light hairlines. (3,500-4,000)

Total actual gold weight: Approximately 2.3519 ounce.



1237 ISRAEL. 1975 27th Anniversary of Independence Medal. 24-karat (.999) Gold, 32.3mm, 31.63 grams. By Karen Worth. Uncirculated. Obv. Isaac wrestling with the angel before super-graphic "27." Rev. State emblem, "THY NAME / SHALL BE / CALLED / ISRAEL," Hebrew for "He who contends with God," Genesis 32:29. Judaic Heritage Society, struck by Art Medals Inc. (AMI). (1,400-1,600)

Judaic Heritage was one of most prolific issuers of high quality Judaica; Art Medals Inc. was a short-lived offshoot of Medalllic Art Co.

Total actual gold weight: Approximately 1.0163 ounces.



1238 **ISRAEL. 1978 President Yitzhak Navon Inauguration Medal. .9166 Gold, 60mm, 79.5 grams. Choice Uncirculated.** Obv. President's bust $\frac{3}{4}$ r. in square with Hebrew and English legends. Rev. Stylized Jerusalem skyline, inauguration date. Thin planchet, delicately frosted Gold. Navon was an accomplished poet and writer about the Holy City. Struck by Emanograph Israel, edge marked 13 Lyre, 22k. (3,250-3,500)

Total actual gold weight: Approximately 2.3431 ounces.



1239 **ISRAEL. 1978 30th Independence Anniversary Medal. .9166 Gold, 40.1mm, 40.7 grams. By Castel. Choice Proof.** Obv. Pair of facing, modern art-style figures, *SHALOM* (Peace) in three languages, signature *CASTEL* below. Rev. Stylized Menorah, English and Hebrew 30th Anniversary legends. Dazzling mirror fields. Edge 916-incuse mark, 500/110.

Total actual gold weight: Approximately 1.1995 ounces.



1240 **ISRAEL. 1978 Camp David Meeting Medal. .9166 Gold, 35mm, 29.6 grams. By Naim Basson. Choice Uncirculated.** Obv. Conjoined heads l. of Presidents Anwar As-Sadat (Egypt), Jimmy Carter (USA) and Prime Minister Menachem Begin (Israel), incuse Camp David legend. Rev. Trilingual NO MORE WAR around Single line forming intertwined Star of David, cross, Crescent. Made in Israel, Serial #564, Lyre edgemark. (1,250-1,500)

Total actual gold weight: Approximately .8724 ounce.



1241 **ISRAEL. 1978 Armed Forces Memorial Medal. .9166 Gold, 35.5mm. 27 grams. By Tidhar. About Uncirculated.** Obv. Fallen tree, upended automatic rifle, *IN THE MIDST OF LIFE WE ARE IN DEATH*. Rev. Flaming upturned helmet, *IN MEMORIAM*. Struck by Shekel Israel Ltd. Serial #533, Lyre edgemark. Light handling. (1,100-1,300)

Total actual gold weight: Approximately .7957 ounce.



1244 ISRAEL. 1978 Menorah-Star of Love Medal. .9166 Gold, 35.1mm, 29.7 grams. By Agam. Prooflike Uncirculated. Obv. Tiny Hebrew, French and English legend, *STAR OF LOVE, ETOILE D'AMOUR* around field composed of nine raised "keels" that form Star of David in apparent motion as the medal is turned under light. Rev. Menorah, 30 YEARS STATE OF ISRAEL. Serial #357. Prooflike fields show faint smudges. (1,200-1,400)

Total actual gold weight: Approximately .8753 ounce.



1245 ISRAEL. Ca. 1979 Merkava Tank Medal. .585 Gold, 47.4mm, 70.4 grams. Choice Uncirculated. Obv. Merkava tank climbing rocky barrier under windy sky. Rev. Ancient two-horse chariot of King Solomon's stables at Megiddo with bowman at the draw, incuse *CHARIOTS OF SALVATION, Habakkuk*. Glorious martial design that combines both ancient and modern warfare. Lightly frosted gold surfaces. Edge markings Lyre 96 585 Hexagon-GSL 96. (1,800-2,000)

Total actual gold weight: Approximately 1.3242 ounces.



1246 ISRAEL. 2001 Operation Jonathan 25th Anniversary Medal. .916 Gold, 50mm, 85 grams. By Eliezer Weishoff. Brilliant Proof. Obv. Lt. Col. Jonathan Netanyahu bust l. with eyes closed, Israel Air Force emblem at r. Rev. Entebbe, Uganda, airport with three Israeli super transports touching down for heroic rescue of Israeli hostages, an operation in which Netanyahu lost his life. Some hairline scratches can be found in left obverse field. #007 of 90 struck. (3,500-3,750)

Total actual gold weight: Approximately 2.5035 ounces.

1242 ISRAEL. 1978 Salvador Dali Peace Medal. .9166 Gold, 59.7mm, 100.3 grams. Prooflike Uncirculated. Obv. *PEACE* in eight languages, mother and child hailing face in sky formed of doves on the wing, sculptor's crowned logo below. Inspired by Camp David Accords. Rev. Voluptuous dancing women in the artist's inimitable style, signature *Salvador Dali* at l. Edge ISRAEL 088 22K, Lyre. (4,000-4,500)

Total actual gold weight: Approximately 2.9561 ounces.

1243 ISRAEL. 1978 Salvador Dali Peace Medal. .9166 Gold, 35.4mm, 30.6 grams. Prooflike Uncirculated. Obv. *PEACE* in eight languages, mother and child hailing face in sky formed of doves on the wing, sculptor's crowned logo below. Inspired by Camp David Accords. Rev. Voluptuous dancing women in the artist's inimitable style, signature *Salvador Dali* at l. Edge ISRAEL 198 22K, Lyre. (1,250-1,500)

Total actual gold weight: Approximately .9018 ounce.



1247 ISRAEL. 2001 Operation Jonathan 25th Anniversary Medal. .916 Gold, 50mm, 85 grams. By Eliezer Weishoff. Choice Brilliant Proof. Obv. Lt. Col. Jonathan Netanyahu bust l. with eyes closed, Israel Air Force emblem at r. Rev. Entebbe, Uganda, airport with three Israeli super-transport aircrafts touching down for heroic rescue of Israeli hostages, an operation in which Netanyahu lost his life. #77 of 90 struck. (3,750-4,000)

Total actual gold weight: Approximately 2.5035 ounces.

1248 ISRAEL. 2001 Operation Jonathan 25th Anniversary Medal. .916 Gold, 50mm, 85 grams. By Eliezer Weishoff. Choice Brilliant Proof. Obv. Lt. Col. Jonathan Netanyahu bust l. with eyes closed, Israel Air Force emblem at r. Rev. Entebbe, Uganda, airport with three Israeli super-transport aircrafts touching down for heroic rescue of Israeli hostages, an operation in which Netanyahu lost his life. #44 of 90 struck. With fitted Olive wood case with certificate. (3,750-4,000)

Total actual gold weight: Approximately 2.5035 ounces.

JUDAIC MEDALS OF PAUL VINCZE

Paul Vincze was among the most prolific 20th century medallic sculptors. Born into an artistic family in Hungary in 1907, he was admitted to the High School of Arts and Crafts in Budapest and studied for seven years under the great medalist Ede Telcs. He subsequently won a scholarship for advanced study in Rome. Anti-Semitism was on the rise and his winning design of an ancient archer for a two Pengö coin was set aside in favor of a design by non-Jewish artist Lajos Berán. Vincze moved to England, where he became a British subject and maintained a busy studio in Chelsea until his death in 1994. He married Emilienne "Betty" Chauzeix in 1958. His medal commissions were numerous and included Queens, Popes and Presidents, Shakespeare, the Zodiac, Saints, space exploration, numismatic scholars, British and American history. Vincze's Judaic medals are numerous, including two Israel State Medals. Represented here are his Biblical subjects, scenes of ancient Jewish history including Bar Kokhba and Masada. Modern subjects include Jewish statesman David Ben Gurion, Creation of modern Israel, the Redemption of the Exiles and the Western Wall.



1249 ISRAEL. 1964 Masada-Ancient Shekel Medal. .9166 Gold, 52.2mm, 97.9 grams. By Paul Vincze. Prooflike Uncirculated. Obv. View of mountaintop fortress, obverse of ancient shekel at r. Rev. Large re-creation of Shekel reverse with Chalice, SHEKEL OF ISRAEL YEAR 5. Edge 079 Yod-shin-Lion, 21, 2 logos, Lyre. (4,000-4,500)

Total actual gold weight: Approximately 2.8854 ounces.



1250 ISRAEL. 1964 Masada-Ancient Shekel Medal. .9166 Gold, 38mm, 49.1 grams. By Paul Vincze. Prooflike Uncirculated. Obv. View of mountaintop fortress, obverse of ancient shekel at r. Rev. Large re-creation of Shekel reverse with Chalice, *SHEKEL OF ISRAEL YEAR 5*. Edge 0103 Yod-shin-Lion, 21, 2 logos, Lyre. (2,250-2,500)

Total actual gold weight: Approximately 1.4471 ounces



1251 ISRAEL. 1965 Judaea in Bondage-Israel in Freedom Medal. 21-karat Gold, 57.3mm, 96.5 grams. By Paul Vincze. Uncirculated. Obv. Arch of Titus in Rome, tiny Judaea Capta Sestertii flanking, frieze showing Temple spoils carried in Roman triumph. Rev. 4 workers in metals, chemistry, agriculture, defense. This is Vincze's version of the late Leo Kadman's "time travel" design of ancient conquest and modern restoration of Israel. Subtly gleaming gold surfaces. Edge 2 logos, Yod-shin-Lion, 21 CT 014. (3,750-4,000)

Total actual gold weight: Approximately 2.715 ounces.

1252 ISRAEL. 1965 Judaea in Bondage-Israel in Freedom Medal. 21-karat Gold, 57.3mm, 96.5 grams. By Paul Vincze. Uncirculated. Obv. Arch of Titus in Rome, tiny Judaea Capta Sestertii flanking, frieze showing Temple spoils carried in Roman triumph. Rev. 4 workers in metals, chemistry, agriculture, defense. This is Vincze's version of the late Leo Kadman's "time travel" design of ancient conquest and modern restoration of Israel. Delicately frosty gold surfaces. Edge 2 logos, Yod-shin-Lion, 21 CT 014. (3,750-4,000)

Total actual gold weight: Approximately 2.715 ounces.



1253 ISRAEL. 1965 Judaea in Bondage-Israel in Freedom Medal. 21-karat Gold, 30.8mm, 30.5 grams. By Paul Vincze. Uncirculated. Obv. Arch of Titus in Rome, tiny Judaea Capta Sestertii flanking, frieze showing Temple spoils carried in Roman triumph. Rev. 4 workers in metals, chemistry, agriculture, defense. This is Vincze's design contrasting ancient conquest and modern restoration of Israel. Softly gleaming gold surfaces. Edge 2 logos, 21, Yod-shin-Lion, 117, a second Yod-shin-Lion. (1,250-1,400)

Total actual gold weight: Approximately .8581 ounce.



1254 ISRAEL. 1965 Judaea in Bondage-Israel in Freedom Medal. 21-karat Gold, 25.5mm, 9.7 grams. By Paul Vincze. Uncirculated. Obv. Arch of Titus in Rome, tiny Judaea Capta Sestertii flanking, frieze showing Temple spoils carried in Roman triumph. Rev. 4 workers in metals, chemistry, agriculture, defense, Vincze's contrast of ancient conquest and modern restoration of Israel. Delicate gleam on smooth gold surfaces, single edge bruise. Edge 21, Yod-shin-Lion, 0240. (400-500)

Total actual gold weight: Approximately .2729 ounce.



1255 ISRAEL. 1966 David Ben-Gurion 80th Birthday Medal. .999 Gold, 57.7mm, 96.7 grams. By Paul Vincze. About Uncirculated. Obv. Civil bust l., name in Hebrew and English. Rev. Seated worker with pick and books, *THE VISION AND THE WAY*. Hairline in left obverse field. In fitted olive wood case. Edge Lyre, rosette-20, CT 21 Yod-shin, Lion, 090. (4,250-4,500)

Total actual gold weight: Approximately 3.1062 ounces.



1256 ISRAEL. 1966 David Ben-Gurion 80th Birthday Medal. .999 Gold, 57.7mm, 96.7 grams. By Paul Vincze. About Uncirculated. Obv. Civil bust l., name in Hebrew and English. Rev. Seated worker with pick and books, *THE VISION AND THE WAY*. Edge bruise at 4:00 reverse, some handling. Edge 24 CT, Yod-shin, Lion, 079 Lyre. (4,250-4,500)

Total actual gold weight: Approximately 3.1062 ounces.



1257 ISRAEL. 1966 David Ben-Gurion 80th Birthday Medal. .999 Gold, 35.8mm, 29.6 grams. By Paul Vincze. About Uncirculated. Obv. Civil bust l., name in Hebrew and English. Rev. Seated worker with pick and books, *THE VISION AND THE WAY*. Edge 24 CT, Yod-shin, Lion, 082 Lyre. (1,250-1,500)

Total actual gold weight: Approximately .9508 ounce.



1258 ISRAEL. 1967 Bar Kokhba-Beitar Fortress Medal. 21-Karat Gold, 57.5mm, 96.1 grams. By Paul Vincze. Uncirculated. Obv. Ancient Jewish trumpeter blowing the Shofar, Tetradrachm of Bar Kokhba at lower r. Rev. Stylized hilltop Fortress Beitar. Edge 2 logos, 21, Yod-shin-Lion 018. (4,000-4,500)

Total actual gold weight: Approximately 2.7038 ounces.

1260 ISRAEL. 1967 Exodus - Ingathering of Exiles Medal. 21-Karat Gold, 57.4mm, 96.8 grams. By Paul Vincze. Uncirculated. Obv. Rejoicing Jewish refugees with possessions. *THE PEOPLE WHICH THOU HAST REDEEMED, EXODUS XV:13*. Rev. Endless procession on beach approaches steamship, Hebrew inscription below. Edge 2 logos 21 CT, Yod-shin-Lion 032, Yod-shin-Lion. (4,000-4,500)

Total actual gold weight: Approximately 2.7235 ounces.



1259 ISRAEL. 1967 Bar Kokhba-Beitar Fortress Medal. 21-Karat Gold, 38.5mm, 30.2 grams. By Paul Vincze. About Uncirculated. Obv. Ancient Jewish trumpeter blowing the Shofar, Tetradrachm of Bar Kokhba at lower r. Rev. Stylized hilltop Fortress Beitar. Edge 2 logos, 21, Yod-shin-Lion 018. (1,250-1,500)

Total actual gold weight: Approximately .8497 ounce.

1261 ISRAEL. 1967 Exodus - Ingathering of Exiles Medal. 21-Karat Gold, 38.4mm, 30 grams. By Paul Vincze. Uncirculated. Obv. Rejoicing Jewish refugees with possessions. *THE PEOPLE WHICH THOU HAST REDEEMED, EXODUS XV:13*. Rev. Endless procession on beach approaches steamship, Hebrew inscription below. Edge 21, Yod-shin-Lion 0107, 2 logos. (1,200-1,500)

Total actual gold weight: Approximately .8440 ounce.



1262 ISRAEL. 1967 Second Temple and Western Wall Medal. .999 Gold, 56.6mm, 90.1 grams. By Paul Vincze. Uncirculated. Obv. View of Second Temple over ancient Bronze Prutah coin, *THE DIVINE PRESENCE WILL NEVER/ DEPART FROM THE WESTERN WALL/ SHEMOT-RABAH II:2*. Rev. Aerial view of Temple precincts before destruction in 70 AD, close-up of modern Kotel Ha'amaravi, the Western Wall. Edge: 24 CT, Yod-shin-Lion, 12. (4,000-4,500)

The Talmud and other holy books contain exacting records of the vanished Temple, measurements and descriptions, and a three-dimensional model is displayed at Jerusalem's Holy Land Hotel.

Total actual gold weight: Approximately 2.8942 ounces.



1263 ISRAEL. 1967 Second Temple and Western Wall Medal. .999 Gold, 25.5mm, 8.0 grams. By Paul Vincze. Uncirculated. Obv. View of Second Temple over ancient Bronze Prutah coin, *THE DIVINE PRESENCE WILL NEVER/ DEPART FROM THE WESTERN WALL/ SHEMOT-RABAH II:2*. Rev. Aerial view of Temple precincts before destruction in 70 AD, close-up of modern Kotel Ha'amaravi, the Western Wall. Edge: 24 CT, Yod-shin-Lion, 12. (400-500)

Total actual gold weight: Approximately .2570 ounce.

1264 ISRAEL. 1967 Watchmen on Walls of Jerusalem Medal. 21-Karat Gold, 57.6mm, 90.1 grams. By Paul Vincze. Uncirculated. Obv. Israel Defense Force emblem against Jerusalem skyline, Isaiah quote, *I HAVE SET WATCHMEN UPON THY WALLS, O JERUSALEM*. Rev. IDF soldier overlooking ancient city, 7 JUNE 1967. Edge: 2 logos, 21, Yod-shin-Lion, 041. Light handling, test filing on edge at 5:30. (4,000-4,500)

Total actual gold weight: Approximately 2.5349 ounces.



1265 ISRAEL. 1967 Watchmen on Walls of Jerusalem Medal. 21-Karat Gold, 38.5mm, 30.3 grams. By Paul Vincze. Uncirculated. Obv. Israel Defense Force emblem against Jerusalem skyline, Isaiah quote, *I HAVE SET WATCHMEN UPON THY WALLS, O JERUSALEM*. Rev. IDF soldier overlooking ancient city, 7 JUNE 1967. Edge: 3 logos, 21, Yod-shin-Lion, 151. Hairlining, handling. (1,250-1,500)

Total actual gold weight: Approximately .8525 ounce.



1266 ISRAEL. 1967 Watchmen on Walls of Jerusalem Medal. 21-Karat Gold, 25.5mm, 9.6 grams. By Paul Vincze. Uncirculated. Obv. Israel Defense Force emblem against Jerusalem skyline, Isaiah quote, *I HAVE SET WATCHMEN UPON THY WALLS, O JERUSALEM*. Rev. IDF soldier overlooking ancient city, 7 JUNE 1967. Edge: 2 logos, 21, Yod-shin-Lion, 121. Mild handling. (400-500)

Total actual gold weight: Approximately .2701 ounce.



1267 ISRAEL. 1968 David and Goliath, Israel's 20th Anniversary Medal. 21-Karat Gold, 57.4mm, 89.8 grams. By Paul Vincze. Uncirculated. Obv. Tiny sword-wielding David atop downfallen giant, Goliath. Rev. Relief map of Israel and occupied territories. Some exceedingly fine hairlines. Edge 21 CT Yod-shin-Lion 024. (4,000-4,500)
Total actual gold weight: Approximately 2.5265 ounces.



1268 ISRAEL. 1968 David and Goliath, Israel's 20th Anniversary Medal. 21-Karat Gold, 25.4mm, 8.1 grams. By Paul Vincze. About Uncirculated. Obv. Tiny sword-wielding David atop downfallen giant, Goliath. Rev. Relief map of Israel and occupied territories. Some exceedingly fine hairlines. Edge 21 CT Yod-shin-Lion 0--3. (350-400)
Total actual gold weight: Approximately .2279 ounce.

Wonderful Kyoho Koban



1269 JAPAN. Kyoho Era, 1716. Kyoho Koban. Oval planchet, 71.2 x 37.6mm, 17.6 grams. Pawlolia blossoms, two characters in rectangular panels on horizontally striated field. Rev. Signature character in circle at center, several minute circular banker's marks. This piece saw active circulation and is slightly "wavy." A decent piece for the collector. Very Fine. (3,500-3,750)

From the Querendon Collection.

Charming Genbun Koban



1270 JAPAN. Genbun Era, 1736. Koban. Oblong Gold, 66.1 x 35.4mm, 12.4 grams. Pawlolia blossoms in fan-shaped fields, two characters in two rectangles. Rev. Key Era designation just above left of central character. Jacobs-Vermeule B105. Several tiny banker's marks, "ghosting" of obverse characters is visible on the reverse, trace of bending. Very Fine. (1,600-1,800)

From the Rajj Collection.



1271 JAPAN. Manen Era, 1861-1867. Gold Koban, n.d. (1861-1867). Fan-shaped fields hold Pawlonia crests, vertical rectangles hold two and one characters on lined field. Rv. Central butterfly-like character, two minute banker's marks. 37.1 x 22mm oblong planchet, 3.3 grams, and boldly glowing golden surfaces possess exceptional charm. Here is a self-evidently superior example of Japan's final pre-machine coinage Gold in a high quality seldom seen. About Uncirculated. (1,250-1,750)

From the Q. David Bowers Collection.



1272 JAPAN. Meiji Emperor, 1867-1912. 10 Yen, Year 41 (1908). Rising Sun in Yata frame. Rv. Chrysanthemum crest, value in Chrysanthemum and Pawlonia wreath. Y.33. Immaculate deep yellow-gold surfaces highlight a needle-sharp strike. MS-65 (NGC). (1,500-1,750)



1275 JAPAN. Meiji Emperor, 1870-1912. Yen, Year 35 (1902). Dragon in circle grips Pearl of Celestial Virtue. Rv. Value in Pawlonia and Chrysanthemum wreath. Y.A25.3. Frosty silver includes a wisp of pale gold. MS-64 (NGC). (450-500)

1273 JAPAN. Meiji Emperor, 1870-1912. Yen, Year 24 (1891). Dragon in circle grips Pearl of Celestial Virtue. Rv. Value in Pawlonia and Chrysanthemum wreath. Y.A25.3. Lovely silver shows a blush of clear gold. MS-64 (NGC). (650-700)



1276 JAPAN. Meiji Emperor, 1870-1912. 20 Sen, Year 4 (1871). Dragon in circle grips Pearl of Celestial Virtue with deep scales, complete strokes ion character SEN. Rv. Rising sun, Chrysanthemum and Pawlonia wreath. Y.3. Frosty silver with rich peripheral gold. MS-64 (NGC). (400-450)

Near-Gem Japan 20 Yen of Taisho Year 6



1277 JAPAN. Taisho Emperor, 1912-1926. 20 Yen, Year 6 (1917). Rising Sun in Yata Mirror frame. Rv. Kiku Crest and value in Chrysanthemum and Pawlonia wreath. Y.40.2. Dazzling, deep-gold lustre complements a very bold strike. MS-64 (NGC). (3,500-4,000)

From the Rajj Collection.

Showa 60th Anniversary 3-Coin Sets



1278 JAPAN. Showa Emperor, 1926-1989. 60th Anniversary of Reign 3-piece Set, 1986. Set includes: ☆ 100,000 Yen, Yr. 61. Kiku crest. Rv. Ho-o Birds in clouds. Y.92. .999 Gold, 20 grams ☆ 10,000 Yen, Yr.61. Kiku crest. Rv. Flying birds and Rising Sun over waves. Y.91. .999 Silver, 20 grams ☆ 500 Yen, Yr. 61. Kiku crest. Rv. Imperial palace. Y.90. Copper-Nickel. **Gem Uncirculated.** (Total: 3 pieces)

From the Rajj Collection.



1279 JAPAN. Showa Emperor, 1926-1989. 60th Anniversary of Reign 3-piece Set, 1986. Set includes: ☆ 100,000 Yen, Yr. 61. Kiku crest. Rv. Ho-o Birds in clouds. Y.92. .999 Gold, 20 grams ☆ 10,000 Yen, Yr.61. Kiku crest. Rv. Flying birds and Rising Sun over waves. Y.91. .999 Silver, 20 grams ☆ 500 Yen, Yr. 61. Kiku crest. Rv. Imperial palace. Y.90. Copper-Nickel. **Gem Uncirculated.** (Total: 3 pieces)

From the Rajj Collection.



1280 JORDAN. Hussein Ibn Talal, 1952-1999. 50 Dinars, AH1397 (1977). Conservation series. Head r. Rv. Standing bird facing l., date and value below. KM 34. A scarce commemorative with just 829 minted. **MS-68 (NGC).** (1,500-1,800)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1281 KATANGA. 5 Francs, 1961. Modernistic banana bunch within circle, with incuse KATANGA. Rv. Cross and denomination within circle, BANQUE NATIONALE above. KM 2a. Bright gold with faint toning. A few trivial hairlines. One of 20,000 struck in gold. **Choice Brilliant Uncirculated.** (550-650)

Total actual gold weight: .3857 ounce.

From the Rajj Collection.

1282 KEELING-COCOS ISLANDS. Group of Token Coins, 1913-1968. Includes: ☆ 25 Cents, 1913. Serial #3756. Arms of Clunies Ross. Ivory Plastic, square. KM Tn3. 1968 Plastic coins, Coconut palm at beach: ☆ 25 Rupees, 1968. KM Tn17 ☆ 10 Rupees, 1968. Red Plastic. KM Tn16 ☆ 50 Cents, 1968. Aqua Plastic. KM Tn10. A literally colorful grouping from these tropic isles. **Uncirculated.** (Total: 4 pieces) (300-400)



1283 KEELING-COCOS ISLANDS. 150 Rupees, 1977. 150th Anniversary - Keeling-Cocos Islands. Bust of John Clunies Ross I. Rv. Palm tree and value. KM X10a. Bright flashing lustre with a few pale copper spots on either side. From a mintage of 2,000 pieces, the entire gold issue was stolen at the Hong Kong airport, *only 290 pieces were ever recovered.* **Brilliant Proof.** (500-550)

Total actual gold weight: .2497 ounce.

From the Rajj Collection.



1284 KENYA. Republic. 3,000 Shillings, 1978. Bust of President Daniel Toroitich Arap Moi r. Rv. Arms with supporters divides date, value below. KM 22. A bold Gem example from this Proof-only issue. Gorgeous reflectivity. Mintage: 2,000. **Proof-65 Ultra Cameo (NGC)**. (1,600-2,000)

Total actual gold weight: 1.1792 ounces.

From the Rajj Collection.

Just 500 Pieces Minted



1285 KENYA. Republic. Proof 500 Shillings, 1966. *75th Anniversary of the Birth of President Jomo Kenyatta*. Mountain above value and date. Rv. Bust I. KM 9. 500 pieces minted. Dazzling surfaces flash with brilliant lustre. **Proof-67 Ultra Cameo (NGC)**. (1,500-1,750)

Total actual gold weight: 1.1203 ounces.

From the Rajj Collection.



1286 KENYA. Republic. Proof 250 Shillings, 1966. *75th Anniversary of the Birth of President Jomo Kenyatta*. Bust I. Rv. Rooster holding axe, value and date below. KM 8. A sparkling Proof commemorative. Only 1,000 pieces minted. **Gem Cameo Proof**. (850-1,000)

Total actual gold weight: .5601 ounce.

From the Rajj Collection.

Mintage: 386



1287 KIRIBATI. Proof 150 Dollars, 1979. *Independence*. National Arms, date below. Rv. Maneaba (a traditional meeting house), value below. KM 9. Only 386 pieces struck in Proof format. A rich, two tone cameo Proof. One or two hairlines found under magnification. **Superb Cameo Proof**. (700-900)

Total actual gold weight: .4711 ounce.

From the Rajj Collection.

Legendary Korea Silver 5 Yang



1288 KOREA. Kingdom. King Kojong (Yi Hyong), 1864-1897. 5 Yang, Kae Kuk 501 (1892). Seoul South Grand Gate Mint. Twin dragons circling Pearl of Celestial Wisdom, legend includes national name as *Dae Han, Great Korea*. Rv. Plum blossom over value within Mandarin Orange and Plum wreath. Alan D. Craig #29, KM 1114. Hairlines are especially visible in the reverse field. Rare one-year type from the beginning of Korean machine-struck coinage, always in demand in any grade. **EF Details (NGC)**. "Surface hairlines." (1,500-2,000)



1289 KOREA. Empire. Kuang Mu Emperor, 1897-1907. ½ Won, Kuang Mu 10 (1906). Dragon grasps Pearl of Celestial Wisdom, legend includes national name as *Dae Han, Great Korea*. Rv. Plum blossom over value within Mandarin Orange and Plum wreath. Alan D. Craig #49, KM 1129. Flashing silver lustre amplifies the beauty of a precise strike. **MS-62 (NGC)**. (400-500)



1290 KOREA. Empire. Kuang Mu Emperor, 1897-1907. ½ Won, Kuang Mu 10 (1906). Dragon grasps Pearl of Celestial Wisdom, legend includes national name as *Dae Han, Great Korea*. Rv. Plum blossom over value within Mandarin Orange and Plum wreath. Alan D. Craig #49, KM 1129. Sparkling silver lustre shows the merest hint of pale gold. **MS-61 (NGC)**. (300-400)



1291 KUWAIT. Jabir Ibn Ahmad, 1977-. 100 Dinars, AH1401/1981. *20th Anniversary of Independence*. Building, crescent, and captain's wheel in center circle. Rv. Dates, building, towers, and satellite dish within chained circle. KM 17. A brilliant gold Proof with traces of toning. A one-year Proof-only type with a mintage of 10,000 pieces. **Choice Cameo Proof**. (700-850)

Total actual gold weight: .4711 ounce.

From the Rajj Collection.



1292 LESOTHO. Moshoeshoe II, 1966-1990. Proof 500 Maloti, 1980. *Death of King Moshoeshoe I*. Native bust r. Rv. Hat within diamond at center, ear of corn on left, alligator on right. Date and value below all. KM 29. A gorgeous modern Proof coin. From a Proof mintage of just 3,000 pieces. **Proof-67 Ultra Cameo (NGC)**. (1,500-1,700)

Total actual gold weight: 1.0003 ounces.

From the Rajj Collection.



1293 LESOTHO. Moshoeshoe II, 1966-1990. Proof 500 Maloti, 1981. *15th Anniversary of Commonwealth Membership*. Crowned bust r. Rv. Arms and supporters, value and date below. KM 39. Mintage: 500. A stunning Proof coin with rich two-tone appeal. **Proof-64 Ultra Cameo (NGC)**. (1,500-1,750)

Total actual gold weight: 1.0003 ounces.

From the Rajj Collection.



1294 LESOTHO. Moshoeshoe II, 1966-1990. 250 Maloti, 1979. *International Year of the Child*. Native bust r. Rv. Three children facing. KM 26. From the popular multi-national commemorative series comes this charming design. Low Proof mintage of just 2,500 pieces. **MS-63 (NGC)**. (1,500-1,700)

Total actual gold weight: 1.0003 ounces.

From the Rajj Collection.



1295 LIBERIA. Republic. 25 Dollars, 1965 B. *Bern. President Tubman's 70th Birthday*. Head l. Rv. Pastoral scene. KM 21. Mintage of 3,000 pieces of this type. Wealth of golden lustre bathe both obverse and reverse. **MS-66 (NGC)**. (950-1,200)

Total actual gold weight: 0.6745 ounce.

From the Rajj Collection.

1296 LIBERIA. Gold 20 Dollars, 1972. *Inauguration of President Tolbert*. Bust l., inaugural legend and date around. Rv. Arms, value below. Marked serial number 099 on reverse. There are also two small stamps below the Arms on the reverse, the first appears to be 900, indicating the fineness, while the second is illegible. KM 27. Brilliant and lustrous with some minor bagmarks on either side. Mintage unlisted in the Krause reference. **Proof-65 Cameo (NGC)**. (1,400-1,700)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1297 MACAO. 500 Patacas, 1978. *25th Anniversary of Grand Prix*. Church facade, date below. Rv. Race car with advertising, value below. KM 12. Only 550 struck of this Proof-only issue. A popular type due to the Formula 1 racer as the central motif. **Gem Cameo Proof**. (400-500)

Total actual gold weight: .2347 ounce.

From the Rajj Collection.

Mintage: 208



1298 MALAWI. Proof 250 Kwacha, 1978. *Conservation series, Nyala*. Head r. Rv. Nyala. A one-year type with a Proof mintage of just 208 coins. Deep gold lustre. **Proof-66 Ultra Cameo (NGC)**. (1,400-1,600)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1299 MALAYSIA. 500 Ringgit, 1976. *Conservation Series*. Arms with supporters. Rev. Malayan tapir, value below. Mintage: 2,894. Bright, pale gold lustre over nearly perfect surfaces. **MS-69 (NGC)**. (1,500-2,000)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1300 MALAYSIA. 500 Ringgit, 1976. *Conservation Series*. Arms with supporters. Rev. Malayan tapir, value below. From a mintage of only 2,894 pieces. Gleaming, deep gold lustre. MS-66 (NGC). (1,400-1,600)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1301 MALAYSIA. 100 Ringgit, 1971. *Prime Minister Abdul Rahman Putra Al-haj*. Prime Minister's bust r., date below. Rev. Skyscraper, radiant sun at r., crescent moon behind all. KM 11. Lustrous with some light cloudy toning and some hairlines. Mintage: 100,000. **Brilliant Uncirculated**. (800-900)

Total actual gold weight: .5501 ounce.

From the Rajj Collection. Ex Ponterio & Associates sale #35, Lot 272.

Mintage: 200



1302 MALDIVES. 25 Rufiyaa, AH1398/1978. *Food and Agriculture Organization Series*. Sailing ship, fish below. Rev. National symbol, date below. KM 58b. One of only 200 Proof issues struck in gold. Essentially perfect gold surfaces. **Proof-67 Ultra Cameo (NGC)**. (1,200-1,400)

Actual gold weight: 0.8328 ounces.

From the Rajj Collection.



1303 MALI. 100 Francs, 1967. Bust of President Modibo Keita facing. Rev. Arms. KM 16. Unknown mintage, although likely small. Light lines account for the grade, rich cameo contrast. **Proof-65 Ultra Cameo (NGC)**. (1,400-1,600)

Total actual gold weight: .9259 ounce.

From the Rajj Collection.

1304 MAURITANIA. 500 Ouguiya, 1975. *15th Anniversary of Independence*. Star and crescent flanked by palm trees below dates. Rev. Value in square flanked by camel head and fish. Mining scene above. KM 7. A brilliant and choice example from this one year type. Short nick in the central obverse field, and some light bagmarks throughout. From a scant mintage of 1,800 pieces. MS-63 (NGC). (1,000-1,200)

Total actual gold weight: .7714 ounce.

From the Rajj Collection.



1305 MAURITIUS. Commonwealth. 1000 Rupees, 1975. *Mauritius Flycatcher*. Young bust r. Rev. Bird on nest in branch, value below. KM 42. From a mintage of 1,966. Bright gold. **MS-66 (NGC)**. (1,400-1,500)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1306 MAURITIUS. Commonwealth. 200 Rupees, 1971. *Independence*. Crowned bust r. Rev. Couple in the forest. KM 39. Soft satiny lustre with traces of faint copper toning. Mintage of only 2,500. **Uncirculated**. (650-750)

Total actual gold weight: .4587 ounce.

From the Rajj Collection.

Mintage: 929



1307 MONGOLIA. 750 Tugrik, 1976. *Conservation*. National Arms. Rev. Przewalski horses. KM 38. One of just 929 pieces minted. Brilliant and somewhat prooflike. **MS-63 (NGC)**. (1,500-1,700)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.

1308 **MONGOLIA.** Trans Siberian Railroad Centennial Set, 1995. Mongolian and Russian coins commemorating the centennial, along with an Uncirculated early 20th-century Russian gold piece. All grade Gem Cameo Proof except as noted: ★ MONGOLIA. 500 Tugrik, 1995. Silver. KM 101.2 ★ MONGOLIA. 1000 Tugrik, 1995. Gold. KM 148 ★ MONGOLIA. 2500 Tugrik, 1995. KM 102. Silver ★ RUSSIA. Empire. 5 Rubles, 1901 #3. Y.62. Gold. MS-62 ★ RUSSIA. Federation. 3 Rubles, 1994. Y.389. Silver ★ RUSSIA. Federation. 25 Rubles, 1994. Y.390. Silver ★ RUSSIA. Federation. 25 Rubles, 1994. Y.534. Gold. Includes display case, capsules, brochure, and certificates. (Total: 7 pieces) (500-550)

Total actual gold weight: 0.3771 ounces.



1309 **MOROCCO.** 500 Dirhams, (1954). Issued by the First Banking Corporation, Tangier. Hercules standing holding club and hide. Rv. Outer legend around: ONE FINE OUNCE TROY (GRMS 31.103) OF GOLD ASSAY 916.7. REFINED/ BY at center above circular design with RMR at center, and N.M. ROTHSCHILD & SONS at center. KM X12. Deep gold with scattered bag marks. A respectable example of this privately minted bullion coin. MS-61 (NGC). (1,500-1,700)

Total actual gold weight: 1.000 ounce.

From the Rajj Collection.

Rare: Only 100 Pieces Struck



1310 **MUSCAT AND OMAN.** Sa'id bin Taimur, AH1351-1390 (1932-1970). Proof Saidi Rial, AH1378 (1959). Sultanate emblem of crossed swords and tulwar. Rv. Value. KM 31b. Only 100 pieces struck. Flashing honey gold surfaces exhibit some light hairlines. Proof-61 (NGC). (2,000-2,500)

Total actual gold weight: 1.3768 ounces.

From the Rajj Collection.



1311 **NEPAL.** Birendra Bir Bikram, VS2028-2058/1971-2001. 1000 Rupee, VS2031/1974. Conservation series. Crowned bust r. Rv. Great Indian Rhinoceros. KM 844. A lovely example with brilliant golden lustre. Nicely struck. Only 2,176 struck. MS-67 (NGC). (1,500-1,600)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1312 **NETHERLANDS EAST INDIES. GELDERLAND.** 3 Gulden, 1786 VOC. Standing Neerlandia holding pole and hat, leans on Bible l. Rv. Crowned Arms with scroll work and VOC in monogram below. Sch.62B, Delm.1163, Dav.425, KM 54. A rare coin, unlisted in KM above EF. Generally offered when great collections are offered, this example is one of the finest offered in recent times. Bold mint frost is seen below rich iridescence. A pleasing world crown type for the collector. MS-63 (NGC). (2,000-2,500)

1313 **NETHERLANDS EAST INDIES.** 10 Stuivers, 1786. Utrecht. Standing Batavia with Free Hat. Rv. Crowned Netherlands shield over VOC monogram. KM 115. Scarce. Choice About Uncirculated. (150-200)

Glorious and Rare Original 1935 New Zealand Proof Set
Featuring the Famous Waitangi Crown



1314 NEW ZEALAND. George V, 1910-1936. Proof Set, 1935. KM PS-3. All six coins share the same obverse design, Crowned bust I. Coins include: ★ Crown. *Treaty of Waitangi*. KM 6. A lovely example of this very famous and scarce crown type coin. Only 468 examples struck. Proof-65 (NGC) ★ Half Crown. Arms. KM 5. Proof-64 (NGC) ★ Florin. Kiwi. KM 4. Proof-65 (NGC) ★ Shilling. Native crouching. KM 3. Proof-65 (NGC) ★ Sixpence. Huia on branch. KM 2. Proof-65 (NGC) ★ Threepence. Crossed patu. KM 1. Proof 65 (NGC). A very rare original Proof set that comes with the original case. All six silver coins

share the same matching toning pattern proving this is an original set, not one assembled over the decades. Only 364 sets could ever be assembled, and rare thus. A few extra Crowns were minted and sold individually, with an original mintage of a mere 468 pieces. Very rarely do complete Gem sets appear at auction, as most of these have been broken apart over time. This is a set for the specialist in Commonwealth coinage, and should be viewed as it will likely be a long time before another set like this surfaces. (Total: 6 pieces, 1 case) (7,000-10,000)

From the W.L. Carson Collection.

1315 NIGER. 100 Francs, 1960. *Independence*. 2/3 bust facing I. Rv. Arms, crossed flags. KM 4. Essentially perfect, only the slightest imperfections seen under a strong glass. The mintage of this coin was a paltry 1,100 pieces. Proof-68 Ultra Cameo (NGC). (1,300-1,600)

Total actual gold weight: 0.9259 ounce.

From the Rajj Collection.



1316 NIGER. 100 Francs, 1968. *Independence*. Bust of president I. Rv. Arms. KM 11. A mere 1,000 pieces were coined of this African commemorative issue. Virtually perfect deep mirrored fields and frosted reliefs. Proof-67 Ultra Cameo (NGC). (1,300-1,600)

Total actual gold weight: 0.9259 ounce.

From the Rajj Collection.

1317 NIUE. Elizabeth II, 1952-. 250 Dollars, 1988. *Football*. Crowned Arms within spray, country and value above. Rv. Football player, portrait of Franz Beckenbauer, noted German football player, in oval frame to r. KM 39. A slightly hazy Proof commemorative from an estimated mintage of 5,000 pieces. Sharply struck. Choice Proof. (400-450)

Total actual gold weight: .2948 ounce.

From the Rajj Collection.



1318 OMAN. Sultan Qabus bin Sa'id. 75 Omani Rials, AH1397 (1976). *World Wildlife Series, Arabian Tahr*. Sultan's Arms. Rv. Standing Tahr. KM 63. Flawlessly gleaming lightest yellow gold. Only 825 struck. MS-67 (NGC). (1,400-1,800)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.





1319 OMAN. Sultan Qabus bin Sa'id. 75 Omani Rials, AH1397 (1976). *World Wildlife Series, Arabian Tahr. Sultan's Arms.* Rv. Standing Tahr. KM 63. Brilliant, mark-free surfaces. Only 825 pieces were struck for this one-year type. **MS-66 (NGC)**. (1,400-1,800)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.

Very Rare Gold Sa'idi Rial—Just 112 Struck



1320 OMAN. Sultan Sa'id bin Timur. Gold Sa'idi Rial, AH 1378, 1971 A.D. State emblem of tulwar and swords, titles *Sultan Masqat was 'Uman*. Rv. Large Arabic value, *Sa'idi Sultanate*. KM 43. Scattered hairlines, one of only 112 struck for official presentation. With fitted, gold-stamped case of issue. **Cameo Proof**. (2,500-3,500)



1321 OMAN. Sultan Qabus bin Sa'id. Gold Omani Rial, AH1394 (1974). National Arms. Rv. Value and date. KM 54. From a tiny mintage of just 250 pieces. Bright honey gold with a satiny appearance. **Proof-64 (NGC)**.

Total actual gold weight: 1.3753 ounces.
From the Rajj Collection.



1322 PAKISTAN. 3000 Rupees, 1976. Crescent and monument with star. Rv. Astor Markhor, value to lower right. KM 44. Richly prooflike and pleasantly mark-free. One of just 902 pieces struck. **MS-64 (NGC)**. (1,800-2,000)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.

1323 PAKISTAN. 3000 Rupees, 1976. Crescent and monument with star. Rv. Astor Markhor, value to lower right. KM 44. Bright lustrous gold surfaces are somewhat prooflike. From a mintage of just 902 pieces. **MS-64 (NGC)**. (1,800-2,000)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.

Mintage: 500



1324 PAKISTAN. 500 Rupees, 1976. *Mohammad Ali Jinnah Centennial*. Capped bust of Mohammad Ali Jinnah facing. Rv. Star and Crescent. KM 43. *One of only 500 struck in Proof*. There were also only 500 struck in a business strike format. A very scarce modern issue. This piece has wonderful deep cameos, but light clouding is also noted. **Gem Cameo Proof**. (400-500)

Actual gold weight: 0.1327 ounces.
From the Rajj Collection.



1325 PHILIPPINES. Isabel II, 1833-1868. 4 Pesos, 1868. *Manila*. Laureate head I. Rv. Crowned Arms and Pillars. KM 144. Gloriously full cartwheel lustre. **MS-62 (NGC)**. (650-700)

From the Rajj Collection.

Near Gem Philippines 4 Pesos of 1882



1326 PHILIPPINES. Alfonso XII, 1874-1886. 4 Pesos, 1882. *Manila*. Mature head I. Rv. Crowned Arms between Pillars, FILIPINAS. KM 151. Essentially flawless gleaming gold, a virtual Gem of this workhorse denomination. **MS-64 (NGC)**. (4,000-4,250)

1327 PHILIPPINES. U.S. Administration. Peso, 1906 S. *San Francisco*. Standing Lady at anvil by Melecio Figueroa. Rv. U.S. shield and eagle. KM 172. Reduced size silver coinage, altogether exceptional strike and richest lustre. **MS-62 (NGC)**. (250-300)

1328 PHILIPPINES. Commonwealth. Peso, 1936 M. *Manila*. *Inauguration of Commonwealth*. Conjoined busts I. of Presidents Franklin Delano Roosevelt and Manuel Luis Quezon by Ambrosio Morales. Rv. Commonwealth Arms. KM 177. Exquisite smoothness and velvet lustre. **MS-63 (NGC)**. (250-300)

1329 **PHILIPPINES. Commonwealth.** Peso, 1936 M. Manila. *Inauguration of Commonwealth.* Conjoined busts l. of High Commissioner Frank Murphy and President Manuel Luis Quezon by Ambrosio Morales. Rv. Commonwealth Arms. KM 178. Lovely soft red-gold toning on smooth silver. **MS-63 (NGC).** (250-300)

1330 **PHILIPPINES. Commonwealth.** 50 Centavos, 1936 M. Manila. *Inauguration of Commonwealth.* Vís à vís busts l. of High Commissioner Frank Murphy and President Manuel Luis Quezon by Ambrosio Morales. Rv. Commonwealth Arms. KM 176. A blush of the most delicate gold suffuses smooth silver. **MS-65 (NGC).** (200-250)

Philippine 20 Centavos on U.S. Dime Planchet



1331 **PHILIPPINES. Commonwealth.** 20 Centavos (1944-1945). Struck on a U.S. dime planchet. Melecio Figueroa's Standing Lady at anvil. Rv. Commonwealth Arms. 2.5 grams. Correct weight for this Philippine denomination was 4.0 grams of .750 Silver. Type KM 182. Wonderful wrong stock error from the San Francisco or Denver mints at the height of World War II, only one or two examples are known. **MS-64 (PCGS).** (2,000-2,250)



1332 **PHILIPPINES. Republic.** 5,000 Piso, 1977 FM. *Franklin Mint. 5th Anniversary of the New Society.* Conjoined busts r. Rv. Presidential Seal. KM 220. A large gold commemorative that saw a limited mintage of only 3,832 pieces. Bold contrast, housed in the original cardboard and mylar packaging of issue. **Proof-68 Ultra Cameo (NGC).** (2,800-3,200)

Actual gold weight: 1.9890 ounces.
From the Rajj Collection.



1333 **PHILIPPINES. Republic.** 5,000 Piso, 1977 FM. *Franklin Mint. 5th Anniversary of the New Society.* Conjoined busts r. Rv. Presidential Seal. KM 220. A large gold commemorative that saw a limited mintage of only 3,832 pieces. **Proof-69 Ultra Cameo (NGC).** (2,800-3,200)

Actual gold weight: 1.9890 ounces.
From the Rajj Collection.



1334 **PHILIPPINES. Republic.** Proof 1500 Piso, 1977. *5th Anniversary of the New Society.* Bust slightly l. Rv. Redesigned bank seal in within center circle, value below. KM 219. A brilliant flashing Proof with a few trivial contact marks. From a Proof mintage of 6,000 pieces. **Very Choice Cameo Proof.** (850-1,000)

Total actual gold weight: .5946 ounce.
From the Rajj Collection.



1335 **RAS AL-KHAIMAH. Saqr bin Muhammad al-Qasimi,** 1948-. 200 Riyals, 1970. *Centennial of Italian Unification.* Value within inner circle, outer legend in Arabic and English. Rv. She-wolf of Rome with Romulus and Remus. KM 25. From an estimated mintage of 2,000 pieces. An attractive and Choice example of this Proof-only one-year type. Some light contact marks consistent with the grade. **Proof-63 Ultra Cameo (NGC).** (1,750-2,000)

Total actual gold weight: 1.1979 ounces.
From the Rajj Collection.



1336 RHODESIA. Elizabeth II, 1952-. 5 Pounds, 1966. Crowned bust r. Rv. Arms with supporters divides date, value below. KM 7. Sparkling deep gold surfaces. Some trivial contact marks. Mintage: 3,000. **Proof-65 (NGC)**. (1,700-1,900)
Total actual gold weight: 1.1762 ounces.
From the Rajj Collection.



1337 RWANDA. 100 Francs, 1965. 3/4 bust r. Rv. Arms. KM 4. Mintage of only 3,000 pieces. Pleasing cameo surfaces. **Proof-67 Ultra Cameo (NGC)**. (1,200-1,500)
Total actual gold weight: 0.8680 ounce.
From the Rajj Collection.

Mintage: 150



1338 SAINT HELENA. Elizabeth II, 1952-. Proof Gold 50 Pence, 1984. 150th Anniversary of the colony of Saint Helena. Young crowned bust r. Rv. Crowned Arms surmounted by half figure of woman. KM 12b. A dazzling Proof coin with virtually pristine surfaces and a brilliant two-tone finish. From a mintage of just 150. **Proof-67 Ultra Cameo (NGC)**. (2,000-2,400)
Total actual gold weight: 1.4015 ounces.
From the Rajj Collection.



1339 SAINT HELENA & ASCENSION. Elizabeth II, 1952-. Platinum Proof 50 Pounds, 1986. 165th Anniversary of Napoleon's Death. Crowned bust r. Rv. Half figure of Napoleon with ship behind him. KM 10. A one year Proof-only commemorative with a mintage

run of just 5,000 pieces. A basically perfect black and white coin.
Proof-69 Ultra Cameo (NGC). (1,750-2,000)

Total actual platinum weight: 1.0361 ounces.
From the Rajj Collection.



1340 SAMOA. 100 Tala, 1979. Bicentenary of the Death of Captain James Cook. National Arms, value below. Rv. Sailing ship H.M.S. Resolution with Cook's portrait to the left. KM 34. A one-year commemorative Proof with nicely preserved brilliant surfaces. From a mintage of 1,000 pieces. **Superb Cameo Proof**. (550-600)
Total actual gold weight: .3685 ounce.
From the Rajj Collection.



1341 SAUDI ARABIA. 'Abd ul'Aziz ibn as-Sa'ud, AH1344-1373, 1926-1953 A.D. 4 Pounds (1945-1946). American eagle, U.S. MINT, PHILADELPHIA U.S.A. Rv. 3-line weight and fineness. KM 34. Sometimes called the ARAMCO coinage, struck to facilitate payments to the King for the oil concession. **AU-58 (NGC)**. (1,500-1,750)
From the Rajj Collection.



1342 SEYCHELLES. Republic. 1500 Rupees, 1978. *Conservation series*. Arms with supporters. Rv. Flycatcher birds in tree, value below. KM 41. Mintage: 683. A brilliant, prooflike coin with rich yellow-gold lustre. **MS-67 (NGC)**. (1,400-1,600)
Total actual gold weight: .9675 ounce.
From the Rajj Collection.



1343 SEYCHELLES. Republic. Proof 1000 Rupees, 1976. *Declaration of Independence*. Bust of President Mancham r. Rv. Tortoise with value and date. KM 29. A striking Proof displaying exceptionally bold cameo contrast. The rich inky gold fields combine beautifully with the heavily frosted motifs to produce a remarkable appearance. From a tiny Proof mintage of just 1,000 pieces. **Superb Gem Cameo Proof**. (650-750)
Total actual gold weight: .4711 ounce.
From the Rajj Collection.



1344 SHARJAH. Khalid bin Muhammad al-Qasimi, 1965-1972. 200 Riyals, AH 1389/1970 AD. Facing head of Sultan. Rv. Arms. KM 11. Another modern commemorative with a tiny mintage, one of 435 examples of this large gold coin struck. Superlative quality. **Proof-68 Ultra Cameo (NGC).** (2,000-2,400)

Actual gold weight: 1.1996 ounces.
From the Rajj Collection.



1345 SHARJAH. Khalid bin Muhammad al-Qasimi, 1965-1972. 100 Riyals, AH 1389/1970 AD. Simon Bolívar. Uniformed bust of Bolívar r. Rv. National Arms. KM 10. No mintage reported for this one year type. A striking Gem with gorgeous lustre and wonderfully contrasting fields and devices. **Proof-65 Ultra Cameo (NGC).** (900-1,000)

Total actual gold weight: .5998 ounce.
From the Rajj Collection.



1346 SHARJAH. Khalid bin Muhammad al-Qasimi, 1965-1972. 100 Riyals, AH 1389/1970 AD. Simon Bolívar bust r., Arabic and English legends. Rv. State emblem, denomination. KM 10, Fr.3. Faint clouding lower reverse. **Brilliant Proof.** (800-900)

From the Querendon Collection.



1347 SIERRA LEONE. Golde, 1966. Facing lion. Rv. Map of Sierra Leone. KM 24. Satiny lustre, only a few light marks identify this modern Gem. A survivor from an original mintage of 1,500. **MS-65 (NGC).** (2,200-2,600)

Total actual gold weight: 1.5782 ounces.
From the Rajj Collection.



1348 SINGAPORE. 150 Dollars, 1969. *150th Anniversary of the Founding of Singapore.* Arms with supporters. Rv. Lighthouse and value. KM 7. A satiny, honey-gold Gem. **MS-65 (NGC).** (900-1,000)

Total actual gold weight: .7328 ounce.
From the Rajj Collection.

Just 311 Pieces Minted



1349 SOLOMON ISLANDS. Elizabeth II, 1952-. Proof 100 Dollars, 1982. *40th Anniversary of the Battle of Guadalcanal.* Young bust r., date below. Rv. Uniformed soldiers, value below. KM 14. A sharp, richly lustrous gold Proof. There is a whisper of very faint, slightly hazy toning on either side. 311 pieces struck by the Franklin Mint. **Gem Cameo Proof.** (425-500)

Total actual gold weight: .2711 ounce.
From the Rajj Collection.

Virtual Gem Double-Shaft 1898 Kruger Pond



1350 **SOUTH AFRICA. President S.J.P. Kruger, 1881-1902.** Pond, 1898. *Dubbeldisselboom*, O.S. Berlin. Frock-coated bust of Kruger I. with designer's initials O.S. (Otto Schulz) on truncation. Rv. Arms of the Republic with trek wagon showing Dubbeldisselboom or two shafts rather than the single shaft to which oxen were inspanned. KM 10.1. Brilliant lustre enhances a splendidly detailed strike. **MS-64 (NGC).** (2,000-2,500)

The initials OS could be taken for the Afrikaans word OX, and the two shafts on the trek wagon attracted additional criticism. Engraver Schulz of the Royal Prussian Mint apparently assumed that a horse cart was intended. The Pond, ½ Pond and Silver Crown all shared these errors, swiftly corrected on new dies.

From the Raji Collection.



1351 **SOUTH AFRICA. President S.J.P. Kruger, 1881-1902.** Pond, 1898. Single shaft wagon tongue. Bearded bust I. Rv. Arms of the Republic. Fr.2, KM 10.2. Measurable circulation, scattered minute marks. **Very Fine.** (275-350)

From the Querendon Collection.

South African War Atrocities Medal



1352 **SOUTH AFRICA. 1900 Dutch Anglo-Boer War Atrocities Medal.** Silver, 33.6mm, 15 grams. Uncirculated. Obv. Dutch and Spanish cavalry and infantry fighting in the Dutch War of Independence. Concentric legends *It is Better to Fight for the Fatherland/ 1568-1648, the Spaniards in the Netherlands.* Rev. Afrikaner (Boer) farmstead in flames, torched by the British Army. Legends *Thus are you Forced under an Enemy Peace/ the English in South Africa, 1899-1901.* (500-550)

The British finally ended the protracted South African war by herding Boer women and children into what were officially called Concentration Camps in which some 25,000 non-combatants died of crowding and disease while the British burned their homes. Although the burning alone is noted on this Dutch-made medal in 16th century style, South African collectors habitually call it the Concentration Came medal.

Ex City Coins Postal Auction No. 56, Lot 1117.

Beautiful 1923 Pretoria Proof Set



1353 **SOUTH AFRICA. George V, 1910-1936.** Proof Set, 1923. Pretoria. This lovely eight-piece Proof Set is complete from the Farthing to the 2 1/2 Shilling. KM PS2. Only 747 sets of minors were issued. Housed in the original case of issue, they have taken on a somewhat cloudy toning pattern, although the silver coins maintain watery reflective mirrors. They also display some light hairlines in the fields as expected for a set that was loose in the original velvet and satin lined case. A lovely set that needs to be seen to be appreciated. Case is **Extremely Fine**, Coins are **Brilliant Proof or better.** (Total: 8 pieces, 1 case) (800-1,000)

From the W.L. Carson Collection. Ex Stack's, January 1960.

1354 **SOUTH AFRICA. Quartet of Proof Sets in the original cases.** Sets include: ☆ 1947. KM PS19. ☆ 1955. KM PS33 ☆ 1961. KM PS51 ☆ 1964. KM PS60. These sets are sufficiently reflective and attractive and have been put away for at least a generation. (Total: 4 sets, 32 pieces and 4 cases) (200-250)

From the W.L. Carson Collection.

1355 **SOUTH AFRICA. Selection of Proof coinage.** This lot starts with a partial 1948 Proof Set and includes the ☆ Farthing ☆ Halfpenny ☆ Penny ☆ Threepence ☆ Sixpence. These coins are reflective red for the copper coins and the silver coins are attractively toned. The lot also includes the Proof Gold Sovereign and Half Sovereign of 1956. These are reflective with a light haze on the surfaces. An interesting assemblage of South African Proof coins that should be seen by the interested parties. All are **Choice to Gem Proof.** (Total: 7 pieces) (450-500)

From the W.L. Carson Collection.

1356 **SOUTH AFRICA. George VI, 1936-1952.** Proof Set, 1952. 11-piece Proof set in plush case of issue. Set is complete from the Farthing to the Sovereign. KM PS24. 12,000 sets issued. Attractive and reflective pieces show some toning on the silver coins, and brilliant mint red on the copper coins. Well worth a close look. Off the market since time of issue. **Choice to Gem Brilliant Proof.** (Total: 11 pieces, 1 case) (500-600)

From the W.L. Carson Collection.

1357 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Set, 1954. 11-piece Proof set, complete from Farthing to Sovereign. KM PS29. Only 875 sets issued. Pleasing toning on the silver coins, copper coins are fully red. Gold coins have semi-cameo-like reflectivity. A nice set for the collector that has been stashed away in the Carson Collection for decades. **Choice to Gem Brilliant Proof.** (Total: 11 pieces, 1 case) (500-600)

From the W.L. Carson Collection.

1358 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Set, 1957. Complete 11-piece Proof Set, Farthing to Sovereign. KM PS38. The silver coins are bright and reflective with lovely dappled toning. The gold coins possess a watery reflectivity that is delightful, and the copper coins have a lustrous reflective Red surface to them. **Brilliant to Choice Brilliant Proof.** (Total: 11 pieces, 1 case) (500-600)

From the W.L. Carson Collection.



1359 **SOUTH AFRICA. 1960 Union 50th Anniversary Medal.** .996 Gold, 32.2mm, 30.3 grams. **About Extremely Fine.** Obv. Grazing springboks, Golden Jubilee legend. Rev. Modern mine head, legend TRANSVAAL & ORANGE FREE STATE CHAMBER OF MINES. Reeded edge. Pocket-piece handling, hints of old encrustation near rim. (1,400-1,550)

Total actual gold weight: .9703 ounce.

From the Rajj Collection. Ex our sale of June 1983, Lot 520.



1360 **SOUTH AFRICA. President S.J.P. Kruger, 1881-1902.** Proof Krugerrand, 1982. Bust of President Kruger I. Rv. Springbok. KM 77. Virtual perfection! **Proof-67 Ultra Cameo (NGC).** (1,500-2,000)

Total actual gold weight: 1.0003 ounces.

From the Rajj Collection.



1361 **SOUTH AFRICA. President S.J.P. Kruger, 1881-1902.** Proof Krugerrand, 1983. Bust of President Kruger I. Rv. Springbok. KM 73. Classic modern bullion coin design in Gem Proof. **Proof-65 Ultra Cameo (NGC).** (1,500-2,000)

Total actual gold weight: 1.0003 ounces.

From the Rajj Collection.



1362 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 10 Cents, 1880 H. Heaton. Diadem head I. Rv. Large 10 in circle. KM 11. Scarce date struck at Birmingham, seldom found in Mint State. **MS-66 (NGC).** (700-750)



1363 **STRAITS SETTLEMENTS. Edward VII, 1901-1919.** Dollar, 1908. Crowned bust r. v. Chinese and Malay values in ornate frame. KM 26. Reduced size coinage for colony. Meticulous strike and bold silver lustre edge in old-gold. **MS-62 (NGC).** (200-250)



1364 SUDAN. Democratic Republic. 100 Pounds, AH 1396/1976 AD. *World Wildlife Series*. Arms of Republic. Rv. Scimitar-horned oryx grazing. KM 72. One of 872 struck. Immaculately glowing light yellow gold. **MS-67 (NGC)** (1,400-1,600)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1365 SUDAN. Democratic Republic. 100 Pounds, AH 1396/1976 AD. *World Wildlife Series*. Arms of Republic. Rv. Scimitar-horned oryx grazing. KM 72. Mintage: 872. Brilliant gold surfaces somewhere in between satiny and prooflike. **MS-67 (NGC)** (1,400-1,600)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1366 SWAZILAND. Sobhuza II, 1968-1982. 75th Birthday 4-piece Gold Proof set. Struck in 1974 to celebrate Sobhuza's 75th birthday. Set contains: ₧ 5 Emalangeni. KM 15 ₧ 10 Emalangeni. KM 17 ₧ 20 Emalangeni. KM 19 ₧ 25 Emalangeni. KM 20. Set is classified in KM as PS-3. Fairly generous mintages all of these issues, with an estimated 15,000 struck for the 25 Emalangeni being the lowest mintage. All four coins are lovely, richly cameoed superb Gems, each grading **Proof-67 Ultra Cameo (NGC)**. (Total: 4 pieces) (2,750-3,250)

Total actual gold weight: 1.9297 ounces.

From the Rajj Collection.



1367 SWAZILAND. Sobhuza II, 1968-1982. Gold Lilangeni, 1968. *Independence Commemorative*. Bust 3/4 l. Rv. Arms with supporters, value above and date below. KM 6. A glorious super Gem. From a mintage of 2,000 pieces, though the Krause reference notes that approximately 1,450 of those pieces were subsequently melted, yielding a *total net mintage of 550 pieces*. **Proof-66 Ultra Cameo (NGC)**. (1,500-1,700)

Total actual gold weight: 1.0003 ounces.
From the Rajj Collection.

1368 SYRIA. Pound, AH 1369/1950 AD. Eagle. Rv. Value and inscription in rectangle within wreath. KM 86. Light hairlines on flashy, lustrous surfaces. About Uncirculated. (325-375)

From the Rajj Collection.



1369 TANZANIA. 1500 Shilingi, 1974. *Conservation series*. President J.K. Nyerere head l. Rv. Cheetahs. KM 9. Mintage: 2,779. A brilliant super Gem. **MS-67 (NGC)**. (1,400-1,550)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.



1370 TANZANIA. 1500 Shilingi, 1974. *Conservation series*. Head of President J.K. Nyerere l. Rv. Cheetahs. KM 9. Bright and lustrous with some light hairlines. No detracting marks. Mintage: 2,779. **Uncirculated Details (NGC)**. "Surface Hairlines." (1,400-1,550)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.

1371 THAILAND. Rama IX, 1946-. 5000 Baht, BE2517 (1974). *Conservation series*. Bust 1/4 l. Rv. White-eyed River Martin. Y.104. Brilliant prooflike surfaces. From a mintage of just 2,602 pieces. **MS-66 (NGC)**. (2,000-2,200)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.



1372 TIBET. 20 Srang, BE 15-52 (1918). Lion in circle, Eight Lucky Signs as legend. Rv. Circle with dot center in "spider web" design. Y.22. Beautifully struck and pleasingly lustrous. **AU-58 (NGC)**. (900-1,100)

From the Rajj Collection.



1373 TONGA. Taufa'ahau IV, 1967-2006. 100 Pa'anga, 1975. *Constitution Centennial*. Uniformed bust l. Rv. National Arms. KM 56. A brilliantly contrasting gold Proof with some light hairlines and contact marks. From a tiny mintage of just 105 pieces. **Proof-62 Ultra Cameo (NGC)**. (800-900)

Total actual gold weight: .5896 ounce.
From the Rajj Collection.



1374 TREBIZOND. Michael III Angelus Comnenus, 1955. 20 Francs, 1955. Bare head in circle l. Rv. Imperially crowned double eagle. KM X3. Light field marks. 100 struck by the Italian firm of Lorioli. **Brilliant Proof**. (350-400)

This was part of one of the first issues of modern fantasy coins, struck in Italy in the name of heirs to the former Empire of Trebizond, the last Greek state to fall to the Turks in 1461, eight years after Constantinople.

From the Querendon Collection.

1375 Middle Eastern pair: ☆ TUNISIA. 'Ali Bey, AH 1299-1320, 1882-1902 A.D. 20 Francs, AH 1317, 1900. Paris. French-language obverse, Arabic reverse. Fr.12, KM 277 ☆ TURKEY. 'Abd ul-Aziz, AH 1277-1293, 1861-1876 AD. 100 Kurus, Year 2 (1863). Tughra, inscription in wreath. KM 696. Both Choice Extremely Fine. (Total: 2 pieces) (550-650)

From the Querendon Collection.



1376 TUNISIA. Republic. 20 Dinars, 1967 NI. 10th Anniversary of the Republic. Head of President Habib Bourguiba l. Rv. Minaret divides anniversary dates, French and Arabic legends, value below. KM 289. Mintage: 3,536. A brilliant Gem Proof. **Proof-65 Ultra Cameo (NGC)**. (1,500-1,700)

Total actual gold weight: 1.0995 ounces.

From the Rajj Collection.



1377 OTTOMAN EMPIRE. Mahmud II, AH 1223-1255, 1808-1839 A.D. Tughra in serpentine vine border. Rv. Mint name, dates. KM 614. Thin planchet shows faint crease, little if any actual wear. (350-400)

From the Rajj Collection.

1378 TURKEY. Republic. Monnaie de Luxe 100 Kurus, 1971. Atatürk head l. in wide floral border. Rv. National name and Mint in ornate lettering. KM 872. Mintage: 293,000. **Choice Uncirculated.** (250-300)

From the Rajj Collection.



1379 TUVALU. Elizabeth II, 1952-. 50 Dollars, 1976. Young bust r. Rv. Native meeting hut. KM 9. A few light hairlines are noted, as is the faintest dusting of toning on either side. A one-year Proof-only issue with a mintage of 2,074 pieces. **Choice Cameo Proof.** (650-750)

Total actual gold weight: .4711 ounce.

From the Rajj Collection.

Enormous Uganda 1969 10,000 Shillings



1380 UGANDA. 1,000 Shillings, 1969. *Pope Paul VI Visit*. Pope's bust r., Papal Arms and Shrine of Martyrs flanking. Rv. Arms and supporters. KM 17. .900 Gold, 59.7mm, 138.24 grams. 1,390 struck in Italy. **Proof-64 (NGC)**. (5,750-6,500)

Total actual gold weight: 3.9999 ounces.

From the Rajj Collection.



1381 UGANDA. 100 Shillings, 1969. *Visit of Pope Paul VI*. National Arms, value above, date below. Rv. Bust r. within center circle, map of Africa in background. Inscription *AFRICA WELCOMES POPE PAUL VI*. Date below in outer band. KM 15. Deep inky gold fields and bright frosty reliefs. One or two tiny toning spots. Combined mintage for this year and the following is a mere 4,190 pieces. **Gem Cameo Proof.** (550-650)

Total actual gold weight: .3999 ounce.

From the Rajj Collection.



1382 UMM AL QAIWAIN-U.A.E. Ahmad Bin Rashid al-Mualla, 1929-1981. 100 Riyals, AH 1389/1970 AD. Gazelles running r. Rv. Crossed flags, denomination, date. KM 8. A very scarce modern Proof gold coin with the paltry mintage of 300. Rich reflectivity and contrast. **Proof-67 Ultra Cameo (NGC)**. (800-900)

Total actual gold weight: 0.5998 ounce.

From the Rajj Collection.



1383 UNITED ARAB EMIRATES. 1000 Dirhams, 1976. 5th Anniversary - *United Arab Emirates*. Head 1/4 r., Arabic legends above and below. Rv. Dates and inscription in both Arabic and English. KM 13. A bright flashing Proof with some light hairlines and contact marks. A one-year Proof only issue with a mintage of 12,500. **Brilliant Proof**. (1,650-1,900)

Total actual gold weight: 1.1775 ounces.

From the Rajj Collection.

Rare Vanuatu 10,000 Vatu: 538 Pieces Minted



1384 VANUATU. 10,000 Vatu, 1981. *First Anniversary of Independence*. Native standing. Rv. Island with crab flanked by palm trees. KM 2. **Very Rare**, only 538 pieces minted. This example shows moderate hairlines from a past cleaning. **Uncirculated**. (700-900)

Actual gold weight: 0.4711 ounces

From the Rajj Collection.

1385 VIET-NAM. Pair of Imperial Rank Badges, Ca. 1750. Pair of 84 x 63.6mm cast Bronze "Axe Head," Badges, presumably dating from the reign of Canh Hung, 1740-1787. The late Henry Christensen of Madison, N.J. identified these with the imperial government of Vietnam (Annam). Obv. T'ai / Ming, four other characters. Rev. Yin-Yang at the center of wheel of fire between two characters. Blue-green patina. Extremely Fine. (Total: 2 pieces) (250-300)

Viet-Nam Socialist Republic Revolutionary Coins



Part of Lot 1386

1386 VIET-NAM. Socialist Republic. Quartet of 1946 Revolutionary coins: ☆ Bronze 2 Dong, 1946. Ho Chi-minh bust 3/4 r. Rv. VIET NAM DAN CHU GONG HOA around Red Star, *HAI/ DONG*. KM 4. **MS-64 (NGC)** ☆ Aluminum 1 Dong, 1946. Ho Chi-minh head r. Rv. Rice spray. KM 3. **MS-63 (NGC)** ☆ Aluminum 5 Hao, 1946. Ancient vase. Rv. Raised-letter value in star. KM 2.2. **MS-65 (PCGS)** ☆ 5 Hao, 1946. As last but incuse lettering. KM 2.1. **MS-64 (NGC)**. Here are coins of virtually unheard-of quality, of types rarely seen above corroded Very Fine. (Total: 4 pieces) (600-800)



1387 YEMEN ARAB REPUBLIC. Proof 100 Rials, AH1395/1975. National Arms, dual language dates, value, and legends. 900 fineness indicated to left of value, small *ni* in circle next to it, and incuse 48 stamped to right of value. Rv. View of Arab Jerusalem. KM 22. A brilliant gold Proof with a touch of slightly cloudy toning on either side. From a mintage of just 3,500 pieces. **Choice Cameo Proof**. (800-900)

Total actual gold weight: .5266 ounce.

From the Rajj Collection.



1388 ZAIRE. 1000 Zaires, 1975. *Conservation series*. Mobuto bust 1/4 r. Rv. Leopard walking r., date above, value below. KM 11. A flashing, well-struck Gem. Only 1,415 pieces struck of this one year type. **MS-65 (NGC)**.

Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1389 ZAMBIA. 250 Kwacha, 1979. *Conservation series*. Head of K.D. Kaunda r., date below. Rv. African wild dog. KM 20. Only 455 pieces struck. Brilliant prooflike surfaces. (1,400-1,600)

Total actual gold weight: .9731 ounce.

From the Rajj Collection.

THE AMERICAS

Please note: The value of certain modern gold coins reflects, to some extent, the value of the inherent precious metal content. Estimates of value for modern gold in this auction were made when gold was fluctuating in the range of \$1,200 to \$1,400.

A Mere 710 Pieces Struck



1390 ANGUILLA. Provisional Government. 100 Dollars, 1969. Independence demonstrators. Rv. Arms of the short-lived Republic. Serial #378. A rarity, *only 710 pieces were struck for the two year issue.* Proof-67 Ultra Cameo (NGC). (2,000-2,500)

The small island of Anguilla initially sought independence from neighboring Nevis, later from Britain without success. Total actual gold weight: 1.4285.
From the Rajj Collection.



1391 ARGENTINA. Provincias del Rio de la Plata. 8 Reales, 1813 PTS. Potosi. Sun face. Rv. Arms in wreath. HCJ 1813-4.1, KM 5. First year of Argentine coinage and a popular coin thus. Boldly struck with soft lustre, hairlines from a past cleaning also are noted. About Uncirculated. (800-1,000)

From the Porteño Collection.



1392 ARGENTINA. Provincias del Rio de la Plata. 8 Soles, 1815 PTS FL. Potosi. Surface. Rv. Arms split denomination. Variety with S over R in denomination. EN UNION Y LIBERTAD. Date below. HCJ 1815-6.2, KM 15. Relatively well struck with only a touch of weakness at 6:00 on the obverse and at the date on the reverse. The S/R feature is bold and can be seen without the help of a glass. Soft gray hues are accentuated by diffused mint frost. Light ticks can be seen from bag storage. A great example to represent the type in a world coin collection. AU-58 (NGC). (1,000-1,500)

From the Porteño Collection.

1393 ARGENTINA. Provincias del Rio de la Plata. 8 Soles, 1815 PTS. Potosi. Sun face. Rv. Arms in wreath. Variety with the denomination stated as S/R. HCJ 1815-6.2, KM 15. Pleasing lustre and light gray toning. A somewhat scarce variety. Extremely Fine. (600-800)

From the Porteño Collection.

Extremely Rare 1830 Argentina 8 Escudos



2x photo



1394 ARGENTINA. Provincias del Rio de la Plata. 8 Escudos, 1830 RA P. La Rioja. Sun Face. PROVINCIAS DEL RIO DE LA PLATA. Rv. National Arms. EN UNION Y LIBERTAD. RA. P. 8S. 1830. HCJ Rioja-15, Calico Onza 1682, Fr.2, KM 21. This is the second rarest date of the series, second only to the 1829 (only 3 known), and called "Extremely Rare" in the Calico Onza reference. Missing from the Eliasberg Collection (ANR April 2005) and Millennia Collection (Goldberg, May 2008). An "XF details, cleaned" example appeared in Spink-Smythe's Latin American Rarities Sale in October 2008, later graded AU-53 (PCGS) and offered in Ponterio's January 2010 New York sale, where it went unsold. Another was offered as Lot 667 in our September 1982 sale of the Mortimer Hammel Collection sale. In his 1962 *Amonedacion de La Rioja*, Argentine numismatist and researcher, Jorge Ferrari noted "no more than 10 examples are known." Rich golden color bathes both sides, with only the most minute friction from circulation in the fields. Soft lustre remains in the recessed areas of the devices. A wonderful Argentine rarity that will soon grace another fine cabinet of Argentine coins. EF-45 (NGC). (15,000-20,000)

From the Porteño Collection. Ex Heritage's New York International Sale, January 2007, Lot 50336.

Scarce 1832 8 Escudos



Republic with banners, legend EN UNION Y LIBERTAD. HCJ Rioja-23.1 (medal turn), Fr.5, KM 19.2. Rich red-gold lustre adds to this precisely struck gold coin's beauty. A popular early gold type coin that will suit even the most specialized collection. AU-58 (NGC). (1,750-2,000)

From the Querendón Collection.

1397 ARGENTINA. Provincias del Rio de la Plata. 8 Reales, 1828 Ra P. Rioja. Sun face. Rv. Arms in wreath. HCJ Rioja-30, KM 20. Crudely struck, Lightly cleaned, long since recovered with areas of deep slate. Extremely Fine. (300-350)

From the Porteño Collection.

1398 ARGENTINA. Provincias del Rio de la Plata. 8 Reales, 1834 RA P. Rioja. Sun face. Rv. Arms within wreath of 6 pairs of laurel. HCJ Rioja-35, KM 20. Boldly detailed with light gray toning. Minor reverse scuffs are noted in the field. Extremely Fine. (350-450)

From the Porteño Collection.

1399 ARGENTINA. Provincias del Rio de la Plata. 8 Reales, 1835 RA P. La Rioja. Sun face. Rv. Arms within wreath. HCJ Rioja-36, KM 20. Pleasing pale gray toning with fresh original surfaces. A popular South American type coin in pleasing grade. AU-50 (NGC). (600-700)

From the Porteño Collection.

1395 ARGENTINA. Provincias del Rio de la Plata. 8 Escudos, 1832 RA P. La Rioja. Sun Face. Rv. National Arms. EN UNION Y LIBERTAD. HCJ Rioja 17, Calico Onza 1685, Fr.2, KM 21. Edges show signs of mount removal, and the fields display light hairlines from a long ago cleaning. Retaining much frosty lustre and strong details, this is still a desirable type coin. AU Details (NGC). (5,000-6,000)

From the Porteño Collection.



1396 ARGENTINA. Provincias del Rio de la Plata. 2 Escudos, 1826 RA. Rioja. Radiant sun face, PROVINCIAS legend, rosette. Rv. Arms of the

Excessively Rare 1836 Rosas Portrait 8 Escudo Struck in Silver
A Major Argentine Rarity and a Highlight of the Porteño Collection



2x photo

1400 ARGENTINA. Confederation. Silver 8 Escudos, 1836 R. *La Rioja*. Half length bust of Juan Miguel de Rosas in full dress military uniform. REPUB. ARGENT. CONFEDERADA. ☆ ROSAS ☆. Rv. Mountain with crossed cannons, flags, muskets below. POR LA LIGA LITORAL SERA FELIZ. Type of Fr.7, KM A9, Calico Onza 1571, HCJ Ensayo 9. **Struck in silver**. While considered an *ensayo* or Essay piece in numismatic literature, research conducted by the Argentine numismatist Jorge Ferrari, concluded in his *Amonedacion de La Rioja* that the pieces struck in gold were indeed the essay pieces, and that the legislation that authorized coinage to be struck in 1836 called for the striking of silver 8 Soles. In previous years, the *S* in the denomination stood for *Escudos* (see the other two Argentina 8 Escudos offered as part of this collection). This obviously caused some confusion among the die sinkers and coiners, the result being that this issue was struck in both metals. There are currently six known examples in gold. The most recent appearance of a gold specimen selling was the Louis Eliasberg Sr. example sold by us (ANR) in April 2005. The cataloger of that collection noted only 4 specimens. The Millennia Collection contained a silver specimen (same dies as this piece), and was described simply as, "Very Rare." The example offered here received a forceful impression from the dies, with sharper details than the Millennia Collection specimen. Only light wear is noted on the high points. Glossy battleship gray surfaces unfortunately have been polished sometime in the past, leaving some hairlines as well. A highlight of the Porteño Collection, that will undoubtedly be a centerpiece in the next cabinet it graces. AU Details (NGC). (6,000-10,000)

Our consignor has done extensive research and has written a lengthy paper in his native Spanish, summarizing Ferrari's research and expanding with documentation from archival sources.

From the Porteño Collection.

Rosas 2 Escudos



1401 ARGENTINA. RIOJA. 2 Escudos, 1842 R. *La Rioja*. Uniformed bust l. of General Juan Manuel de Rosas, first Argentine dictator. Rv. Arms of *Republica Confederada*, the Confederation to which Rosas was fanatically devoted. HCJ Rioja-53, Fr.11, KM 13. Normal wear but polishing suggests some kind of jewelry use. VF Details (NGC). "Polished." (1,800-2,000)

From the Querendon Collection.

1402 ARGENTINA. RIOJA. 2 Escudos, 1843 R B. *La Rioja*. Arms of *Republica Confederada*, the Confederated Republic. Rv. Radiant sun over mountain peak Famatina. HCJ Rioja-54, Fr.12, KM 17. Wear is appropriate to this grade, there is a dropped lamination near the date, reverse has some light, toned-over scratches. Very Fine. (850-950)

From the Querendon Collection.



1403 ARGENTINA. Confederation. 8 Reales, 1838 R. Rioja. Mountain above crossed cannons, flags, muskets. Rv. Sun above Arms within wreath. *ETERNO LOOR AL RESTAURADOR ROSAS*. HCJ Rioja 55.2, KM 8. Struck with a coin turn die orientation. Tiny planchet flaw at 12:00. Lustrous with light and attractive toning. Light hairlines can be seen with effort. About Uncirculated. (500-600)

From the Porteño Collection.



2x photo

1404 ARGENTINA. ENTRE RIOS. ½ Real, n.d. (1866). *Railway Inauguration*. Liberty head 1., REPUB: ARGENTI: with 14 stars. Rv. Steam train arriving under rising sun, exergue *INAUGURACION/DEL/ FERROCARRIL*. 13mm, .88 gram. Janson HCJ 11 var., KM unlisted. One of several provincial medallic coinage items of the era. Diagonal reeding, sharp strike. About Uncirculated. (200-275)

1405 ARGENTINA. Republic. Argentino (5 Pesos), 1883. Capped head of Liberty r. Legend. Rv. National Arms, date below. Fr.14, KM 31. Variety with OUDINE spelled CUDINE. Bagmarks are noted on the obverse. Rich golden color. AU-55 (NGC). (350-400)

From the Porteño Collection.

1406 ARGENTINA. Republic. Argentino (5 Pesos), 1884. Capped head of Liberty r. Legend. Rv. National Arms, date below. Fr.14, KM 31. Pleasing original gold color and a good amount of retained reflectivity. Some central obverse striking weakness as usually seen on this type, somewhat bagmarked, but attractive with the reflectivity. AU-53 (NGC). (350-400)

From the Porteño Collection.

1407 ARGENTINA. Republic. Argentino (5 Pesos), 1886. Capped Liberty head r. by Oudiné. Rv. Oval Arms. Fr.14, KM 31. Lustre in protected areas, scattering of contact marks. Extremely Fine. (300-350)

From the Querendon Collection.

1408 Pair of South American gold coins: ☆ ARGENTINA. Republic. Argentino (5 Pesos), 1887. Libertad head r. Rv. Arms. KM 31. About Uncirculated ☆ URUGUAY. Republic. 5 Pesos, 1930. Artigas r. Rv. Stylized sunrise within wreath. KM 27. Somewhat harshly cleaned in the past, lustrous with hairlines. Choice Extremely Fine. A useful pair of these popular issues. (Total: 2 pieces) (600-700)

From the Porteño Collection.

1409 ARGENTINA. Republic. Argentino (5 Pesos), 1888. Capped head of Liberty r. Legend. Rv. National Arms, date below. Fr.14, KM 31. Pleasing original gold color and a good amount of retained lustre. Slight weakness of strike as usually seen. AU-55 (NGC). (350-400)

From the Porteño Collection.

Only 790 Struck



1410 BERMUDA. Elizabeth II, 1952-. Proof 250 Dollars, 1981. *Wedding of Prince Charles and Lady Diana*. Young bust r. Rv. Conjoined busts r. in center circle, inscription and date above, value below. KM 29. A razor sharp cameo Proof. From a Proof mintage of just 790 pieces. **Gem Cameo Proof**. (650-700)

Total actual gold weight: .4710 ounce.

From the Rajj Collection.



1411 BOLIVIA. Carlos III, 1759-1788. 8 Reales, 1774 PTS JR. Laureate mailed bust r. Rv. Crowned Arms between Pillars. KM 55. Doubled eyelid, a touch of striking weakness at the base of the crown. AU-58 (NGC). (500-600)



1412 BOLIVIA. Carlos III, 1759-1788. 8 Reales, 1789 PTS PR. Mailed laureate bust r. Rv. Crowned Arms and Pillars. KM 64, Cayón 11348. Somewhat flat on the bust, significant lustre around the peripheries and in protected areas. About Uncirculated. (500-600)

Ex Superior Pre-Long Beach Sale, September 2004, Lot 3181.



1413 BOLIVIA. Fernando VII, 1808-1825. 8 Reales, 1814 PTS PJ. Draped laureate bust r. Rv. Crowned Arms and Pillars. KM 84, Cayón 15069. Richest silver-white lustre gives this coin its irresistible appeal. Choice About Uncirculated. (300-350)



1414 BOLIVIA. Fernando VII, 1808-1825. 8 Reales, 1822 PTS PJ. Potosí. Standard draped laureate bust r. of Fernando el deseado, as this failed monarch was first known. Rv. Crowned Arms, Pillars. Cayón 15189, KM 84. Full silver lustre and an absolute minimum of wear make this coin a visual standout. AU-55 (NGC). (750-850)

From the Q. David Bowers Collection. From the Arequipa Hoard.

1415 BOLIVIA. Fernando VII, 1808-1825. Pair of silver minors: ☆ Real, 1825 PTS JL Potosí. Laureate bust r. Rv. Crowned Arms in Pillars. KM 87. Reflective lustre, rich toning. Uncirculated ☆ 1/2 Real, 1822 PTS FJ. Types as above. KM 90. Fresh and original with very pleasing old patina from long term storage in a paper envelope. Rich underlying lustre. Choice About Uncirculated. A beautiful pair of high-grade Bolivian minors with a great pedigree. (Total: 2 pieces) (200-300)

Ex Henry Christensen.



1416 BOLIVIA. Republic. Escudo, 1854. Belzu Defender of Independence. Bearded head 3/4 l. in laurel, M.Y. BELZU PRESIDENTE CONSTITUCIONAL. Rv. Mother and children, legend LA PATRIA AL YLUSTRE DEFENSOR DE SU INDEPENDENCIA, *The Country to the Illustrious Defender of Independence*. Belzu was in fact a vicious, cowardly tyrant of no notable achievement. AU-58 (NGC). (750-850)

This piece is one of an extensive series of "monetary medals" issued in Bolivia during the years of the country's debased *moneda feble*. They are increasingly popular today.

From the Querendon Collection.

1417 BOLIVIA. Republic. 8 Escudos, 1854 PTS MJ. Laureate Bolívar bust r., name on the truncation. Rv. Cerro de Potosí with radiant sun, llama and garb of wheat. KM 116. Exceptional strike and outstanding lustre make this coin a total standout. AU Details (NGC). "Surface Hairlines." (2,000-2,250)

From the Rajj Collection.



2x photo

1418 BOLIVIA. Republic. 1/2 Escudo, 1842 PTS LR. Potosí. Small laureate Bolívar bust r. Rv. Sun over Cerro de Potosí, REPUBLICA BOLIVIANA. Fr.30, KM 104. Marvelous, jewel-sharp strike distinguishes this very conservatively graded coin. AU-58 (NGC). (300-400)

From the Querendon Collection.

1419 BOLIVIA. Republic. Boliviano, 1872 PTS FE. Denomination within oak and laurel wreath. Rv. Arms. KM 160.1. Rare variety, LA in obverse legend is punched over ES. Unpriced above EF in KM. Light wear, gray toning. Important for the advanced Bolivian collector. AU-53 (PCGS). (300-400)

Near Gem 50 Bolivianos



1420 BOLIVIA. Republic. 35 Gramos (50 Bolivianos), 1952. 1952 Revolution Commemorative. Uniformed bust l. Rv. Arms at center. KM X13. A brilliant, flashing near Gem. Mintage: 2,857. MS-64 (NGC). (1,600-1,900)

Total actual gold weight: 1.1257 ounces.

From the Rajj Collection.



1421 **BOLIVIA. Republic.** 35 Gramos (50 Bolivianos), 1952. 1952 Revolution Commemorative. Uniformed bust l. Rv. Arms at center. KM X13. Lustrous with some light contact marks, none of which are serious. The reverse is somewhat prooflike. Mintage: 2,857. **MS-62 (NGC).** (1,500-1,800)

Total actual gold weight: 1.1257 ounces.

From the Rajj Collection.



1422 **BRAZIL. Maria I and Pedro III, 1777-1786.** 6,400 Reis, 1778 B. Bahia. Conjoined busts r. Rv. Crowned Arms. Fr.77, KM 199.1. Well struck with impressive lustre. Close examination reveals this piece was struck from a clashed pair of dies. Lovely original golden color. An impressive Brazilian gold coin that may have also seen circulation in British North American colonies and the early American republic. Only light friction on the high points. **AU-55 (NGC).** (900-1,200)



1423 **BRAZIL. Maria I, 1786-1805.** 6,400 Reis, 1802 R. Rio. Bust r. featuring high coiffed hair. Rv. Crowned Arms. Fr.87, KM 226.1. Reflective cartwheel lustre. Well struck from lightly clashed dies. A beautiful, nearly choice Mint State example that shows only a few minor light ticks in the fields. An attractive addition to a world gold type collection. **MS-62 (NGC).** (1,500-2,000)



1424 **BRAZIL. Maria I, 1786-1816.** 1,000 Reis, 1787. Crowned Portuguese Arms. Rv. Cross in quadrilobe. KM 223. Considerable lustre. About Uncirculated. (400-475)

1425 **BRAZIL. Pair: Maria I, 1786-1816.** 960 Reis, 1815 R. Crowned Arms. Rv. Globe with sash superimposed on Cross of the Order of Christ. KM 307.3. Over struck on Chilean 8 Reales. Much detail from undertype still visible, particularly on the obverse where the profile can be seen under the Coat of Arms. Pleasing multi-hued patina on both sides. Extremely Fine **☆ Joao VI, 1818-1822.**

960 Reis, 1819 R. Rio. Denomination, date and mintmark within Crowned wreath. Rv. Globe and Arms on Cross of the Order of Christ. KM 326.1. Overstruck on an Argentine 8 Soles. Design elements of the undertype can be seen, including the outline of the face at the center of the reverse and rays from the sun face around the circumference. The central portions of the Argentine Arms can be seen within the central obverse. Old toning, minor surface roughness. About Uncirculated. (Total: 2 pieces) (250-350)



1426 **BRAZIL. Empire. Dom Pedro I, 1822-1831.** 4,000 Reis, 1824 R. Rio. Bust l. in Admiral's uniform. Rv. Crowned imperial Arms in coffee and tobacco wreath, IN HOC SIGNO VINCES, In this Sign shall you Conquer. Fr.110, KM 369.1. Beautiful strike results in a wealth of detail, obverse shows hairlines from vigorous brushing. **Extremely Fine.** (900-1,100)

Dom Pedro had proclaimed Brazilian independence two years earlier with his Cry of Ypiranga. He abdicated seven years later.

From the Querendon Collection.

Lustrous Brazilian 1832 6400 Reis



1427 **BRAZIL. Pedro II, 1831-1889.** 6,400 Reis, 1832 R. Rio. Young head r. Rv. Crowned Arms within wreath. Fr.115, KM 387.1. Flashing semi-prooflike lustre. Rich golden hues bathe both sides of this nearly choice example. Light field lines justify the grade, however, the eye appeal is wonderful. **MS-62 (NGC).** (2,500-3,500)

From the Rajj Collection.



1428 **BRAZIL. Dom Pedro II, 1831-1889.** 20,000 Reis, 1889. Mature bearded head l. Rv. Crowned shield in tobacco and coffee wreath. KM 468. Last date of imperial coinage, abundant lustre. **MS-62 (NGC).** (1,250-1,350)

From the Rajj Collection.



photo reduced

1429 BRAZIL. Dom Pedro II, 1831-1889. 1840 Santa Casa da Misericordia Cornerstone Laying Medal. Bronze, 50.8mm. By Azevedo. Forrer I:96. About Uncirculated. Obv. Military bust of youthful monarch l., titles Constitutional Emperor and Perpetual Defender of Brazil. Rev. Façade of the new hospital. Olive-brown with boldly reflective fields. Cavalcanti 128, Salbach Collection 2165, Fonrobert unlisted. (450-550)



1430 BRAZIL. Federal Republic. 20,000 Reis, 1893. Liberty bust l. Rv. Southern Cross from Arms of the Republic. Fr.124, KM 497. Bold lustre but extensive hairlines define this coin's condition. AU Details (NGC). (750-800)

From the Querendon Collection.



1431 BRAZIL. Federal Republic. 20,000 Reis, 1895. Liberty bust l. Rv. Southern Cross, Republic proclamation date. Fr.124, KM 497. Extremely Fine. (650-700)

From the Querendon Collection.



1432 BRAZIL. Federal Republic. 20,000 Reis, 1897. Liberty bust l. Rv. Southern Cross, Republic proclamation date. Fr.124, KM 497. Uncirculated. (1,000-1,250)

From the Querendon Collection.

1433 BRAZIL. Federal Republic. 20,000 Reis, 1912. Liberty bust l. Rv. Southern Cross, Republic proclamation date. Fr.124, KM 497. Choice Extremely Fine. (600-700)

From the Querendon Collection.



1434 BRAZIL. Federal Republic. 10,000 Reis, 1908. Liberty bust l. in circle. Rv. Republic emblem. Fr.125, KM 496. Circulation is evident on both sides, reverse edge roughness is seen. About Extremely Fine. (550-600)

From the Querendon Collection.

Nearly Gem 1900 4,000 Reis



1435 BRAZIL. Republic, 1889-1942. 4,000 Reis, 1900. 400th Anniversary of Discovery. Standing Pedr. Cabral planting flag. Star with 16 rays. Rv. Dual Arms of Portugal and Brazil. KM 502.1. Pleasing original toning in dappled gray and iridescent hues. A scarce issue, one of a mere 6,850 pieces were struck. Among the finest graded at NGC and essentially of Gem quality. A lovely type coin, and a very popular issue. MS-64 (NGC). (2,500-3,000)



1436 BRAZIL. Republic, 1889-1942. 2,000 Reis, 1900. 400th Anniversary of Discovery. Three-masted ship sails l., sun rising to the l. Rv. Denomination in wreath. KM 501. Pleasing lustre accentuates original silver-gray toning. Minor ticks seen with the aid of a glass, but none detract from the visual allure of the coin. MS-63 (PCGS). (700-900)



1437 BRAZIL. Republic, 1889-1942. 1,000 Reis, 1900. 400th Anniversary of Discovery. Liberty head in circle divides vignettes of steamship and train, plow below. Rv. Denomination within wreath. KM 500. A richly lustrous Gem with attractive golden russet toning. A beautiful example of the type, and this is the only MS-65 graded at NGC with no coins graded higher. MS-65 (NGC). (900-1,100)

1438 BRAZIL. Republic, 1889-1942. 400 Reis, 1900. 400th Anniversary of Discovery. Cross of the Order of Christ in central circle. Rv. Denomination in wreath. KM 499. Deep original, russet gray toning. MS-63 (NGC). (200-250)



1439 CANADA. Victoria, 1837-1901. 50 Cents, 1890 H. Young crowned head I. Rv. Denomination and date within crowned wreath. KM 6. Sharp details, but burnished at one time, leaving the surfaces somewhat dull and hairlined. Retoning has begun to take place. The rarest date of the series with only 20,000 minted. Many seen are either very low grade and/or have major surface issues. This coin does have its issues but the details are that of an Extremely Fine. (1,500-2,500)



1440 CANADA. Victoria, 1837-1901. 10 Cents, 1872 H. Laureate head with hair in bun. Rv. Denomination and date in wreath with crown above. KM 3. Old dove gray toning and pleasing surfaces are seen on both sides. The only detriment is some light problem free wear. EF-45 (NGC). (800-1,000)



1441 CANADA. Edward VII, 1901-1910. 50 Cents, 1902. Crowned bust I. Rv. Denomination CANADA, and date in 4 lines within crowned wreath of Maple leaves. KM 12. Lovely toning particularly on the reverse. Well struck and somewhat lustrous. Perhaps lightly cleaned long ago with light hairlines and glossiness noted when viewed under a glass but since recovered. Now maintaining a lovely look. Scarce in high grades. About Uncirculated. (700-800)

1442 CANADA. George V, 1910-1936. 10 Dollars, 1912. Crowned bust I. Rv. Shield composed of four provinces' Arms. KM 27. AU-55 (NGC). From the Rajj Collection. (700-800)

1443 CANADA. Quartet of Silver Dollars: A short date run of early dates which include: ★ 1935 ★ 1936 ★ 1937 ★ 1938. KM 30, 31, 37. All are lustrous, some have rich, albeit uneven toning. The interested bidders should see this lot in person. A useful group of Uncirculated coins. (Total: 4 pieces) (300-350)

1444 CANADA. Trio of certified small cents: ★ George V. 1925. EF-40 (NGC) ★ George VI. 1943. MS-63 RD (ICG) ★ Elizabeth II. 1955. No shoulder strap. AU-58 (ANACS). A collectible grouping of Canadian small cents, the last is quite scarce in high grade. Close inspection is recommended for the interested bidder. (Total: 3 pieces) (700-900)

1445 CANADA. Silver dollar selection: ★ 1939 Parliament Visit commemorative. MS-62 ★ 1949 Newfoundland Confederation commemorative. MS-63 ★ 1950 Normal Waterlines. MS-62 ★ 1950 Two-and-a-half Waterlines. MS-64 ★ 1951 MS-62 ★ 1952 Three Waterlines. MS-61 ★ 1952 No Waterlines. MS-61 ★ 1953 Shoulder Strap. MS-63 ★ 1953 No Shoulder Strap. MS-62 ★ 1954 MS-64 ★ 1955 Normal Waterlines. MS-62 ★ 1955 Arnprior. MS-62 ★ 1956 MS-MS-62 ★ 1957 Normal Waterlines. MS-62 ★ 1957 Two Waterlines. MS-62 ★ 1958 British Columbia commemorative. MS-62. Some light green oxidation on the reverse ★ 1959 MS-63 ★ 1960 MS-64 ★ 1961 MS-63 ★ 1962 MS-62 ★ 1963 MS-63 ★ 1964 Charlottetown commemorative. MS-64 ★ 1965 MS-64. All are lustrous, several exhibit light toning highlights. (Total: 23 pieces) (300-400)

1446 CANADA. George VI, 1936-1952. Dollar, 1945. Bare head I. Rv. Voyager. KM 37. Untoned and lustrous. A popular date. MS-63 (NGC). (750-850)

1447 CANADA. George VI, 1936-1952. Pair of Silver Dollars. Same type. Head I. Rv. Voyager. ★ 1946 ★ 1947 Pointed 7. KM 37. A bright and lustrous pair of these better date Canadian Dollars. Light residue can be seen, and probably easily removed, otherwise nearly Choice Brilliant Uncirculated. (Total: 2 pieces) (400-450)

1448 CANADA. George VI, 1936-1952. Dollar, 1947. Maple Leaf, Doubled HP. Bare head I. Rv. Voyager. KM 37. Untoned and lustrous. A scarce variety. MS-62 (NGC). (600-700)

1449 CANADA. George VI, 1936-1952. Dollar, 1947. Pointed 7, Doubled HP. Head I. Rv. Voyager. KM 37. An interesting Doubled Die variety that is not listed in KM but is listed in Charlton. Lustrous but lightly cleaned. AU Details (NGC). "Surface Hairlines." (200-250)



1450 CANADA. George VI, 1936-1952. Dollar, 1948. Head r. Rv. Voyager. KM 46. The Key date to the series, only 18,780 pieces were struck. Lightly cleaned but lustrous. Light spots are noted for accuracy, but do not detract. This cataloguer thinks that NGC was a little harsh with this coin as the hairlines are quite minor. **Uncirculated Details (NGC)**. "Surface Hairlines." (1,000-1,200)



1451 CANADA. George VI, 1936-1952. 5 Cents, 1943. Bare head l. Rv. Victory reverse, V and torch spit date. Struck in Tombac Brass. KM 40. Obviously a special example of this otherwise common Canadian five cent. Collected as a Proof due to its superlative strike and boldly reflective surfaces. Only a few small spots can be seen and generally do not detract. A lovely coin for the advanced student of Canadian minor coinage. **Specimen-64 (NGC)**. (200-300)

From the W.L. Carson Collection.

1452 CANADA. George VI, 1936-1952. 5 Cents, 1946. Bare head l. Rv. Beaver. KM 39a. Bright and reflective fields and boldly struck led the collector to believe this piece was indeed a Proof. While not a Proof striking, this date is a condition rarity, indeed, this is among the finest graded at NGC. **MS-65 (NGC)**. (200-250)

NGC Census: 2; none finer.

From the W.L. Carson Collection.

FASCINATING MINI HOARD OF CANADIAN SMALL CENT ROLLS FROM THE W.L. CARSON COLLECTION

Exciting Roll of 1937 Canadian Cents Mostly Red Gems



1453 CANADA. George VI, 1936-1952. Roll of Cents, 1937. Bare head l. Rv. Maple leaves. KM 32. A roll of mostly Gem Red examples of this first year of George VI's coinage. Some examples display light contact marks or mellowing of the mint color. Rarely are rolls of this date found in such high quality, and the interested parties are invited to take a close look at the coins and bid liberally to attain them. The vast majority of the coins are **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (1,100-1,400)

From the W.L. Carson Collection.



1454 CANADA. George VI, 1936-1952. Roll of Cents, 1938. Bare head l. Rv. Maple leaves. KM 32. A glorious roll of fully lustrous red cents that are as fresh as the moment they came from the coining press. Some show light bagmarks or scratches from storage, but the vast majority of the coins are without marks of consequence. We recommend in person inspection of this roll. **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (800-900)

From the W.L. Carson Collection.



1455 CANADA. George VI, 1936-1952. Roll of Cents, 1939. Bare head l. Rv. Maple leaves. KM 32. A lustrous and original roll of fresh mint red coins. Some show light iridescent toning. Very few coins have any marks of consequence. A high quality roll that contains many

Gems. For the collector who appreciates quality, this lot should be looked at closely. **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (750-850)

From the W.L. Carson Collection.

1456 CANADA. George VI, 1936-1952. Roll of Cents, 1940. Bare head l. Rv. Maple leaves. KM 32. Another beautiful roll of Canadian Cents that are bright mint red with light, pale blue iridescence seen on some of the coins. Mostly **Very Choice Brilliant Uncirculated**, with some coins falling on either side of that level. (Total: 50 pieces) (500-600)

From the W.L. Carson Collection.



1457 CANADA. George VI, 1936-1952. Roll of Cents, 1943. Bare head l. Rv. Maple leaves. KM 32. Mostly red, although a few of the coins are beginning to mellow with lustrous iridescent surfaces. Some show minor ticks from bag storage prior to being placed in bank rolls of 50 pieces. The overall quality of the coins in this roll cannot be understated and should be seen in person. Average **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (750-850)

From the W.L. Carson Collection.

1458 CANADA. George VI, 1936-1952. Roll of Cents, 1945. Bare head l. Rv. Maple leaves. KM 32. A pleasing roll of coins that range from bright and fresh mint red to lightly toned with steely blue iridescence, sunset orange hues, and soft browns. Some of the coins show light bag marks or other minor scuffs, but nothing serious enough to affect the overall eye appeal of this roll of coins grading **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (750-850)

From the W.L. Carson Collection.

1459 CANADA. George VI, 1936-1952. Roll of Cents, 1947. Blunt 7. Bare head l. Rv. Maple leaves. KM 32. A beautifully lustrous original roll of mint fresh coins. A number of coins show reflective, almost mirror-like lustre. A high quality roll for the collector who demands quality. **Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (600-750)

From the W.L. Carson Collection.

1460 CANADA. George VI, 1936-1952. Roll of Cents, 1952. Bare head r. Rv. Maple leaves. KM 41. A fresh and original partial roll of Red coins. Close inspection is recommended. **Very Choice Brilliant Uncirculated** overall. (Total: 46 pieces) (500-600)
From the W.L. Carson Collection.



Part of Lot 1467

1461 CANADA. Elizabeth II, 1952-. Roll of Cents, 1954. Young head r. Rv. Maple leaves. KM 49. Lightly hazy coins are mainly red and lustrous. Some show light spotting. In person inspection is recommended. Mostly **Choice Brilliant Uncirculated**. (Total: 50 Pieces) (200-250)

From the W.L. Carson Collection.

1462 CANADA. Elizabeth II, 1952-. Roll of Cents, 1955. Young head r. Shoulder strap, small denticle variety. Rv. Maple leaves. KM 49. According to Charlton, the attribution of this variety is the sans-serif I in DEI, and is priced higher than the Shoulder Strap, Large Denticle variety. The coins themselves are bright mint red and essentially as lustrous and fresh as the moment they left the dies, although a small number show minor spots. **Very Choice to Gem Brilliant Uncirculated**. (Total: 50 pieces) (400-450)
From the W.L. Carson Collection.

1463 Pair of world gold coins: ☆ CANADA. Elizabeth II, 1952-. 100 Dollars, 1976. 1976 *Montreal Olympics*. Young bust r. Rv. Past and present Olympians, value at r. KM 115. .2500 ounce actual gold weight. Mintage: 650,000. A prooflike coin with light hairlines and the faintest touch of haze. **Uncirculated** ☆ CUBA. Republic. 5 Pesos, 1916. Head r. Rv. Arms within spray. KM 16. A handful of thin scratches on the obverse, and a few on the reverse. About Uncirculated. (Total: 2 pieces) (1,000-1,200)

1464 CANADA. 1964 Charlottetown, Prince Edward Island Centenary medal group. One each bronze, brass, aluminum, silver, and 10K gold. *PROVIDENCE BEING THEIR GUIDE THEY BUILDED BETTER THAN THEY KNEW* around central buildings, CHARLOTTETOWN / PEI on two lines above the buildings, 1864-1964 below. Rv. Fancy PEI monogram at center, *CENTENNIAL of FIRST CONFEDERATION CONFERENCE of CANADA* around. PVC residue can be easily removed. A neat and highly collectible group. **Uncirculated**. (Total: 5 pieces) (250-300)

Total actual gold weight: approximately .2029 ounce.



1465 CANADA. Royal Canadian Mint 2 Dollar Test Token, 1996. Both sides present three Maple leaves at center. Legend *TEST TOKEN*, *ROYAL CANADIAN MINT*. Rv. *EPREUVE. MONNAIE ROYALE CANADIENNE*. This bimetallic planchet consists of a Nickel ring, Aluminum-Bronze center and is that of the Polar Bear 2 Dollars. **MS-65 (ANACS)**. (300-400)



1466 NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1888. Laureate head l. Rv. Triple denomination as 2 Dollars, 200 Cents, and 100 Pence. *2 DOLLARS* and date at center within beaded circle. Fr.1, KM 5. A bright gold example with some retained frost in the protected areas. Light contact marks, but nothing of note. **Uncirculated**. (400-500)
From the Rajj Collection.

1467 CANADA. George VI, 1936-1952. Proof Set, 1952. Six pieces from the Silver dollar with 3 water lines to the Cent. The silver issues show light hairlines but with watery reflective surfaces. The Cent is mostly red but with some brownish-blue at the periphery and shows signs of a minor past cleaning. Overall, **Brilliant Proof**. (Total: 6 pieces) (500-1,000)

From the W.L. Carson Collection.

For photos of full set visit our website at www.stack.com

1468 CANADA. Elizabeth II, 1952-. Prooflike Set, 1954. A lovely original 6 piece PL set, with shoulder strap variety. KM PL4. The Dollar has lovely original toning at the rims, the fields are bright and reflective. The 10 Cents and 25 Cents also have a similar toning pattern to the Dollar. The Five Cent is chrome-like in appearance and the Cent is mostly red with some spots. Housed in the original card board holder, with the cellophane beginning to flake off. Coins grade **Choice to Gem Prooflike**. (Total: 6 pieces) (400-450)
From the W.L. Carson Collection.

1469 CANADA. Elizabeth II, 1952-. Prooflike Set, 1954. Another 6-piece PL Set featuring the Shoulder Strap variety. KM PL4. Attractive and reflective silver coins show varying degrees of toning. The Cent is bright red and original. The coins are in the housed in the original card board holder of issue, but the cellophane is nearly all flaked away. **Choice Prooflike**. (Total: 6 pieces) (350-400)
From the W.L. Carson Collection.

1470 CANADA. Elizabeth II, 1952-. Prooflike Set, 1954. Another 6 piece PL set featuring the Shoulder Strap variety. KM PL4. Reflective coins, some with light toning. The Dollar has some light haze. The 5 Cent is chrome-like and the Cent is mostly red with some splotches on the reverse. A decent set. **Prooflike to Choice Prooflike**. (Total: 6 pieces) (350-400)
From the W.L. Carson Collection.

1471 CANADA. Elizabeth II, 1952-. Prooflike Set, 1955. *Arnprior*. KM PL7. An attractive set featuring this popular coin. The Coins are all reflective and essentially mark free. The 25 and 50 Cents are stone cold **Gems** with really pretty toning. The Cent is bright red with great surface quality. A beautiful set for the collector who appreciates high quality. **Gem to Superb Prooflike**. (Total: 6 pieces) (600-700)
From the W.L. Carson Collection. Purchased from Essex County Coin Exchange, Windsor, Ontario, 1959.

1472 CANADA. Elizabeth II, 1952-. Prooflike Set, 1955. KM PL6. A decent set that has light hazy toning over the reflective silver surfaces. The cent is a pleasing rich reflective red. The 10 Cents has lovely iridescent toning. Housed in the original card board holder. **Choice Prooflike**. (Total: 6 pieces) (300-350)
From the W.L. Carson Collection.

1473 CANADA. Elizabeth II, 1952-. Prooflike Sets, 1956-1960. KM PL6-11. A decent selection of Prooflike Sets, some coins are beautifully toned, others have haze on the reflective surfaces. The 1957 Cent has some lovely toning in shades of red, brown and emerald. All sets are in the original card board holders. A grouping that should be seen. **Choice to Gem Prooflike**. (Total: 30 pieces) (300-400)
From the W.L. Carson Collection.

1474 **CANADA. Elizabeth II, 1952-. Group of Prooflike Sets.** Lot includes: ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960. KM PL 8-11. Beautiful reflective coins show varying degrees of toning. Housed in the original holders. **Choice to Gem Prooflike** overall. (Total: 24 pieces) (300-350)
From the W.L. Carson Collection.

1475 **CANADA. Elizabeth II, 1952-. Selection of Prooflike Sets.** A decent selection of sets which include the following: ☆ 1958 (2) ☆ 1959 (3) ☆ 1960. All the coins maintain their reflectivity although some of the silver coins display light hairlines. The toning also varies from beautiful rainbow tones to splotchy and hazy from storage in the original holders. A grouping that needs to be viewed. **Brilliant Prooflike to Very Choice Prooflike.** (Total: 36 pieces) (200-250)
From the W.L. Carson Collection.

1476 **CANADA. Group of year sets.** Sets include: ☆ 1949 (2) ☆ 1951 ☆ 1952 ☆ 1952 (Partial) ☆ 1953 ☆ 1955 1958 (3). An interesting group of sets that appear to have been assembled rather than original, thus there are coins that are Mint State and others that are Prooflike. Some of the Dollars show light hairlines from past cleaning. There are some that are bright and reflective and others with beautiful toning. The interested bidders should take a look at this group prior to figuring their bids. (Total: 58 pieces). **SOLD AS IS. NO RETURNS.** (300-350)
From the W.L. Carson Collection.

1477 **CANADA. George VI, 1936-1952. Year Set, 1951.** A set that was likely put together decades ago by mixing both Prooflike and Mint State coins. Certain silver issues (the Dollar and 25 Cents) are clearly Prooflike with rich reflective surfaces. The 50 Cents and 10 Cents are more frosty in character. The Cent is bright red, and lustrous. The two 5 Cents are both lustrous, but show corrosion spots. Close inspection recommended. (Total: 7 pieces) (100-150)
From the W.L. Carson Collection.

1478 **CANADA. George VI, 1936-1952. Year Set, 1952.** A set of lustrous coins from the final year of George VI's reign, and complete from the Cent to the Dollar. The Cent is bright, fiery mint red in color with barely any marks. The 5 Cents has some spotting on otherwise untoned, chrome-like surfaces. The remaining silver issues are bright and lustrous with light toning. An attractive set and well worth a close look. (Total: 6 pieces) (100-150)
From the W.L. Carson Collection.

1479 **CANADA. Pair of year sets.** Lot includes year sets of 1952 and 1953, the final year for George VI and the first for Elizabeth II. Both sets were put together and are housed in Lucite holders. Some of the coins show some Prooflike characteristics, while others have frosty lustre of Mint State coins. The 1952 Dollar shows no waterlines. A pair of sets that should be viewed. (Total: 12 pieces) (200-250)
From the W.L. Carson Collection.

1480 **CANADA. Elizabeth II, 1952-. Year Set, 1953.** A lovely set with reflective coins, in fact, the 50, 25, 10, and 5 Cents are nearly fully Prooflike. The Dollar shows some reflective lustre on the obverse. The 10 Cents shows beautiful rainbow toning on both sides, the 25 and 50 Cents show light toning at the rims. Close inspection is recommended. No Prooflike sets were issued that year. (Total: 6 pieces) (200-250)
From the W.L. Carson Collection.

Very Rare 1828 Central American Republic 8 Escudos



2x photo

1481 **CENTRAL AMERICAN REPUBLIC. 8 Escudos, 1824 CR F. Costa Rica.** Radiant sun above five mountain peaks. Rv. Ceiba tree of liberty, *LIBRE CRESCA FECUNDO*. Fr.1, KM 17. A popular and beautiful design type. While mint state survivors have sold in recent times, these come up generally only when specialized collections are offered. The NGC insert describes this coin as being "damaged," and the damage they appear to be noting are some light scratches that seem to have been smoothed out of the reverse field. Despite the flaws, this is a major rarity and an opportunity for the Latin American coin collector to add an example to their cabinet. EF Details (NGC). "Damaged." (10,000-12,500)
From the Rajj Collection.



2x photo

1482 CENTRAL AMERICAN REPUBLIC. ½ Escudo, 1846 CR JB. San José, Costa Rica. Obverse 1, Die State 1. Radiant sun over three mountain peaks. Rv. A, Die State 1, Ceiba Tree and motto spelling CREZCA. KM 13.1. Blazing lustre and meticulous strike make a veritable jewel of this tiny, richly gleaming gold coin, certainly high on any listing of finest known examples. **MS-63 (NGC)**. (1,300-1,600)

From the Q. David Bowers Collection. Ex Mayer Collection (Spink-Smythe, October 2008, Lot 1017).

Gem 1824 Central American Republic 8 Reales

MS-65 (NGC)--Among the Finest Known



2x photo

1483 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1824 NG M. Guatemala. Sun rising over five volcanoes, die bulge at l. Rv. Ceiba Tree. KM 4. Exquisite gray-gold toning laves this coin's flashing prooflike fields. Here is one of the finest known examples of the first date of the Central American Republic coinage that will richly reward the most careful examination. **MS-65 (NGC)**. (15,000-17,500)

From the Q. David Bowers Collection. Ex Heritage Sale 3004, Lot 21503.



1484 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1824 NG M. Guatemala. Radiant Sun over five volcanoes. Rv. Ceiba tree with die crack at its base, legend shows a large "C" in CRESCA. KM 4. Gray toning with rich russet outlining the reliefs. **MS-63 (NGC)**. (2,750-3,000)

From the Q. David Bowers Collection. Ex Spink-Smythe October 2008 Latin American Sale, Lot 2095.



1485 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1824 NG M. *Guatemala*. Sun rising l. of 5 mountains. Rv. Ceiba tree. KM 4. Light ticks can be found with effort beneath gloriously toned surfaces in verigated blue-green hues. A delightful example of this popular type coin. AU-58 (NGC). (1,200-1,600)

From the Q. David Bowers Collection.



1486 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1824 NG M. *Guatemala*. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. A wealth of silver is joined by traces of peripheral gold, faint adjustment marks can be sought out. AU-58 (NGC). (950-1,000)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21501.



1487 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1824 NG M. *Guatemala*. Radiant Sun over five volcanoes. Rv. Ceiba tree, legend shows a large "C" in *CRESCA*, bold denomination and overall detail. KM 4. Pearl gray toning accentuates generally sharp reliefs. About Uncirculated. (450-550)

From the Q. David Bowers Collection. Ex Heritage Auction #3004, Lot 21500.

1488 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1826 NG M. *Guatemala*. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. Pervasive golden toning coalesces at the rims, lightest wear is seen on both sides, some attributable to striking weakness. AU-50 (NGC). (800-900)

From the Q. David Bowers Collection.



1489 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1826 NG M. *Guatemala*. Sun rising l. of 5 mountains. Rv. Ceiba tree divides denomination. Legend. KM 4. Lustrous with a bold strike. Light reverse hairlines are noted for accuracy. A pleasing type coin otherwise with slight reflectivity. AU Details (NGC). (600-700)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Rarities Sale, October 2008, Lot 2096.



1490 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1826 NG M. *Guatemala*. Radiant Sun over five volcanoes. Rv. Ceiba tree, legend shows a large "C" in *CRESCA*, "R" in denomination weakened by adjustment lines. KM 4. Pearl gray toning accentuates generally sharp reliefs. Choice Extremely Fine. (450-550)

From the Q. David Bowers Collection. Ex our Coin Galleries sale of December 2008, Lot 1006.



1491 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1829 NG M. *Guatemala*. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. Gleaming silver of virtually prooflike intensity underlies delicate red-gold toning to create great beauty and appeal for this conservatively graded coin. **MS-63 (NGC)**. (3,500-4,000)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21506.



1492 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1829 NG M. *Guatemala*. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. Rich silver lustre laves both sides, providing pleasing overall sparkle. Lightest hairlines may be found with a glass. **MS-61 (NGC)**. (1,400-1,600)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21505.



1493 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1829 NG M. *Guatemala*. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. Bold lustre is especially vivid near the rims, reverse shows clear russet at the center. **AU-55 (NGC)**. (600-650)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21504.

1494 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1829 NG M. *Guatemala*. Sun rising l. over 5 mountain peaks. Rv. Ceiba tree divides denomination. KM 4. Struck on an unevenly rolled planchet causing uneven strike and thus the coin is worn slightly unevenly. Moderately worn, rich silver gray surfaces, light patina. **Choice Very Fine**. (350-450)

Rare 1830 NG M 8 Reales



1495 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1830 NG M. *Guatemala*. Reverse of 1830. Sun rising above five volcanoes. Rv. Ceiba Tree, *LIBRE CRESCA FECUNDO*. KM 4. Bold lustre covers both sides, reverse shows light adjustment marks at the weakly impressed "R" in denomination 8. - R. Here is a nearly Mint State example of a rare and sought-after date and variety. **AU-58 (NGC)**. (3,000-3,500)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21507.

Choice 1830 NG M 8 Reales



1496 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1830 NG M. *Guatemala*. Reverse of 1830. Radiant Sun over five volcanoes. Rv. Ceiba tree, legend shows large "C" in *CRESCA*. KM 4. Gray-gold toning, adjustment marks are to be seen in the centers. A rare date in high grade. **AU-55 (NGC)**. (3,000-3,250)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2097.

Very Rare Mint State Costa Rica 8 Reales



2x photo

1497 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1831 CR E. San José, Costa Rica. Radiant Sun over five volcanoes. Rv. Ceiba tree, weakly struck center shows denomination with 8 invisible, "R" only partial. "R." KM 22. This is the only date of coinage of the 8 Reales as Costa Rica, the "E" Assayer notably rare in any grade and unknown to Krause above simple Uncirculated. This partly lustrous example ranks high among the finest known examples of a desirable Mint and date. MS-61 (NGC). (14,000-15,000)

From the Q. David Bowers Collection. Ex Spink-Smythe Mayer Collection (October 2008, Lot 1011), previously ex Freeman Craig, O.B. Windau (supplier of world coins to Clyde Hubbard and the late Amon G. Carter.)



1498 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1831 CR F. San José, Costa Rica. Radiant Sun over five volcanoes. Rv. Ceiba tree, weakly struck center shows denomination with 8 invisible, "R" only partial. "R." KM 22. This is the only date of coinage of the 8 Reales as Costa Rica, and represents the second type with the initial of Assayer "F." Boldly struck with a wealth of detail despite moderate circulation, including sharp denomination "8 - R." Much ruddy old-gold toning adds to the coin's appeal. VF Details (NGC). (3,250-3,750)

From the Q. David Bowers Collection. Ex Mayer Collection (Spink-Smythe, October 2008, Lot 1013); previously ex Alcedo Almanzar, 1992.



1499 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1836 NG M. Guatemala. Radiant Sun over five volcanoes. Rv. Ceiba tree. KM 4. Well-balanced strike resulted in full detail even with moderate circulation. Coin turn, off-center toward the left results in sharply raised outer rim. Pale gray toning. Choice Very Fine. (500-550)

From the Q. David Bowers Collection. Ex our Coin Galleries sale of December 2008, Lot 1007.



1500 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1840 NG M. Guatemala. Sun rising l. over 5 mountain peaks. Rv. Ceiba tree. KM 4. Light wear, rich multicolored toning from being stored in a paper envelope for decades. A lovely and popular type coin. About Uncirculated. (500-600)



1501 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1846/2 NG AE. *Guatemala.* CREZCA over CRESCA. Sun rising above five volcanoes, die crack through date. Rv. Ceiba Tree, *LIBRE CREZCA* (Z over S) FECUNDO. KM 4. Tawny caramel-gold gives color dimensionality to gleaming lustrous silver. This variety presents a marvelous combination of an overdate and recutting in the middle of the national motto. **MS-63 (NGC).** (2,600-2,800)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21508.



1502 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 NG A. *Guatemala.* Radiant Sun over five volcanoes. Rv. Ceiba tree, legend shows a large, closed "C" in CRESCA, bold leaf-shaped die lines through 8 extend upward into l. field. KM 4. Pearl gray and lilac toning give this coin its individuality. **AU-55 (NGC).** (950-1,000)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2099.

Chilean 1751 8 Escudos Struck from a Shattered Reverse Die



1503 **CHILE. Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. *Santiago.* Half-length cuirassed bust r. Rv. Crowned shield within garter chain. Fr.5, KM 3. Well struck and lustrous with mirror-like reflectivity in areas. Reverse shows a dramatic die break that bisects the entire side, starting from 4:00 and continuing to 10:30, with a couple of secondary cracks also noted. Hairlined on both sides as noted on the NGC insert. An early and important Chilean 8 Escudo, and one that retains much eye appeal. **Uncirculated Details (NGC).** (4,000-5,000)

1504 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored bust r. Rv. Crowned Arms within Garter Chain. Fr.23, KM 54. Attached lamination in central obverse. Rich gold toning bathes both sides, with the reverse displaying bright lustre. **AU-58 (NGC).** (2,000-2,500)



1505 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1798 So DA. *Santiago.* Armored Carlos III bust r., title CAROL. III. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 13692, Fr.23, KM 27. Well detailed, evidence of porosity (as made) on obverse. Light surface hairlines noted under rich golden toning. **EF Details (NGC).** (1,100-1,300)

From the Querendon Collection.



1506 **CHILE. Fernando VII, 1808-1817.** 8 Escudos, 1810 So FJ. *Santiago.* Uniformed Santiago Bust r. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 15496, Fr.28, KM 72. Five-year distinctively Chilean design. Deep red-gold toning near the outer rims. Reverse planchet flaws are noted and add a bit of rustic charm to the piece. Single narrow scratch on obverse. **EF Details (NGC).** (2,500-2,750)

From the Querendon Collection.

Glorious MS-63 Santiago Mint 1817/6 8 Escudos



1507 **CHILE. Fernando VII, 1808-1817. 8 Escudos, 1817/6 So FJ. Santiago.**
Bust of Carlos IV. Boldest overdate distinguishes this obverse with its armored bust of the King's father and title *FERDIN. VII.* Rv. Crowned Arms, struck in the last date of Spanish royalist coinage from Santiago. Cayón 15585, KM 78. Here is a sparkling, fully lustrous example offering almost startling beauty, a coin that will repay the most careful consideration from the discerning numismatist. **MS-63 (NGC)** (5,250-5,750)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2105.

Choice Chilean 8 Escudos



1508 CHILE. Fernando VII, 1808-1817. 8 Escudos, 1817 So FJ. *Santiago*. Bust of Carlos IV. Armored bust of the King's father joins title *FERDIN. VII.* Rv. Crowned Arms, final date of Spanish royalist coinage from Santiago. Cayón 15585, KM 78. Brightly lustrous example with a trivial bag mark on the cheek. A splendid type coin of the greatest historical importance. **MS-63 (NGC)**. (4,750-5,000)

This coinage continued into the independence era because serviceable royal coin dies were all that the Santiago Mint had to work with. A nearly hysterical demand for the "removal of all symbols of atrocious Spanish tyranny" made by a member of the patriot junta brought a final end to Fernando's appearance on Chilean coinage.

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2103.

Lovely Overdate 8 Escudos



1509 CHILE. Fernando VII, 1808-1818. 8 Escudos, 1817/8 So FJ. Armored bust of Carlos IV r., titles of Fernando VII. Rv. Crowned Arms within Garter Chain. Fr.29, KM 78. Bright, reflective surfaces show light hairlines. Very well struck with no serious bag marks nor adjustment marks. A lovely example of this early gold type. MS-62 (NGC). (3,250-4,000)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Rarities Sale, October 2008, Lot 2108.

Lovely Fernando VII 1817/8 Santiago 8 Escudos



1510 CHILE. Fernando VII, 1808-1817. 8 Escudos, 1817/8 So FJ. *Santiago*. Bust of Carlos IV. Armored bust of Carlos IV r. title *FERDIN. VII*. Die of preceding monarch used until the Madrid Mint could prepare portrait punches of the new King and ship them across the world to Santiago. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 15587, KM 78. Sharply struck and displaying an incredible wealth of glowing golden lustre. Struck with the last date of Spanish designs in a territory fighting for independence from the King portrayed. MS-62 (NGC). (5,500-5,750)

From the King portfolio. MS. 32 (1875). (3,500/-, 30)
From the Q. David Bowers Collection. Ex Spink-Smythe October 2008 Sale, Lot 2106.



1511 CHILE. Fernando VII, 1808-1817. 8 Escudos, 1817/8 So FJ. *Santiago*. Bust of Carlos IV. Bust of Carlos IV r., title *FERDIN. VII. RV.* Crowned shield in Collar of the Golden Fleece. Cayón 15587, Fr.29, KM 78. Surface hairlines. VF Details (NGC). (1,250-1,500)

From the Querendon Collection.

Uncommonly High-Grade 1819 8 Escudos



2x photo

1512 CHILE. Independent State. 8 Escudos, 1819 So FD. Radiant sun between volcanoes within wreath, country name Free and Constituted State of Chile. Rv. Pillar with crossed flags, *POR LA RAZON O LA FUERZA*, *By Reason or Force*. KM 84. Glorious gleaming gold, a near-gem of the most exceptional visual quality. **MS-64** (PCGS). (10,000-12,000)

From the Q. David Bowers Collection. Ex Spink Smythe Sale 287, October 2008, Lot 2109.



1513 CHILE. Independent State. 8 Escudos, 1821 So FD. Radiant sun between twin volcanoes, planchet flaw at 5:00. Rv. Pillar and crossed flags, *POR LA RAZON O LA FUERZA*, *By Reason or Force*. KM 84. First Gold type of independent Chile. AU-50 (NGC). (2,000-2,250)

From the Rajj Collection. Ex UBS Auktion 136, Lot 391.

Near Mint State 1834 8 Escudos



1514 CHILE. Republic. 8 Escudos, 1834 So IJ. Sun shines above mountain range and volcanoes within wreath. Rv. Column, crossed flags within wreath. Fr.33, KM 84. Light marks from a short stay in circulation. Pleasing color and lustre especially in the recessed areas of design. A lovely early type coin. AU-58 (NGC). (2,000-2,500)

From the Rajj Collection.



1515 CHILE. Republic. 8 Escudos, 1850 So LA. Santiago. Liberty as Minerva at altar with Constitution and fasces, *IGUALDAD ANTE LA LEY*, *Equality before the Law*. Rv. Arms and supporters. Fr.41, KM 105. A bold design and full strike, adjustment marks appear on lower obverse, wiped at one time with resultant hairlines. Choice Extremely Fine. (1,250-1,500)

From the Querendon Collection.



1516 CHILE. Republic. 8 Escudos, 1850 So LA. Santiago. Liberty as Minerva at altar with Constitution and fasces, *IGUALDAD ANTE LA LEY*, *Equality before the Law*. Rv. Arms and supporters. Fr.41, KM 105. Pale gold, moderate wear. VF-35 (NGC). (1,000-1,200)

From the Rajj Collection.

1517 CHILE. Republic. Copper 1 Centavo, 1851. Raised star over date. Rv. *ECONOMIA ES RIQUEZA*, value un wreath. KM 120. 4.1mm thick planchet, exceptional overall quality. A few small toning spots on the obverse. **Uncirculated**. (200-250)

1518 CHILE. Republic. 20 Pesos, 1896. Laureate, draped Libertad bust l. Rv. Arms, value above, date below. Fr.51, KM 158. Bright, straw gold frost. Light bagmarks and hairlines, though nothing that is of great distraction. About Uncirculated. (475-550)

From the Rajj Collection.



1519 CHILE. Republic. 100 Pesos-10 Condores, 1926 So. Santiago. Republic bust l, star on shoulder. Rv. Arms and supporters, three denominations, 100 Ps., *CIEN PESOS*, *DIEZ CONDORES*. Fr.54, KM 170. One-year type showing full lustre, a trifle weak at centers as all seen. **Uncirculated**. (850-950)

From the Querendon Collection.

1520 CHILE. Republic. 50 Pesos—5 Condores, 1926 So. Santiago. Liberty bust l, star on shoulder. Rv. Arms and supporters. Fr.55, KM 169. AU-58 (NGC). (300-350)

From the Querendon Collection.

1521 Latin American trio: ★ CHILE. Republic. 50 Pesos, 1967. Bust l, date below. Rv. Arms, value above. KM 169. Faint copper toning on either side. **Choice Uncirculated** ★ COLOMBIA. Republic. 5 Pesos, 1928 MFDLLIN. Bolivar head r, date below. Rv. Arms, value above. KM 204. Scattered bagmarks. About Uncirculated ★ CUBA. Republic. 5 Pesos, 1916. Head r. Rv. Arms in spray. KM 19. Bright with a good deal of lustre. A few reeding nicks in the obverse fields. About Uncirculated. (Total: 3 pieces) (1,000-1,200)



1522 CHILE. Republic. Gold Onza, 1948 So. Santiago. Liberty head with flowing hair r, CASA DE MONEDA DE CHILE, Mint of Chile. Rv. Tablet with 6-line English and Spanish statement of fineness and weight. KM X1. Reeded edge, a beautiful and little-known early bullion coin of the Americas. Marvelous satiny prooflike gleam. **Prooflike Choice Uncirculated**. (1,500-1,750)

From the Querendon Collection.



1523 COLOMBIA. Carlos III, 1759-1788. PN J. Escudo, 1767 PN J. Armored bust r. Rv. Crowned Arms. Fr.30, KM 35. Rich gold color, light field lines. AU-55 (NGC). (600-800)

From the Q. David Bowers Collection. Ex Stack's Golden Horn Sale, January 2009, Lot 4513.



1524 COLOMBIA. Carlos IV, 1788-1808. 8 Escudos, 1791 P SF. Popayán. Armored bust r, "III." Rv. Crowned shield in Golden Fleece, no point between Assay initials. Cayón 13630, KM 62.2. Scrape in right obverse field, as-made planchet flaw at reverse center. AU Details (NGC). (1,000-1,200)

From the Rajj Collection.



1525 **COLOMBIA. Carlos IV, 1788-1808. 8 Escudos, 1798 P** *JF. Popayán.* Carlos IV armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 13690, Fr.52, KM 62.2. Slightly off-center at top. Light circulation marks, none too distracting. AU-50 (NGC). (1,250-1,500)

From the Querendon Collection.

1526 **COLOMBIA. Pair: ☆ Carlos III, 1788-1808. Escudo, 1805 NR JJ.** King's armored bust, crowned shield. Cayón 13291, KM 56.1. Good
☆ **República de Nueva Granada. Peso, 1839 RS. Bogotá.** Liberty bust l., Arms. KM 93. Bent, holed and plugged. Good. (Total: 2 pieces) (325-375)

From the Querendon Collection.



1527 **COLOMBIA. Republic. 8 Escudos, 1825 SJ. Bogotá.** Liberty bust l. Rv. Fasces and cornucopiae forming the *Escudo nacional de Bolívar*'s beloved but doomed *Gran Colombia*. Fr.67, KM 82.1. An imposing, broad planchet gives this coin its initial eye appeal although the overall strike is somewhat weak with pebbly surfaces at the centers. Old vandal scratches appear in l. field above Liberty's forehead. Very Fine. (1,250-1,500)

From the Querendon Collection.



1528 **COLOMBIA. Republic. 8 Escudos, 1834 UR. Popayán.** Libertad head l. Rv. Fasces and crossed bow and arrows within a pair of cornucopia. Calico Onza 1850, Fr.68, KM 82.2. Light scratches and signs of smoothing in the obverse field. A scarce early type coin. Very Fine. (1,200-1,500)

From the Porteño Collection.

1529 **COLOMBIA. Republic. 1 Escudo, 1831/21 RM. Popayán.** Liberty bust l. Rv. Fasces and cornucopiae of Gran Colombia. Fr.72, KM 81.2. Loop removed, surfaces show old jewelry wear. Fine. (200-225)

From the Querendon Collection.



1530 **COLOMBIA. NUEVA GRANADA. 16 Pesos, 1844 P** *UM. Popayán.* Liberty bust l. Rv. Condor over Arms, legend *DIEZ I SEIS PESOS POPAYAN UM*. Fr.68, KM 94.2. Lovely gold surfaces show light field lines. Crudely formed planchet shows defect at *REPU*. Exceptional strike and preservation. MS-61 (NGC). (1,500-1,750)

The value 16 Pesos was equivalent to 8 Escudos.

From the Querendon Collection.



1531 **COLOMBIA. NUEVA GRANADA. 10 Pesos, 1857. Bogotá.** Liberty head l. Rv. Arms of Republic, *DIEZ PESOS, BOGOTA*. KM 122.1. Unusually strong strike and plentiful lustre define this high-quality example. AU-58 (NGC). (1,800-2,000)

From the Rajj Collection. Ex our sale of December 1991, Lot 687.

1532 **COLOMBIA. Republic. 10 Pesos, 1919.** Distinctive large Bolívar head r. Arms of the Republic. Fr.102, KM 202. Old surface marks are scattered across matte surfaces, toned-over scratch on cheek. Extremely Fine. (400-450)

From the Querendon Collection.

1533 **Pair of South American gold coins.** ☆ **COLOMBIA. Republic. 5 Pesos, 1924.** Head r. Rv. Arms. KM 201.1. Choice Extremely Fine
☆ **PERU. Republic. 5 Soles, 1960.** Seated Libertad. Rv. Arms. KM 235. Choice Uncirculated. A pleasing pair of lustrous gold coins. (Total: 2 pieces) (375-450)

1534 **COLOMBIA. Republic. 5 Pesos, 1930 MFDLLIN. Medellin.** Small fox-like Bolívar head r. Rv. Arms. Fr.115, KM 204. Sharp strike with famous blundered Mint name. MS-64 (NGC). (275-325)

From the Querendon Collection.

Mintage: 500



1535 **COLOMBIA. Republic.** 30,000 Pesos, 1980. *Death of Simon Bolivar.* Deathbed scene, dates below. Rv. Fasces flanked by cornucopias, value and date below. KM 269. Mintage: 500. A brilliant, sharply struck Gem Proof. **Proof-65 Ultra Cameo (NGC).** (1,500-1,800)
Total actual gold weight: 1.0006 ounces.
From the Rajj Collection.

Mintage: 490 Pieces



1536 **COLOMBIA. Republic.** 15,000 Pesos, 1978. *Conservation series.* Uniformed bust l. Rv. Ocelot, value below. Only 490 pieces were struck. A bright flashy gem. **MS-66 (NGC).** (1,500-2,000)
Total actual gold weight: .9675 ounce.
From the Rajj Collection.



1537 **COLOMBIA. Republic.** 1,500 Pesos, 1971. *Pan American Games.* Sports vignettes circle ancient Colombian symbols. Rv. Game logo. KM 252. Interesting modern design commemorating international sporting event. Hairlined from non-numismatic handling. One of 6,000 struck. An impressively large gold coin. **Proof-62 Ultra Cameo (NGC).** (2,500-2,750)
Total actual gold weight: 1.8663 ounces.
From the Rajj Collection.



1538 **COSTA RICA. Republic.** Piéfort Pattern 1 Centavo, 1892. Arms of Republic between laurel and palm sprays. Rv. *UN/ CENTAVO/ 1892*. KM Pn 4. Nickel alloy, delightfully thick and reflective. **MS-63 (NGC).** (500-600)



1539 **COSTA RICA. Republic.** Brass Pattern Centavo (1892). Radiant sun on plain field. Rv. Two 6-pointed stars, wholly anepigraphic. KM Pn7. A delightfully simple design, planchet is 19.2mm, 1.83 grams. Uncirculated. (250-300)



1540 **COSTA RICA. Republic.** 20 Colones, 1899. Aged Columbus bust r. Rv. Arms of the Republic. Fr.19, KM 141. Mild wear appears on high points of the bust with some faint field marks. **Choice Extremely Fine.** (450-500)

From the Querendon Collection.

1541 **COSTA RICA. Republic.** 20 Colones, 1899. Aged Columbus bust r. Rv. Arms of the Republic. Fr.19, KM 141. Wear appears on high points of the bust. **Choice Extremely Fine.** (450-500)

From the Querendon Collection.

1542 **COSTA RICA. Republic. Pair:** \star 5 Colones, 1899. Aged Columbus bust r. Rv. Arms of the Republic. Fr.21, KM 142 \star 2 Colones, 1915. Design as last. Fr.22, KM 139. Pleasing examples. **Choice Extremely Fine.** (Total: 2 pieces) (250-300)

From the Querendon Collection.



1543 **COSTA RICA. Republic.** 1500 Colones, 1974. *Conservation series.* Arms, date below. Rv. Giant anteater, value below. KM 202. Deep, brilliant gold lustre bathes somewhat prooflike surfaces. From a mintage of a mere 2,418. **Choice Uncirculated.** (1,400-1,600)
Total actual gold weight: .9675 ounce.

From the Rajj Collection.



1544 CUBA. Republic. 20 Pesos, 1915. Philadelphia. José Martí head r. PATRIA Y LIBERTAD. Rv. Arms. Fr.1, KM 21. Two-year type designed by Charles E. Barber during the World War I sugar boom recalled as the "Dance of the Millions." Exceptionally high grade for this generally poorly conserved coinage. MS-61 (NGC). (1,750-2,000)

From the Querendon Collection.



1545 CUBA. Republic. 20 Pesos, 1915. Philadelphia. Head r. Rv. Arms within wreath. Fr.1, KM 21. Designs by Charles Barber and struck at the Philadelphia Mint. A popular two year type, with only this date seen with any frequency. Only 57,000 struck. While most show some signs of cleaning or other damage, this one displays copious lustre on pleasing surfaces. Some bag marks account for the grade. MS-61 (NGC). (1,750-2,000)

From the Rajj Collection.



1546 CUBA. Republic. 20 Pesos, 1915. Philadelphia. Head of Martí r. Rv. Arms in wreath. KM 21. Essentially brilliant surfaces with hints of olive. About Uncirculated. (1,500-1,800)



1547 CUBA. Republic. 10 Pesos, 1916. Philadelphia. Head of Martí r. Rv. Arms within wreath. Fr.3, KM 20. Lustrous with minor ticks and scarcely a touch of wear. Choice About Uncirculated. (800-1,000)

From the Rajj Collection. Ex Eugene J. Detmer Collection (Stack's, February 1983, Lot 170).

1548 CUBA. Republic. 10 Pesos, 1916. Philadelphia. José Martí head r. Rv. Arms of the Republic. Fr.3, KM 20. Obverse seems lightly polished, reverse lustre is more full. About Uncirculated. (800-875)

From the Querendon Collection.



1549 CUBA. Republic. 10 Pesos, 1916. Philadelphia. José Martí head r. Rv. Arms of the Republic. Fr.3, KM 20. Obverse bears some bag marks, reverse is nearly free of them. About Uncirculated. (800-875)

From the Querendon Collection.



1550 CUBA. Republic. 5 Pesos, 1916. Philadelphia. José Martí head r. Rv. Arms of the Republic. Fr.4, KM 19. Obverse has been polished, reverse lustre is intact. About Uncirculated. (300-350)

From the Querendon Collection.

1551 CUBA. Republic. 4 Pesos, 1916. Philadelphia. José Martí head r. Rv. Arms of the Republic. Fr.5, KM 18. Obverse brightly polished, reverse lustre is undisturbed. Choice Extremely Fine. (300-400)

Numismatists have long debated why this odd denomination was struck. The whole gold coinage was issued only in 1915-1916 during the wartime sugar boom remembered as the "Dance of the Millions."

From the Querendon Collection.

Choice Proof 2 Pesos



2x photo

1552 CUBA. Republic. Proof 2 Pesos, 1915. Philadelphia. Bust of Martí r. Arms within wreath. Fr.6, KM 17. A wealth of orange-peal surface texture shows rich reddish-gold toning. A choice survivor of a tiny mintage of 100 Proofs. This coin would make a great addition to a fine cabinet of Latin American rarities. Proof-63 (NGC). (3,250-3,750)

Ex Emo Collection.



2x photo

1553 **CUBA. Republic.** Proof Gold Peso, 1915. *Philadelphia*. Bust of Martí r. Arms within wreath. Fr.7, KM 16. Boldly reflective fields with frosted reliefs. Light hairlines in the fields are noted and account for the assigned grade, however this rarity retains much eye appeal. *Only 140 Proof Gold Pesos were struck for the date*, creating a rarity that is highly desired by the specialists. Struck in Philadelphia, from dies designed by Barber. A lovely example, one that should not be overlooked. **Proof-62 Cameo (NGC)**. (1,500-2,000)

Ex Emo Collection.

1554 **CUBA. Republic.** Gold Peso, 1915. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. Fr.7, KM 16. Meticulous strike is emphasized by full lustre on both sides of this small gold coin, often used in traditional Cuban weddings as tokens of the bride's dowry. Only 6,850 struck. **Uncirculated**. (300-400)

From the Querendon Collection.

Near Gem Proof 1916 Gold Peso



2x photo

1555 **CUBA. Republic.** Proof Gold Peso, 1916. *Philadelphia*. Bust of Martí r. Arms within wreath. Fr.7, KM 16. Amazing cameo contrast with rich golden orange-peel surfaces. Only the most microscopic hairlines keep this beautiful gold coin from a fully Gem designation. *Only 100 Proofs were struck for the year*. A tiny planchet flaw is noted in the lower reverse field and identifies this piece as being from the famous Norweb Collection. Whoever adds this wonderful rarity to his collection of Latin American rarities will add his name to an impressive roster of previous owners. **Proof-64 Ultra Cameo (NGC)**. (3,500-4,000)

Ex Emo Collection. Earlier ex Norweb Collection as noted on the NGC insert.



1556 **CUBA. Republic.** Proof 20 Centavos, 1916. *Philadelphia*. Bold, radiant star. Rv. Arms, denomination below. KM 13.2. An important rarity, *one of only 50 Proofs struck of this denomination for the date*. Chrome-like surfaces show light hairlines which account for the assigned grade. The Cuban specialist should not pass up the opportunity to acquire a major rarity that is being offered here. **Proof-62 (NGC)**. (2,000-2,500)



1557 **CUBA. Republic.** Proof 2 Centavos, 1915. *Philadelphia*. Denomination in circle within high relief star. Rv. Arms in wreath. KM A10. *One of only 150 Proofs struck*. Rich watery fields show light golden tan toning. Close examination shows a tiny lint mark and die polish lines in the central reverse. A scarcity that was struck in the Philadelphia mint. **Choice Brilliant Proof**. (400-500)



1558 **CUBA. Republic.** Proof Centavo, 1915. *Philadelphia*. Denomination in Star. Rv. Arms in wreath. KM 9.1. Only 200 Proofs struck in Philadelphia. Hazy toning on watery surfaces. **Choice Brilliant Proof**. (350-450)



1559 **CUBA. Republic.** Proof Centavo, 1915. *Philadelphia*. I in circle on 5-pointed star. Rv. Arms in wreath. KM 9.1. Early Cuban Proofs are a rare delicacy for the specialist, this issue saw a mintage of 200 pieces. This coin possesses steely gray toning on moderately hairlined surfaces. An obverse planchet flaw and reverse toning streak are both noted for accuracy, but the fields retain a good bit of reflectivity. **Proof-62 (NGC)**. (400-500)

1560 **CUBA. Republic.** Peso, 1953. *Marti's 100th Birthday*. Bust of Martí l. Rv. Key superimposed on ocean, sun rising on horizon. KM 29. A popular commemorative type coin with a mintage of 1,000,000. Pleasing cartwheel lustre and minor bagmarks which are appropriate for the grade level offered here. **MS-63 (PCGS)**. (250-300)



1561 **CURAÇAO. Dutch Colony.** 3 Reaal (1819-1825). Struck on 1/5th segment of a Spanish Dollar. Wedge weighing 5 grams, deeply countermarked with flat-top "3," holed near the sharp point. Rv. Clear host coin date 1817. KM 28. About Uncirculated. (300-400)



1562 **DANISH WEST INDIES. Christian VII, 1766-1808.** 6 Skilling, 1767. Crowned monogram, title includes misspelling D.O. instead of the proper D.G. by the Grace of God. Rv. Sailing ship l. Sieg 8, H.9. A rare type, this example conceivably a contemporary counterfeit. Very Fine to Extremely Fine. (650-700)



1563 **DANISH WEST INDIES. Christian VIII, 1839-1848.** 2 Skilling, 1847. Crowned Danish shield with three lions and nine hearts. Rv. 6-line inscription offers Roman numeral value, *Danish American Coin* and date. Plain edge. KM 19, Sieg 11. Wonderfully deep silver mirror fields and diamond-sharp devices combine to create this gleaming Proof. **Proof-64 (NGC).** (1,100-1,300)

Rare Proof 1848 20 Skilling



1564 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Proof 20 Skilling, 1848. Crowned Danish shield with three lions and nine hearts. Rv. 6-line inscription includes Roman numeral denomination, *Danish American Coin* and date. Engrailed (grooved) edge. KM 21.2, Sieg 13. Lovely carnelian toning creates breath-taking beauty for this excessively rare Proof, one of a mere handful struck. A glorious example of this .625 fine Silver denomination actually struck in 1856 with this earlier date. **Proof-62 (NGC).** (1,800-2,000)



1565 **DANISH WEST INDIES. Frederik VII, 1848-1863.** 10 Skilling, 1848. Crowned Danish shield with three lions and nine hearts. Rv. 6-line inscription with Roman numeral value, *Danish American Coin* and date. Plain edge. KM 20.1, Sieg 12. Lustrous silver, cartwheel lustre accentuates the beauty of a precise strike. **MS-63 (NGC).** (900-1,000)



1566 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Prooflike Cent, 1859. Orb. Crowned "Small Arms" of Denmark bearing three lions and nine hearts, titles of Frederik VII. Rv. *DANSK VESTINDIAK MØNT*, value in oak wreath. KM 63. One of the first decimal coins in what are now the U.S. Virgin Islands. Red-brown with marvelous flash and razor-sharp, squared edges. **PL-64 RB (PCGS).** (350-400)

Treasured 1904 Danish West Indies 10 Daler



2x photo

1567 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Daler-50 Francs, 1904 PGJ. King's head lo. Rv. Carib Princess seated before ancient galley and tropical produce. KM 73. Cleaned at one time and lightly worn. About Uncirculated in terms of wear. Housed in a Genuine (PCGS) encapsulation. (6,000-6,500)

From the Rajj Collection. Ex an unidentified Ponterio & Associates Sale, Lot 262.



1568 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler-20 Francs, 1904. Heart. Bare head r. Rv. Carib Princess seated among island produce with ancient galley l. KM 72. Lustre saturates both sides of this virtual gem example of a two-date type. **MS-64 (NGC).** (1,000-1,250)

From the Rajj Collection.



1569 **DANISH WEST INDIES. Christian IX, 1863-1906.** Prooflike 10 Cents, 1878. Heart. Head r. in muttonchop whiskers. Rv. Stand of sugar cane, *DANSK VESTINDIAK MØNT*. KM 70. Gleaming prooflike fields show hints of gold and blue toning for exceptional beauty and visual appeal. **PL-63 (PCGS).** (350-450)



1570 **DANISH WEST INDIES. Christian IX, 1863-1906.** Prooflike 10 Cents-50 Bit, 1905 P GI. Bare head l. of Danish King who led his country back from defeat by Prussia to peace and prosperity. Rv. Dual denominations around olive spray. KM 78, Sieg 28. One of only 20 prooflike examples struck, magnificent silver mirror beauty is flavored by palest gold. Last date of Christian IX coinage for the West Indies. **PL-65 (NGC).** (1,600-1,700)



1571 **DANISH WEST INDIES. Christian IX, 1863-1906.** Prooflike 5 Cents-25 Bit, 1905 P GI. Crowned royal monogram. Rv. Trident, caduceus and sickle with double denomination. KM 77, Sieg 27. Hard-gleaming mirror fields join lightly frosted needle-sharp relief. A single-date pure Nickel coin and *one of only 20 prooflike examples struck*. This coin will be an important addition to any high quality collection. **PL-64 (NGC).** (900-1,000)



1572 **DANISH WEST INDIES. Christian IX, 1863-1906.** Prooflike 2 Cents-10 Bit, 1905 P GI. Crowned royal monogram. Rv. Trident, caduceus and sickle with double denomination. KM 76, Sieg 26. *One of only 20 prooflike examples struck*. Exquisite mirror-smooth fields highlight the crisply defined reliefs, making this an exciting example of this one-year Bronze type that will be a centerpiece of some carefully build collection. **PL-65 BN (NGC).** (600-700)



1573 **DANISH WEST INDIES. Frederik VIII, 1906-1912.** 20 Cents-1 Franc, 1907 P GJ. King's bare head l, legend curving below. Rv. Dual denominations around figures of Danish and Creole "three Graces." KM 82, Sieg 33. A gorgeous virtual gem and outstanding Type coin of this short reign. **MS-64 (NGC).** (250-300)

1574 **DOMINICA. British Colony.** Silver 1½ Bits or Moco (1798). Scalloped 14.9mm, 2.6 gram cut center of Spanish Milled Dollar, resembling a halved orange with script "D" and 5-pointed star. KM 1. Extremely Fine. (250-300)

Ex Henry Christensen, Madison, N.J.

Mintage: 800 Pieces



1575 **DOMINICA. Commonwealth.** 300 Dollars, 1978. *Independence - Arms.* Young bust r. Rv. Lion atop Arms flanked by parrot supporters. No mintmark or fineness. A razor sharp Gem with brilliant liquid gold lustre. One of 800 pieces struck in Proof. **Proof-68 Cameo (NGC).** (750-950)

Total actual gold weight: .5555 ounce.

From the Rajj Collection.



1576 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. *25th Anniversary of Trujillo regime.* Head l, date below. Rv. National Arms, value below. KM 24. From a production run of 33,000 pieces. Warm frosty gold lustre. Light contact marks on the highest points. **MS-63 (NGC).** (1,200-1,400)

Total actual gold weight: .8571 ounce.

From the Rajj Collection.



1577 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. *25th Anniversary of the Trujillo Regime.* Head l. Rv. Arms. KM 24. Lustrous gold surfaces show light marks. **MS-62 (NGC).** (1,100-1,250)

From the Rajj Collection.

One of the Finest 1843 Ecuador 8 Escudos



2x photo

1578 ECUADOR. Republic. 8 Escudos, 1843 MV. *Quito*. Libertad head l. Trio of mountains and valley below sun face, Zodiac signs, and seven stars. Calico Onza 1872, Fr.3, KM 23.2. A wealth of satiny golden lustre glows from beneath richly toned reddish-gold toned surfaces. Exceptionally rare in this wonderful quality. Only a few minor lines appear on the surfaces and account for the grade assigned by NGC. Among the finest known, sharing the same grade with the Eliasberg and Millennia Collection specimens. A beautiful coin that will certainly be a highlight of any world gold collection. MS-62 (NGC). (15,000-18,000)

Ex Whittier Collection, Long Beach World Coin Auction, Heritage, June 2006, Lot 16926.

Imposing 1854 Bolívar Head Quito Mint 8 Escudos



1579 ECUADOR. Republic. 8 Escudos, 1854 G.J. *Quito*. Bare head in coin relief of the Liberator l., *EL PODER EN LA CONSTITUCION*, *Power is in the Constitution*. Rv. Arms of the Republic with large steam ship. Fr.8, KM 34.1. Very Rare. Double-leaf rim shows two presumably as-made breaks. Largely lustrous, one ancient pin scratch on face. Choice Extremely Fine. (5,000-6,000)

From the Querendon Collection.



1580 ECUADOR. Republic. 4 Escudos, 1837 FP. *Quito*. Libertad bust l. Rv. Seven stars above sun face. Banner on either side of sun face shows Zodiac signs, three mountains and valley below. Fr.4, KM 19. Light marks, some edge filing noted, otherwise medium gold. Shallow strike. A scarce type with pleasing design. EF Details (NGC). (1,500-2,000)

From the Porteño Collection.

1581 ECUADOR. Pair of countermarked coins: ☆ Half Sucre, 1884. *Birmingham* ☆ Decimo de Sucre, 1889. *Santiago*. Both bear bold Countermark RA in circle. Both bear Jose Antonio Sucre head, Arms of the Republic. KM 52, 50.2. The countermark was long attributed to a merchant established on the Galápagos Islands, but more recent research has suggested use in the country's prison system. About Very Fine. (Total: 2 pieces) (200-300)

Ex Henry Christensen, Madison, N.J.

1582 ECUADOR. Republic. 10 Sucres, 1900. Head l. Rv. Arms. KM 56. Lightly cleaned, buildup in some recesses. Choice Extremely Fine. (350-400)

Actual gold weight: 0.2354 ounces.

From the Rajj Collection.

Near Gem 4th Centenary of San Salvador 20 Colones



1583 EL SALVADOR. Republic. 20 Colones, 1925 Mo. Mexico. *Quadracentennial Founding of San Salvador*. Conquistador Alvarado and President Quiñonez busts l. Rv. Arms of the Republic. KM 132. One of only 200 struck. Lovely deep gold lustre laves both sides of the high-quality example. MS-64 (PCGS). (2,750-3,000)

From the Rajj Collection.



1584 **EL SALVADOR. Republic.** 250 Colones, 1977. 18th Annual Governor's Assembly. Sun over mountains. Rv. Arms. KM 152. Only 4,000 struck in the business strike format. Central obverse design invokes classic Central American republic types. **Uncirculated.** (600-650)

Actual gold weight: 0.4717 ounces.
From the Rajj Collection.

Mintage: 488 Pieces



1585 **FALKLAND ISLANDS. Elizabeth II.** 1952-. 150 Pounds, 1979. Conservation series, Falkland Fur Seal. Brilliant and wonderfully mark-free. 488 struck of this one-year commemorative. **MS-67 (NGC).** (1,400-1,600)

Total actual gold weight: .9675 ounce.
From the Rajj Collection.

Only 25 Struck



1586 **FALKLAND ISLANDS. Elizabeth II.** 1952-. Proof Gold 50 Pence, 1982. Liberation from Argentina. Crowned bust r. Rv. Flag background design with Arms at left, liberation date below. KM 18b. **Only 25 pieces struck in gold.** A fantastic quality coin, devoid of any imperfections. **Proof-68 Ultra Cameo (NGC).** (2,000-2,500)

Total actual gold weight: 1.4003 ounces.
From the Rajj Collection.

1587 **DENMARK-GREENLAND.** 1927 Royal Danish Geographical Society Hans Egede Medal. Silver, 70.1mm, 166.2 grams. By Lindahl. **About Uncirculated.** Obv. Egede bust nearly facing in Lutheran clerical garb. Rev. Outline map of North Atlantic with Iceland, Greenland, Baffin Land with lines of latitude and longitude. Edge inscribed Mag: Scient: Lauge Koch 1 November 1927. Surface shows a few handling marks. (350-450)

1588 **GREENLAND. THULE-KAP YORK.** Aluminum 25 Øre (1910). Aluminum with center hole, THULE, KAP YORK. Rv. 25 / ØRE. Sieg 32. 5,000 struck, issued by Knud Rasmussen. Splendid lustre and strikes. **Uncirculated.** (Total: 5 pieces) (200-250)

1589 **GREENLAND. Selection of Private Merchants' Tokens.** Includes 4 Brass tokens issued by local grilles, bars and fast food restaurants for use in on-site games; 25 unspecified units, Købmand Olsvig; 20 unspecified units issued by Skipperkroen in Qaqortoq; 20 Anin-qaaq by Grill-Baren in Qaqortoq; 20 Kr. By Nan-Brill in Nanortalik; 3 Aluminum Electricity Tokens, one for 2 KWh, other two without denomination, another differently spaced KGH, Royal Greenland Trade Department. **VF to Uncirculated.** (Total: 7 pieces) (200-275)



1590 **GREENLAND.** Gold Piaster, 1989. Greenlandia enthroned l., supporting shield bearing the stylized sun on ice from the flag of Autonomous Greenland, legend KALAALLIT NUNAAT. Rev. Polar bear over weight 1 OZ. .999/1 PIASTER. Unlisted in either the regular KM reference or the *Unusual World Coins* reference. A beautiful super Gem example of this privately struck issue. Only 1,000 struck. **Proof-68 Ultra Cameo (NGC).** (1,500-1,750)

Total actual gold weight: 1.000 ounce.
From the Rajj Collection.



1591 **GUATEMALA. Fernando VII, 1808-1821.** 2 Reales, 1819 NG M. Standard draped laureate bust r. Rv. Crowned Arms in Pillars. Cayón 14690, KM 67. Spectacular blazing prooflike lustre highlights this precisely struck example of a very late royal coinage of a Mint soon to serve an independent Guatemala. Here is a coin that would almost certainly prove impossible to duplicate. **MS-64 PL (NGC).** (750-800)

From the Q. David Bowers Collection. Ex Heritage Auction 3004, Lot 21498.



1592 **GUATEMALA. President-Founder Rafael Carrera.** 20 Pesos, 1869 R. Bearded head r. R. CARRERA FUNDADOR. Rv. Arms. 0.900 below wreath. KM 194. One-year type struck in .900 Gold. Substantial sparkling lustre. **AU-58 (NGC).** (1,750-2,000)

From the Rajj Collection.



1593 GUATEMALA. 20 Quetzales, 1926. Arms in wreath. Rv. Quetzale. Fr.48, KM 241. Lustrous honey gold fields show light marks but is conservatively graded, comparing nicely with pieces graded higher. **MS-61 (NGC)**. (1,400-1,700)

From the Rajj Collection.



1594 HAITI. State of North Haiti. President Henry Christophe, 1807-1811. 15 Sols, 1807. Standing Liberty with cap on pole, fasces. MONNOIE D'HAYTI, 15 - SOLS. Rv. Shield with HC in oak wreath, LIBERTAS. RELIGIO. MORES, *Liberty, Religion, Morals*. KM 6, Cr.17. Broad toothed borders, obverse shows faint laminations. This rare coinage predated the proclamation of the Kingdom of Haiti under Henry Christophe that saw half of the island blossom in stability and wealth. Extremely Fine. (1,000-1,250)



1595 HAITI. Republic. Proof 1000 Gourdes, 1973. Bust of President Jean Claude Duvalier l. Rv. National Arms, value and date below. 900 fineness indicated below Arms. KM 111. A sparkling modern gold coin. From a Proof mintage of 915. **Very Choice Proof**. (550-650)

Total actual gold weight: .4213 ounce.

From the Rajj Collection.

1596 HAITI. Republic. Proof 500 Gourdes, 1973. 1/2 length woman r. sips from shell. Rv. Arms. KM 109. A low mintage issue, only 915 Proofs struck at the Franklin Mint. Good contrast. **Very Choice Cameo Proof**. (275-325)



1597 HAITI. Republic. Proof 200 Gourdes, 1967 IC. *Revolt of Santo Domingo*. Native running l. with machete. Rv. National Arms, value and date below. 900 fineness indicated under Arms. KM

70. A few trivial contact marks and traces of faint toning on this brilliant modern gold Proof. From an estimated mintage of 4,199 pieces. **Gem Cameo Proof**. (1,600-1,800)

Total actual gold weight: 1.1426 ounces.

From the Rajj Collection.



1598 HAITI. Republic. Proof 100 Gourdes, 1967 IC. 10th Anniversary of the Revolution - Marie Jeanne. Half figure l. holding machete. Rv. National Arms. KM 69. A lovely flashing Proof with deep liquid gold fields and bright frosty reliefs. 900 fineness indicated on reverse under the Arms, next to an incuse punch bearing 1 AR. From an estimated mintage of 8,682. A few light lines and marks on this brilliant flashing Proof. **Gem Cameo Proof**. (800-1,000)

Total actual gold weight: .5715 ounce.

From the Rajj Collection.



1599 HAITI. Republic. Proof 100 Gourdes, 1970 IC. 10th Anniversary of the Revolution - Marie Jeanne. Half figure l. holding machete. Rv. National Arms. KM 69. A lovely flashing Proof with deep liquid gold fields and bright frosty reliefs. 900 fineness indicated on reverse under the Arms, next to an incuse punch bearing 1 AR. Unlisted mintage in Krause. **Gem Cameo Proof**. (800-1,000)

Total actual gold weight: .5715 ounce.

From the Rajj Collection.



1600 HONDURAS. Pattern Nickel 2 Reales, 1870. Feather-crowned Arms in trophy of banners, legend JOSE MARIA MEDINA CAPITAN GENERAL PRESIDENTE. Rv. Value in Oak and Laurel. KM PN11. Smooth silvery surfaces, style of Paris Mint. **MS-63 (NGC)**. (800-850)



1601 MEXICO. Juana y Carlos, 1506-1516. Silver 4 Reales Mo O, ca. 1555. Mexico. Marvelously full strike shows nearly full obverse legend, complete reverse lettering with boldest center devices imaginable including hair-fine waves beneath the pillars. Cayón 2957. 13.695 grams. About Uncirculated. (650-750)

Ex Henry Christensen, Madison, N.J.



1602 MEXICO. Juana y Carlos, 1506-1516. Silver 2 Reales GM, ca. 1542. Mexico. Crowned quartered Arms. Rv. Crowned Pillars, two bold dots over PLV – SVL – TR. Cayón 2917. An unusually appealing specimen from the treasure of Padre Island, Texas and apparently a variety not known to Nesmith. Thin planchet, 3.24 grams. Very Fine. (300-400)

Ex Henry Christensen, Madison, N.J.



1603 MEXICO. Juana y Carlos, 1506-1516. Silver 2 Reales Mo L, ca. 1550. Mexico. Off-center toward left, both Arms, Pillars and dots, partial legends are delightfully detailed. Cayón 2921. 6.86 grams and pleasingly thick planchet, virtually as struck. Choice Extremely Fine. (300-400)

Ex Henry Christensen, Madison, N.J.



1604 MEXICO. Juana y Carlos, 1506-1516. Silver 2 Reales Mo L, ca. 1550. Mexico. Off-center toward top, very sharply struck obverse Arms, reverse Pillars and dots. Cayón 2921. 6.815 gram weight takes the form of a pleasingly thick planchet. Extremely Fine. (300-400)

Ex Henry Christensen, Madison, N.J.

1605 MEXICO. Juana y Carlos, 1506-1516. Silver 4 Reales Mo O, ca. 1555. Mexico. Irregular planchet shows a fascinating as-made planchet crack at 6:00, satisfyingly detailed Arms, Pillars and waves create bold visual appeal. Cayón 2957. 13.56 grams, a rugged specimen. Choice Extremely Fine. (550-650)

Ex Henry Christensen, Madison, N.J.

1606 MEXICO. Juana y Carlos, 1506-1516. Trio of Silver 1 Real pieces: ★ 1 Real, ca. 1550 ML. Cayón 2889 ★ 1 Real, ca. 1550 LM. Cayón 2890 ★ 1 Real, ca. 1550 LM. Cayón 2890. Mexico. Common design: Crowned quartered shield. Rv. Crowned Pillars, bold raised dot over PL – VS – VL. All display virtually full strikes, varied delicate toning. Satisfying examples. Extremely Fine. (Total: 3 pieces) (250-300)

Ex Henry Christensen, Madison, N.J.

1607 MEXICO. Juana y Carlos, 1506-1516. Pair: ★ 1 Real, ca. 1542 MG ★ 1 Real, ca. 1550 LM. Mexico. Common design: Crowned quartered shield. Rv. Crowned Pillars, PL – VS – VL. First shows uneven strike. Cayón 2883. Second is sharper. Cayón 2890. Pleasing pair. (Total: 2 pieces) (225-275)

Ex Henry Christensen, Madison, N.J.



1608 MEXICO. Felipe IV, 1621-1665. Cob 8 Reales, 1654 Mo P. Crowned Arms with complete date, mintmark and Assayer initial. Rv. Ball-tip cross in lobate frame, partial legend ...X + HISPA. Cayón 6080, KM 45. Unusually complete strike for the chaotic Cob coinage of this era, from the Maravillas Treasure. VF-30 (NGC). (750-850)

Ex Ira & Larry Goldberg Sale 28, Lot 3302.

1609 MEXICO. Pair of ANACS-graded 8 Reales: ★ Felipe V, 1700-1746. 8 Reales, 1743/2 Mo MF. Crowned double globes flanked by columns of Hercules. Rv. Crowned Arms. KM 103. Deeply toned, light wear. AU-53 (ANACS) ★ Carlos III, 1788-1808. 8 Reales, 1808 Mo TH. Bust r. Rv. Crowned Arms between Columns. KM 109. Pale iridescent blue and russet toning over soft lustrous surfaces. Light adjustment marks. AU-55 (ANACS). (Total: 2 pieces) (400-500)



1610 MEXICO. Fernando VI, 1746-1759. 8 Reales, 1756 Mo MM. *Columnario*. Crowned shield separates M/M – 8. Rev. Twin globes and crowned Pillars which gave this early Spanish Milled Dollar its names Columnario or Dos Mundos. Cayón 9883, KM 104.2. A meticulous strike joins substantial silver lustre and a wisp of gold toning to make this an ideal Type coin illustrating one of the Americas' most historic designs. (1,250-1,500)

From the Q. David Bowers Collection. Ex Spink-Smythe Sale 287, October 2002, Lot 2192.



1611 MEXICO. Carlos III, 1759-1788. 8 Reales, 1761 Mo MM. Crowned double globes flanked by crowned columns. Rev. Crowned Arms. KM 105. Richly toned with just light marks and barely a touch of high point rub. AU-58 (NGC). (500-700)

From the Q. David Bowers Collection. Ex Coin Galleries' February 2007 sale, Lot 5747.



1612 MEXICO. Carlos III, 1759-1788. 8 Reales, 1763 Mo MM. Mexico. Crowned Arms. Rev. Crown over twin globes, Pillars. Cayón 11147, KM 105. Here is a classic Spanish Milled Dollar boasting high-grade and excellent preservation, surface hairlines are noted by NGC. AU Details (NGC). (1,350-1,550)

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2193.

1613 MEXICO. Carlos III, 1759-1788. Mo FF. 8 Reales, 1778 Mo FF. Cuirassed bust r. Rev. Crowned Arms flanked by columns. KM 106.2. Reflective lustre with a touch of iridescent toning. Light marks account for the modest Mint State grade. A popular issue that is collected by world coin collectors as well as U.S. colonial coin collectors. MS-61 (NGC). (600-800)

From the Q. David Bowers Collection. Purchased privately from John Kraljevich. Ex Haiti Hoard.

1614 MEXICO. Carlos III, 1759-1788. 8 Reales, 1785 Mo FM. Mexico. Mailed laureate bust r. Rev. Crowned shield and pillars. Cayón 11320, KM 106.2a. Richly gleaming silver lustre drenches both sides for undeniable appeal. AU-58 (NGC). (700-750)

From the Q. David Bowers Collection.

1615 MEXICO. Carlos III, 1759-1788. 8 Reales, 1788 Mo FM. Laureate, draped bust r. Rev. Crowned Arms within columns. KM 106.2a. Richly reflective fields have a distinct essentially untoned prooflike sheen. Reverse shows some darkly toned streaks. A pleasing coin that hails from the famous Haiti Hoard. MS-61 (NGC). (500-700)

From the Q. David Bowers Collection. Ex Haiti Hoard. Purchased privately from John Kraljevich.



1616 MEXICO. Carlos III, 1759-1788. 8 Reales, 1788 Mo FM. Mexico. Mailed bust r. Rv. Crowned Arms, Pillars. Cayón 11341, KM 106.2a. Assertive silver lustre joins a vivid strike. **Uncirculated.** (250-350)
From the Q. David Bowers Collection. Ex Golden Horn Collection (Stack's, January 2009, Lot 4529.)

1617 MEXICO. Pair of 1/2 Reales: ☆ Carlos III, 1760-1788. 1781 Mo FF. Draped larueate bust. Rv. Crowned Arms in Pillars. KM 69.2. About Uncirculated ☆ Carlos IV, 1788-1808. 1799 Mo FM. Laureate bust r. Rv. Same as above. KM 72. About Uncirculated. A pleasing pair with attractive toning and decent lustre. From an old time collection where they have sat essentially undisturbed for generations. (Total: 2 pieces) (100-150)

Eliasberg's Boldly Lustrous 1806 Mexican 8 Escudos



1618 MEXICO. Carlos IV, 1788-1808. Mo TH. 8 Escudos, 1806 Mo TH. Armored bust r. Rv. Crowned Arms within Garter Chain. Calico Onza 1042, Fr.43, KM 159. Exceptionally bold and lustrous with hints of reflectivity in the fields. With one of the classic pedigrees in all numismatics, this lovely, close to Choice 8 Escudo will again grace a fine cabinet of world gold coins. **MS-62 (NGC).** (3,000-4,000)
From the Q. David Bowers Collection. Ex Louis E. Eliasberg, Sr. Collection, American Numismatic Rarities, April 2005, Lot 3209. Earlier ex John H. Clapp Estate, via Stack's, 1942.

1619 MEXICO. Carlos IV, 1788-1808. 8 Reales, 1794 Mo FM. Laureate, draped bust r. Rv. Crowned Arms within Columns. KM 109. Satiny lustre on the obverse; prooflike reflectivity on the reverse. Silver gray surfaces show just a touch of friction. AU-58 (NGC). (250-300)
From the Q. David Bowers Collection. Ex Stack's Golden Horn Sale, January 2009, Lot 4350.

1620 MEXICO. Carlos IV, 1788-1808. Real, 1808 Mo TH. Laureate bust r. Rv. Crowned Arms in Pillars. KM 81. Second 8 in date has flag at top, which looks like an overdate but is not. Lustrous with very pleasing original toning. Scarce in such a lofty grade. **Choice Uncirculated.** (100-150)

1621 MEXICO. Spanish Colonial. Pair of 1/2 Reals: ☆ Carlos IV, 1788-1808. 1800 Mo FM. Laureate bust r. Rv. Crowned Arms. KM 72. About Uncirculated ☆ Fernando VII, 1808-1821. 1814 Mo JJ. Laureate bust r. Rv. Types as above. KM 73. About Uncirculated. (Total: 2 pieces) (100-150)

Lovely Portrait 8 Escudos



1622 MEXICO. Fernando VII, 1808-1821. 8 Escudos, 1811 Mo JJ. Mexico. Uniformed "Mexico bust" r. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 15505, KM 72. Deep yellow-gold lustre joins a meticulous strike, reverse center shows weakness. **AU-58 (NGC).** (2,500-2,750)

From the Q. David Bowers Collection. Ex ANR's December 2005 Sale, Lot 2097.

1623 No Lot.

1624 MEXICO. War of Independence. Oaxaca. Copper Emergency 8 Reales, 1813. Bow and Arrow over SUD amid arabesques. Rv. Mo for Morelos, 8 R. / 18 13. Bold toothed borders on both sides. KM 235 type. KM states: "Most appear to be of more recent origin, to satisfy collectors." About Uncirculated. (300-350)

Near Gem Go 8 Escudos



1625 MEXICO. Republic. 8 Escudos, 1838/7 Go PJ. Guanajuato. Hand holds Liberty Cap on pole over open Book of Law. Rv. Eagle on cactus. KM 383.7. Essentially flawless gold lustre amplifies the forceful appeal of an exacting strike that shows full detail even at the centers. **MS-64 (NGC).** (4,500-4,750)
From the Q. David Bowers Collection.



1626 MEXICO. Republic. 8 Escudos, 1845 Go PM. Guanajuato. Hand holds Liberty Cap on pole over open Book of Law. Rv. Eagle on cactus. KM 383.7. Some red-gold toning outlines the sharply defined legends, light circulation is seen on either side. EF-40 (NGC). (1,000-1,250)

From the Q. David Bowers Collection. Ex our Coin Galleries sale of December 2008, Lot 1031.



1627 MEXICO. Republic. 8 Escudos, 1854 C CE. Culiacan. Hand holds Liberty Cap on pole over open Book of Law. Rv. Eagle on cactus. Fr.66, KM 383.2. Strongly detailed, excessive hairlines from old handling. Planchet flaw noted at the denomination. Here is a date that Richard Long describes as "very scarce;" there was no example of this date in the Mexico Maxico Collection sold by us in the January 2009 sale. AU Details (NGC). (850-950)

From the Querendon Collection.

1629 MEXICO. Republic. 8 Escudos, 1862/1. Go YE. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Eagle on cactus with snake in beak. Fr.72, KM 383.7. Detectable wear with light circulation marks. Slightly weak strike as often seen on the type. An example of this overdate was not offered in the extensive Mexico Maxico Collection we offered in January 2010. EF-45 (NGC). (1,200-1,500)

From the Q. David Bowers Collection. Ex Coin Galleries' December 2008, Lot 1032.



1630 MEXICO. Republic. 8 Reales, 1824 Mo JM. Radiant liberty cap. Rv. Hookneck eagle on cactus, snake in beak. Hub. MO19/MR1, KM A376.2. Scarce in such high grade, weakness of strike in centers of both sides. Good underlying lustre with original gray toning with some peripheral blue. AU-55 (ICG). (800-1,200)



1628 MEXICO. Republic. 8 Escudos, 1862/1 Go YE. Guanajuato. Hand inscribing book of laws, with quill, Liberty Cap. Rv. Eagle on cactus, snake in beak. Fr.72, KM 383.7. An exceptionally attractive and lustrous example of this common date, Republican 8 Escudo. Bold strike allows for all the tiny details in the Book of Law to be struck up, as well as the eagle's feathers, both areas that are prone to weakness. Light lines and a couple of tiny carbon spots appear in the fields and account for the modest grade, as this specimen has wonderful eye appeal for the somewhat modest mint state grade assigned by NGC. Certainly destined for a fine collection of Mexican gold coins. MS-62 (NGC). (1,500-2,000)

From the Rajj Collection.

Splendid Estado de Mexico 8 Reales of 1829



1631 MEXICO. Republic. 8 Reales, 1829 Eo Mo (Tlalpam) LF. Liberty Cap in Rays, Resplandor. Rv. Eagle on cactus. KM 377.5. Here is a major rarity of the entire Mexican series, struck at this short-lived Mint located at Tlalpam in the State of Mexico. One of only four dates known with the much sought-after Eo Mo mintmark. AU-50 (NGC). (2,500-3,000)

Located very near Mexico City with its mother mint of the Republic, the small facility at Tlalpam was leased out to concessionaires. It soon proved wholly redundant to the country's coinage needs and was closed.

From the Q. David Bowers Collection. Ex Spink-Smythe Latin American Sale, October 2008, Lot 2203.

Splendid 1836 Copper Pattern Cuartilla



1632 MEXICO. Republic. Copper Pattern Cuartilla, 1836. Eagle on cactus in fine "French" style, REPUBLICA MEXICANA. Rv. Liberty Cap in circle of cloud on starburst, UNA ☆ CUARTILLA. KM Pn53. Fine quality strike incorporates several design elements from the crude copper contemporary circulating coins. Of considerable rarity. About Uncirculated. (3,500-4,000)

Very Rare 1866 Go Peso of Maximiliano



1633 MEXICO. Maximiliano I, 1864-1867. Peso, 1866 Go. Bearded head r. Rv. Imperial Arms. KM 388. Attractive pearlescent lustre accentuates a strong strike imparted by the dies. A touch of reflectivity can be detected in the fields as can a few tiny lines and ticks. The overall appearance cannot be overlooked nor the beauty understated. While relatively available in circulated grades, this issue is extremely rare in mint state. A prize for the specialist in Mexican numismatics. MS-62 (NGC). (8,000-10,000)

Ex Millennia Collection.

Spectacular Maximilian Peso-Aztec Calendar Watch



1634 MEXICO. Paul Flato Watch Made from cut-out 1866 Mo Peso of Emperor Maximilian with attached Griffins and Imperial Crown Pinback Suspender. Choice About Uncirculated. Gold reeded bezel encloses lens over cut-out Peso whose imperial Arms are fitted with an oval, Roman numeral clock face around the Mexican eagle, cut-out legend IMPERIO MEXICANO, I PESO – 1866 Mo. Back bears both hinged pin and fixed loop, a fret border around a 28mm Cuaxicalli or Aztec Calendar Stone covers the watch works. Joined at top is a 41.6 x 31mm 18-Karat Gold hand-wrought imperial crown supported by Habsburg Griffins, sword and scepter. Back is signed Paul Flato, 18K. A remarkable and complex coin watch displaying the highest quality craftsmanship. (2,000-2,5000)

Exceptional Choice 1866 Maximiliano 50 Centavos

Finest Graded at NGC



1635 MEXICO. Maximiliano I, 1864-1867. 50 Centavos, 1866 Mo. Bearded head r, incuse N.O.S. on truncation for engravers Navalón, Ocampo and Spiritu. Legend MAXIMILIANO EMPERADOR. Rv. Oval imperially crowned shield, motto EQUIDAD EN LA JUSTICIA, Equality in Justice. Denomination is stated as 50 CENT., and like the rest of the Empire's precious metal coins, there is no stated fineness or weight. KM 387. One of a mintage totaling 31,000 of this single-date denomination. Here is one of the finest known surviving examples of a denomination almost never found in such spectacular grade, exhibiting such distinguished lustre and vivid strike. This is the finest graded example of this date at NGC. Here is an ideal type coin for any carefully chosen Mexican or world collection. MS-63 (NGC). (4,500-5,000)

NGC Census: 1; none finer.

Ex Alicia and Sid Belzberg Collection Sale (Stack's, April 2008, Lot 1410).



1636 MEXICO. Maximiliano I, 1864-1867. 10 Centavos, 1864 M. Crowned eagle on cactus with snake in beak within wreath. Rv. Denomination and date in wreath. KM 386.1. Glorious satin lustre shows light pearlescent toning on both sides. Nary a mark to be seen to distract the eye. Scarce this nice. MS-63 (NGC). (600-700)



2x photo

1637 MEXICO. Maximiliano I, 1864-1867. 5 Centavos, 1864 M. Crowned eagle facing r. stands on cactus. Rv. Value and date within laurel wreath. KM 385.1. A meticulous strike imparted by the dies brought out all minor details on this tiny Gem. Rich lustre and pleasing original toning accentuate the eye appeal. A beauty for the Mexican minor specialist. MS-65 (NGC). (450-550)



2x photo

1638 MEXICO. Maximiliano I, 1864-1867. 5 Centavos, 1865 Z. *Zacatecas*. Crowned eagle on cactus with snake in beak. Rv. Denomination in wreath. KM 385.3. A glorious Gem of outstanding visual appeal with reflective silver lustre and areas of rich toning. Probably one of the finest known examples of this issue. MS-65 (NGC). (750-950)



1639 MEXICO. Maximiliano I, 1864-1867. Centavo, 1864 M. Skinny eagle on cactus with snake in mouth. *IMPERIO MEXICANO* above. Rv. Denomination, date within wreath. KM 384. A superlative example, probably one of the very finest survivors of this one-year type. Generally well struck with just a touch of weakness on some of the eagle's feathers. Mostly soft brown color but with hints of red lustre peaking through. Essentially mark-free with only the tiniest of carbon spots noted for accuracy. A glorious coin from this tumultuous period of Mexican history. MS-64 BN (NGC). (1,500-2,000)



1640 MEXICO. Republic. 8 Escudos, 1868 Go YF. Guanajuato. Hand holds Cap and pole over Book of Laws. Rv. Eagle on snake. Fr.72, KM 383.7. Bold strike, relatively smooth surfaces exhibit numerous hairlines. EF Details (NGC). (875-950)

From the Querendon Collection.



1641 MEXICO. Republic. 8 Reales, 1865 A PG. *Alamos*. Liberty Cap in Rays, *Resplendor*. Rv. Eagle on cactus. KM 377. Rare second date struck by this busy branch Mint, sharply struck with light circulation, polished at some time. Choice Very Fine. (850-900)

From the Q. David Bowers Collection.



1642 MEXICO. Republic. 10 Centavos, 1863 S.L.P. *San Luis Potosí*. Elegant eagle on cactus. Rv. Value and date in wreath, mintmark below tie. KM 401.2. This single date type represents the earliest decimal denomination attempted in the name of the Republic. Delightfully smooth fields spell quality. Uncirculated. (1,200-1,400)



1643 MEXICO. Republic. 20 Pesos, 1871 Mo M. Eagle on cactus. Rv. Cap in Rays over Scroll of Law and scales, *Balanza*. KM 416.6. Here is a boldly struck, massive Gold coin of irreproachable beauty. About Uncirculated. (1,500-1,750)

1644 MEXICO. Republic. Gold Peso, 1896 Mo B. Eagle with snake in beak. Rv. Denomination in wreath. Fr.157, KM 410.5. Low mintage issue, only 7,166 pieces struck. Pleasing surfaces display fresh originality. Well struck. MS-62 (NGC). (200-250)

1645 MEXICO. Republic. 5 Centavos, 1874 Mo B. Eagle on cactus with snake in mouth. Rv. Denomination in wreath. KM 398.7. A gloriously lustrous, untoned specimen of this early 5 Centavo type. Rich frosty lustre and a very sharp strike. No marks worthy of mention and quite possibly as close to perfection as one can hope to acquire of this type. Interesting die characteristics include cracks and clashes, which add to the charm. MS-66 (PCGS). (300-400)



1646 MEXICO. Estados Unidos. Peso, 1910. *Caballito*. Maiden Liberty on horseback, sun and rays behind. Rv. Modern eagle on cactus, designed by French engraver Charles Pillet. KM 453. Wonderfully reflective. MS-61 (ANACS). (350-450)

1647 MEXICO. Estados Unidos. Peso, 1913. Eagle on cactus. Rv. Liberty on horseback, Caballito. KM 453. Richly reflective silver lustre shows a dash of clear gold. A sparkling example of one of Mexico's finest designs. MS-63 (NGC). (300-350)

1648 MEXICO. Estados Unidos. Peso, 1913. *Caballito*. Maiden Liberty on horseback, sun and rays behind. Rv. Modern eagle on cactus, designed by French engraver Charles Pillet. KM 453. Delightful frosty silver. MS-61 (NGC). (350-450)



1649 MEXICO. Estados Unidos. 50 Pesos, 1921. *Centenario*. Winged Victory. Rv. Eagle on cactus. KM 481. First year of issue of these popular large size gold coins; also a key date with the second lowest mintage of the series. Minor scuffs from a brief stay in commerce, otherwise lustrous and nice. AU-58 (NGC). (1,750-2,000)

From the Rajj Collection.



1650 MEXICO. Estados Unidos. 50 Pesos, 1921. *Centenario*. Winged Victory. Rv. Eagle on cactus. KM 481. First year of issue of these popular large size gold coins. Although lightly worn, there is still an abundant amount of mint frost remaining. AU-58 (NGC). (1,700-1,900)

From the Rajj Collection.



1651 MEXICO. Estados Unidos. 50 Pesos, 1930. *Centenario*. Standing Angel of Independence Column. Rv. Eagle on cactus. KM 481, Fr.172. Richly lustrous with a few widely separated bagmarks. MS-62 (NGC). (1,750-1,950)

From the Querendon Collection.



1652 MEXICO. Estados Unidos. 50 Pesos, 1931. *Centenario*. Winged Victory. Rv. Eagle on cactus. KM 481. The key to this popular series, with the lowest mintage. Rich reflective lustre bathes both sides. Uncirculated Details (NGC). "Surface Hairlines." (1,750-2,250)

From the Rajj Collection.



1653 MEXICO. Estados Unidos. Peso, 1918 M. Rays streaming down from Liberty Cap. *UN PESO / 1918* within wreath. Rv. Eagle on cactus, snake in beak. KM 454. A scarce two year type, struck on .800 fine silver planchets, fineness reduced to .720 in 1920. Lovely surfaces display underlying reflective lustre and rich original toning in shades of russet and tan. A beautiful example and is certainly one of the finest graded by PCGS. MS-63 (PCGS). (1,200-1,500)



1654 MEXICO. Revolution, Guerrero. 2 Pesos, 1915 GRO. Mexican eagle. Rv. Radiant sun over three high mountain peaks, ORO: 0.595 in rays, Zapatista legend "REFORMA, LIBERTAD, JUSTICIA Y LEY." 16.39 grams, 39.5mm, 2.2mm thick. Type of KM 643 but seriously underweight. Uncirculated. (400-500)

1655 MEXICO. Revolution. Estado de Mexico, Amecameca. Copper 50 Centavos, n.d. Exceptionally crude Mexican eagle, partly incuse in 8.5 x 8mm planchet. Rv. Large incuse $\text{¢}/50$. KM 686. A truly superior example with remarkable smoothness. **Uncirculated.** (125-175)

1656 MEXICO. Revolution. Oaxaca. Pair of Copper 20 Centavos, 1915. Bust l. of Benito Juarez, rounded truncation, ESTADO L. Y S. DE OAXACA, Free and Sovereign State. Rv. MONEDA PROVISIONAL over value and oak sprays. KM 731.1. 31mm planchets show ornamented edges by engraver Teofilo Monroy. Nearly pristine \star PLUS Tampico Chapter Royal Arch Masons Mark Penny, ca. 1924. Triangle and Triple Tau. Rv. Mark of Ancient Grand Master. King 8011. **Uncirculated.** (Total: 3 pieces) (200-250)

1657 NETHERLANDS ANTILLES. Juliana, 1948-1980. 200 Gulden, 1976. U.S. Bicentennial. Octagonal planchet. Head r., date below. Rv. The U.S.S. *Andrew Doria*, value below. KM 16. Struck at the Franklin Mint in a special Brilliant Uncirculated format, giving it a prooflike finish without the frosted reliefs. 5,762 struck in this format. In its original packaging from the Franklin Mint. **Gold Prooflike Uncirculated.** (300-350)

Total actual gold weight: .2300 ounce.

From the Rajj Collection.

Only 156 Struck



1658 PANAMA. Proof 500 Balboas, 1984 FM. *Golden Eagle*. National Arms, value below. Rv. Eagle holding ribbon, date above. KM 101. Deeply mirrored and nearly flawless. One of just 156 Proofs struck. **Proof-67 Ultra Cameo (NGC)**. (1,200-1,500)

Total actual gold weight: .5967 ounce.

From the Rajj Collection.

Glorious Paraguay Peso Struck on Chile Gold 8 Escudos



1659 PARAGUAY. Republic. Gold Pattern Peso, 18--. Struck over Chile 1849 8 Escudos. Normal design of the 1889 Paraguay Silver Peso but dated 18--. Seated lion with Cap and Pole, Treasury Seal of the Republic, legend *PAZ Y JUSTICIA, UN PESO 9 Dos FINO*. Rv. Arms. Radiant star in wreath of palm and laurel, *REPUBLICA DEL PARAGUAY*, date 18. Type KM 5. Interestingly Krause PnE37 is this design "struck over Peru 8 Escudos." All circulating Pesos of this design were struck in Buenos Aires, Argentina. Gold overstrikes may have been prepared as VIP Presentation pieces. Boldly prooflike with undertype clearest at the outer borders, possibly unique and wholly desirable. (7,500-8,000)

Mintage: Only 300 Pieces



1660 PARAGUAY. 70,000 Guarani, 1978. Head of Alfredo Stroessner l., dates below. Rv. Seated Lion with Liberty Cap on Pole. KM 168. Paltry mintage of only 300 pieces. Essentially perfect. **Proof-67 Ultra Cameo (NGC)**. (2,000-2,500)

Total actual gold weight: 1.331 ounces.

From the Rajj Collection.

Exceptional 1704 Lima Cob 8 Escudos



1661 PERU. Felipe V, 1700-1746. Cob 8 Escudos, 1704 L H. Jerusalem Cross with castles and lions in angles, partially visible legend *PHILIPPVS D. G. HISPAN +*. Rv. Crowned Pillars on waves, legend and inscription, *ET YNDIARV..., L - .8. - H/ P. - V - A./ 7 - 0 - 4*. Cayón 9223, KM 38.1. Nearly fully round with largely complete legends and devices, a Peruvian Cob Gold piece of breath-taking quality almost never encountered. About Uncirculated. (7,000-8,000)

From the Q. David Bowers Collection. Ex Stack's Americana Sale, January 2001, Lot 6.

Mint State Cob 8 Escudos



1662 PERU. Felipe V, 1700-1746. Cob 8 Escudos, 1745 LV. *Lima*. Jerusalem cross divides castles and lions, only *ISPAN* clear in legend. Rv. Crown over Pillars and waves, remarkably full inscription for a coin of this type, *L - 8- V/ P. .V. A/ 7. .4. .5.* Cayón 9394, KM 38.2. Another exceptional type coin of the Peruvian Cob coinage. **MS-61 (NGC)**. (4,000-5,000)

From the Q. David Bowers Collection. Ex ANR, December 2005, Lot 2100.



1663 PERU. **Felipe V, 1700-1746.** Cob 8 Reales, 1718 M. *Lima*. Most of the Jerusalem Cross, lions and castles are clear. Pillars are exceptionally bold, inscription 8/V – SVL – T and 718 are very strong. Cayón 8659, KM 34. A desirable and pleasing Cob. Choice Very Fine. (400-450)

Ex Henry Christensen, Madison, N.J.



1664 PERU. **Felipe V, 1700-1746.** Cob 1 Real, 1739 P.M. *Lima*. Jerusalem Cross, lions and castles, bold P – M. Rv. Pillars and waves, P – I – M/LV – SVL – TR/M – 739. Cayón 7984, Type KM 31. Remarkably strong impression of the dies, pointed oval-shaped planchet. EF-40 (ANACS). (350-400)



1665 PERU. **Fernando VI, 1746-1759.** 8 Reales, 1758 L JM. Twin globes and crowned Pillars, Columnario of Dos Mundos type Spanish Milled Dollar. Rv. Crowned shield. Cayón 9895, KM 55.1. Forceful strike imparts unusually precise and full detail throughout the historic design. MS-62 (PCGS). (2,250-2,500)

From the Q. David Bowers Collection.



1666 PERU. **Carlos III, 1759-1788.** 4 Escudos, 1787 LIMAEM MI. Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 11913, KM 81a. Mounting trace at 12:00, jewelry polish and wear. Very Fine. (800-850)

From the Querendon Collection.

1669 PERU. **Fernando VII, 1808-1821.** 8 Reales, 1811 Lima JP. Imaginary Lima Mint bust r. Rv. Crowned Arms between pillars. Cayón 9394, KM 38.2. A short-lived type struck as Spanish ruler was crumbling, subtle gray and gold add to this beautifully struck coin's appeal. MS-62 PCGS. (2,250-2,500)

From the Q. David Bowers Collection.



1670 PERU. **Republic.** 8 Escudos, 1830 G. Cuzco. Standing Liberty with cap on pole, shield inscribed LIBERTAD. Legend FIRME Y FELIZ POR LA UNION, Strong and Happy through Union. Rv. Arms. Fr.63, KM 148.2. Light circulation, slim laminations in obverse field. About Extremely Fine. (1,500-1,750)

From the Querendon Collection.



1675 PERU. Republic. 1/2 Escudo, 1839 MB. Lima. LIMJAM.B. and date surround oval wreath. Rv. Arms in circular format. KM 146.1. Somewhat irregularly round, bright yellow gold. **Uncirculated.** (450-500)

From the Q. David Bowers Collection. Ex Golden Horn Collection (Stack's, January 2009, Lot 4554).

1671 PERU. Republic. 8 Escudos, 1835 CUZCO B. Cuzco. Standing Liberty with Cap on Pole and shield. Rv. Arms of the Republic. KM 148.3. Lustrous, but somewhat crudely prepared planchet shows surface laminations. EF-40 (NGC). (1,500-1,750)
From the Q. David Bowers Collection. Ex ANR December 2005 Sale, Lot 2102.



1672 PERU. Republic. 8 Escudos, 1863 LIMA YB. Facing seated Liberty with pole and banner. Rv. Arms, fineness 21c Quilates. KM 183. Transitional coinage from Escudos to decimal Soles. Much pleasing lustre, bagmarks. **MS-61 (NGC).** (1,750-2,000)
From the Rajj Collection.



1673 PERU. Republic. Escudo, 1845 LIMA E A. Lima. Standing Liberty. Rv. Arms of the Republic. KM 147.3. Laminations caused obverse surface chips, bold overall lustre creates appeal. **Uncirculated.** (550-575)

From the Q. David Bowers Collection. Ex Golden Horn Collection (Stack's, January 2009, Lot 4552).



1674 PERU. Republic. 1/2 Escudo, 1826 GM. Cuzco. CUZCO G.M. and date surround oval wreath. Rv. Arms in circular format. KM 146.2. Richest red-gold lustre beautifies this high-grade example of a one-year type. **Choice Uncirculated.** (650-700)

From the Q. David Bowers Collection. Ex Golden Horn Collection (Stack's, January 2009, Lot 4553).

Popular South Peru 8 Escudos



1676 PERU. State of South Peru. 8 Escudos, 1837 CUZCO BA. Radiant sun and banners. Rv. Castle and volcano, *FEDERACION*. KM 167. Beautiful and distinctive one-year type of a short-lived federation. Much peripheral lustre, light circulation. Well struck, choice, and an ideal coin for the type. **EF-45 (NGC).** (3,250-3,750)

From the Rajj Collection.



1677 PERU. 1890 José de San Martín Lima Statue Cornerstone Medal. Gold, 44.9mm, 73.4 grams. **About Uncirculated.** Obv. Uniformed bust l., JR on truncation. Rev. 13-line listing of dignitaries beginning with President of the Republic Don Andrés A. Cáceres. 73.4mm (2.36 ounces total weight). Hairlines appear in prooflike fields. (3,000-4,000)

2.36 ounces total gold weight, fineness uncertain.

From the Rajj Collection.

1678 PERU. Republic. 5 Pesetas, 1880 B BF. Head l., hair in bun, flowers and leaves in headband. Rv. Arms in palm and laurel wreath. KM 201.1. No dot variety. Flashy lustre, somewhat weak strike. Pleasing for type. **MS-63 (NGC).** (450-500)

1679 PERU. Republic. 5 Pesetas, 1880 B BF. Lima. Head l., hair in bun, headband of flowers and leaves. Rv. Arms in palm and laurel wreath. KM 201.2. Variety with the dot after the B below the wreath. Frosty silver gray lustre graces both obverse and reverse with just minor ticks and a somewhat shallow strike. **MS-63 (NGC).** (400-500)

1680 PERU. Republic. 5 Pesetas, 1881 M B. Ayacucho. Head l., hair in bun, flowers, grains, and fruit formed into headband. Rv. Arms within Palm and laurel wreath. KM 201.3. A scarce issue, this one with minor rub on the high points, partially reflective lustre in fields. Pleasing for the type. **AU-50 (NGC).** (600-700)



1681 PERU. Republic. 5 Pesetas, 1882 M LM. Ayacucho. Head l., hair in bun with floral and fruit headband. Rv. Arms in palm and laurel wreath. KM 201.3. An interesting coin to examine with a glass. The coin is well struck from shattered and rusted dies, resulting in myriad die cracks, die rust, and die polish marks. The surfaces display a light dusting of russet gold toning and frosty lustre. An attractive coin and very scarce at the grade level offered here, in fact this is one of the finest graded at NGC. **MS-63 (NGC)**. (1,200-1,500)

1682 PERU. Republic. Libra, 1900 ROZ F. Inca bust r., motto *Truth and Justice*. Rv. Arms. Fr.73, KM 207. Trade coin equivalent to the British Sovereign. Choice Extremely Fine. (250-300)

From the Querendon Collection.



1683 PERU. Republic. 100 Soles, 1954. Lima. Liberty seated r. Rv. Arms of the Republic, weight and fineness legend. Fr.78, KM 231. One of only 1,808 examples struck. Powerfully gleaming gold, a contact tick away from full Gem. **MS-64 (NGC)**. (1,800-2,000)

Total actual gold weight: 1.3543 ounces.

From the Querendon Collection.

Only 540 Struck



1685 PERU. Republic. 100 Soles, 1969. Liberty seated r. with shield and column. Rv. National Arms. KM 231. From a mintage of just 540 pieces. Bright, warm gold lustre. **Uncirculated Details (NGC)**. "Surface Hairlines." (1,900-2,200)

Total actual gold weight: 1.3543 ounces.

From the Rajj Collection.



1686 PERU. Republic. 50 Soles, 1954. Lima. Liberty seated r. Rv. Arms of the Republic, weight and fineness legend. Fr.79, KM 230. One of 1,839 struck. Full cartwheel lustre gives powerful appeal. Scarce in such high grade. **MS-65 (NGC)**. (900-1,000)

From the Querendon Collection.



1687 PERU. Republic. 50 Soles de Oro, 1967. Native bust l. Rv. Sculpture. KM 219. One of 10,000 struck. Boldly reflective fields show light hairlines. A popular type coin. **Uncirculated Details (NGC)**. "Polished." (1,400-1,500)

Actual gold weight: 0.9675 ounces.

From the Rajj Collection. Ex Ponterio's June 1993 Long Beach Auction, Lot 151.



1688 PERU. Republic. 50 Soles de Oro, 1967. Native head l. Rv. Sculpture. KM 219. Flashy lustre, minor ticks. One of 10,000 struck. **MS-64 (NGC)**. (1,600-1,800)

Actual gold weight: 0.9675 ounces.

From the Rajj Collection.



1689 PERU. Republic. 50 Soles de Oro, 1967. Native head l. Rv. Sculpture. KM 219. One of 10,000 struck. Prooflike surfaces show light field lines. Attractive lustre. **Uncirculated Details (NGC)**. "Excessive Surface Hairlines." (1,400-1,500)

Actual gold weight: 0.9675 ounces.

From the Rajj Collection. Ex Ponterio's June 1993 Long Beach sale, Lot 150.

1690 PERU. Republic. 20 Soles, 1951. Lima. Liberty seated r. Rv. Arms of the Republic, weight and fineness legend. Fr.80, KM 229. Lovely lustre joins a very few contact ticks. **Uncirculated**. (325-400)

From the Querendon Collection.



1691 PUERTO RICO. Alfonso XIII, 1886-1898. Peso, 1895 PG V. Boy head l. Rv. Crowned Arms in Pillars, dual value 1 PESO = 5 PTAS. KM 24. Pearl gray toning shows a tantalizing undercurrent of delicate rose. A one-year issue that is always in great demand in any grade. AU-55 (PCGS). (1,500-1,750)

1692 PUERTO RICO. Lares, Barrio Latorre. Hacienda Miguel Marquez Ensenat 1882 6 Almudes. Brass, 32.9mm. Gould-Higbie 285. Extremely Fine. Obv. Radiant sun face. Rev. 6 in circle, two arc-countermarks below. (150-200)



1693 SAINT KITTS & NEVIS. Gold 100 Dollars, 1982. *Bicentenary of the Siege of Brimstone Hill*. Arms and supporters, value below. Rv. View of Brimstone Hill, bicentennial dates above. KM 5. Brilliant and deeply lustrous. A few trivial contact marks, including a tiny rim nick. High rims and some reflectivity as this came from a minuscule mintage of a scant 250 pieces, an additional 15 Proofs were struck as well. **Brilliant Uncirculated**. (350-500)

Total actual gold weight: .2356 ounce.

From the Rajj Collection.

Only 170 Pieces Struck



1694 SAINT THOMAS & PRINCE. Proof 2500 Dobras, 1977. *Independence*. Arms with supporters, date above, value below. Rv. World friendship. Standing figures of Europa, Africa, Oceania, America, and Asia linked with banners, star at center. KM 36. A boldly flashing gold Proof. From a Proof mintage of 170 pieces. **Gem Cameo Proof**. (350-400)

Total actual gold weight: .1875 ounce.

From the Rajj Collection.

Mintage: 170



1695 SAINT THOMAS & PRINCE. Proof 2500 Dobras, 1977. *Independence*. Arms with supporters, date above, value below. Rv. World friendship. Standing figures of Europa, Africa, Oceania, America, and Asia linked with banners, star at center. KM 36. A razor sharp and brilliantly lustrous Proof. From a minute Proof mintage of 170 pieces. **Gem Cameo Proof**. (350-400)

Total actual gold weight: .1875 ounce.

From the Rajj Collection.



1696 SANTO DOMINGO. Felipe II, 1556-1598. Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Castle of Castile in lobate frame with mintmark looking like o/DDO at 1, "X" r. for unidentified Mint functionary. Minimal legend. Rev. Rampant lion of Leon in similar frame. Calicó-Trigo Tipo 357, 757; Cayón Tipo 22, 3175, KM 73.3. Quantities shipped to Santo Domingo, this coin and its companions excavated in the Bahamas. Planchet shows as-struck notches at 4:00, 9:00. Porous, dark brown. **Very Fine**. (750-850)



1697 URUGUAY. Peso Fuerte, 1844. Rising sun above Arms in wreath. Rv. Nine stars surround **UN PESO FUERTE, SITIO DE MONTEVIDEO**. KM 5. Scarce, one-year only type, with a mintage of 1,500. Pleasing original gray coloration, a couple of light reverse scuffs. Seldom offered, generally when quality collections of South American coins are sold. AU-50 (NGC). (900-1,200)

From the Porteño Collection.



1698 **URUGUAY. Republic.** 5 Pesos, 1930. Head of Artigas r. Rv. Radiant sun in background, denomination and date in foreground, flanked by olive sprigs. KM 27. An estimated 100,000 were originally minted, but only 14,415 were released. Well struck and with wonderful mint bloom. A few light hairlines are noted and account for the grade. **MS-63 (NGC).** (450-500)

From the Porteño Collection.

1699 **URUGUAY. Republic.** 5 Pesos, 1930. Head of Artigas r. Rv. Radiant sun in background, denomination and date in foreground, flanked by olive sprigs. KM 27. An estimated 100,000 were originally minted, but only 14,415 were released. Attractive golden surfaces show decent lustre and only slight wear on the high points. **AU-58 (NGC).** (400-450)

From the Porteño Collection.

1700 **URUGUAY. Republic.** 5 Pesos, 1930. *Constitution Centennial.* Head of Artigas r. Rv. Radiant sun in background, denomination and date in foreground, flanked by olive sprigs. KM 27. Only 14,415 pieces of an estimated 100,000 struck were released, the remainder retained. Light friction on the high points and some light marks are noted from a brief time in circulation. **AU-55 (NGC).** (375-425)

From the Porteño Collection.

1701 **URUGUAY. Republic.** 5 Pesos, 1930. *Constitution Centennial.* Head of Artigas r. Rv. Radiant sun in background, denomination and date in foreground, flanked by olive sprigs. KM 27. Essentially Mint State, just a nearly undetectable trace of wear. Some light hairlines are noted. **AU-55 (NGC).** (375-425)

From the Porteño Collection.

1702 **URUGUAY. Republic.** 5 Pesos, 1930. *Constitution Centennial.* Head of Artigas r. Rv. Radiant sun in background, denomination and date in foreground, flanked by olive sprigs. KM 27. About Uncirculated. (300-375)

From the Querendon Collection.

Unlisted in Gold



1703 **URUGUAY.** Gold 5,000 Nuevo Pesos, 1981 So. *Santiago.* Hydroelectric dam, value below. Rv. Conjoined Arms, date and mintmark below. Type of KM 81a, but **unlisted in gold.** **Unlisted in Friedberg.** Beautifully contrasting mirrored fields and frosted devices present a lovely appearance. **Proof-66 Ultra Cameo (NGC).** (1,200-1,500)

From the Rajj Collection.



1704 **VENEZUELA. Estados Unidos.** 100 Bolívares, 1886. *Caracas.* Bolívar head by Barre r. Rv. Arms under fruit crest. Y.32, Fr.2. Light wear, some scattered marks. Glossy surfaces suggest jewelry usage. **Extremely Fine.** (1,500-1,750)

From the Querendon Collection.

1705 **VENEZUELA. Estados Unidos.** 100 Bolívares, 1889. *Caracas.* Bolívar head by Barre r. Rv. Arms under fruit crest. Y.32, Fr.2. Normal wear, scattered marks, edge bruise 12:00, otherwise Choice

Extremely Fine. (1,500-1,750)

From the Querendon Collection.

1706 **VENEZUELA. Estados Unidos.** Pair of 20 Bolívares, 1904 and 1912. *Paris.* Bolívar head by Barre r., Cornucopia and Torch. Rv. Arms under fruit crest. Fr.5c, Y.32. The first is a sparkling gold coin, the second with red-gold borders. **About Uncirculated.** (Total: 2 pieces) (600-675)

From the Querendon Collection.

1707 **VENEZUELA. Estados Unidos.** Trio of 20 Bolívares, 1910, 1911, and 1912. *Paris.* Bolívar head by Barre r., Cornucopia and Torch. Rv. Arms under fruit crest. Fr.5c, Y.32. Varied gold lustre. **About Uncirculated.** (Total: 3 pieces) (650-750)

From the Querendon Collection.

1708 **VENEZUELA. Estados Unidos.** Trio of 10 Bolívares, 1930. *Philadelphia.* Bolívar head by Barre r., Cornucopia and Torch. Rv. Arms under fruit crest. Fr.6, Y.31. One-date denomination. Softly glowing old lustre. **Uncirculated.** (Total: 3 pieces) (450-550)

From the Querendon Collection.



1709 **VENEZUELA.** 1000 Bolívares, 1975. *Conservation series - Cock of the Rocks.* Bird on branch, value below. Smooth wings variety. Rv. National Arms, date below. Y.48.2. Deep flashing gold lustre. One or two very faint copper toning spots. Only 5,047 struck. **MS-64 (NGC).** (1,300-1,500)

Total actual gold weight: .9675 ounce.

From the Rajj Collection.

Enormous Mexico Mint Medal



1710 VENEZUELA-MEXICO. 1951 Jose Maria Morelos Caracas Monument Inauguration Medal. Gold, 55.1mm, 5mm thick, 158.6 grams. Choice Extremely Fine. Obv. Uniformed bust $\frac{3}{4}$ l. of Mexican revolution leader. MORELOS EN LA PATRIA DE BOLIVAR, Morelos in the Land of Bolívar. Rev. Arms of Venezuela and Mexico over 5-line inaugural inscription. This distinctive bust appeared on the Mexican Peso coin struck in 1950. Struck by the Mexico Mint. Handling mars are most apparent on the obverse of this sumptuous medal, plainly struck for presentation to a very high official. (6,500-7,500)

5.0996 ounces total gold weight, fineness uncertain.

From the Querendon Collection.

Imposing All Our Work for Venezuela Medal



1712 VENEZUELA. 1954 Marcos Perez Jimenez Task for Venezuela Medal. .750 Gold, 55.4mm, 99.2 grams By G. Edui. Choice About Uncirculated. Obv. High-relief bust of newly installed Venezuelan dictator r. in recessed field. Rev. 3-line quote, *Our Task is All for Venezuela and Her Greater Destiny*, over facsimile signature. Struck by Stefano Johnson, Milano. Some light handling marks. (3,500-4,000)

Perez Jimenez became provisional President in 1954 and continued in office until overthrown by the armed forces in 1958. His regime was distinguished by a continuing oil boom, vast building projects, political repression and rampant corruption. He was honored with very few portrait medals in any metals.

Actual gold weight: 2.3923 ounces.

From the Querendon Collection.



1711 VENEZUELA. 1953 Hotel Tamanaco Inauguration Medal. 18-karat Gold, 36.6mm, 41.6 grams. About Uncirculated. Obv. Towering modern building. Rev. Caracas view, 2 December 1953. Edge: 18 K incuse. Surfaces show soiling and light handling rather than wear, deep yellow gold. (1,500-1,750)

Actual gold weight: 1.0032 ounces.

From the Querendon Collection.



1713 VENEZUELA. 1954 10th Inter-American Conference Medal. 18-karat Gold, 36mm, 33.1 grams. Uncirculated. Obv. Arms of Caracas in trophy of flags, 10th Conference legend. Rev. Simon Bolívar on horse with quote, *For Us the Fatherland is America*, i.e. the independent Americans. Matte-frosted patina, edge incuse 18 K. (1,200-1,500)

Perez Jimenez idolized Bolívar as did other Venezuelan dictators from Guzman Blanco and Juan Vicente Gomez to Hugo Chavez.

Actual gold weight: 0.7982 ounce.

From the Querendon Collection.

WORLD GROUP LOTS

1714 **Trio of Medieval silver coins:** ☆ FRANCE. Charles IX, 1560-1574. Teston, n.d. T. Armored bust l. Rv. Crowned shield flanked by crowned "C's." Type Duplessy 1077. Very crude planchet and strike. Fine to VF ☆ GERMAN STATES. BAVARIA. Albrecht IV the Wise, 1460-1508. 1/9 Taler, 1606. Lion rampant. Rv. Wittelsbach lozenges. Extremely Fine ☆ ENGLAND. Elizabeth I, 1588-1603. Sixpence, 1566. Mm Portcullis. Crowned bust l. Rv. Arms on long cross. S.2561. Bent, Fine. (Total: 3 pieces) (250-300)

1715 **One dozen 19th century small gold coins of the world.** This lot includes the following coins: ☆ AUSTRALIA. Sovereign, 1888 M. KM 10 ☆ AUSTRIA. 8 Florins/20 Francs, 1889. KM 2269 ☆ BELGIUM. 20 Francs, 1882. KM 37 ☆ DENMARK. 20 Kroner, 1876. KM 791.1 ☆ FRANCE. 20 Francs, 1855 A. KM 781.1 ☆ FRANCE. 20 Francs, 1878 A. KM 825 ☆ GERMAN STATES. PRUSSIA. 20 Marks, 1872 A. KM 501 ☆ HUNGARY. 20 Korona, 1894 KB. KM-486 ☆ ITALY. 20 Lire, 1882 R. KM 21 ☆ NETHERLANDS. 10 Gulden, 1876. KM 106 ☆ RUSSIA. 10 Rubles, 1899 Y.64 ☆ SWITZERLAND. 20 Francs, 1895 B. KM 31.3. An interesting type grouping for the collector wishing to build a world gold type set of the 19th century. Grades range from Extremely Fine to Uncirculated. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (3,250-3,500)

1716 **Quartet of World silver coins, all graded by NGC:** ☆ GREAT BRITAIN. George V, 1910-1936. 3 Pence, 1911. KM 813. MS-66 ☆ SWITZERLAND. Franc, 1947 B. KM 24. MS-66 ☆ ½ Franc, 1934 B. KM 23. MS-67 ☆ VATICAN. Pius XII, 1939-1958. 5 Lire, 1940, An. II. KM 28. MS-65. All are gem or better silver coins with some exquisite toning. (Total: 4 pieces) (200-300)

1717 **Trio of European silver commemoratives:** ☆ GREAT BRITAIN. Crown, 1977. Elizabeth II Silver Jubilee. KM 920a. .925 Silver in case of issue ☆ SWITZERLAND. Confederation. 5 Francs, 1936 B. Armaments Fund. KM 41 ☆ 5 Francs, 1948 B. Confederation Centennial. KM 48. Uncirculated and Proof. (Total: 3 pieces) (200-250)

1718 **WORLD CROWNS AND MINORS SURVEY.** Includes: ☆ AUSTRIA. Maria Theresa, 1740-1780. Taler, 1756. Vienna Dav.1112, KM 1812 ☆ 1780 Maria Theresa Talers, modern Restrikes (2). KM T1 ☆ GERMANY. Westphalia Notgeld. 10,000 Mark, 1923. Tombac gilt. Jaeger 20a ☆ Weimar Republic. President von Hindenburg 80th Birthday Medal. KM M1 ☆ Third Reich. 5 Reichsmark, 1937 J. Y.97 ☆ HUNGARY. 5 Pengö, 1938. St. Stephen. KM 516 ☆ LATVIA. 5 Late, 1931. Extremely Fine to Uncirculated. (Total: 8 pieces) (300-350)

1719 **Trio of World Crowns:** ☆ MEXICO. Fernando VII, 1808-1821. 8 Reales, 1815 Mo JJ. Standard laureate bust r. Rv. Crowned Arms, Pillars. KM 111. Extremely Fine ☆ GREAT BRITAIN. British Trade Dollar, 1911 B. Bombay. KM T5. Extremely Fine ☆ NETHERLANDS. UTRECHT. Lion Daalder, 1654. Armored Knight with Dutch shield. Rv. Rampant Dutch lion. KM 32. Very Fine. Very Fine to Extremely Fine. (Total: 3 pieces) (200-300)
Ex Henry Christensen, Madison, N.J.

1720 **World Silver Crown Sampler:** ☆ BELGIAN CONGO. 50 Francs, 1944. Elephant. KM 27 ☆ CANADA. Dollar, 1958. *British Columbia*. KM 55 ☆ Dollar, 1967. *Confederation*. KM 70 ☆ CHINA. Republic. Dollar, Year 23 (1934). Sun Yat-sen, sailing Junk ☆ FRANCE. Fifth Republic. 50 Francs, 1976. Hercules Group. KM 941.1. A colorful, high-grade selection. About Uncirculated to **Choice Uncirculated**. (Total: 5 pieces) (200-250)

1721 **Modern World Silver Crown Potpourri.** Includes: ☆ BAHAMAS. 2 Dollars, 1971. KM 23 ☆ CHINA. Peoples Republic. 10 Yuan, 1997. Unicorn. KM 1031 ☆ GREAT BRITAIN. Silver Britannia, 2003. KM 1029 ☆ Silver Britannia, 2004. KM 1039 ☆ MEXICO. Peso, 1945. KM 455 ☆ 5 Pesos, 1948. Cuauhtémoc. KM 465 ☆ 25 Pesos, 1968. Olympics. KM 479.1 ☆ Silver Onza, 1979. KM M496.4 ☆ Silver Onza, 2003. KM 679. **Choice Uncirculated and Proof.** (Total: 9 pieces) (200-275)

1722 **World Colonial Coin Sampler. Iron and Bronze.** ALGIERS, French Indo-China, Sumatra, Tunisia. Very Fine to Uncirculated. Includes: ☆ 1916 ALGIERS Iron 10 Centimes. Extremely Fine. KM TnA5 ☆ French Cochinchina. Centime, 1884. Liberty seated. KM 3. Extremely Fine ☆ Sumatra. N.d. 50 Cents. Bronze. Netherlands Indies Sumatra Tobacco Co. Uncirculated ☆ Tunisia. 1281 AH 8 Kharub. Sultan 'Abd ul-Aziz. KM 159. Choice Very Fine. (Total: 4 pieces) (100-150)

1723 **Trio of copper German and French Jetons. About Uncirculated-Uncirculated:** ☆ Ca. 1848 Nürnberg Play and Reckoning Counter. Copper and silvered, 30.5mm. Consimilar design: imperial eagle, one side Copper, the other silvered ☆ 1808 Alexander of Russia Jeton. 26.9mm. Obv. Uniformed bust l. Rev. St Nicholas ☆ Ca. 1660 Louis XIV Justice Jeton. 24mm. Obv. Young armored bust r. Rev. Seated Justice. Light brown. (Total: 3 pieces) (75-100)

1724 **Balance of collection lot.** Includes: ☆ BAHAMAS. 25 Cents, 1966 ☆ CANADA (6). Four Voyageur dollars and 2 Charlottetown commemorative dollars ☆ DENMARK. 5 Kroner, 1961 ☆ GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark, 1913 A ☆ GERMAN STATES. HAMBURG. 5 Mark, 1907 J ☆ GREAT BRITAIN (4). Four Crowns, two 1887 Old Bust and two 1951 Festival of Britain, one with green corrosion on the edge ☆ ITALY. Lire, 1923 R ☆ RUSSIA. Alexander I, 1801-1825. 5 Kopeks, 1809 EM ☆ SWITZERLAND. 5 Francs, 1966 B, 1967 B (2), and 1969 B (3) ☆ TURKS AND CAICOS. 20 Crowns, 1974. *Winston Churchill Centenary*. PLUS World paper money: ☆ RUSSIA. State Credit Notes (8). Includes 500 Rubles, 1912; 100 Rubles, 1898 and 1910 (2); 50 Rubles, 1899; 25 Rubles, 1909 (2); 10 Rubles, 1909. Some of the coins have been cleaned. Inspection recommended. Very Fine to Uncirculated. (Total: 31 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

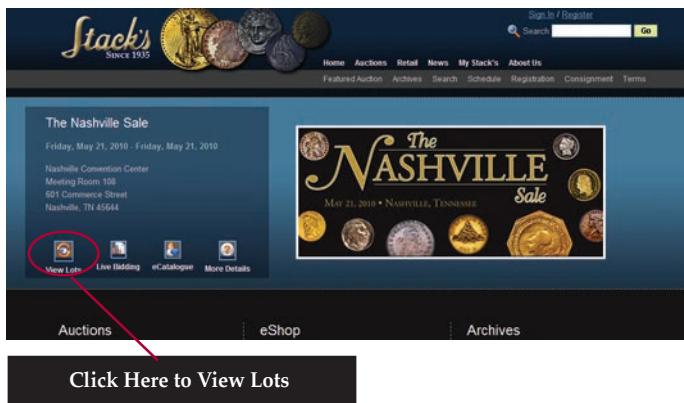
1725 **GERMANY. Introductory Sampler of World War I and 1920's Notgeld. Iron, Zinc, Aluminum.** Includes District and City emergency coins, private issuers, Nürnberg Strassenbahn pieces. Some oxidation on Iron examples but overall a fascinating beginner grouping. In homemate carton with fitted openings. Extremely Fine to About Uncirculated. (Total: 37 pieces) (125-150)

1726 **CHINA. Empire and Republic. Potpourri of Copper, Brass and Silver Minor Coins.** Includes square-holed Cash from early times through 1911, late Empire and early Republic machine-struck Silver and Copper coins. This colorful selection will make a fine winter's evening project for beginning or veteran collector. Fine to Uncirculated. (Total: 35 pieces) (125-175)

END OF SALE
Thank You

Guide to PRE-SALE ONLINE BIDDING

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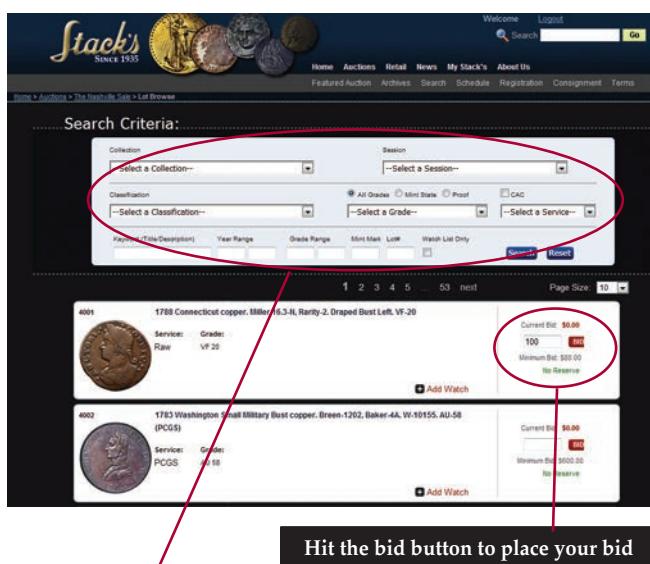


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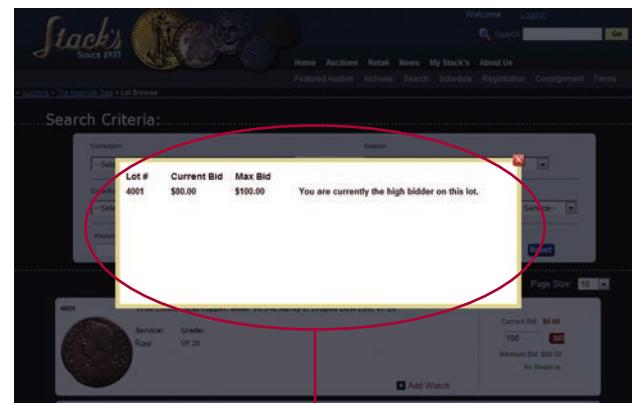
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4001 1788 Connecticut copper. Miller 163-N, Rarity 2. Draped Bust Left, VF-20
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Current Bid: \$0.00
100 Minimum Bid: \$0.00 No Reserve

4002 1783 Washington Small Military Bust copper. Breen-1202, Baker-4A, VF-10/155, AU-58
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the filters in the Search Criteria box



Search Criteria:

Lot # 4001 Current Bid \$0.00 Max Bid \$100.00 You are currently the high bidder on this lot.

4001 Service: Raw Grade: VF-20

A Confirmation Box will display your bidding information.
Click the red X to close the box and continue bidding.
(The amount bid is put into the system as a proxy bid
ie; the next bid increment)

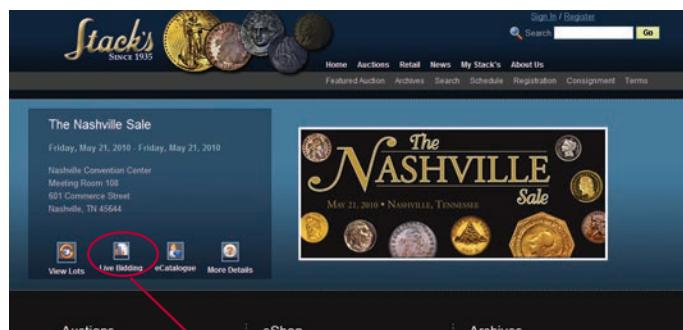
**LIVE
ONLINE
BIDDING
AVAILABLE**
Pre-registration required
at www.stackss.com

WWW.STACKS.COM

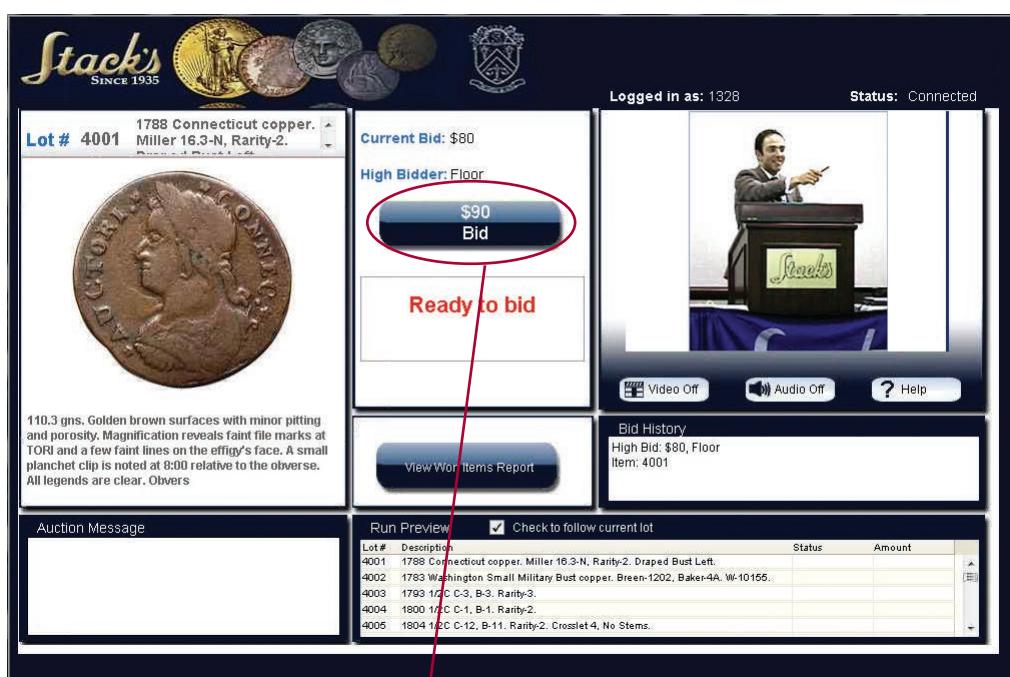
Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Sunday, January 9, 2011 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 800-566-2580.



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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers. Stack's LLC #1302908. Licensed auctioneers: Christine Karstedt, #1008798; Frank Van Valen, #1187683.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.

(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.

(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.

(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.

(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**

(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.

(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.

25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire

an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.

42. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



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